

BABYLON REVISITED &
YESTERDAY'S GALLERY, ABAA

Catalog 77

The image features a gradient background transitioning from a light orange at the top to a darker red at the bottom. In the foreground, there are black silhouettes of two figures. On the left, a soldier in profile, wearing a helmet and holding a rifle vertically. On the right, a woman in profile, wearing a beret with a small star on the front. The silhouettes are positioned as if they are looking at each other.

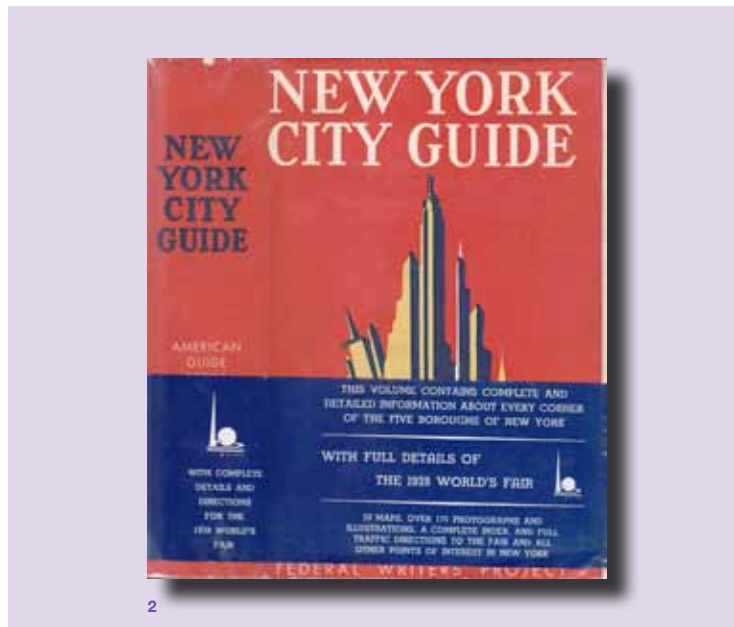
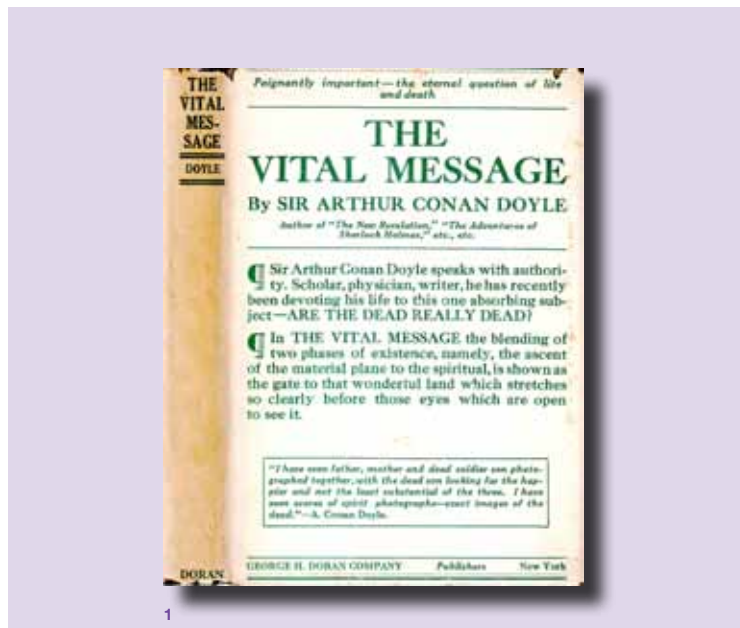
BABYLON REVISTED RARE BOOKS & YESTERDAYS GALLERY, ABAA

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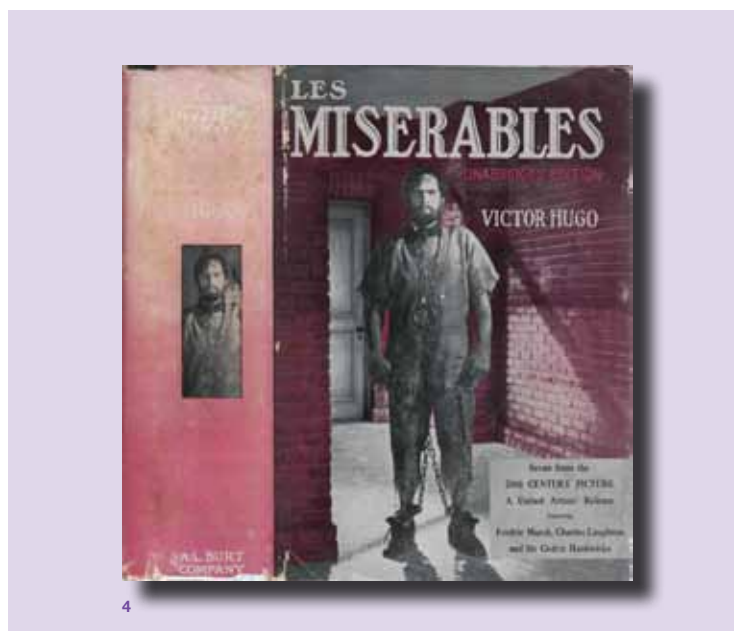
860-928-1216
mrstandfast@rcn.com

1. **DOYLE, Arthur Conan. *The Vital Message*.** New York: George H. Doran Co. (1919). First American Edition, First Issue. Original green cloth, octavo. Early Spiritualism title in which the front panel of the jacket states: "Are the dead really dead?" "I have seen father, mother and dead soldier son photographed together. I have seen scores of spirit photographs- exact images of the dead." Near Fine, contemporary address at front pastedown, in Very Good printed dustjacket, some modest soiling to white panels, few tiny chips and general shelf wear. \$ 3 0 0 . 0 0



