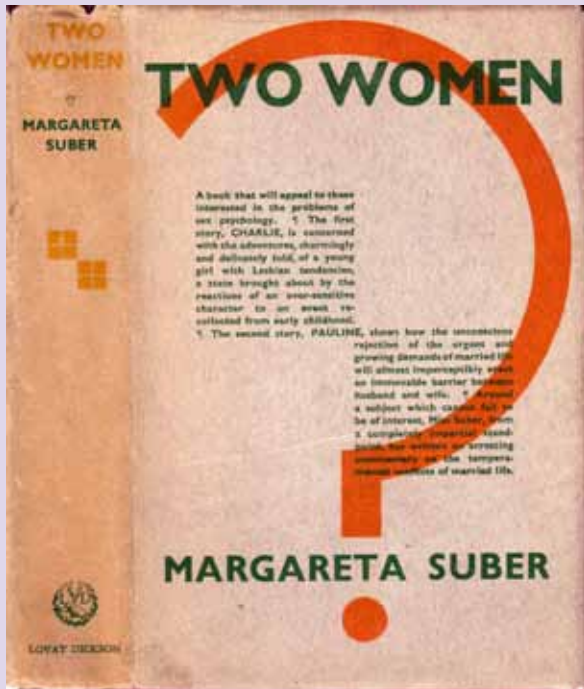


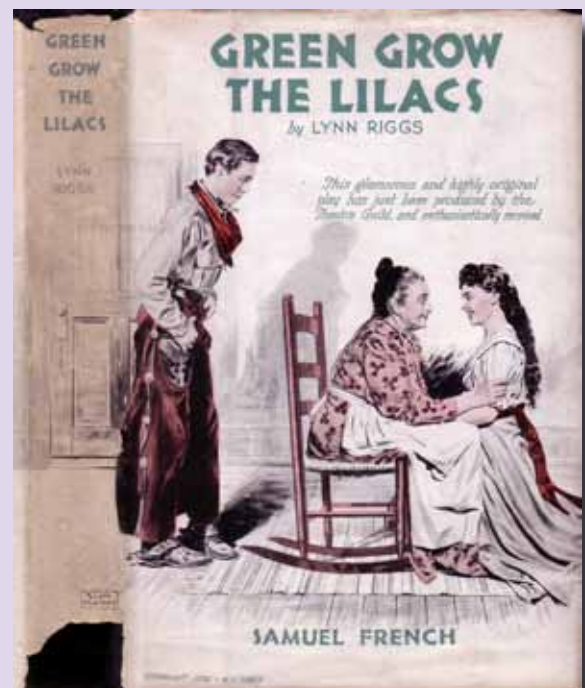


Babylon Revisited  
Rare Books  
& Yesterday's  
Gallery, ABAA



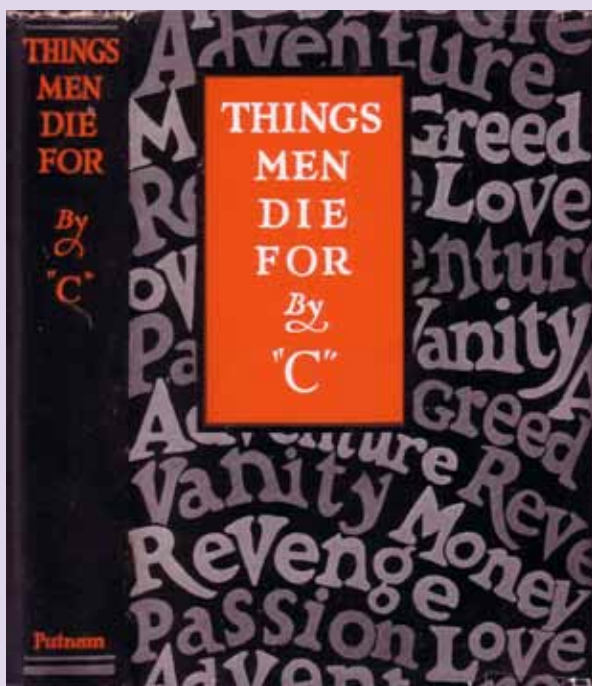
1

1. **[LESBIAN FICTION] SUBER, Margareta. *Two Women*.** London: Lovat Dickson. (1934). First Edition. Translated from the Swedish by Paula Wiking. First Swedish lesbian novella and very scarce title by Suber. Collection of two stories, "the first story, 'Charlie,' is concerned with the adventures, charmingly and delicately told, of a young girl with Lesbian tendencies, a state brought about by the reactions of an over-sensitive character to an event recalled from early childhood. The second story, "Pauline," shows how the unconscious rejection of the urgent and growing demands of married life will almost imperceptibly erect an immovable barrier between husband and wife." Near Fine in a Near Fine dustjacket but for spine modestly darkened and few tiny nicks. \$ 2 0 0 0 . 0 0



2

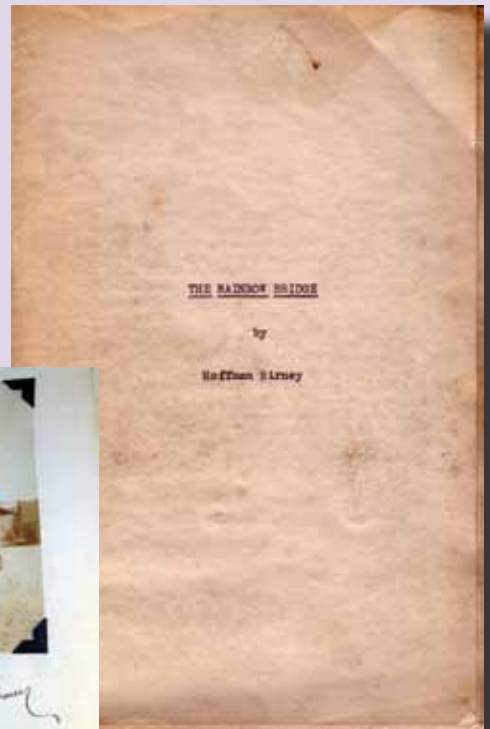
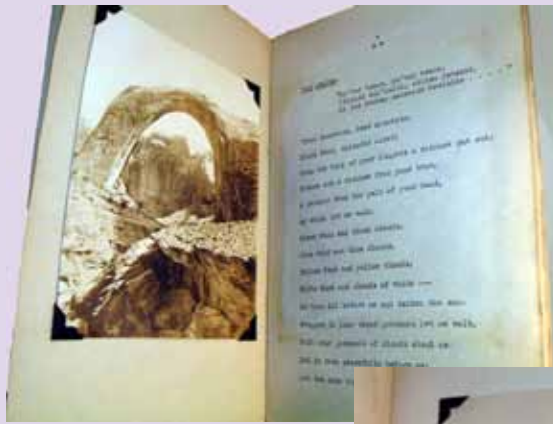
2. **RIGGS, Lynn. *Green Grow the Lilacs*.** New York: Samuel French. 1931. First Edition. Scarce First Edition in dustjacket. Play which ultimately became the hit Broadway musical, 'Oklahoma!' Author was the first Native American playwright. Seldom found in first issue dustjacket without 'second edition' plug. Near Fine in a Very Good dustjacket, with two centimeter deep chip to lower spine end, shallow nicks to spine ends and flap corners, few spots to spine. \$ 2 2 5 0 . 0 0



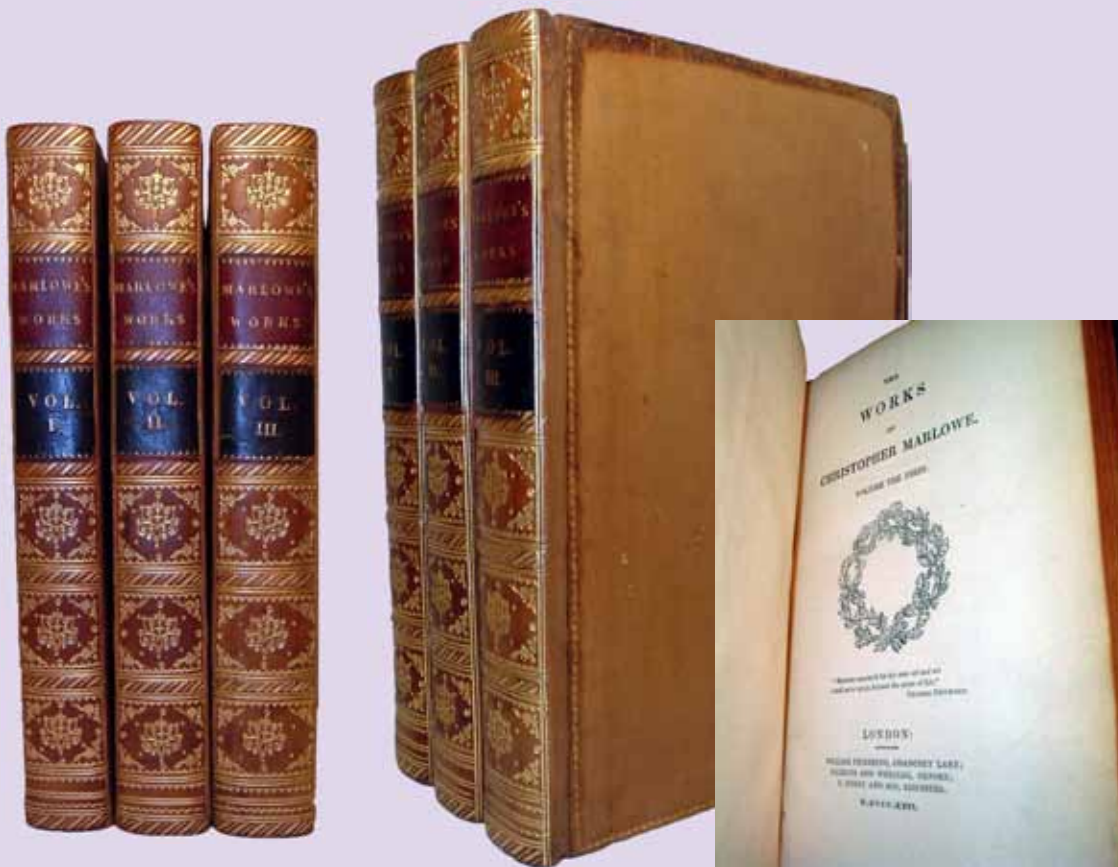
3

3. **(COOPER, Merian C.) "C". *Things Men Die For*.** New York: G. P. Putnam's Sons. 1927. First Edition. Van Werveke illustrations. Autobiography of Merian C. Cooper, written during his time as a POW. Cooper was an American aviator, United States Air Force and Polish Air Force officer, adventurer, screenwriter, and film director and producer, most famous for his 1933 film "King Kong." Just after the book was published, Cooper had second thoughts about releasing personal information about "Nina." He managed to buy up almost every copy, keeping just a few and destroying the rest. "Nina" was sent money every month in compensation. Very Scarce volume. Near Fine in an almost Near Fine dustjacket, with slight rubbing to spine ends and panel edges. \$ 9 0 0 . 0 0

4. **BIRNEY, Hoffman. *The Rainbow Bridge*.** No Place: Self-Published. (1927). First Edition. As told by Astihon Sosi to Hoffman Birney and by him done into its present form for Mr. & Mrs. Karl Edwin Harrimani. Signed by author at rear page below photographic portrait of author and a horse. Self wrappers, typed with original photographs. Legend and prayer of a tributary canyon of the Colorado river. Very Good Plus, textually clean with clear photographs, only modestly soiled to covers, top corner of front wrap slightly folded. **\$375.00**



4



5. **MARLOWE, Christopher. *The Works of Christopher Marlowe*.** London: William Pickering. 1826. First Edition of Marlowe's Collected Works. Complete in three volumes, Contemporary full leather, lavish gilt work to spines likely rebound mid-19th century, leather spine labels. Marlowe was an English poet, translator, and dramatist of the Elizabethan era, a foremost Elizabethan tragedian, second only to William Shakespeare. He is best remembered for his blank verse, overreaching protagonists, and mysterious death. Very Good to Near Fine, firmly bound volumes, textually very clean. **\$2500.00**

5

6



6. [ADVERTISING AGENT NOVEL] ONIONS, Oliver. *Good Boy Seldom: A Romance of Advertisement*. London: Methuen & Co. (1911). First Edition. Romance of a genius young advertisement agent and the 'Queen of Musical Comedy.' Scarce in dustjacket. Near Fine, in Very Good Plus fragile dustjacket with some partial splitting at flap edges, and some shallow loss to spine ends. \$ 1 2 0 0 . 0 0

7



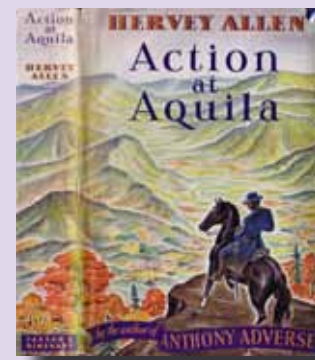
7. ALCOTT, Louisa May. *Little Women*. Cleveland: The World Syndicate Publishing Company. [1938]. First Photoplay Edition with scene from the Radio Picture starring Katherine Hepburn, Joan Bennett, and Frances Dee at front dustjacket panel. Classic novel following the lives of four sisters, based on the author's childhood experiences. Near Fine with ownership inscription to front free endpaper, pages yellowed and fore edges with spotting, in a Very Good dustjacket, soiling and wear to edges, with inch closed tear to top corner of rear flap, few shorter closed tears. \$ 6 5 . 0 0

8



8. ALLINGHAM, Margery. *Black'erchief Dick*. Garden City: Doubleday, Page & Company. 1923. First Edition. With an introduction by William McFee. Mystery author's first book, a pirate adventure of a famed dandy pirate and smuggler. Near Fine with foxing to page fore-edge in a Very Good Plus, price-clipped dustjacket, white of spine and rear panel darkened. shallow edge wear. \$ 7 5 0 . 0 0

9



9. ALLEN, Hervey. *Action at Aquila*. New York: Farrar & Rinehart. (1938). First Edition. James Reid dustjacket art. Publisher's advance 'Dummy' promotional copy with first ten leaves of book, original cloth and illustrated dustjacket blank at flaps and rear panel. Civil war novel at the border territory of Virginia, Maryland and Pennsylvania. Near Fine in a bright, Very Good Plus dustjacket with only light edge wear and cm chip to top corner of front flap. \$ 3 5 0 . 0 0

10. ALLEN, Hervey. *Action at Aquila*. New York: Farrar & Rinehart. (1938). First Edition. James Reid dustjacket art. Publisher's advance 'Dummy' promotional copy with first ten leaves of book, original cloth and illustrated dustjacket blank at flaps and rear panel. Civil war novel at the border territory of Virginia, Maryland and Pennsylvania. Near Fine in a bright, Very Good Plus dustjacket with only light edge wear and cm chip to top corner of front flap. \$ 3 5 0 . 0 0