2. **[CHEEVER, John]. *New York City Guide, American Guide Series*.** New York: Random House. (1939). First Edition. "In collaboration with the Federal Writers' Project of New York, Random House presents the Project's crowning achievement". Editorial staff includes John Cheever and Richard Wright. Includes folding map at rear of book and wrap-around band advertising contents "With Full Details of the 1939 World's Fair". Rarely found in such attractive condition and with original band. Near Fine in Very Good plus dustjacket, few nicks at top spine end, centimeter sized chip at top rear panel. \$ 3 5 0 . 0 0

3. **[NARCOTICS MYSTERY] ATKEY, Bertram. *The House of Strange Victims*.** New York: D. Appleton and Co. 1930. First Edition. H. T. dustjacket art. Hubin listed mystery in which "Sir Morgan Greare, well-known surgeon, is discovered to be exacting huge fees from his wealthy patients, who live in willing subservience to his every command". An uncommon mystery with horror elements of a deranged doctor who turns his patients into his personal "slaves" by exposing them to a narcotic gas of his own invention. Near Fine in Very Good dustjacket with shallow edge chipping. \$ 4 5 0 . 0 0



4. **HUGO, Victor. *Les Miserables*.** New York: A. L. Burt and Co. [1935]. First Photoplay Edition, illustrated with scenes from the 20th Century Picture and United Artists feature starring Fredric March, Charles Laughton and Sir Cedric Hardwicke. Includes photographic scene from the film at front dustjacket panel and title page. An extremely scarce oversized, 715 page, photoplay edition to be found in attractive condition. Near Fine in Very Good dustjacket, tiny chips at spine ends, top half of spine with pink color modestly faded \$ 4 0 0 . 0 0

5. BIGGERS, Erle Derr. *The Great Charlie Chan Detective Mystery Game*. Springfield, Mass.: Milton Bradley Company. (1937). First Edition. 21.75x22" gameboard has "Offices Of Charlie Chan Inspector Of Police" center with various city establishments. Game appears to be played similar to that of Clue. Instruction folder included with "Crime" cards, 33 "Go" cards (lacking two) and 64 "Evidence" cards (complete). Game includes tiny painted counters in 4 colors, uncounted. Lacks die. Gameboard has nice image of Charlie Chan entering apartment that shows signs of a struggle. "The Great Charlie Chan Detective Mystery Game" is founded upon the world famous character of Charlie Chan, created by Earl Derr Biggers, appearing in 'The House Without A Key, The Chinese Parrot, Behind That Curtain, The Black Camel, Charlie Chan Carries On, The Keeper Of The Keys' (Serialized In The Saturday Evening Post And Published In Book Form By The Bobbs-Merrill Co.) And The Use Of The Character By The Milton Bradley Co. Is By Special Arrangement With The Owner Of The Various Copyrights." Very Good condition, some splits at top cover corners, some wear, board in Very Good condition. \$ 4 2 5 . 0 0



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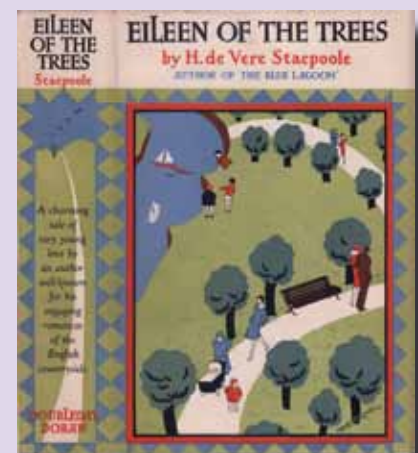
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6. [NAUTICAL FICTION] STACPOOLE, H. DeVere. *Pacific Gold*. New York: Sears Publishing Co. (1931). First Edition. Dorothy Owen dustjacket art. Romance novel of a young woman rejected by Hollywood who meets Captain Trimmins who takes her on an adventure on the sea. "Romance stepped aboard when they picked up a young American, Bud Eustiss, in a small boat in mid-ocean. Then commenced the most wonderful adventure of all, glamorous, dramatic, enthralling, set amid the luxuriant majesty of the Pacific". Almost Near Fine, some soling to spine, in a lovely Near Fine dustjacket. \$ 1 7 5 . 0 0



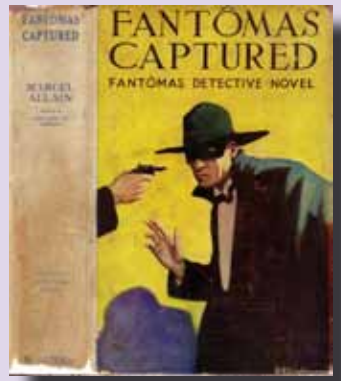
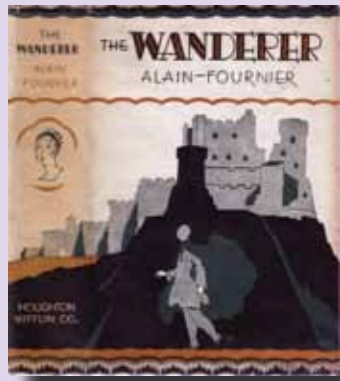
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7. STACPOOLE, H. DeVere. *Goblin Market*. New York: George H. Doran Co. (1927). First Edition. Interesting contemporary novel of a man who chases his dreams, who "met in with the goblin folk, how he attended their market, what he bought there and how it served him". Not listed in Bleiler, but perhaps a border line fantasy novel. Stacpoole's most well-known novel is *The Blue Lagoon*, basis for the scintillating Brook Shields' film. Fantastic stylized dustjacket art. Near Fine in bright Near Fine dustjacket. \$250.00