10. AMIS, Kingsley. *I Like it Here*. New York: Harcourt, Brace and Company. (1958). First Edition. Advance Review Copy, advance unbound sheets. Author's third novel, a contemptuous view of 'abroad,' based on his own recent experiences traveling on the Continent with a young family. Near Fine, but for shadowing to rear sheet and light, very small water staining to spine edge of rear sheet and lower spine corner of front sheet. \$ 1 5 0 . 0 0

11. ANONYMOUS. *Strange Women*. New York: The Mohawk. (1932). First Edition. Charlot Bowman dustjacket art. Scarce novel with risqué content. Story of a marine traveling from port to port looking for his idea. He struggles with 'strict puritanical conventions which are being constantly dominated by his strong sexual impulses...[and] believes firmly that illicit armours are sinful yet he is ever searching for some elusive woman with whom he can wield a perfect physical with a perfect spiritual love.' Near Fine with slight fading to cloth at spine ends, in a Very Good dustjacket with cm loss

12. ASQUITH, Cynthia. *The Flying Carpet*. New York: Charles Scribner's Sons. (1925). First Edition. E. Barnard Lintott dustjacket art. Quarto, Original cloth and illustrated dustjacket. Wonderful children's anthology, collecting the works of various writers including Thomas Hardy, Adelaide Phillpotts, John Lea, Alfred Noyes, Desmond MacCarthy, A.A. Milne, David Cecil, Cynthia Asquith, Henry Newbolt, A. Pembury, G. Chesterton, Charles Whibley, J.M. Barrie, Herbert Asquith, Elizabeth Lowndes, Hugh Lofting, Margaret Kennedy, Clemence Dane, Hilaire Belloc, Walter De La Mare, Sir Walter Raleigh, Edward Marsh, W.H. Davies, Denis Mackail. Fabulous illustrations throughout by Mable Lucie Attwell, J. Bodley, L. Brightwell, H.M. Brock, Harold Earnshaw, Daphne Jerrold, E. Lintott, Hugh Lofting, George Morrow, Susan Pearce, T. Heath Robinson, Ernest Shepard, Dudley Tennant and A.H. Watson. This copy remarkable for retaining the original large format illustrated dustjacket. Near Fine in Very Good dustjacket, some foxing at rear panel, shallow chipping at spine ends, closed tear at lower spine end. \$ 3 5 0 . 0 0

13. BARNES, Djuna. *Ryder*. New York: Horace Liveright. 1928. First Edition. E Hartmann dustjacket art. Illustrations by the author. Author's second book, a collection of interrelated stories inspired by her childhood

10



11

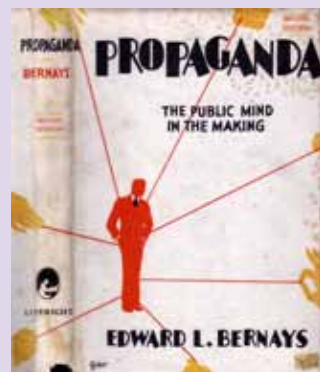
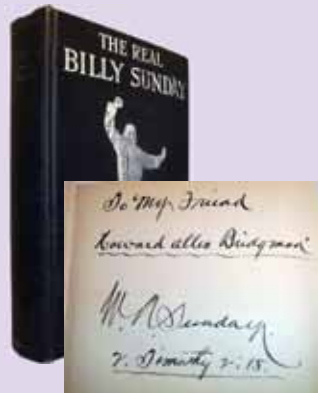


12



13





experiences in Cornwall-on-Hudson, each chapter drastically changing in style. The first edition was intended to include illustrations and text considered too bawdy by the U. S. Postal Service, and they refused to ship it. Barnes made the changes but left asterisks to highlight the censorship. Barnes was an American writer influential in the development of the modernist writing movement in Paris and in Greenwich Village. Near Fine with red crayon to front free endpaper, in a dustjacket with splitting along front spine edge mended at verse with archival tape, large chip to top spine end and few smaller chips to edges and lower spine end. **\$ 2 2 5 . 0 0**

14. **BARRES, Maurice. *Colette Baudoche: The Story of a Young Girl of Metz.*** New York: George H. Doran Company. (1918). First Edition. Translation from the French and forward by Frances Wilson Huard. Story of a young Alstaitian girl conflicted with her love for her German professor and her sense of loyalty to France. Near Fine with rubbing to spine ends and couple tiny pinholes to spine, in a Very Good dustjacket, spotting to spine, shallow loss to spine ends and flap corners, few short closed tears. **\$ 2 5 0 . 0 0**

15. **[BASEBALL] BROWN, Elijah P. *The Real Billy Sunday: The Life and Work of Rev. William Ashley Sunday, D. D. The Baseball Evangelist.*** New York: Fleming H. Revell Company. (1914). First Edition. Signed and Inscribed by The Baseball Evangelist at front

free endpaper. Biography of a National League outfielder of the 1880's who became the most celebrated and influential American evangelist in the early 20th century. Written by the editor of the Ram's Horn periodical. Octavo, original black cloth with white lettering and illustration to front cover and spine, illustrated throughout with over 25 black and white photographs. Very Good with library bookplate to front inside cover, library perforations to title page, and modest rubbing to white lettering and illustration to front cover and spine. **\$ 6 5 0 . 0 0**

16. **BENSON, E. F. *Alan.*** New York: George H. Doran Company. (1925). First Edition. B Cory Kilvert dustjacket art. Uncommon Benson title of romance and comedy. Near Fine with small bookseller sticker to rear free endpaper, in a Very Good dustjacket, shallow chipping to spine ends and flap corners, inch closed tear to lower rear spine edge. **\$ 2 5 0 . 0 0**

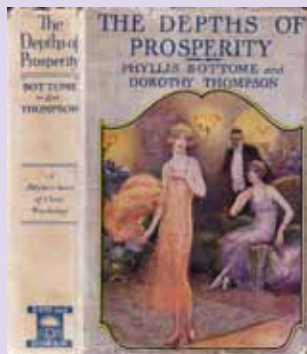
17. **BERNAYS, Edward L. *Propaganda: The Public Mind in the Making.*** New York: Liveright Publishing Corp. (1936). Fifth printing. Pulitzer dustjacket art. Seminal work by American pioneer in the field of public relations and propaganda, arguing that the scientific manipulation of public opinion was necessary to overcome conflict and chaos in society. Combining ideas of crowd psychology with the psychoanalytical ideas of his uncle, Dr. Sigmund Freud, Bernays was one of the first to attempt to use the subconscious to manipulate public opinion. Near Fine in a Very Good Plus

price-clipped dustjacket, modest spotting to front cover, light staining to spine area, and half-cm chip to lower spine end. **\$ 2 5 0 . 0 0**

18. **BIRD, Richard. *The Gay Adventure.*** Indianapolis: The Bobbs-Merrill Company. (1914). First Edition. F. Vaux Wilson dustjacket art. England set novel of romance and intrigue which includes airplane travel. Near Fine with light foxing to page fore-edges, in a Very Good Plus dustjacket with few closed tears to edges, slight soiling to white of rear panel. **\$ 3 5 0 . 0 0**

19. **BOTTOME, Phyllis and THOMPSON, Dorothy. *The Depths of Prosperity.*** New York: George H. Doran Company. (1925). First Edition. James Culvert dustjacket art. Thompson's first book, a mystery not listed in Hubin. Novel of a beautiful woman threatened by her charming daughter's potential to threaten her supremacy, and her demonic and jealous behaviors. Near Fine with ink ownership inscription to front free endpaper and very small paper residue to lower edge of front cover, in a Very Good Plus dustjacket, with rubbing to flap corners, few short closed tears and light wear to edges. **\$ 3 0 0 . 0 0**

20. **[BOXING FICTION] LINCOLN, Maurice. *Oh! Definitely.*** New York: The Laugh Club. 1934. First Edition. Jonet dustjacket art. Novel of a once prize-fighting boxer whose wife and friend try to snap him out of his obsessions by claiming he has an illegitimate son, and how





he turns the tables on them. Near Fine with cloth at edges and spine very lightly faded, in a Very Good dustjacket, only light edge wear with few small nicks and white of rear panel slightly darkened. **\$ 2 0 0 . 0 0**

21. [BOY SCOUTS] LISLE, Clifton. *Hobnails and Heather*. New York: Harcourt, Brace and Co. (1929). First Edition. Ernest Newman dustjacket art and illustrations. Rare adventure narrative intended for young adults of "the first international hike ever made by American boy scouts. In the summer of 1927 Major Lisle and a group of scouts from his troop walked through England and France. They camped on the moors of Devon, spent a day with Sir Robert Baden-Powell, pitched their tents in the cathedral close at Canterbury, visited the battlefields of France..." Near Fine in Very Good plus dustjacket. **\$ 2 5 0 . 0 0**

22. BRADY, Cyrus Townsend. *The Sword Hand of Napoleon: A Romance of Russia and the Great Retreat*. New York: Dodd, Mead and Company. 1914. First Edition. Reeses dustjacket art. Very Scarce in dustjacket. Historical romance set in France during the First Empire. Near Fine with spine ends bit rubbed, in Very Good dustjacket, moderate edge wear including few short closed tears and shallow chips, modest surface wear, spine darkened. **\$ 2 5 0 . 0 0**

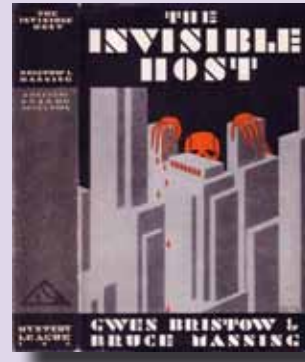
23. BRION, Marcel. *Bartolome De Las Casas 'Father of the Indians'*. New



York: E. P. Dutton & Company. (1929). First Edition. Translated from the French by Coley B. Taylor. With an Introduction by Ernesto Montenegro. Biography of a man who, out of compassion, sided with the Indians against his own people. Near Fine with paper spine label lightly soiled, in a Very Good Plus dustjacket, spine darkened with shallow chipping to spine ends. **\$ 4 5 . 0 0**

24. BRISTOW, Gwen and Bruce MANNING. *The Invisible Host*. New York: The Mystery League. 1930. First Edition. Gene dustjacket art. Penthouse set murder mystery in which the guests are trapped by their host. Near Fine in attractive Near Fine dustjacket with tiny closed tear at lower front panel. **\$ 1 2 5 . 0 0**

25. BURDETTE, Robert J. *Old Time and Young Tom*. Indianapolis: The Bobbs-Merrill Company. (1912). First Edition. Burdette was an American humorist and clergyman who became noted through his paragraphs in Iowa's 'Burlington Hawkeye.' This volume is a collection of humorous essays from author's lecture tours. Includes his most famous lecture, "The Rise and Fall of the Mustache," which was delivered well over three thousand times during a thirty-year period. Very Good with vintage bookplate to front inside cover, white paint from text of front cover wearing away, in a Very Good Plus dustjacket, spine ends with very shallow loss and top edges with short close tears and tiny nicks. **\$ 1 5 0 . 0 0**

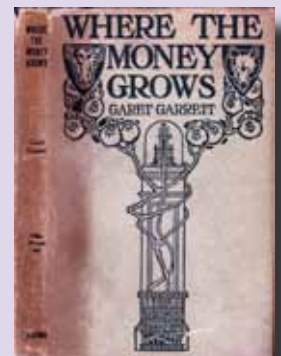


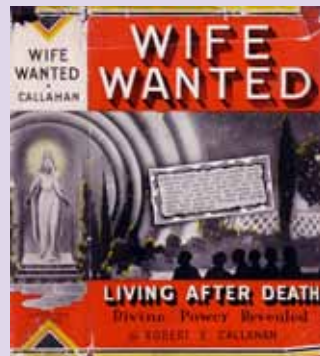
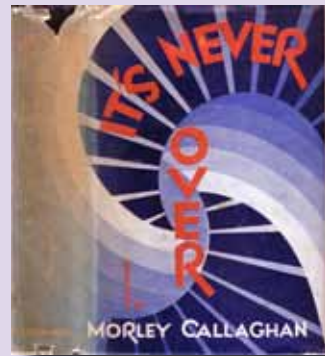
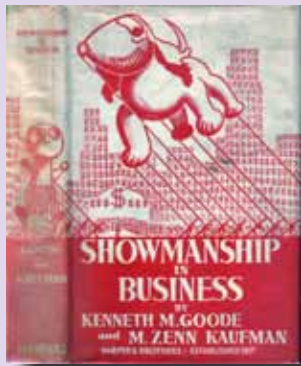
26. BURNHAM, Clara Louise. *The Queen of Farrandale*. Boston: Houghton Mifflin Company. 1923. First Edition. 'Story of young love in a country town,' set in a little city of Farrandale, and a young man with a very old and wealthy aunt and his concern for her inheritance. Near Fine in a Very Good Plus dustjacket. **\$ 1 2 5 . 0 0**

27. BURT, Katharine Newlin. *Quest*. Boston: Houghton Mifflin Company. 1925. First Edition. Tenggren dustjacket art. Story of two cousins searching for religion in opposite directions. Near Fine in a Very Good Plus dustjacket, with fairly light stain to lower rear panel, few short closed tears, with scotch tape to top spine end mending small tear. **\$ 6 5 . 0 0**

28. [BUSINESS FICTION] MUNSEY, Frank A. *The Boy Broker, or, Among the Kings of Wall Street*. New York: Frank A. Munsey & Co. 1888. First Edition. Green illustrated cloth, with black, maroon, and gilt illustration and lettering to front cover and spine, original green floral endpapers, illustrated throughout with black and white engravings. Adventure novel of a young country boy who finds success and wealth on wall street. Very Good Plus, inner hinge bit cracked at top, light wear to cloth at spine ends and cover corners, only lightly soiled. **\$ 1 5 0 . 0 0**

29. [BUSINESS LITERATURE] GARRETT, Garet. *Where the Money Grows*. New York: Harper and Brothers. 1911. First Edition. 66





pp. Rare Wall Street title. From the preface: "In what more or less follows, the connecting thread is a purpose to show how familiar illusions refract upon the Wall Street lens, and how the Stock Exchange mind may be affected by the material in which it works. Except as they practise the trade of money with strange, three-edged tools, Wall Street folk are like other folk who happen to be anywhere else. The secret of understanding is to get their point of view. / The easiest way into Wall Street is by the Hall of Delusions, through which many have entered who forgot to return. That door stands always wide open. No legend of warning affronts the eye. There ought to be one, and it should read: 'No Safe Conduct Here.' The easiest way out is at the end of the book. Between here and there are a Hoodoo, a Banker, a Wolf; descriptions of things and of people only as queer as true, hearsay of things which perplex the belief, and a conclusion which ought to appear of itself, to wit: That everywhere life's illusions are all of the same sheer stuff; variety is a trick of refraction. G. G." Near Fine but for signs of dampstaining to lower fore-edge corners, in Very Good dustjacket, darkened at spine area, rear fore-edge corner with stain. **\$ 2 0 0 . 0 0**