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8. STACPOOLE, H. De Vere. *Eileen of the Trees*. Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. M. E. Morris dustjacket art. "When Pat, the sporting heir of Compton Fleury Manor, kidnapped the violet eyed nursery governess of the horrid Skrines, as she was on her way to get her employer a jug of beer- and one has to admit that the young lady seemed perfectly willing to be kidnapped- he began a series of amazing and entertaining adventures that carried dismay all the way to Australia". Near Fine in lovely Near Fine or Fine dustjacket. \$250.00



9. [AFRICAN AMERICAN INTEREST] MCGEE, Alice E. *Black America Abroad*. Boston: Meador Publishing Co. 1941. First Edition. Uncommon travel experience of Mary Ann Tillman, "a refined, intelligent midwestern... non-Aryan girl" who traveled to Nazi Germany to study despite concerns for her safety. Illustrated with photographs. Near Fine in Very Good plus dustjacket, nicking to spine ends and flap corners. **\$ 2 5 0 . 0 0**

10. ALAIN-FOURNIER (Henri Fournier). *The Wanderer*. Boston: Houghton Mifflin Co. 1928. First Edition. Jack Perkins dustjacket art. Hailed as a masterpiece in French Literature by Havelock Ellis in his 32 page introduction to this work, Alain-Fournier here puts forth his story of rural French life on the eve of the First World War. The author served as a lieutenant during the war and was killed in battle. The novel would eventually be made into a French film, *Le Grand Meaulnes*, in 1967, directed by Jean-Gabriel Albicocco, and starring Brigitte Fossey and Jean Blaise. Great dustjacket art by Perkins. Near Fine in attractive Very Good plus dustjacket. **\$ 2 5 0 . 0 0**

11. ALEXANDER, Ruth (Charles BENNETT). *Blackmail*, from Charles Bennett's Play and All-Talkie British Film. New York: World

Wide Publishing Co. [1929]. First American Edition, Photoplay Edition, with plug for the film at title page, not printed with stills. An early Alfred Hitchcock directed film and first talkie produced in England. Near Fine, yellowing to pages, in Very Good dustjacket, chipping at spine ends and flap corners. **\$ 1 5 0 . 0 0**

12. ALLAIN, Marcel. *Fantomas Captured*. Philadelphia: David McKay Co. (1926). First American Edition. H. Dixon dustjacket art. Translated by A.R. Allinson. Hubin listed mystery and part of the Fantomas Detective Series. Near Fine but for remnants of bookplate at front free endpaper, in Very Good dustjacket, darkening to spine and rear panel, shallow chipping at spine ends and flap corners. **\$ 3 5 0 . 0 0**

13. ALLINGHAM, Margery. *The Gyrrh Chalice Mystery*. Garden City, New York: Doubleday, Doran and Co, for The Crime Club. (1931). First Edition. Rare mystery novel featuring Albert Campion. Very Good plus, with some fading to spine and some light whitish splashes to front and rear cover, in nearly Very Good dustjacket, some shallow edge chips and closed tears, lower front spine edge with four inch closed tear that turns horizontally. **\$ 1 5 0 . 0 0**

14. ANGELLOTTI, Marion Polk. *Three Black Bags*. New York: Century Co. 1923. First Edition, Publisher's File Copy with stamp at front free endpaper and # sticker at spine. G. W. Gage dustjacket art. International mystery novel set in France and Germany and involving a "beautiful and resourceful American girl". Near Fine in Very Good dustjacket with shallow edge chips. **\$ 2 7 5 . 0 0**

15. ANONYMOUS. *Before the Curtain Falls*. Indianapolis: Bobbs-Merrill Co. (1932). First Edition. A thrilling and biased account of the American Intelligence Department, "the excesses of patriotic organizations and political corruption in America". Near Fine in Very Good dustjacket with some short closed edge tears and wear, wrapper with mild moisture wrinkling. **\$ 7 5 . 0 0**

16. ANONYMOUS. *Good Housekeeping's Book of Recipes and Household Discoveries*. New York: Good Housekeeping Magazine. (1920). First Edition. Collection of recipes and techniques developed at the Good Housekeeping Department of Cookery "which tests recipes and evolves new methods of cookery in a well-equipped laboratory kitchen. The recipes set forth in this book represent the favorites submitted by Good Housekeeping readers all over the country". Near Fine in Very





Good edge chipped dustjacket, inch sized chip at lower rear panel. **\$ 2 5 0 . 0 0**

17. ANONYMOUS [Doris Langley MOORE]. *The Technique of the Love Affair by A Gentlewoman.* New York: Simon and Schuster Inc. 1928. First Edition. "Nearly all women can carry on love affairs successfully if they know how to go about it. This book tells how." Uncommon Jazz Age 'how to guide' on successful affairs, with such chapter headings as "The need for a woman to become the object of constant pursuit; and the uses of an old admirer in obtaining new ones". Near Fine but for newspaper shadow at front endpaper, in Very Good dustjacket. **\$ 3 2 5 . 0 0**

18. AUBRY, Octave. *Emperor Falls in Love.* New York: Harper and Brothers. 1928. First Edition. Historical novel of Napoleon and why "the greatest conqueror of our age was a beaten, and what the world calls a dishonored, man in the realm of the affections". Near Fine in Very Good plus dustjacket, some mild darkening, small chip at top spine end. **\$ 7 5 . 0 0**