30. [BUSINESS LITERATURE] GOODE, Kenneth M. and Kaufman, M. Zenn. *Showmanship in Business*. New York: Harper & Brothers. (1936). Fifth Edition. Collection of advice and knowledge about showmanship techniques by two well-established businessmen. Near Fine in an

Almost Near Fine dustjacket, but for modest soiling and spine faded. **\$ 4 5 . 0 0**

31. CALLAGHAN, Morley. *It's Never Over*. New York: Charles Scribner's Sons. 1930. First Edition. MO dustjacket art. Author's third book. Mystery novel of dramatic intrigue. Morley Callaghan was a Canadian novelist, short story writer, playwright, and TV and radio personality. Near Fine in a Very Good Plus dustjacket, with spine faded, few cm small chip to top spine end, modest darkening to white of rear panel. **\$ 2 2 5 . 0 0**

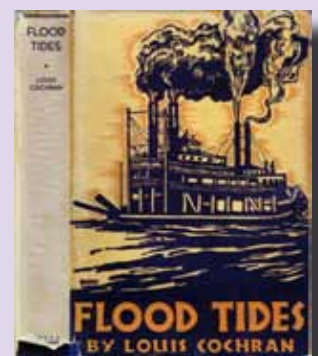
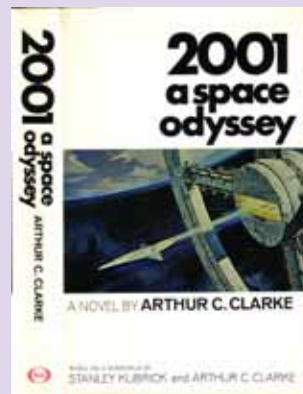
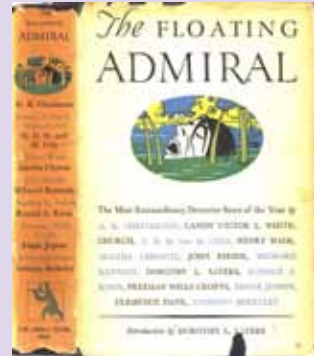
32. CALLAHAN, Robert E. *Wife Wanted*. New York: Authors Press. (1940). Third Printing, or likely First Edition with 'third printing' plug probably the publisher's wishful thinking. Putnam dustjacket art. Signed and Inscribed by author with ink drawing to front free endpaper. Wraparound dustjacket art and pictorial endpapers. Fantastic story of life after death, of the men and women searching for something in the placement of and response to want ads, and divine power as discovered through the protagonist's experiences joining 'get acquainted' clubs, posing "as an actor, cowboy, banker, lawyer, even priest, he called on fortune tellers - escort bureaus - mystics - crystal gazers - even nudist colonies". Basis for the 1946 black and white Monogram Picture of the same name directed by Phil Karlson and starring Kay Francis, Paul

Cavanagh, and Robert Shayne. Near Fine in a Very Good dustjacket, dime-sized chip to top corner of front panel with accompanying crease, few smaller chips, two inch and couple of one inch closed tears to edges, few shorter closed tears. **\$ 8 5 . 0 0**

33. CATHER, Willa. *A Lost Lady*. New York: Grosset and Dunlap. 1923. First Photoplay Edition of this Cather novel made into a Warner Brothers picture, illustrated with scenes from the film starring Irene Rich. Near Fine in Very Good plus, rather vibrant dustjacket, with some remnants of a previous onion-skin wrapper adhered to mid flap edges. **\$ 1 2 5 . 0 0**

34. CHALMERS, Wilton. *Footlights and Fools*. New York: Erus & Bennett. (1929). First Edition and First Photoplay Edition, illustrated with scenes from the First National & Vitaphone Picture starring Colleen Moore. Very Scarce title, with mystery elements, though not found in Hubin. Near Fine in a Very Good dustjacket, edges rubbed, shallow loss to spine ends and flap corners. **\$ 3 5 0 . 0 0**

35. (CHRISTIE, Agatha; Dorothy SAYERS; G. K. CHESTERTON; Anthony BERKELEY). *The Floating Admiral*. Garden City: The Crime Club. 1932. First Edition. Sand Ford dustjacket art. Haycraft Queen cornerstone. 'An extraordinary detective story by thirteen great writers, with two appendices for mystery





story enthusiasts.' Near Fine in scarce Very Good Plus dustjacket, with some darkening at spine, shallow chips at spine ends and front panel edges. **\$ 4 0 0 . 0 0**

36. **CLARKE, Arthur C. 2001: A Space Odyssey.** New York: New American Library. 1968. First Edition. Author's most well-known work, a science-fiction novel developed concurrently with Stanley Kubrick's film version, and published after the release of the film. Fine in a nearly flawless Fine dustjacket with hardly perceptible tiny closed tear at top spine edge. **\$ 9 5 0 . 0 0**

37. **COCHRAN, Louis. Flood Tides.** Boston: Bruce Humphries. (1931). First Edition. Boleslaw Strosy dustjacket art. Signed and inscribed by author at front free endpaper. Scarce Title. Novel of a small town along the Mississippi river interrupted by a flood, told through the character of a smug boarding school principal. Near Fine in an Almost Near Fine dustjacket but for cm loss to lower spine edge and shallow loss to top spine end and flap corners. **\$ 8 5 . 0 0**

38. **CONNELLY, Marc. The Green Pastures.** New York: Farrar and Rinehart. (1929). First Edition. Signed by author at front free endpaper. Winner of the Pulitzer Prize for Drama. Amusing and sensitive play portraying scenes from the Old Testament as seen

through the eyes of a young African American child in the Depression-era South. Adapted from "O! Man Adam and His Chillun," a collection of short stories by Roark Bradford. Author later collaborated with William Keighley in the direction of a Hollywood film adaptation of the play made in 1936, starring Rex Ingram as "De Lawd," and later adapted twice for television in 1957 and 1959. Near Fine with spine mildly faded, in a Very Good Plus dustjacket, spine darkened with small cm-deep stain to top spine end, 2 cm closed tear to lower spine edge. **\$ 7 5 0 . 0 0**

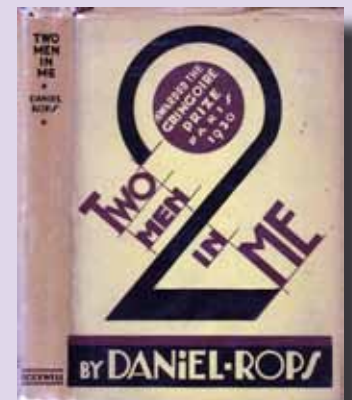
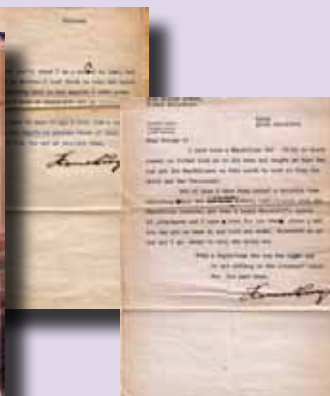
39. **[COOK BOOK] SECUNDIS, Dick Humelbergius. Apician Morsels; or, Tales of the Table, Kitchen and Larder Containing a New and Improved Code of Eatics; Select Epicurian Precepts; Nutritive Maxims, Reflections, Anecdotes, Illustrating the Veritable Science of the Mouth; Which includes the Art of Never Breakfasting at Home, and Always Dining Abroad.** New York: J. & J. Harper. 1829. First American Edition, same year as First English Edition. Octavo, contemporary 3/4 leather, raised spine bands, gilt lettering and decoration to spine, marbled boards, marbled endpapers, two Cruikshank frontispieces repeated in the text. Gastronomic history of eating habits and manners, including chapters on 'Customs of the Romans in Eating and Drinking,' 'Culinary Technicalities,' 'A Short Dissertation on the Origin of Dentiscalps, or Toothpicks,' 'Cookery and Poetry,' and 'Good Advice for Good Dinners,' among many more. The author has

never been identified. Very Good Plus, leather modestly worn with moderate wear to upper rear cover corner, light surface wear, modest foxing to some pages. **\$ 3 5 0 . 0 0**

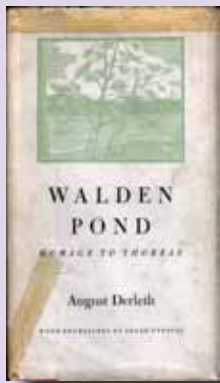
40. **COOPER, Evelyne Love. Slightly Sour Grapes.** New York: James Collins, Inc. 1934. First Edition. Russ Patterson dustjacket art. Short collection of humorous Depression era poetry. Near Fine but for modern bookplate at front endpaper, in Very Good dustjacket, some small surface abrasions and edge wear, v-like chip to top front panel. **\$ 7 5 . 0 0**

41. **CORBETT, Elizabeth. A Nice Long Evening.** New York: D. Appleton-Century Company. 1933. First Edition. R dustjacket art. Charming story of an older woman, well over eighty years old, who has the zest and zeal of youth and an affection for card-playing. Near Fine with mild spotting to cloth in a Very Good Plus dustjacket, short closed tear with accompanying crease to lower edge of front panel, light wear to spine ends and flap corners. **\$ 1 2 5 . 0 0**

42. **COZZENS, James Gould. The Son of Perdition.** New York: William Morrow & Company. 1929. First Edition. Author's scarce third novel. 'A dramatic novel of human character set in a small seaside town in Cuba dominated by American sugar interests.' Pictorial endpapers. Near Fine



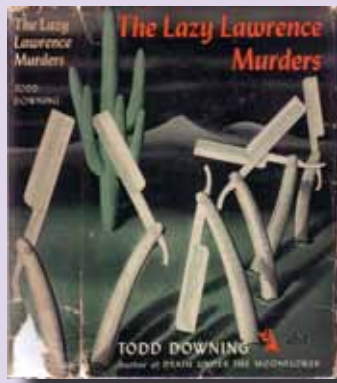




in a Very Good Plus dustjacket, only light edge wear and shallow nicking to spine ends and flap corners. **\$ 6 0 0 . 0 0**

43. **CROSS, Ruth. *The Golden Cocoon.*** New York: A. L. Burt Company. (1924). First Photoplay Edition, illustrated with scenes from the 1925 Warner Brothers picture starring Helene Chadwick and Huntley Gordon. Near Fine with cloth modestly soiled, yellowing to endpapers, in a Very Good Plus dustjacket, with mild edge wear, foxing to spine and rear panel, and vertical crease to spine. **\$ 7 5 . 0 0**

44. **CROY, Homer. *West of the Water Tower. [With Three Humorous Signed Letters].*** New York: Grosset and Dunlap. (1923). First Photoplay Edition, illustrated with scenes from the Paramount Picture, with frontis still of Glenn Hunter, the star of the movie, sitting with Homer Croy. This copy unique for including three typed and signed letters by Croy all with humorous content. The first letter, attached to inside front cover, gives his recommendation for a proposed member of the Best Club in New York, "Parker Stockbridge, gentleman and judge of good liquor." The second letter (laid in) explains to an admirer that Croy was a life long Republican but who is now a Roosevelt man, "From a Republican who saw the light and is now sobbing on the mourners' bench for his past sins". In third letter (laid in) Croy states he is now once again in favor of Hoover. Near Fine in the original dustjacket with large chip at top spine end. **\$ 2 5 0 . 0 0**



45. **DANIEL-ROPS. *Two Men in Me.*** Chicago: Thomas S. Rockwell Co. 1931. First Edition. French novel of a man's struggle against destiny and winner of the Gringoire Prize of 1930. Near Fine in Very Good plus dustjacket. **\$ 6 5 . 0 0**

46. **DERLETH, August. *Walden Pond: Homage to Thoreau.*** Iowa City: The Prairie Press. 1968. First Edition. Frank Utpatel dustjacket art and wood engravings. Signed and Inscribed by both author and artist at front free endpaper. Collection of author's journal writings, inspired by Thoreau's practice of perceptive observations, and covering three pilgrimages the author made to Walden Pond. Near Fine in a Very Good dustjacket but for heavy scotch tape shadows to top edges, corners at verso, and two and half inch tear to front panel near spine edge. **\$ 6 5 . 0 0**

47. **DOWNING, Todd. *The Lazy Lawrence Murders.*** New York: Doubleday, Doran and Co. 1941. First Edition. Artzybasheff dustjacket art. Rare title by this Native American mystery author of Choctaw descent. Downing was raised in Oklahoma but spent considerable time in Mexico and provided travel tours between Mexico and the U. S. during the 1930's. Mexican set mystery novel of a man murdered on a train, with a rare sapphire brooch and a missing razor part of the mix. Near Fine in Very Good dustjacket with some tiny edge chips and short closed tears, quarter sized chip at lower spine end, modest edge wear. **\$ 5 0 0 . 0 0**

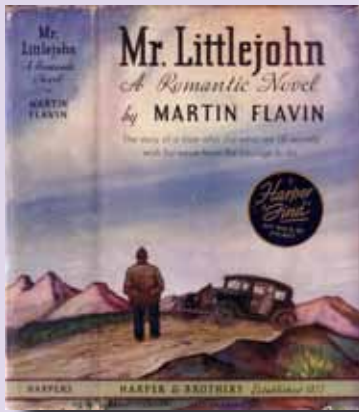


48. **DOWNING, Todd. *The Cat Screams.*** Garden City: The Crime Club. 1934. First Edition. Mexico set murder mystery involving 'a Broadway actress, a dissolute columnist, a wastrel son of a millionaire, an artist, an expert in Mexican jade, the enigmatic Mrs. Giddings,' and 'a cat whose scream presaged death.' Very Good or better with mild cocking and rubbing to cloth at spine tips, married to a Fine, crisp dustjacket with crease along rear spine edge. **\$ 6 5 0 . 0 0**

49. **ESTEVEN, John. *Voodoo: A Murder Mystery.*** Garden City: Doubleday, Doran & Company. 1930. First Edition. Pseudonym of Samuel Shellbarger. Hubin & Bleiler listed mystery and fantasy title touted as a 'A Modern Dracula,' involving a judge whose murder led a detective to uncover an underground voodoo cult in New York. Near Fine but for newspaper shadow mid-book, in a Very Good Plus dustjacket, with modest edge wear and small nicks. **\$ 5 7 5 . 0 0**

50. **[FABRIC SAMPLE BOOK]. *Dyestuffs for 'Terylene' Polyester Fibre.*** Imperial Chemical Industries Limited, Dyestuffs Division. 1951. First Edition. Tall octavo, original blue cloth with gilt lettering to front cover and spine, original stiff blue textured endpapers. Description and color samples of Terylene polyester fibre. Near Fine with 'Carlisle School of Art' stamps to half title page and page nine. **\$ 1 5 0 . 0 0**