19. AUGUST, John. *Troubled Star.* Boston: Little, Brown and Co. 1939. First Edition. Lois Clarke dustjacket design. Mystery novel set on

a college campus and of a young professor who investigates the startling events. Near Fine in an almost Near Fine dustjacket but for a few small abrasions at front panel and tiny chip at top rear flap corner. **\$ 1 2 5 . 0 0**

20. BARRETTO, Larry. *Old Enchantment.* New York: John Day Co. 1928. First Edition. F. E. Warren dustjacket art. This copy inscribed and signed by Barretto at front endpaper to Isabel [Mary] Paterson, founder of the Libertarian Party and author of *The God of the Machine*. New York set novel of aristocratic twins who cast aside their heritage and join the "new social order". Very Good but for split at binding at title page, in modestly soiled and edge chipped dustjacket. **\$ 8 5 . 0 0**

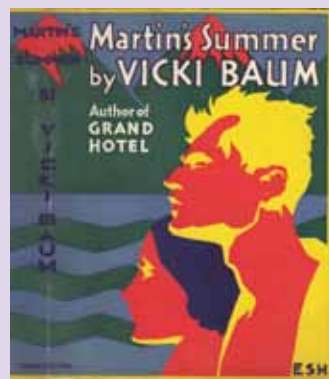
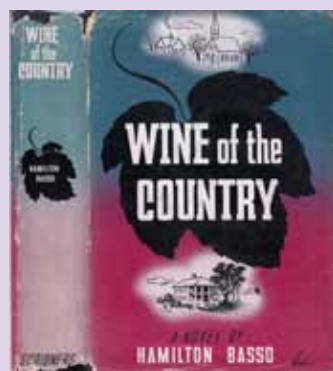
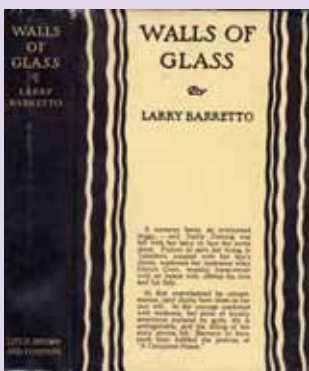
21. BARRETTO, Larry. *Walls of Glass.* Boston: Little, Brown and Co. 1926. First Edition. Contemporary romance novel of a destitute woman who is induced toward a relationship with "Martin Greer, wealthy horseowner with an insane wife". Near Fine but for personal library stamp at rear endpaper, some surface wear to fore-edge of pages, in Very Good dustjacket, **\$ 8 5 . 0 0**

22. BASSO, Hamilton. *Wine of the Country.* New York: Charles Scribner's Sons. (1941).

First Edition. Hawkins dustjacket art. Novel of a 'Yankee' wife in South Carolina. This copy nicely inscribed and signed by Basso at front endpaper, "For Emma Carr, the / rebel minority of ex-Buckeye / Point, with all good wishes / from Hamilton Basso / October 9, 1941". Near Fine in a dustjacket chipped at spine ends and modestly faded at spine, general edge wear. **\$ 7 5 . 0 0**

23. BAUM, Vicki. *Martin's Summer.* New York: Cosmopolitan. 1931. First Edition. E S H dustjacket art. Baum's novel of an all too attractive male and the "ladies stalking their prey." Striking pastel dustjacket art by E. S. H. is a highlight in dustjacket design for the period. Near Fine but for some soiling to cloth and top page edge, in a lovely crisp Near Fine dustjacket that had been stored separate from the book, vertical crease mark at mid-spine. **\$ 1 7 5 . 0 0**

24. BECHDOLT, Jack. *The Front-Page Girl.* New York: Chelsea House. (1929). First Edition. Newspaper business romance novel of a woman who takes a job at a paper in New York City, love triangle ensues. Near Fine in attractive Very Good plus dustjacket. **\$ 1 5 0 . 0 0**



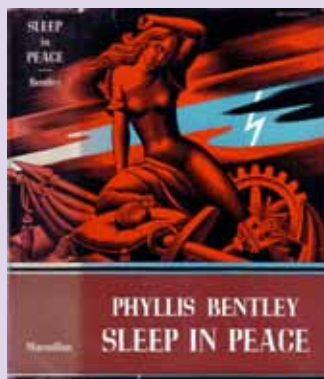
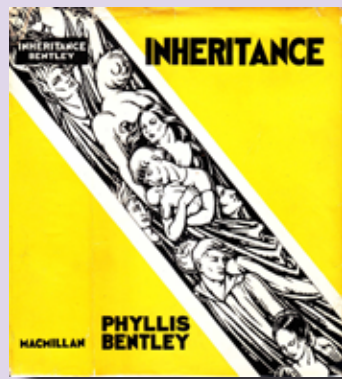


25. BEDEL, Maurice. *Jerome or the Latitude of Love*. New York: Viking Press. 1928. Second Printing. Bedel's Goncourt prize winning novel of a young playwright, a cold daughter of Norway and skiing. Near Fine, in Very Good plus dustjacket, blue color faded at spine, some very light spotting stains to verso of front panel. **\$ 8 5 . 0 0**

26. BENTLEY, Phyllis. *Inheritance*. New York: MacMillan Co. 1932. Fourth Printing. Novel of the changing English society over generations. Near Fine in Very Good plus, with some fading to edges in Very Good dustjacket, shallow edge chips to spine and corners, front spine and flap edge with some abrasions. **\$ 4 5 . 0 0**

27. BENTLEY, Phyllis.. *Sleep in Peace*. New York: Macmillan Co. 1938. First Edition. Artzybasheff dustjacket art. Novel of a generation in the textile trade. Near Fine in Very Good plus dustjacket. **\$ 7 5 . 0 0**