51. **[FABRIC SAMPLE BOOK].** *Farbenfabriken vorm Friedr. Bayer & Co.* Leverkusen: Koln a. Rh. [1920]. First Edition. Circa 1920's Silk Fabric Sample Book. With Benso, Diazo, Sulphon, Mordant and Algole Colours on unweighted silk. Octavo, original gray cloth, leather title label with silver lettering to front cover and spine, original endpapers, color silk samples attached to charts throughout. Near Fine with slight wear to spine and spine ends, iGrasselli Dystuff Corporation stamps to front free endpaper and title page, ink ownership inscription to front free endpaper. **\$ 1 5 0 . 0 0**

52. **FANTE, John. Dago Red.** New York: The Viking Press. 1940. First Edition. Valenti Angelo dustjacket art and illustrations. Author's third book, a collection of 13 short stories including "Altar Boy." Author was known as one of the first writers to portray the tough times faced by many Los Angeles writers, and for influencing Charles Bukowski, among others. Near Fine with slight rubbing to spine, in a Very Good Plus dustjacket, few short closed tears and shallow nicks to edges, shallow chipping to top spine end, few scotch tape pieces to verso. **\$ 7 5 0 . 0 0**

53. **FISHER, Lena Leonard. The River Dragon's Bride.** New York: The Abingdon Press. (1922). First Edition. 'Being Some Story Beads Gathered in South China and Strung on a Thread of Memory.' Fictionalized account of a woman missionary's account

of Chinese life. Illustrated throughout with black and white photographic plates. Near Fine in a Very Good dustjacket, some spotting to front panel and spine, few small stains to front panel, shallow loss to spine ends and flap corners. **\$ 7 5 . 0 0**

54. **FLAVIN, Martin. Mr. Littlejohn.** New York: Harper & Brothers. (1940). First Edition. George Annand dustjacket art. The story of a well-respected millionaire businessman who left his life and identity behind to take a cross-country journey. Map endpapers, pictorial title page. Near Fine with modest foxing to endpapers, in a Very Good or Near Fine price-clipped dustjacket, with modest edge wear. **\$ 6 5 . 0 0**

55. **FLETCHER, J. S. The Eleventh Hour.** New York: Alfred A. Knopf. 1935. First Edition. Advance Review Copy in original illustrated wrapper. 'Being the Second of the Further Adventures of Ronald Camberwell,' a murder mystery in a cathedral. Very Good Plus, modestly soiled, few shallow chips to edges of wrappers. **\$ 8 5 . 0 0**

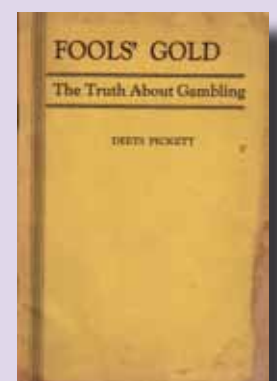
56. **FLETCHER, J. S. The Guarded Room.** New York: Edward J. Clode. (1931). First Edition. Pulitzer dustjacket art. Scarce in dustjacket. Mystery involving a workaholic madman and his sister who ultimately saves him. Near Fine with modest foxing to page ends, in a Very Good Plus dustjacket, nicking to spine ends and flap

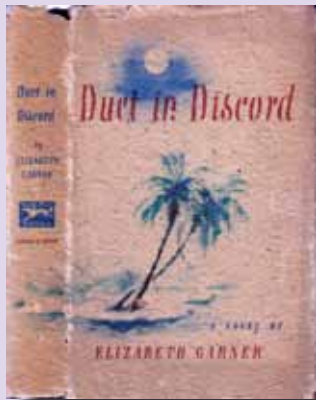
corners, slight soiling to white of rear panel, and modest surface wear. **\$ 2 2 5 . 0 0**

57. **FOOTNER, Hulbert. Scarred Jungle.** New York: Harper & Brothers. 1935. First Edition. Floethe dustjacket art. Amazon-set adventure novel of intrigue, murder, and revolution. Near Fine with ink ownership inscription to front free endpaper, in a Very Good dustjacket, shallow chipping to spine ends and top edges, with few short closed tears. **\$ 7 5 . 0 0**

58. **FORBES, John Maxwell. Doubloons - And the Girl.** New York: Sully and Kleinteich. (1917). First Edition. Arthur O. Scott dustjacket art and illustration. An uncommon adventure novel from this obscure publisher, beginning with a treasure chest containing a map and a mysterious document that leads the heroes to a forgotten Island in the West Indies. Near Fine in a Very Good Plus dustjacket, edges modestly rubbed with some spotting to half of spine. **\$ 3 0 0 . 0 0**

59. **FRAPPA, Jean-Jose. The Princess and the Clowns.** New York: Duffield and Company. 1924. First Edition. Ethel C. Taylor wraparound dustjacket art and wraparound cover art. Translated from the French by Marie Louise Swinburne. Romance and fantasy, a 'story of a little principality and its princess, just after the war' and an overthrown monarchy. Near Fine with light and shallow stain to lower fore edge of pages, in a Very Good



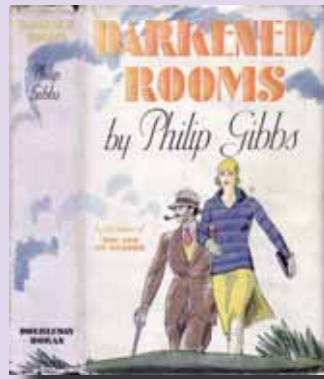


dustjacket, modestly soiled with flap corners and spine ends worn, short closed tear to top edge of front panel. \$ 7 5 . 0 0

60. [FROST, Robert]. *A Little Anthology of Very Short Poems From the Magazines of 1921*. Cedar Rapids, Iowa: Bookfellows at Torch Press. 1921. First Edition. Anthology of poems including 'Snow Dust,' by Robert Frost, originally published in the Yale Review. Duodecimo, original stiff burgundy boards, paper title label, original endpapers, in original unprinted dustjacket. Near Fine in a Near Fine dustjacket, spine faded. \$ 1 0 0 . 0 0

61. [GAMBLING LITERATURE] PICKETT, Deets. *Fools' Gold: The Truth About Gambling*. New York: The Abingdon Press. (1936). First Edition. Scarce anti-gambling booklet. Octavo, original yellow and black printed wraps. Very Good, with clean bright pages and text but for first few pages with light water stain to lower corner, front wrap with cm wide staining to front fore edge, some shadowing to both front and rear wraps and few small stains. \$ 1 5 0 . 0 0

62. GARNER, Elizabeth. *Duet in Discord*. New York: Alfred A. Knopf. 1937. First Edition. Salter dustjacket art. Author's first novel, an autobiographical narrative set in Dominica, an island in the West Indies, written under a pseudonym. Author, Elma Napier, was born in England to an aristocratic family,

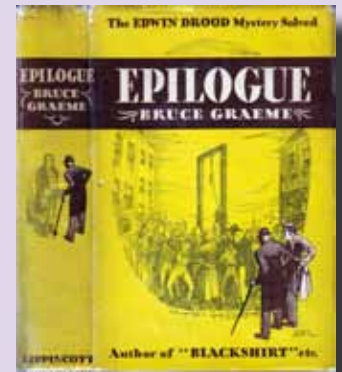


and was already an established writer in the genre of travel narratives, before moving to Dominica in 1932, where she became involved with Dominican politics. Near Fine in a Very Good, very scarce fragile dustjacket made from wood fiber. \$ 2 0 0 . 0 0

63. GIBBS, PHILIP. *Darkened Rooms*. Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. One of only two Bleiler titles by Gibbs, this novel telling the story of a woman who communicates with her deceased lover by use of a medium. Made into the 1929 black and white silent film directed by Louis J. Gasnier and starring Evelyn Brent and Neil Hamilton. Gibbs was best known for his earlier titles concerning the First World War, a war in which he served with the British Army as a major for the full length of the conflict. Near Fine in attractive Very Good plus dustjacket, few very shallow edge chips. \$ 1 0 0 . 0 0

64. GILPATRIC, Guy. *Half-Seas Over*. London: John Lane The Bodley Head Limited. (1932). First Edition, with possible Second Issue dustjacket with 3/6 price at front flap. Victor Peingdnum dustjacket art. Humorous nautical adventures of the robust Glencannon in his trips over the 'seven drunken seas.' Near Fine in a Very Good Plus dustjacket, few shallow chips and short closed tears. \$ 2 7 5 . 0 0

65. GRAEME, Bruce. *Epilogue*. Philadelphia: J. B. Lippincott Company. 1934. First Edition.

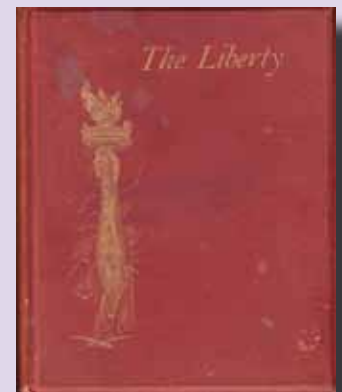
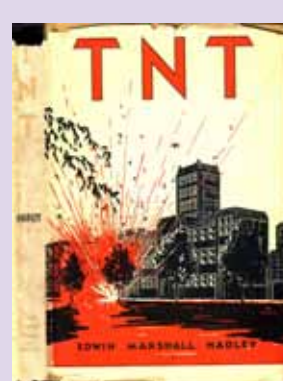


Yangman Carcen dustjacket art. Creative alternative ending to Dickens' unfinished 'The Mystery of Edwin Drood.' Near Fine with vintage 'Dickensiana' bookplate to front inside cover, in a Very Good Plus dustjacket. \$ 8 5 . 0 0

66. GREEN, Anne. *Fools Rush In*. New York: E. P. Dutton & Company. (1934). First Edition. Bobri dustjacket art depicting the ladies aboard an ocean liner. Some nautical content. Story of a young Southern woman and her romantic adventures in Baltimore and Paris. Near Fine but for spine faded, light spotting to top page edges, in a Very Good dustjacket, spine faded, moderate edge wear including short closed tears with accompanying creases and few tiny chips, modest surface wear. \$ 1 5 0 . 0 0

67. GREY, Vivian. *Jazz Fran*. New York: Chelsea House. (1931). First Edition. Scarce Jazz Age theme novel about a carefree debutante of a rich New York family who, in her wildest night, broke off her engagement, kissed another man, and discovered what some men really wanted from her. Near Fine with light wear to cloth at spine ends and rear inner hinge slightly cracked, in a nearly Very Good dustjacket with inch by cm chip to lower corner of front flap, few shallower chips and moderate edge wear. \$ 2 0 0 . 0 0

68. HADLEY, Edwin Marshall. *T. N. T.* Chicago: The Tower Press, Inc. 1931. First Edition. P Culler dustjacket art. Novel of

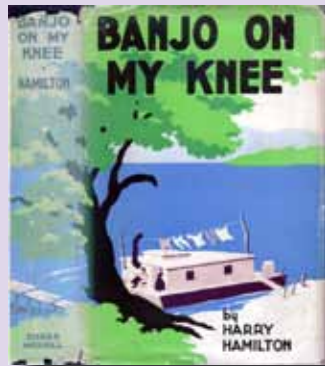




intrigue, winding through education, business, religion, and governments. Near Fine in a Very Good dustjacket, shallow chipping to edges, front flap edge cracked. \$ 4 5 . 0 0

69. **HAGEMAN, Miller. *The Liberty: As Delivered by The Goddess at her Unveiling in the Harbor of New York October 28, 1886.*** Brooklyn: Miller Hageman. 1886. First Edition. Octavo, original maroon cloth with gilt illustration and lettering to front cover, original decorative endpapers, printed in black with red borders, black and white frontispiece engraving. Poem prepared and accepted for the Inaugural Ceremony of the Statue of Liberty. However, due to the length of the event, it was not delivered on the day and instead published here with reference to the historical event. Very Good, textually clean with gift inscription to front endpaper, spine sunned, moderate soiling to cloth. \$ 1 5 0 . 0 0

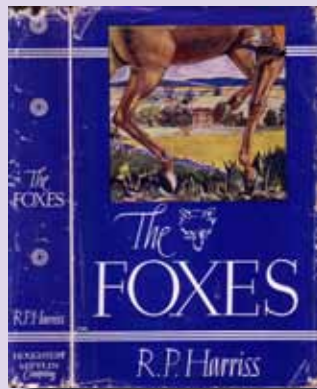
70. **HAMILTON-STOCKFORD, Joan. *Medico of the Valley.*** Philadelphia: Dorrance and Company. (1939). First Edition. Scarce New Brunswick-set novel of a country doctor, still a bachelor, and his self-sacrificing love for a noble nurse. Near Fine with slight cocking and very mild foxing, in a Very Good Plus dustjacket, modest edge wear including cm round chip to top spine end, few short closed tears, nicks, and shallow nibbling to panel edges, small water stain to lower spine end. \$ 1 0 0 . 0 0



71. **HAMILTON, Harry. *Banjo on my Knee.*** Indianapolis: The Bobbs-Merrill Company. (1936). First Edition. Skrenda dustjacket art. American tale of Tennessee fisher folk living in flatboats on the Mississippi, and one character's momentary escape and return home. Basis for the 1936 Twentieth Century Fox Film directed by John Cromwell and starring Barbara Stanwyck, Joel McCrea and Walter Brennan. Near Fine with spine and edges faded, in a Very Good dustjacket, with fairly shallow chipping at spine ends, short closed tears, and wear to flap corners. \$ 3 7 5 . 0 0

72. **HARRISS, R. P. *The Foxes.*** Boston: Houghton Mifflin Company. 1936. First Edition. Very Scarce. Novel built around the life - 'animal and human' - of a Southern plantation where the mansion is falling to ruin but the forests, swamp and stables are teeming with animal life. Near Fine with spine ends lightly faded, in a Very Good Plus dustjacket with modest to moderate edge wear, rear panel with light surface wear, shallow loss to spine ends and cover corners. \$ 2 5 0 . 0 0

73. **HATCH, Richard Warren. *Into the Wind.*** New York: The Macmillan Company. 1929. First Edition. Boris Artzybasheff dustjacket art. Signed and Inscribed by author at front free endpaper. Novel of struggle for wealth and success, set in a nineteenth century coastal New England town. Near Fine with page ends modestly foxed, in a Very Good, modestly

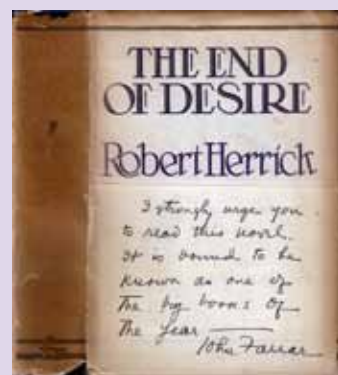


soiled dustjacket with shallow chipping and wear to spine ends and flap corners, modest surface wear. \$ 2 2 5 . 0 0

74. **HAWK, John. *The House Of Sudden Sleep.*** New York: The Mystery League. 1930. First Edition. Gene dustjacket art. Near Fine in almost Near Fine dustjacket, few very tiny nicks and light wear. \$ 7 5 . 0 0

75. **HERRICK, Robert. *The End of Desire.*** New York: Farrar & Rinehart. (1932). First Edition. Scarce Title. A novel exploring the changing and subtle relations between men and women, particularly involving the swapping of traditional gendered roles of sexuality, and 'the confused social attitude toward adultery or free sexual intercourse, and the effect of such irregular relations upon the younger members of a family group concerned.' Near Fine but for fading to spine and cover edges, in a Very Good dustjacket, spine and edges darkened with shallow wear to spine ends and flap corners, publisher's note pasted to front jacket panel reading 'I strongly urge you / to read this work. / It is bound to be / known as one of / the big books of / the year / John Farrar.' \$ 1 5 0 . 0 0

76. **[HOLLYWOOD FICTION] PUTNAM, Nina Wilcox. *West Broadway.*** New York: George H. Doran. (1921). First Edition.