28. BLODGETT, Ruth. *Easter Holiday*. New York: Harcourt, Brace and Co. (1935). First Edition. David Berger dustjacket art. "Story of a New York family..." of a woman whose husband dies and who eventually finds herself involved in a love affair "which is as



bewildering to her as it was uninvited". Near Fine in Very Good dustjacket with centimeter chip at top front panel. **\$ 1 0 0 . 0 0**

29. [BOOK INTO FILM] BELLAMANN, Henry. *King's Row*. New York: Simon and Schuster. 1940. First Edition. Novel of "two decades in the life of a Midwestern town... Parris Mitchell dominates the picture of this town that was out to get anyone who would not conform". Basis for the 1942 Warner Brother's box-office hit and black and white feature film directed by Sam Wood and starring Ann Sheridan, Ronald Reagan, Robert Cummings, Charles Coburn, Claude Rains and Judith Anderson. Near Fine but for small contemporary bookplate at front pastedown, in Very Good plus dustjacket, few short closed tears and light wear. **\$ 2 5 0 . 0 0**

30. [BOOKS INTO FILM] BRUCE, George. *Navy Blue and Gold*. New York: William Caslon Company. (1936). First Edition. Novel of the Annapolis football team and three players from different walks of life. Basis for the hugely popular 1937 Metro Goldwyn Mayer black and white film directed by Sam Wood and starring James Stewart, Robert Young, Billie Burke and Lionel Barrymore. A very uncommon Book Into Film genre title to find in original dustjacket. Near Fine, some

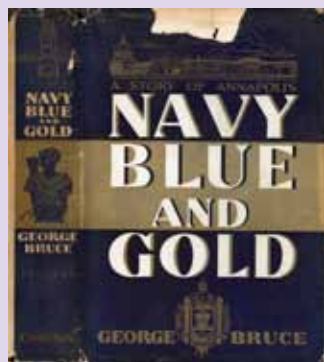
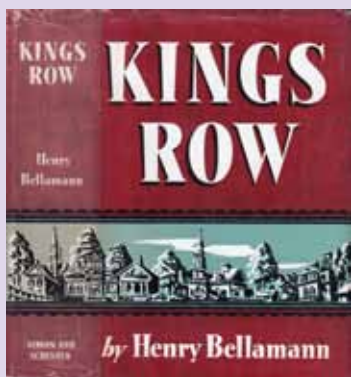


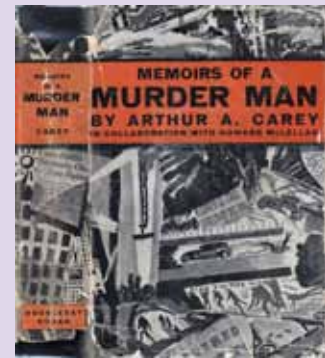
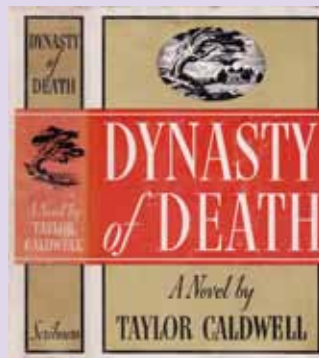
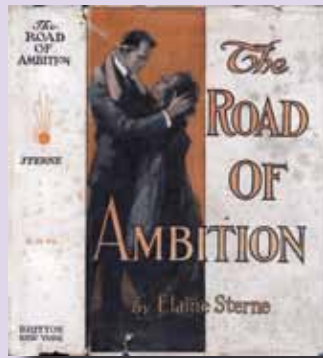
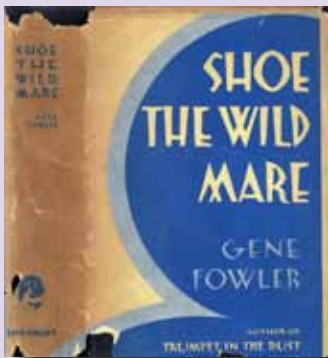
foxing to endpapers, in Very Good dustjacket but for a few inch abrasion at top front panel, few shallow edge chips. **\$ 2 5 0 . 0 0**

31. BRIDGE, Ann.. *The Ginger Griffin (HORSE RACING FICTION)*. Boston: Little, Brown and Co. 1934. First Edition. Romance novel set in China involving a young English woman coming to live with her diplomatic uncle in Peking and experiencing the Chino-European society of cocktail parties and horse-racing. Very Good plus, with some fading to edges in Very Good dustjacket, shallow edge chips to spine and corners, front spine and flap edge with some abrasions. **\$ 4 5 . 0 0**

32. BRIFFAULT, Robert. *Fandango*. New York: Scribner's Sons. 1940. First Edition. W. dustjacket art. Novel of espionage and intrigue in which the heroine's father is murdered by Nazis forcing her to seek safety in Paris where "she mingles with spies, demimondaines and the riff-raff of the Parisian underworld.." Near Fine in Very Good plus dustjacket. **\$ 7 5 . 0 0**

33. [BUSINESS FICTION] FOWLER, Gene. *Shoe the Wild Mare*. New York: Horace Liveright. (1931). Second Printing, same month as First. Siwek dustjacket design. Author's





second novel, of a woman who leaves her husband, known as, Little Napoleon of Pine Street "because he executed his financial coups with brutal brilliance, because he held his short self as did the military hero.. and because he was the great millionaire who wanted to be called a Napoleon" for a prize fighting boxer. "What happens to the Titan of finance when he finally faces himself, what happens to the boxing champion when he meets his own knockout blow, makes a story that is tensely dramatic". Near Fine in nearly Very Good dustjacket, chipping to spine ends. \$ 1 2 5 . 0 0

34. [BUSINESS FICTION] STERNE, Elaine. *The Road of Ambition*. New York: Britton Publishing Co. (1917). First Edition. Ray N. Jackson dustjacket art and illustrations. A contemporary drama, adventure and romance surrounding a Steel Mill, its manager, and big business. Basis for the 1920 black and white silent film directed by William P. S. Earle and starring Conway Tearle, Florence Dixon and Gladden James. Near Fine in Very Good modestly soiled dustjacket, some shallow edge chips and short closed tears. \$ 7 5 . 0 0

35. CALDWELL, Taylor. *Dynasty of Death*. New York: Charles Scribner's Sons. 1938. First Edition. Novel of a family involved in armament manufacturing. A scarcely found

title in attractive condition. Near Fine, but for small bookplate at front pastedown, in Near Fine dustjacket. \$ 7 5 . 0 0

36. CAREY, Arthur A. *Memoirs of a Murder Man*. Garden City, New York: Doubleday, Doran and Co. 1930. Presumed Second Edition, without "first edition" statement but with matching dates at title and copyright page. An uncommon True Crime title, the exploits of Inspector Carey, "for nearly forty years he had the task of bringing New York's killers to justice.. and gives us the inside story of the Dot King case, the Elwell case, the Ruth Snyder-Judd Gray case and many others." Almost Near Fine in the rare illustrated dustjacket, Good with chipping to flap corners, wear along front spine edge, top spine end chipped an inch deep, half inch chip to lower spine end. \$ 8 5 . 0 0

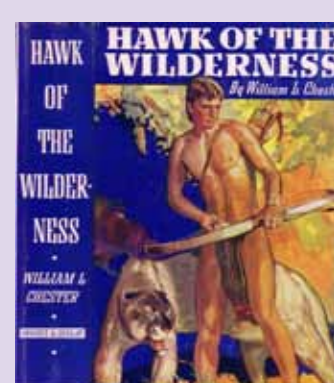
37. CHAMBERLAIN, George Agnew. *Knoll Island*. Indianapolis: Bobbs-Merrill Co. (1943). Stated First Edition. Novel of World War Two era Merchant Marines. Near Fine in Very Good plus dustjacket. \$ 1 0 0 . 0 0

38. CHAMBERS, Barbara and Becky GARDNER. "New York". New York: Jacobsen, Hodgkinson Corp. 1927. First

Photoplay Edition, illustrated with scenes from the Paramount film starring Lois Wilson and William Powell. Original color illustrated wrappers. An attractive New York themed photoplay with gangland elements, set in both the Bowery and at the top echelons of s3stjacket from the Republic Serial starring Herman Brix. Bleiler listed Science Fiction Fantasy novel about an English boy being raised by natives in Siberia. " The boy grows up to be chief of his tribe, half savage, half civilized..and how he comes to love a white girl. First of the Kioga novels. Near Fine, lower book corners mildly bumped in almost Near Fine, bright and attractive dustjacket. \$ 2 7 5 . 0 0

41. CHRISTIE, May. *Love's Ecstasy*. New York: Grosset and Dunlap. (1928). True First Edition. Skrenda dustjacket art. Romance novel of a young stenographer dueling her wits against a millionaire's daughter for the love of one man. Near Fine in Very Good plus dustjacket, few closed tears, mild wear, some spotting to front panel. \$ 8 5 . 0 0

42. CLARKE, Donald Henderson. *The Chastity of Gloria Boyd*. New York: Vanguard Press. 1932. First Edition. Vincentini dustjacket art. Contemporary novel of a risque nature, of Gloria "who early revealed a magnetic hold upon men - old and young. Her mother's lover





seduced her; her life included several men and she was the cause of a murder.. It was not by chance that every man who met her called her 'baby'." Near Fine but for a fairly large music themed contemporary bookplate at front free endpaper, small inked ownership inscription dated 2000, in a Very Good price-clipped dustjacket, few small chips and wear at top spine end and few corners. \$ 1 5 0 . 0 0

43. CLARKE, Donald Henderson. *Female*. New York: Vanguard Press. (1933). First Edition. Vincentini dustjacket art." From the back alleys of a New England town to Park Avenue in the metropolis is no easy climb. On her way Margy Kane sojourned in the underworld and sold her favors to men.. One genuine love came to Margy, but it was shattered when a private detective revealed her past to her fiance". Near Fine in Very Good dustjacket, tiny chips at spine ends, wear visible along front flap edge. \$ 1 5 0 . 0 0

44. CLARKE, I [Isabel C.]. *Prisoners' Years*. New York: Benziger Brothers. 1912. First Edition. "This is a story of modern life, in which the hero forfeits, by his own deliberate conscientious action a goodly heritage and great possessions. The later scenes are laid in Italy and North Africa, and the gradual conversion of

the heroine to her lover's point of view". Author's scarce first book. Near Fine in a nearly Very Good dustjacket, spine ends heavily chipped, splitting along front spine edge mended at verso with archival tape. \$ 1 7 5 . 0 0

45. [COCKTAILS] DUFFY, Patrick Gavin. *The Official Mixer's Manual, The Standard Guide for Professional and Amateur Bartenders Throughout the World*. New York: Halcyon House. (1940). Reprint Edition. Rare cocktail recipe book of over 900 drinks including the Zombie. Original red cloth with spiral binding. Near Fine in nearly Very Good dustjacket with three closed tears each a few inches long, mended at verso with scotch tape, some chipping along lower rear flap edge. \$ 7 5 . 0 0