Jazz Age novel of Broadway actors and actresses crossing the country on their way to making it big in Hollywood. Almost Near Fine in Very Good dustjacket with some shallow edge chips, fairly narrow inch deep chip at lower front panel. **\$ 1 5 0 . 0 0**

77. **HOPE, Anthony. *The Prisoner of Zenda*.** New York: Grosset and Dunlap. [1952]. First Photoplay Edition, with wrap-around dustjacket band advertising the Metro-Goldwyn-Mayer technicolor picture with black and white scenes featuring Stewart Granger, Deborah Kerr and James Mason; directed by Richard Thorpe. Near Fine, with binder's error: spine stamping upside down, in Near Fine dustjacket, and with Near Fine wrap-around band. **\$ 1 7 5 . 0 0**

78. **HOWARD, Sidney [Humphrey COBB]. *Paths of Glory: A Play*.** New York: Samuel French. 1935. First Edition. Octavo, original printed wrappers. Adapted by Sidney Howard from the Novel by Humphrey Cobb, with a forward for college theaters by Sidney Howard. Basis for the 1957 anti-war film by Stanley Kubrick, a Harris-Kubrick Production starring Kirk Douglas, Ralph Meeker, and Adolphe Menjou. Near Fine with spine faded. **\$ 1 5 0 . 0 0**

79. **HULL, Mabel. *Heart's Desire*.** London: Arthur H. Stockwell. [1933]. First Edition. M.



W. Whittingen dustjacket art. Signed and Inscribed to actress Mary Pickford with a 2 page handwritten letter from author to Pickford describing her admiration for the actress, her current conditions having had a war husband and very little money, her desire to succeed with her novel, and a request to bring it to stage, along with her own past amateur acting experience. Near Fine with only light foxing, in a Very Good Plus dustjacket, few short closed tears. **\$ 2 5 0 . 0 0**

80. **HUMPHRIES, Adelaide. *Bright Pattern*.** New York: Arcadia House. 1940. First Edition. Story of two sisters who reunite, one having led a glamorous life in New York with her mother, and the younger one left behind in boarding schools. Near Fine with discrete ownership inscription to front inside cover, in a Very Good dustjacket, with horizontal crease and light edge wear. **\$ 7 5 . 0 0**

81. **JAMES, Rian. *Crooner*.** New York: Alfred H. King. 1932. First Edition. Nat Falk dustjacket art. Novel of a singer who becomes a slave to fame and his fight to regain his independence. Very Good with two small abrasions to cloth at rear mid spine edge, modest discoloration to rear cover, in a Good Plus dustjacket, with unfortunate stain to rear panel, moderate edge wear with few dime sized chips at spine edge, short closed tears. **\$ 7 5 . 0 0**

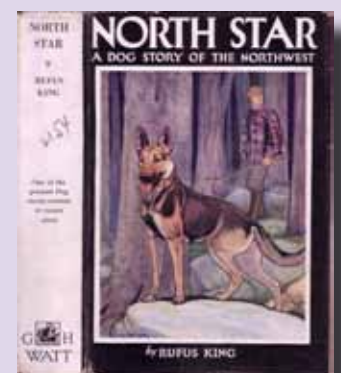
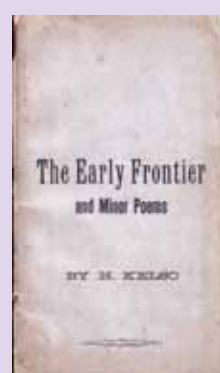
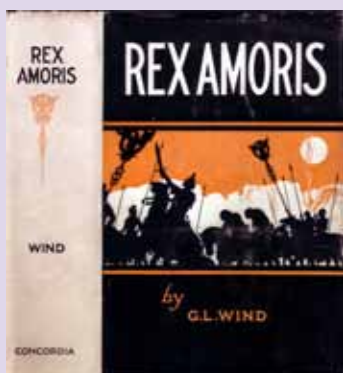


82. **[JEWISH FICTION] WIND, G. L. *Rex Amoris (The King of Love) - A Romance of the Time of Christ*.** St. Louis, MO: Concordia Publishing House. 1928. First Edition. Romance of Roman times with Jewish protagonists by author known for his religious fiction. Near Fine in an Almost Near Fine dustjacket, with only modest wear to spine ends and flap corners, slight surface wear. **\$ 4 5 . 0 0**

83. **JOHNSTON, Mary. 1492.** Boston: Little, Brown, and Company. 1923. First Edition. Lee Thayer dustjacket art. Historical fiction surrounding Columbus's discovery of America. Near Fine but for some paper residue from verso of dustjacket adhered to lower spine area, in a Very Good dustjacket with light stain to lower spine area, modest edge wear and rear panel slightly yellowed. **\$ 3 0 0 . 0 0**

84. **KELSO, H. *The Early Frontier and Minor Poems*.** Kinderhook, NY: M. W. Reeve. . First Edition. Very Scarce poem describing the hardships and dangers of early settlers of upstate New York, the Cherry Valley Massacre by the Mohawk Indians in Ostego County. No copies found on WorldCat. Very Good, with some loss to spine material and light spotting. **\$ 3 5 0 . 0 0**

85. **KING, Rufus. *North Star: A Dog Story of the Canadian Northwest*.** New York: G. Howard Watt. 1925. First Edition.

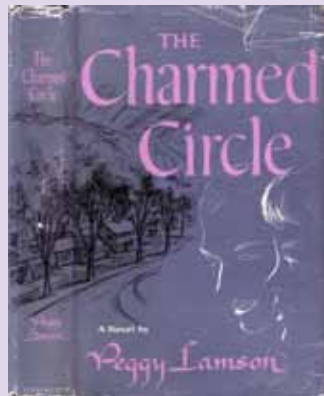




Charles Livingston Bull dustjacket art. Well-known mystery author's first book and novel of the adventures of a police dog set in the Canadian Northwest. Near Fine, in a very bright and attractive Very Good Plus dustjacket, few tiny chips, the number "2154" penciled at spine. **\$ 3 0 0 . 0 0**

86. **LA MURE, Pierre. *Moulin Rouge*.** New York: Random House. (1950). Eleventh Printing, but first photoplay edition of sorts with rare wraparound band promoting the motion picture. The film, directed by John Huston, starred Jose Ferrer, Zsa Zsa Gabor, and Collete Merchand. Based on the life of Henri Toulouse-Lautrec. Near Fine but for cloth modestly lightened from moisture at top edge, in an almost Near Fine dustjacket, only light edge wear. **\$ 2 0 0 . 0 0**

87. **LAMSON, Peggy. *The Charmed Circle*.** Philadelphia: J. B. Lippincott Company. (1950). First Edition. Signed and Inscribed by author at front free endpaper. Author's first book. Novel exploring modern college life, the snobbery of wealth and race, and a mother's unchecked ambition for her children. Near Fine but for moderate discoloration to cloth of lower front and rear covers, in a Very Good dustjacket, inch closed tear with accompanying creases to top edge of front panel, modest edge wear and white of rear panel slightly darkened. **\$ 8 5 . 0 0**



88. **LANG, Andrew [Ed]. *The Pink Fairy Book*.** New York: Longmans, Green and Co. 1897. First Edition. With numerous illustrations by H. J. Ford. Collection of fairy stories from around the world, from Europe to Africa to Japan. Forty-one tales, including "The Snow-Queen," "The Flying Trunk," and "How the Dragon was Tricked." Octavo, original pink cloth, elaborate gilt illustrations to front cover and spine, gilt page edges, original black endpapers, black and white illustrations throughout. Very Good to Near Fine, with spine faded, modest foxing. **\$ 6 0 0 . 0 0**

89. **LANG, Edith and WEST, George. *Musical Accompaniment of Moving Pictures*.** Boston: The Boston Music Company. (1920). First Edition. G. E. L. cover art. 'A Practical Manual for Pianists and Organists and an Exposition of the Principles Underlying the Musical Interpretation of Moving Pictures.' Tall Octavo, illustrated stiff brown wraps, stamped in black and white, original endpapers. With sheet music and diagrams throughout. Near Fine with page ends darkened, spine ends and corners slightly rubbed, some slight darkening to front free endpaper and edge of front wrap. **\$ 1 5 0 . 0 0**

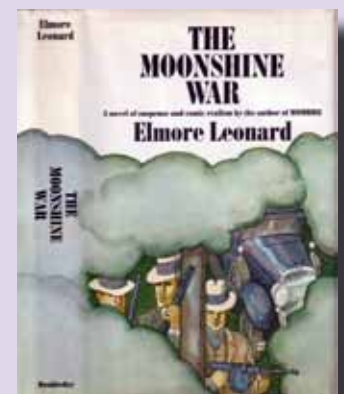
90. **LANGE, Johannes [Charles BONI]. *Crime and Destiny*.** New York: Charles Boni Paper Books. 1930. First American Edition. Rockwell Kent cover design. Octavo, stiff



blue printed wrappers, wraparound cover art, pictorial endpapers. With a letter to a subscriber signed by publisher Charles Boni. Exploration of criminal behavior. Translated by Charlotte Haldane, with an introduction by J. B. S. Haldane. **\$ 4 5 . 0 0**

91. **LATHROP, William Addison. *Little Stories from the Screen*.** New York: Britton Publishing Company. (1917). First Edition. Signed and Inscribed by author at front free endpaper. Illustrated with photographic stills from early silent films, including 'Lily, of the Valley,' 'Old Good-For-Nuthin',' and 'Blade O' Grass,' among many others. Octavo, original brick-red cloth, gilt lettering to front cover and spine. Very Good, with some foxing mostly to endpapers, some nibbling to first few pages at lower inner corner, cloth modestly soiled with spine darkened, wear to sloth at lower spine end, rubbing to cover corners. **\$ 4 5 . 0 0**

92. **LEMAY, Alan. *Thunder in the Dust*.** New York: Farrar & Rinehart. (1934). First Edition. Uncommon title by LeMay. Story of brothers pitched against each other in a rancher feud, which he rewrote as a screenplay, for the 1950 technicolor LeMay-Templeton Picture, 'The Sundowners,' directed by George Templeton and starring Robert Preston, Robert Sterling, and Chill Wills. Near Fine with ink ownership inscription to front free endpaper, in a Very Good dustjacket, with few short closed tears and light edge wear, few small, light stains to rear panel. **\$ 2 0 0 . 0 0**





93. **LEONARD, Elmore. *The Moonshine War*.** Garden City: Doubleday & Company. 1969. First Edition. Richard Cuffari dustjacket art. Prohibition novel set in Kentucky involving a man with a corn whiskey distillery and cache, and the drama when his old army buddy moves to town as a Prohibition agent who wants the whiskey for himself. Near Fine but for some moisture spotting to cloth, in a Near Fine or Fine dustjacket. **\$ 3 5 0 . 0 0**

94. **LEVERAGE, Henry. *Whispering Wires*.** New York: Grosset & Dunlap. (1918). Reprint Edition. Adapted from the Saturday Evening Post story of the same title. Early Telephone Mystery, Scarce. Near Fine with slight wear to edges of cloth, in a Very Good dustjacket, with creasing and some edge wear. **\$ 6 5 . 0 0**

95. **LEWIS, Sinclair. *The Trail of the Hawk: A Comedy of the Seriousness of Life*.** New York: Harper and Brothers. (1915). First Edition in Second Issue dustjacket, ads at rear dustjacket panel differing from those on the first issue wrapper. Norman P. Rockwell dustjacket art. Lewis's extremely elusive third book and only second novel under his own name. Although not a critical or popular success, *The Trail of the Hawk* provides important insight into Lewis's development as a writer, a craft he would later demonstrate his mastery of in such works as *Babbitt*, *Main Street*, and *Elmer Gantry*. Printed in a relatively small run, this title is perhaps the most difficult to acquire in the publisher's 1915 Norman Rockwell illustrated

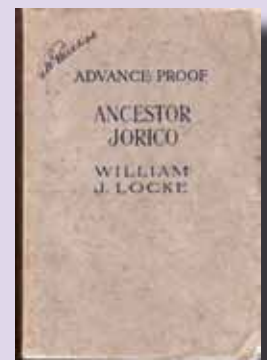
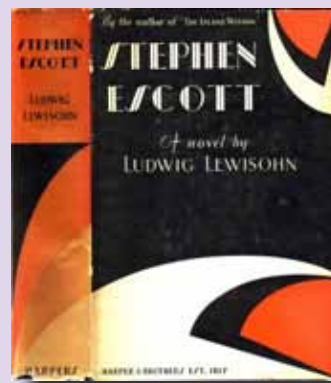


dustjacket which also constitutes the artist's first contribution to a book. Near Fine with tiny rubbed area to cloth at lower edge of front cover, in a Very Good plus dustjacket, inch closed tear to top edge of front panel, modest foxing to rear panel. **\$ 4 5 0 0 . 0 0**

96. **LEWISOHN, Ludwig. *Stephen Escott*.** New York: Harper & Brothers. 1930. First Edition. Novel exploring several kinds of marriages, and a lawyer's struggle when his wife dies 'a victim of her own inhibitions,' and he later comes to defend a young poet on trial for murdering his wife's lover. Near Fine with spine ends lightly worn, in a Very Good Plus dustjacket, few mm of top edge of front panel folded over. **\$ 1 2 5 . 0 0**

97. **LOCKE, William J. *Ancestor Jorico*.** London: John Lane the Bodley Head Limited. (1929). First Edition. Advance Proof in original printed wrappers. Adventure novel of the descendants of a pirate sea captain, and their search for his hidden treasure. Very Good Plus with modest foxing, only light wear to wrappers, ink ownership inscription to front wrapper. **\$ 1 7 5 . 0 0**

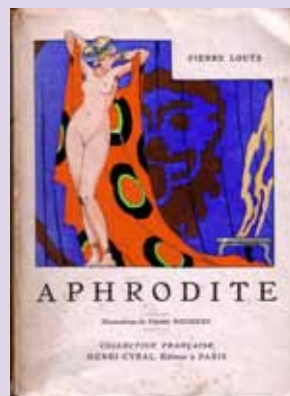
98. **LORIMER, Graeme and Sarah. *Heart Specialist*.** Boston: Little, Brown and Co. 1935. Second Printing, same month as First. Irving Nurick wraparound dustjacket art. Uncommon romance novel of eighteen year old Maudie, "the irrepressible fixer-upper, and mixer-upper



who moves through the younger set with the fine serenity of a Kansas cyclone. [She] dabbles in politics and in the movies, upsets the visiting English tennis team, bucks the Navy system at Annapolis, pulls her sister's marriage out of the fire, engages herself to an ambitious doctor (greatly to the consternation of that young man) and finally, at the very apex of her career, makes her formal bow to society". Near Fine in Very Good Plus dustjacket with shallow chips at top spine end. **\$ 1 5 0 . 0 0**

99. **LOUYS, Pierre. *Aphrodite*.** Paris: Henri Cyal, Editeur, Collection Francaise. 1929. First Edition, Numbered 145 of a Limited Edition with unstated limitation (presumed to be of 970 copies) "Exemplaire Sur Papier De Rives". Original illustrated wrappers. Pierre Rousseau cover art and illustrations, all colored by hand. The famously risqué novel is in this volume wonderfully illustrated with vividly colored and sensual nudes. Very Good plus, spine mildly darkened, small stain and chip at lower spine end, top fore-edge page corners mildly bumped. **\$ 2 5 0 . 0 0**

100. **MACDONALD, John D. *The Long Lavender Look*.** Philadelphia: J. B. Lippincott Co. 1972. First Hardcover Edition. Advance review copy, with review slip laid in. Don Bender dustjacket art. Scarce Travis McGee mystery involving a near accident on the road and the warped relationships in a small Southern town. Near Fine in an almost Near Fine dustjacket, light rubbing to edges. **\$ 6 5 0 . 0 0**





101. **MACGILL, Patrick. *The Diggers: Australians in France*.** London: Herbert Jenkins. 1919. First Edition. C. Morse dustjacket art. World War I novel of Australians on the Western Front. Near Fine with light wear to spine ends and very light spotting to cloth, in a Very Good Plus dustjacket, modestly soiled, with shallow chipping to flap corners, spine ends, and small nick mid spine. \$ 1 0 0 . 0 0

102. **MACGRATH, Harold. *The Adventures of Kathlyn*.** Indianapolis: Bobbs-Merrill Co. (1914). First Edition and First Photoplay Edition, illustrated with scenes from the film and color portrait of the star at rear dustjacket panel. A very scarce Bobbs Merrill published movie tie-in edition. Near Fine in Very Good plus dustjacket, few centimeter chip at lower front panel. \$ 6 5 . 0 0

103. **MACKAIL, Denis. *David's Day*.** Boston: Houghton Mifflin Company. 1932. First Edition. E. H. Shepherd dustjacket art. London set novel in which a murder mystery is solved, however, this title is not listed in Hubin. Near Fine with spine lightly faded in a Very Good Plus dustjacket, spine with some vertical creases and abrasion, top spine ends and flap corners with shallow wear. \$ 1 2 5 . 0 0

104. **MACKENZIE, Compton. *April Fools: A Comedy of Bad Manners*.** Garden City, New York: Doubleday, Doran and Co. 1930. Early

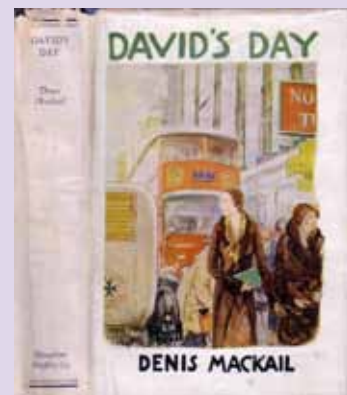


Printing without "First Edition" statement. Bobri dustjacket art. Comedic novel of five eccentric relatives each presented one-fifth of a country home in Hampshire, and their humorous difficulties living together. Near Fine in a Very Good Plus dustjacket. \$ 2 0 0 . 0 0

105. **MACKENZIE, Compton. *Fairy Gold*.** New York: George H. Doran Company. (1926). Presumed Early Printing with publisher's device at title page. FN dustjacket art. A Scarce Title. Romance set on the Island of Merg, a fictionalized Crevichon, which was the author's own islet off the island of Herm in the Channel Islands. Near Fine in a Very Good Plus dustjacket, only light edge wear. \$ 2 0 0 . 0 0

106. **MACKENZIE, Jean Kenyon. *The Trader's Wife*.** New York: Coward-McCann, Inc. 1930. First Edition. Andre Durenceau dustjacket art and lurid illustrations. African set novel of "New England girl married to an ex-slave trader". Near Fine in Very Good dustjacket, few shallow chips, some light darkening to white panels. \$ 7 5 . 0 0

107. **MARSH, Ngaio. *Death in a White Tie*.** New York: Lee Furman. (1938). First Edition in dustjacket with "Third Edition" plug at lower front flap. Seventh novel in the Rodderick Alleyn series. Murder mystery of blackmailing and high society. Near Fine but for spotting to cloth, in a price clipped-

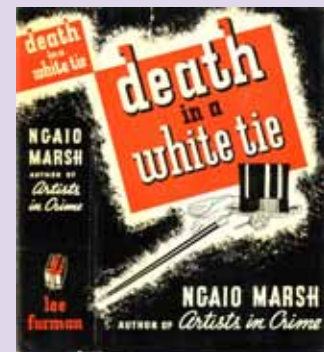
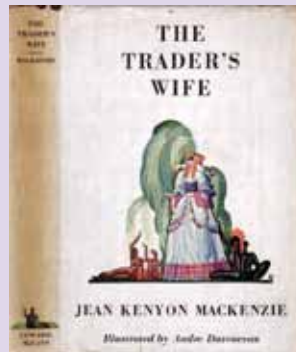
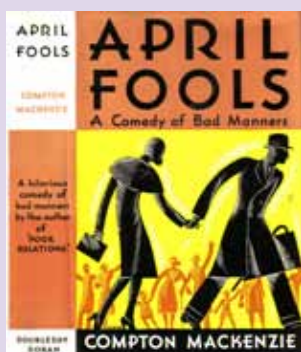


dustjacket, Very Good Plus but for inch closed tear to top edge of front panel, few small black marks to rear endpaper. \$ 4 5 0 . 0 0

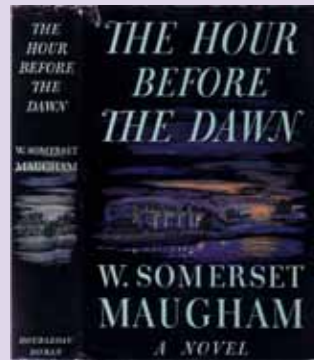
108. **MARTIN, Charles M. *Gun-Boss Reynolds*.** New York: Greenberg. (1937). First Edition. F.R. Deivold dustjacket art. Very Scarce novel by this prolific author. Publisher's Advance Review stamp to front free endpaper. Western adventure set in the bordering states of Nevada, Utah and Arizona, and the trouble between a group of peace-loving riders and a group of violent outlaws. Near Fine with two tiny spots of discoloration to rear cover, in a Very Good Plus dustjacket, shallow edge wear, rear panel with slight abrasion and two small stains, spine with vertical crease. \$ 2 5 0 . 0 0

109. **MASON, A. E. W. *The Four Feathers*.** New York: Grosset and Dunlap. [1939]. First Photoplay Edition, illustrated at front jacket panel with scenes from the Alexander Korda technicolor picture starring Ralph Richardson and June Duprez. Near Fine, in Very Good dustjacket, few shallow edge chips, some light damp-stains in spine area. \$ 6 5 . 0 0

110. **MAUGHAM, W. Somerset. *The Hour Before the Dawn*.** Garden City, New York: Doubleday, Doran and Company. 1942. First Edition. Haberstack dustjacket art. Basis for the 1944 Paramount Production directed by Frank Tuttle and starring Veronica Lake







and Franchot Tone. Story of an English Family striving to maintain its tradition in war-torn Britain. Near Fine in an almost Near Fine dustjacket, with very modest shelf wear, few tiny closed tears. \$ 1 2 5 . 0 0

111. **MAUGHAM, W. Somerset. *The Constant Wife*.** New York: George H. Doran Company. (1926). First Edition. Signed by cast members and director of a 1928 production at the Beaumont Little Theater in Texas. A 'Comedy of modern marriage and its manners.' Near Fine but for two pages darkened from a telegram and envelope laid into mid-section of pages, in a Very Good dustjacket, spine darkened, lower three inches of front spine edge split, chipping to spine ends and flap corners, with few accompanying creases. \$ 2 5 0 . 0 0

112. **MCKENNA, Stephen. *The Education of Eric Lane*.** New York: George H. Doran Company. (1921). First Edition. Rogers dustjacket art. Romance set in London high-society. Near Fine with cloth rubbed at spine ends and cover corners, in a Very Good dustjacket, shallow chips at spine ends and flap corners, inch closed tear to top spine end, abrasion to lower front flap edge. \$ 1 5 0 . 0 0

113. **[MONTGOMERY, L. M.]. *The Page Company's Holiday Bulletin*.** Boston: The

Page Company. 1914. First Edition. Booklet advertising the Page Company's publications. Includes an advertisement on page 21 for Anne of Green Gables series, with quote by Mark Twain, 'In "Anne of Green Gables" you will find the dearest and most moving and delightful child since the immortal Alice.' Sextodecimo, original illustrated green wraps printed in dark green with gilt ornamentation, 32 pages printed in green and maroon. Almost Near Fine, bright copy with small area of soiling to front wrap, tiny paper remnant to front wrap, and staples rusted. \$ 1 5 0 . 0 0

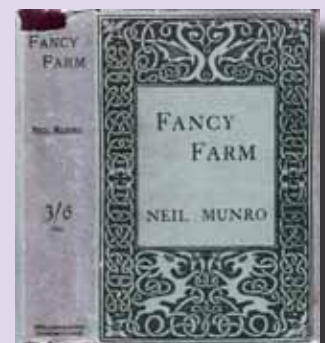
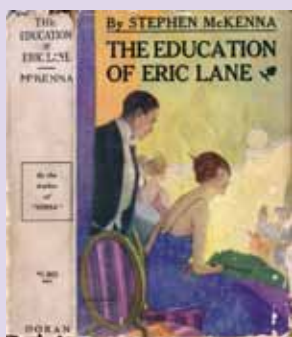
114. **MORAND, Paul. *U. S. A. - 1927 Album de photographies lyriques. Ornementation de Pierre Legrain*.** Paris: Plaisir de Bibliophile, 1928. Limited Edition of 650 copies. Octavo, contemporary 1/4 leather, marbled boards, leather spine labels, raised spine bands, beige and black decorations to text, original wrappers bound in. Eighteen poems in the original French, each accompanied by a black and beige label with the poem's title. Near Fine, with spine bit darkened. \$ 3 5 0 . 0 0

115. **MORROW, Honore Willsie. *Forever Free and With Malice Toward None*.** New York: William Morrow & Company. 1927. 1927 and 1928. Original Publisher's box set, two volumes. Both volumes signed and inscribed by the author at front free endpaper. With Malice Toward None is a First Edition, a 'novel

of the last two years of the Civil War preceding the fall of Richmond... and the bitter political struggle after reconstruction plans between Lincoln and the man he loved - Senator Charles Sumner.' Near Fine in an almost Near Fine dustjacket. Forever Free is an Early Printing, a novel of Abraham Lincoln as he is 'going through the spiritual struggle culminating in the Emancipation Proclamation, the struggle to master himself, to compel true cooperation in his Cabinet and effective warfare by his generals - all against the background of domestic life and social intrigue.' Near Fine in an almost Near Fine dustjacket. Publisher's box is nearly Very Good with worn edges. \$ 2 5 0 . 0 0

116. **MUNRO, Neil. *Fancy Farm*.** Edinburgh: William Blackwood and Sons. 1910. First Edition. Scarce in original decorative dustjacket. Scottish set novel with some fantasy elements. Almost Near Fine with mild shelf wear, slight foxing to endpapers and page ends, in a crisp dustjacket, Very Good Plus, but for cm deep chip to top spine end, spine mildly darkened. \$ 5 0 0 . 0 0

117. **[NAUTICAL FICTION] CHATTERON, E. Keble. *The Romance of Piracy*.** London: Seeley, Service & Co. 1914. First Edition. 'The Story of the Adventures, Fights, & Deeds of Daring of Pirate, Filibusters, & Buccaneers From the Earliest Times to the Present Day.' History of piracy with biographical sketches of pirates and a story of a man who turns to piratical



117



118



119



120



121



acts to save himself from the wrongdoings of pirates. Octavo, original blue illustrated cloth with red and white illustration and text to front cover and spine, gilt illustration to spine, with sixteen black and white illustrations throughout. Almost Near Fine with spine faded, cloth with some discoloration, corners and spine ends rubbed, modest foxing. **\$ 1 0 0 . 0 0**

118. **[NAUTICAL FICTION] FRAZER, Douglas. *Perseverance Island or The Robinson Crusoe of the Nineteenth Century*.** Boston: Lee and Shepard. 1885. First American Edition. Scarce 'shipwreck' fiction with elements of the supernatural. Octavo, original mustard cloth, stamped with black illustration and lettering to front cover and spine, original endpapers, black and white illustrations. Very Good Plus, inner hinge cracked, modestly soiled, vintage bookplate to front inside cover. **\$ 6 5 . 0 0**

119. **[NAUTICAL FICTION] HORNIBROOK, Isabel. *From Keel to Kite: How Oakley Rose Became a Naval Architect*.** Boston: Lothrop, Lee and Shepard co. (1908). First Edition. Frank Vining Smith cover art and illustrations. Scarce nautical adventure novel for young adults by writer best known for her contributions to the Camp Fire Girls books, a series of fiction novels written for children by various authors from 1912 into the 1930s. Near Fine but for slight foxing, dust-soiling to page fore-edges, modest surface wear and cloth slightly worn at edges and corners. **\$ 7 5 . 0 0**

120. **[NAUTICAL FICTION] MOORE, F. Frankfort. *Sailing and Sealing: A Tale of the North Pacific*.** London: Society for Promoting Christian Knowledge. [1893]. First Edition. Octavo, original light green printed pictorial cloth, original floral endpapers, black and white illustrations and ornamentation throughout. Gift inscription dated 1893. Nautical adventure. Very Good, moderately soiled with spine ends worn, front inner hinge cracked to show webbing, gift inscription inked to verso of front free endpaper. **\$ 7 5 . 0 0**

121. **[NAUTICAL FICTION] RUSSELL, W. Clark. *An Atlantic Tragedy*.** Philadelphia: Drexel Biddle. 1899. First Edition. C. W. Snyder illustrations. Author was an American writer of nautical fiction and horror stories, who spent eight years of service as a sailor. Octavo, original light green cloth with gilt lettering and gilt and black illustration stamped to front cover and spine, illustrated throughout with black and white plates. Near Fine with modest soiling to spine and rear cover. **\$ 6 5 . 0 0**