46. CONNINGTON, J. J. *Grim Vengeance*. Boston: Little, Brown and Co. 1929. First Edition. Mystery surrounding the murder of two South Americans. Nice deco style dustjacket art. Near Fine in Very Good plus dustjacket, very shallow chipping at top spine end and top rear panel \$ 2 2 5 . 0 0

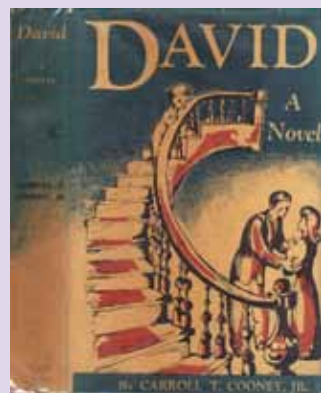
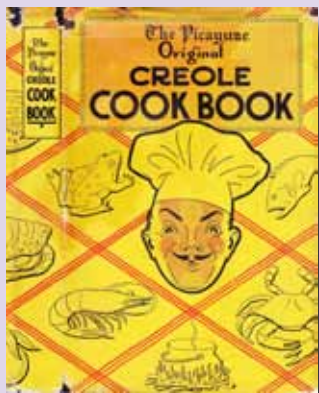
47. CONNINGTON, J. J.; L. A. G. STRONG [Edited by Helen Gosse]. *The First Class*

***Omnibus*.** London: Hodder and Stoughton. (1934). First Edition. 575 pp. Anthology collecting twelve stories by Helen Ashton, Phyllis Bentley, George Birmingham, G. B. Stern, Kate O'Brien, Denis Mackail, G. D. H. and Margaret Cole, J. J. Connington, Storm Jameson, Jane England, Sheila Kaye-Smith, and L. A. G. Strong. First book printing of stories originally published in the English newspaper, The News Chronicle. Missed by Hubin, but including several mystery stories including Connington's After Death the Doctor. Near Fine but for 1940's gift inscription at front free endpaper, in Very Good dustjacket, shallow chipping at top spine end and few flap corners. \$ 1 7 5 . 0 0

48. CONQUEST, Joan. *The Hawk of Egypt*. New York: Macaulay Co. (1922). First Edition. G. W. Gage dj art. Adventure and romance in the deserts of Egypt, "the land mysterious, brooding, weaving its love madness into the hearts of men and women". Near Fine in attractive and bright Very Good plus dustjacket, with modest edge wear, few nicks. \$ 8 5 . 0 0

49. [COOK BOOK] Anonymous. *The Original Picayune Creole Cook Book - Ninth Edition - Reprinted from the Fifth Edition, Containing Recipes Using Wines*





and Liquors Customary Before Prohibition. New Orleans: The Times-Picayune Publishing Co. (1942). Ninth Edition. Collection of Creole recipes. Uncommon in yellow illustrated dustjacket. Very Good, with some discoloration to cloth at lower edge, in Very Good dustjacket with some shallow chips. \$ 7 5 . 0 0

50. COONEY, Carroll T. Jr. David, A Novel. New York: Howell, Soskin, Publishers. (1943). First Edition. Novel of a family break up as seen through the eyes of a child. A scarce title. Near Fine in Very Good plus dustjacket. \$ 1 2 5 . 0 0

51. COPPLESTONE, Bennett. The Silent Watchers, England's Navy during the Great War What it is, and What we Owe to It. New York: E P Dutton and Co. (1918). First Edition. Scarce work concerning the English Navy, "at once a record, an explanation and an appreciation, this remarkable book affords the American reader practically his first opportunity to realize the spirit and the meaning of that vast unsleeping power, the British navy, and what it has meant to the world during the present war". Near Fine in a Very Good dustjacket, few shallow chips, front panel with 'oxidizing' spotting. \$ 1 5 0 . 0 0

52. CRAWFORD, F. Marion. The White Sister. New York: Grosset and Dunlap. (1923). First Photoplay Edition, illustrated with scenes from the Inspiration Pictures feature starring Lillian Gish. Near Fine in Very Good plus dustjacket, only mild edge wear, some tiny nicks along lower front flap edge. \$ 6 5 . 0 0

53. DAWSON, Captain A. J. Back to Blighty. London: Hodder and Stoughton. 1917. First Edition. Collection of World War One battle stories recorded by Dawson and illustrated by Captain Bruce Bairnsfather. Extremely scarce in original illustrated dustjacket. Very Good, front inner hinge cracked but firm, pages yellowing, in nearly Very Good dustjacket, pieces of scotch tape at spine ends and flap corners, inch sized chip at lower front panel, nickel sized chip at lower spine end. \$ 2 5 0 . 0 0

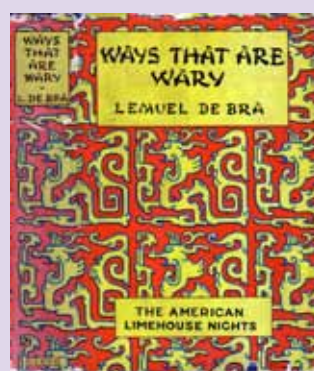
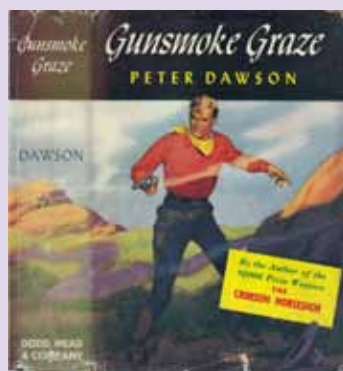
54. DAWSON, Peter. Gunsmoke Graze. New York: Dodd, Mead and Co. 1942. First Edition. Western romance and adventure, winner of the Prize Western contest and story of a cowboy with a murder charge hanging over his head. Near Fine in Very Good plus dustjacket with mild cup stain at top rear panel. \$ 1 2 5 . 0 0