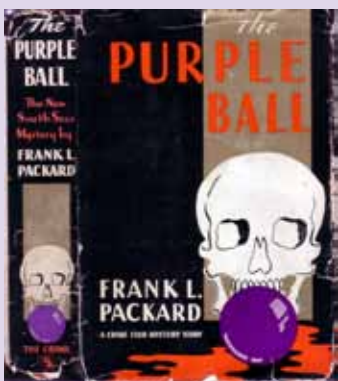
122. **[NAUTICAL MYSTERY] PACKARD, Frank L. *The Purple Ball*.** Garden City, New York: The Crime Club, Doubleday, Doran and Co. 1933. First Edition. Nautical mystery involving young Captain Heath in the South Seas and a mysterious purple ball with a secret of violence and death. Pictorial endpapers. Near Fine in a near Very Good dustjacket, moderate edge wear including shallow chipping to spine ends and flap corners, some

scotch tape residue to tears at verso, some splitting to rear flap edge. **\$ 1 5 0 . 0 0**

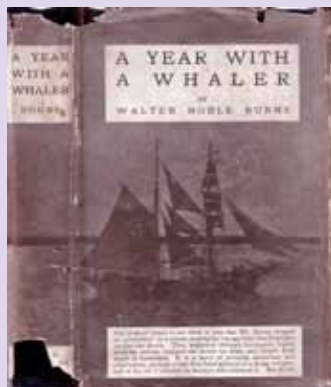
123. **[NAUTICAL] BURNS, Walter Noble. *A Year With a Whaler*.** New York: Outing Publishing Company. 1913. First Edition. Wraparound photographic dustjacket, illustrated throughout with full page black and white photographic plates. Author's account of his experiences as a 'greenhorn' on whaler voyaging from San Francisco along Alaskan and Siberian shores to the Arctic. Near Fine with cloth at spine ends faded with light wear, some modest soiling to pages, in a Nearly Very Good dustjacket, inch deep chip to lower spine end, shallower chips to top edge, front flap edge well worn. **\$ 2 5 0 . 0 0**

124. **NESBIT, E. *The Children's Shakespeare*.** Philadelphia: Henry Altemus Company. (1900). First American Edition. Eleven of Shakespeare plays and a poem, simplified for children, with eleven accompanying illustrations. Near Fine with ink ownership inscription to front free endpaper and some rubbing to cover corners, in scarce dustjacket lacking most of spine material, some shallow edge chipping, and white circular stain to front cover. **\$ 2 5 0 . 0 0**

125. **NIGNON, Edouard. *Les Plaisirs de la Table. Ou, sous une forme nouvelle, l'Auteur a dévoile maints délicieux secrets***



122



123



124



125



*et recettes de bonne cuisine, transcrit les précieux avis de Gourmets fameux et de fins gastronomes, conseillers animables et surs en l'Art du Bien Manger.* Paris: Chez l'Auteur et J. Meynal. [1926]. First Edition. In the original French. With a preface by M. Robert De Flers. Limited Edition, 1 of only 300 copies, this one numbered 61. Quarto, 1/4 red leather, raised spine bands, gilt spine lettering, pictorial endpapers, red line illustrations and ornamentation throughout. Book of French recipes and cuisine. Author was one of the great chefs of the first half of the twentieth century, the first chef of the Czar, after the emperor of Austria, and finally, owner of the famous restaurant in Paris. Almost Near Fine, with modest wear to leather along front spine edge. **\$ 2 5 0 . 0 0**

126. **NIVEN, Frederick. Mrs. Barry.** New York: E. P. Dutton & Company. (1933). First Edition. Novel of a motherly love, involving a once-prosperous woman who is reduced to take in lodgers in order to care for her only son. Near Fine in an attractive, Almost Near Fine dustjacket. **\$ 1 5 0 . 0 0**

127. **ORCZY, Baroness. Leatherface: A Tale of Old Flanders.** New York: George H. Doran Co. (1916). First Edition. Historical fiction of adventure and romance set in the days of Alva and the Prince of Orange, involving a "masked hero-spy in the service of Orange," and a Spanish heroine. By the



author of "The Scarlet Pimpernel." Near Fine in a Very Good Plus dustjacket, modest discoloration to white of rear panel, slight rubbing to flap corners. **\$ 5 0 0 . 0 0**

128. **PAINE, Ralph D. The Story of Martin Coe.** New York: The Outing Publishing Co. 1906. First Edition. Illustrated by Howard Giles. Partly nautical fiction, with great color frontispiece depicting men fighting in the sea, one holding a revolver and another holding a sword. 'A tender, impelling story of a young filibuster and deserter from the United States Navy, who is regenerated by the affection of an elderly woman and the love of a young girl, in a quaint Maine village.' Near Fine with inner hinge bit cracked, in scarce dustjacket with light splash stains to spine and rear cover. **\$ 3 5 0 . 0 0**

129. **PARSONS, Hubert. The Dancers.** New York: Grosset & Dunlap. (1923). Very Scarce First Photoplay Edition, illustrated with scenes from the William Fox photoplay starring Madge Bellamy and George O'Brien. Dramatic tragedy involving two childhood friends who promised only to ever marry one another, and when one unexpectedly inherits money he rushes home to the other for immediate marriage. When she takes her life a few hours after the marriage for one past night of folly, he absorbs himself in his work with only the comfort of a friend who has always loved him. Near Fine with ink ownership inscription to front

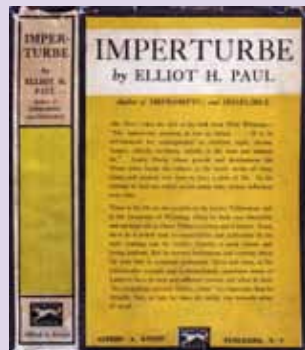
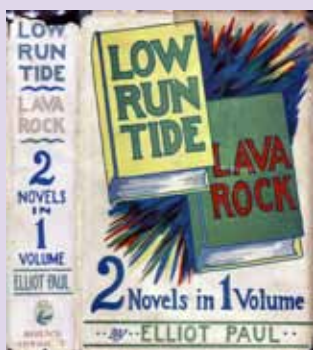


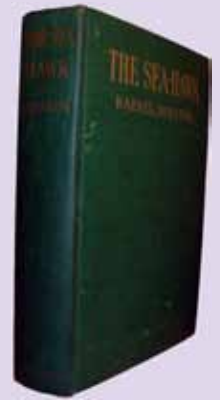
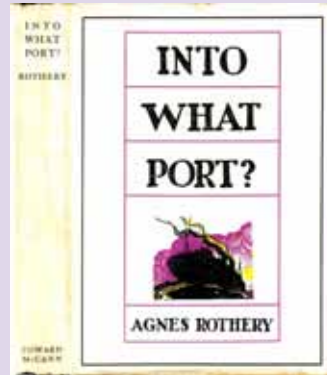
free endpaper in a Very Good dustjacket, with scotch tape to exterior of dustjacket at lower spine end and rear flap edge. **\$ 1 5 0 . 0 0**

130. **PAUL, Elliot. Low Run Tide and Lava Rock.** New York: Horace Liveright. 1929. First Edition. Two novels in one volume. 'Low Run Tide' is set in an old New England fishing town which is no longer supported by the old maritime trade. 'Lava Rock' is set in a construction camp in the far west, and surrounds the community which forms and disperses around the building of a dam and then its completion. Near Fine with slight discoloration to few areas of cloth, in a Very Good dustjacket, shallow loss to spine ends and flap corners, few short closed tears and modest soiling. **\$ 7 5 . 0 0**

131. **PAUL, Elliot H. Imperturbe: A Novel of Peace Without Victory.** New York: Alfred A. Knopf. 1924. First Edition. Author's scarce third novel. Title taken from the lines of a Walt Whitman poem, the story of a restless and curious man living in the prairies of the lower Yellowstone and in the mountains of Wyoming who 'envies all men, plants, and animals who seem to have a plan of life.' Near Fine in a Very Good Plus dustjacket, with a light stain to lower spine end of dustjacket. **\$ 3 0 0 . 0 0**

132. **PERTWEE, Roland. Pursuit.** Boston: Houghton Mifflin Company. 1930. First Edition. Romance and adventure which





begins on a London rooftop with raiding Zeppelins overhead, continues to battle in France, and ends in the African jungle. Near Fine in a Very Good dustjacket, few closed tears and shallow loss to spine ends and flap corners. \$ 7 5 . 0 0

133. **PLEASANTS, W. Shepard. *The Stingaree Murders.*** New York: The Mystery League. 1932. First Edition. Gene dustjacket art. Murder mystery aboard an incapacitated houseboat in the Louisiana marshes. Near Fine in almost Near Fine dustjacket, very modest edge wear. \$ 6 5 . 0 0

134. **PUTERSCHHEIN, Hermann. *Paraphs.*** New York: Alfred A. Knopf. 1928. First Edition. Limited Edition of 500 signed copies, this copy signed by W. A. Dwiggins as himself and pseudonym. The Society of Calligrapher's first publication. Near Fine in Very Good modestly sunned slipcase. \$ 4 5 . 0 0

135. **PUTNAM, J. Wesley. *Borrowed Reputations.*** New York: The Macaulay Company. (1928). Second Printing. Roe dustjacket art. Racy romantic tragedy of young idealist ruined by a touch of prosperity, who traded in his literary potential and the love and pity of a self-sacrificing girl, who really loved another man, for orgies and alcohol. Near Fine with dust soiling to top

page edges, in a Very Good price-clipped dustjacket, moderately edge worn with dime sized abrasion mid spine. \$ 1 6 5 . 0 0

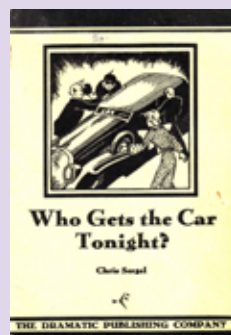
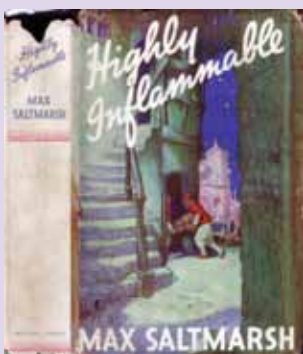
136. **ROTHERY, Agnes. *Into What Port?*** New York: Coward-McCann, Inc. 1931. First Edition. A cat lover's cornerstone. Rothery's novel concerns the passengers on the vessel *The Espiritu Santo*, as seen through the clairvoyant eyes of a cat. Missed by Bleiler, this obviously fantastic novel records the events of this sea voyage by use of the most psychic of all living creatures. Small dustjacket illustration of a cruise ship at sea. Near Fine, in Very Good Plus dustjacket. \$ 7 5 . 0 0

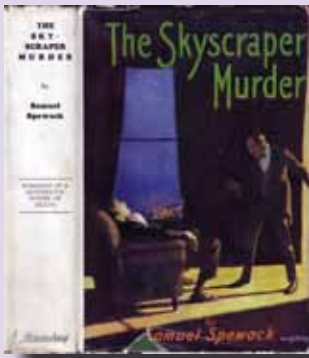
137. **SABATINI, Rafael. *The Sea Hawk.*** Philadelphia: J. B. Lippincott Company. 1915. First American Edition. One of three in Sabatini's series of pirate novels, this one set in 1588-1594, involving a Cornish seafarer villainously betrayed by his half-brother, who joins a group of Barbary pirates when they rescue him from a slave galley and becomes known as the *Sea Hawk*. Very Scarce. Basis for the 1924 silent black and white Frank Lloyd Production, directed by Frank Lloyd and starring Milton Sills, Enid Bennett, and Lloyd Hughes. A 1940 Warner Brother's film of the same name starring Errol Flynn uses Sabatini's name but a completely different plot. Very Good Plus with some foxing to pages, mild spots of discoloration to cloth at rear panel. \$ 7 5 0 . 0 0

138. **SALTMARSH, Max. *Highly Inflammable.*** London: Michael Joseph. (1936). First Edition. Leo Bates dustjacket art. Thriller of international intrigue and murder, set in modern Istanbul. Near Fine with modest dust soiling, in a Very Good dustjacket, dime-sized chip to top spine end, few 2 cm or less closed tears to edges, rubbing to flap corners. \$ 1 5 0 . 0 0

139. **SAWYER, Ruth. *The Silver Sixpence.*** New York: Harper & Brothers. 1921. First Edition. James H. Crank dustjacket art and illustration. Signed and Inscribed by author at front free endpaper. Scarce in dustjacket. Romance involving a young inheritor who uses her funds to back a young dramatist. Near Fine in a Very Good Plus dustjacket, spine slightly creased with few short closed tears and small nicks to edges. \$ 1 7 5 . 0 0

140. **SERDEL, Chris. *Who Gets the Car Tonight?*** Chicago: The Dramatic Publishing Company. (1935). First Edition. Scarce. Author was best known for his work for the Dramatic Publishing Company, of which he was president from 1970-1973, and during which he wrote adaptations for 'To Kill a Mockingbird', 'Cheaper By the Dozen', 'The Mouse That Roared', 'Up the Down Staircase', 'Fame', 'Black Elk Speaks' and many more. He also attracted to the company writers including C. P. Taylor, Timberlake Wertenbaker, Arthur





Miller, Roald Dahl and E. B. White. Octavo, in original black and white illustrated wraps. Very Good Plus, with only light stain to rear wrap, staples rusted at spine, and 'Peg' written small in blue ink to front wrap. \$ 6 5 . 0 0



141. **SIDGWICK, Ethel. Restoration: The Fairy-tale of a Farm.** Boston: Small, Maynard and Company. (1923). First Edition. Novel of postwar society in England. Near Fine with light foxing to page fore edges, in a Very Good Plus dustjacket, only light wear to spine ends and flap corners and edges. \$ 8 5 . 0 0

142. **SPEWACK, Samuel. The Skyscraper Murder.** New York: The Macaulay Company. (1928). First Edition. George W. Cage dustjacket art. Paris set murder mystery involving shady characters and sudden deaths in a high society club. Near Very Good with cloth at top spine end worn down, front inner hinge mildly cracked, large contemporary variety shop stamp to front free endpaper, in a Very Good price-clipped dustjacket. \$ 1 5 0 . 0 0

143. **STARK, Jean. Phantom in the Wine.** New York: Simon and Schuster. 1929. First Edition. LF dustjacket art. One of Simon and Schuster's first books. Author's first novel, a Russian-set story of a young girl raised by gypsies who is eventually led away by two brothers, a pair of Russian aristocrats whose hatred for each other moves the story and

sparks romance and passion. Near Fine with light spotting to front cover and very light wear to spine, in a Very Good dustjacket, inch closed tear to top edge of front panel, few shallow chips, modest soiling and few tiny abrasions to spine. \$ 7 5 . 0 0

144. **STEVENSON, Robert Louis. An Inland Voyage.** London: C. Kegan Paul & Co. 1878. First Edition. First printing of author's first book. Descriptive travel writing based on author's experiences in Belgium and France. Octavo, contemporary 3/4 leather, gilt lettering and illustration to spine, raised spine bands, marbled endpapers, bound with original cloth at rear. Very Good Plus with vintage bookplate to front inside cover, light yellow discoloration to half title, very modest foxing, only light wear to leather. \$ 3 7 5 . 0 0

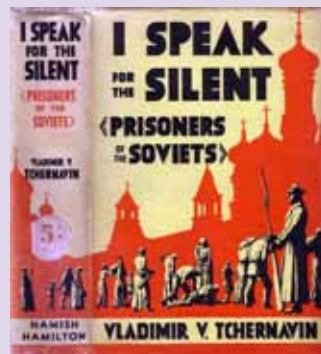
145. **STRATTON-PORTER, Gene. The Harvester.** Garden City: Doubleday, Page & Company. 1912. First 'Delft Series' Edition. W. L. Jacobs cover art. Story of an idealist and naturalist, and his quest for his true love. Original limp leather, gilt lettering and decoration at front cover. An uncommonly fresh and attractive copy having been protected by publisher's printed and illustrated stiff covers, the likes of which I have never seen before. Near Fine, with ink ownership inscription to front free endpaper, publisher's boards worn at corners. \$ 1 0 0 . 0 0



146. **STRONG, Anna Louise, Ph. D. The First Time in History: Two Years of Russia's New Life (August, 1921, to December, 1923).** New York: Boni and Liveright. (1924). Third Printing, same year as First Edition, in dustjacket with 'Second Edition' plug. Introduction by Leon Trotsky. Study of Russia as it emerged from czarism, exploring subjects ranging from 'factories, land and peasants, housing, money, prohibition, oil, the Jews, education and revolution in the church.' Near Fine with mild spotting to cloth, endpaper corners sunned, in a Very Good Plus dustjacket, modestly soiled with few small pink stains to front panel, and two shallow cm chips to top edge of front panel and top flap corner of rear panel. \$ 1 2 5 . 0 0

147. **TARKINGTON, Booth. Business and Pleasure: Photoplay Title of The Plutocrat.** New York: Grosset & Dunlap. (1927). First Photoplay Edition, illustrated with scenes from the Fox Photoplay starring Will Rogers. Mach Tey dustjacket art. Near Fine with ownership inscription to front free endpaper, in a Very Good Plus dustjacket, with only modest edge wear. \$ 8 5 . 0 0

148. **TCHERNAVIN, Vladimir V. I Speak for the Silent Prisoners of the Soviets.** London: Hamish Hamilton. (1935). First Edition. ARC dustjacket art. Translated from the Russian by Nicholas M. Oushakoff. Map endpapers. Vladimir Tchernavin's 'restrained and well-documented description of the rise and fall of an

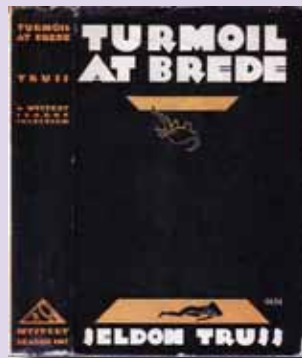




industry of the secret workings of Soviet justice,' based on his experiences and escape from the Solovetski camp of forced labor. His escaped was detailed in his wife's book, 'Escape from the Soviets.' Near Fine with very slight spotting to cloth, in a Very Good Plus dustjacket, spine slightly faded with modest rubbing to flap corners and spine ends. **\$ 1 2 5 . 0 0**

149. **TEICHMANN, Howard. *Miss Lonelyhearts*.** [1957]. Original typescript for a stage play. Adaptation of Nathaniel West's second novel, an expressionist black comedy set in New York City during the Great Depression. The play opened on Broadway in October, 1957 directed by Alan Schneider and running for only 12 performances. Very Good, top half of title page removed, heavily edited in pencil and pen, presumably by Teichmann. **\$ 3 0 0 . 0 0**

150. **TERHUNE, Albert Payson. *Wolf*.** New York: George H. Doran Company. (1925). First Edition. Marguerite Kinny dustjacket art. Scarce Title. Story of the life and death of a dog, who grew from a 'graceless, lumbering puppy' to a winsome, courageous dog who risked his life to save another. Almost Near Fine with vintage bookplate to front inside cover, light wear to cloth along rear spine edge and lower front cover, lower cover corners slightly bumped, in a Very Good dustjacket with partial splitting at front flap edge mended with archival tape at verso, some modest edge chipping, nickel sized chip at lower front panel. **\$ 2 2 5 . 0 0**

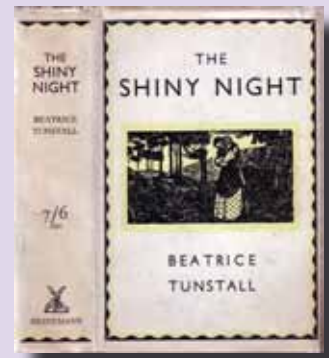


151. **TRUSS, Seldon. *Turmoil at Brede*.** New York: Mystery League, Inc. 1931. First Edition. Gene dustjacket art. Jazz Age themed mystery novel of "Paul Nicosia's palatial and famous Temple of Youth [that] catered to London's world of fashion". Near Fine, top page edge foxed, in Very Good plus dustjacket, few nicks at spine ends and flap corners. **\$ 6 5 . 0 0**

152. **TRUSS, Seldon. *The Hunterstone Outrage*.** New York: Mystery League. 1931. First Edition. Arthur Hawkins dustjacket art. Hubin listed murder mystery novel of a wealthy financier. Near Fine, contemporary address at front endpaper, in Very Good plus dustjacket, tiny chip at top spine end, some rubbing to lower spine end. **\$ 7 5 . 0 0**

153. **TUNSTALL, Beatrice. *The Shiny Night*.** London: William Heinemann Ltd. (1931). First Edition. Author's First Novel. Plot includes a murder. Listed in Hubin as a marginal mystery. Near Fine with vintage bookplate to front inside cover, in an Almost Near Fine dustjacket, very light wear to spine ends and flap corners, cm closed tear top edge of front panel. **\$ 3 5 0 . 0 0**

154. **[UTOPIAN LITERATURE] Peter Kaufmann. *Betrachtung Über Den Menschen*.** Philadelphia: Conrad Zentler. 1823. First Edition. German utopian novel. Title translated loosely as 'View Over Humans.' Written in the German. Full leather octavo, with gilt spine bands and red spine label

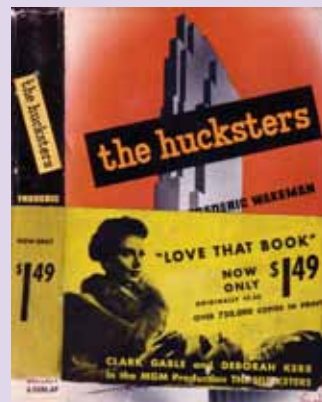
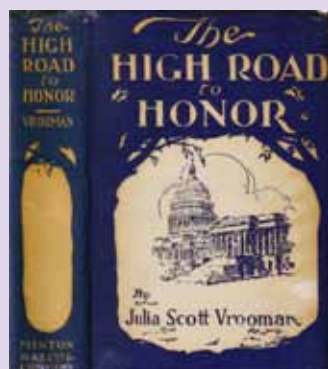


with gilt lettering. Nearly Very Good with leather well worn especially at cover edges, cracking to spine edges, pages with moderate to heavy foxing throughout, though text remains completely legible, few small water stains to front endpapers. **\$ 3 5 0 . 0 0**

155. **VROOMAN, Julia Scott. *The High Road to Honor*.** New York: Minton, Balch & Company. 1925. First Edition. Russel Crofoot dustjacket art. Signed and Inscribed by author at front free endpaper. Limited to 1000 copies. Story of social, political, and personal stresses in Washington, D.C., and a woman who influences her husband to do the right thing. Near Fine in an almost Near Fine dustjacket, only shallow wear to spine ends and flap corners, and shadowing to rear panel. **\$ 6 5 . 0 0**

156. **WAKEMAN, Frederic. *The Hucksters*.** New York: Grosset and Dunlap. (1946). First Photoplay Edition, with rare wrap-around band advertising, and depicting a scene, for the Metro-Goldwyn-Mayer feature film directed by Jack Conway and starring Clark Gable and Deborah Kerr. Hawkins dustjacket art. Wakeman's classic contemporary business novel of a ruthless advertising man. Near Fine, some light smudges to covers, in Very Good plus dustjacket, shallow chipping to spine ends, wrap-around band with modest soiling, some minor loss at edges. **\$ 3 0 0 . 0 0**

157. **WHARTON, Edith. *The Buccaneers*.** New York: D. Appleton-Century Company.

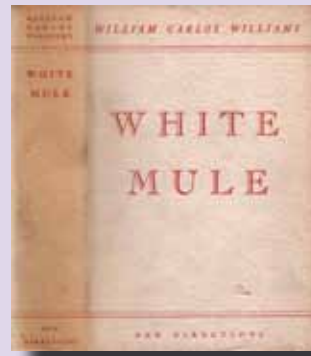




1938. First Edition, Advance Review Copy in original illustrated wrappers. Wharton's last novel, unfinished at the time of her death. A novel of four wealthy and ambitious American girls and the land-rich, titled Englishmen they marry. The novel adapted for a 1956 television series, and again in 1995, just two years after Wharton scholar Marion Mainwaring finished the novel. Very Good Plus with modest edge wear, usual wrinkling to spine, front free endpaper with few stains. \$ 4 5 0 . 0 0

158. **WHITE, Bouk.** *The Call of the Carpenter.* Garden City: Doubleday, Page & Company. 1912. First Edition. Balfour Ker dustjacket art and frontispiece. Novel about Jesus written by a Congregationalist minister who lost his position due to the controversy surrounding this novel. He founded the Church of the Social Revolution in New York City, and after being imprisoned several times for his socialistic views, he became known as an eccentric radical. Near Fine in a Very Good dustjacket, few small nicks to edges, short closed tears, and light spotting. \$ 2 5 0 . 0 0

159. **WHITE, Samuel Alexander.** *The Foaming Fore Shore.* Garden City: Doubleday, Page & Company. 1920. First Edition. Ralph Pallen Coleman dustjacket art. Adventure and Nautical novel of a man shipwrecked on a "strange shore in the North". Near Fine with light foxing to endpapers and page fore edges, ink ownership inscription to front free endpaper, in an Almost Near Fine dustjacket, with tiny chips to spine ends and



flap corners and discrete inch closed tear to top edge of front panel near spine. \$ 1 5 0 . 0 0

160. **WILLIAMS, William Carlos.** *White Mule.* Norfolk, Conn: New Directions. 1937. First Edition. First novel in the 'Stecher' trilogy, the story of 'a plain American family of immigrant origin in pre-War New York.' Williams was an American poet associated with modernism and Imagism. Near Fine in a Very Good Plus dustjacket, with tiny abrasion to front cover and very slight darkening to white of rear panel. \$ 3 5 0 . 0 0

161. **WODEHOUSE, P. G.** *Right Ho, Jeeves.* Toronto: McClelland & Stewart. (1934). First Edition. Abby dustjacket art. Scarce Wodehouse title featuring Jeeves and Bertie Wooster. Very Good but for spine faded, modest soiling to cloth, some instances of small stains to pages at page ends, ink ownership inscriptions to front and rear inside covers, married to a bright and attractive Very Good Plus dustjacket, light wear to edges with few short closed tears. \$ 1 5 0 0 . 0 0

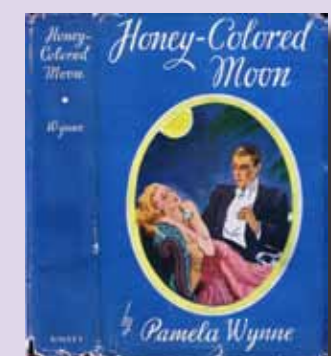
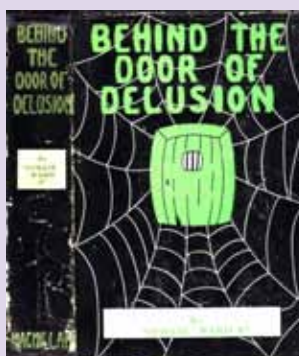
162. **WODEHOUSE, P. G.** *Leave it to Psmith.* New York: George H. Doran Co. (1924). First American Edition. Maylerson Austin dustjacket art. Classic Wodehouse novel about a newspaper advertisement for odd-jobs, with "crime not objected to!" Near Fine with slight rubbing in a Very Good dustjacket, spotting to spine and rear panel, with rubbing to spine ends and flap corners, short closed tears to edges. Scarce in dustjacket. \$ 1 5 0 0 . 0 0



163. **[WOODSON, Marion Marle].** *Behind the Door of Delusion.* New York: The Macmillan Company. 1932. Second Printing, one month after First Edition. Graphic story written from the perspective of a brilliant newspaper man who left a world of 'social success' and 'psychic failure' to check himself into a state hospital for the insane. Near Fine but for some abrasions to lower edges of page block and to cloth at spine ends and cover edges, in a Very Good dustjacket with modest edge wear and moderate surface wear, spine ends with shallow loss mended with scotch tape and colored with marker the same blue of the dustjacket. \$ 1 2 5 . 0 0

164. **WRIGHT, Harold Bell.** *The Winning of Barbara Worth.* New York: A. L. Burt Company. (1911). First Photoplay Edition, illustrated with scenes from the black and white Samuel Goldwyn film directed by Henry King and starring Vilma Banky and Ronald Colman. Near Fine with ownership impression stamp to title page, in a Very Good Plus dustjacket, modest edge wear, few short closed tears, mild darkening to white of rear panel. \$ 6 5 . 0 0

165. **WYNNE, Pamela.** *Honey-Colored Moon.* New York: H. C. Kinsey and Co. 1940. First Edition. A Mediterranean set romance novel. Near Fine in Very Good plus dustjacket, very shallow chips at lower spine end and few flap corners. \$ 7 5 . 0 0



# BABYLON REVISITED RARE BOOKS & YESTERDAYS GALLERY, ABAA

PO Box 154 East Woodstock, CT 06244 860-928-1216 mrstandfast@rcn.com



## Terms of Sale

### ORDERS

Please reserve your books via telephone or email. All items are subject to prior sale. Please include payment with your order. Invoices can be made upon request with payment due in 30 days. Institutional orders welcome. CT residents please add 6% sales tax.

### POSTAGE

Please include \$6.00 for shipping (1st book), which includes insurance and Priority Mail delivery. Each additional item \$1.50. Foreign deliveries will be sent airmail at cost.

### PAYMENTS

We accept personal checks, money orders, and bank checks. Credit card payments can be made through [www.paypal.com](http://www.paypal.com) to the order of [mrstandfast@rcn.com](mailto:mrstandfast@rcn.com) or over the telephone.

### RETURNS

All books can be returned within ten days, if returned in same condition as sent.