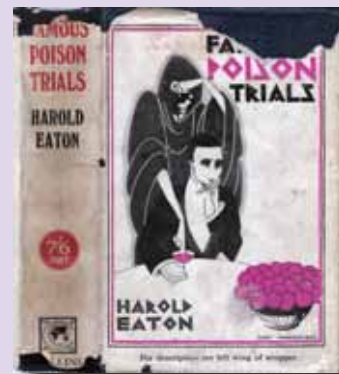
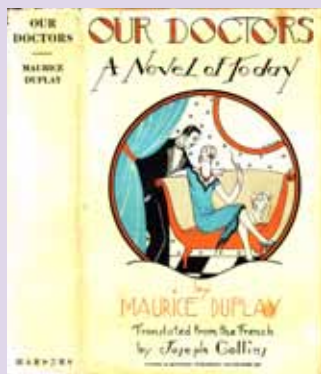
55. DE BRA, Lemuel. Ways That Are Wary. New York: Edward J Clode. (1925). First

Edition, remaindered copy, with Clode title page and dustjacket, but with A. L. Burt imprint at cloth spine. ECC dustjacket art. Hubin listed mystery title containing a collection of mystery and romance short stories set in San Francisco's Chinatown. This title dubbed as being the "American Limehouse Nights". Near Fine in Very Good Plus dustjacket with some very shallow edge chips. \$ 3 0 0 . 0 0

56. DRAGO, Harry Sinclair. Suzanna, A Romance of Early California. New York: Macaulay Company. (1922). First Edition, in dustjacket with advertisements for books published in 1923 at rear wrap. G. W. Gage dustjacket art. Author's first book. Near Fine in Very Good plus dustjacket, chipping at spine ends. \$ 3 0 0 . 0 0

57. DUMAS, Alexander. The Three Musketeers, or The Three Guardsmen. New York: Grosset and Dunlap. [1928]. First Theatre Edition, with artist rendering of Dennis King at front dustjacket panel, with caption "Dennis King / Star of / Florenz Ziegfeld's / The Three Musketeers". King starred in this Broadway musical production in 1928, the show ran an amazing 318 performances and is notable for having lyrics by P. G. Wodehouse. Attractive Grosset printing of this classic





adventure novel with original cover art for this edition. Near Fine in Very Good dustjacket, top spine end chipped. \$ 7 5 . 0 0

58. DUPLAY, Maurice. *Our Doctors*. New York: Harper and Brothers. 1926. Presumed Early Printing, with code G-A at copyright page. Gifford dustjacket art. Jazz Age themed novel of incorruptible surgeon who struggles to conquer an insidious disease. Near Fine in dustjacket with several inch closed tear at rear panel, else Very Good. \$ 6 5 . 0 0

59. EAGAN, Alberta Stedman. *The Driven*. New York: The Daily Mirror Newspaper. (1929). First Edition, Advance Promotional Copy, small octavo, approx. 20 pages, original illustrated wrappers. Scarce promotional 'pamphlet' published by The Daily Mirror Newspaper who published this novel serially. Contains approximately 20 pages of excerpts and illustrations from this interesting Jazz Age themed novel of a young woman who is shamed by a divorce and who is subsequently drugged by "white slavers" and kidnapped to New York City where she becomes a cabaret dancer, until eventually she regains her good name. An extremely uncommon novel. Very Good in wrappers, with expected wear. \$ 2 5 0 . 0 0

60. EATON, Harold. *Famous Poison Trials*. London: W Collins Sons and Co. (1923). First Edition, Review Copy impression stamp at title page. Aubrey Hammond dustjacket art. "Mr. Eaton examines here five famous poison trials, in which five different poisons are used aconitine, antimony, arsenic, hyoscin, and strychnin." Near Fine in edge chipped dustjacket, top front panel with three inch sized chip. \$ 7 5 . 0 0

61. EDINGTONS, A. C. and Carmen Ballen. *Tundra (Romance and Adventure on Alaskan Trails)*. New York: Century Co. (1930). First Edition. Narrative of mysteries investigated in remote Fairbanks, Alaska as told to the authors by Deputy U. S. Marshal A. H. 'Bert' Hansen. "With his champion dog teams he mushed more than sixty thousand miles through every part of the country, with the thermometer often sixty below zero tracking criminals, saving lives, once even crossing the great frozen tundra all the way to the Arctic Ocean in a desperate mush to bring back the body of a white prospector supposed to have been murdered by Indians". This copy inscribed and signed by Marshall Hansen and his dog Tundra, who has made his paw mark with blue ink. Near Fine in nearly Very Good dustjacket with modest edge chipping and wear, some spotting and fading to spine. \$ 1 5 0 . 0 0

62. EIDLITZ, Walther (translated by Eric Sutton). *Zodiak*. New York: Harper and Brothers. 1931. First Edition. A contemporary review of this work states "Machinery, and the spell which it throws over the minds of people today, forms the chief source of interest in "Zodiak." The protagonist of the novel, fascinated by modern engineering is ultimately repulsed by its use in creating machines of war, including a giant Russian airplane, Zodiak, which spreads Communist propaganda. Near Fine in Very Good plus dustjacket, few shallow chips at top spine end. \$ 3 5 0 . 0 0

63. [FAULKNER, William [edited by Blanche Colton Williams]. *O Henry Memorial Award, Prize Stories of 1931*. Garden City, New York: Doubleday, Doran and Co. 1931. Second Edition. Scarce anthology which includes Faulkner's story, Thrift, as well as titles by Oliver La Farge, Katharine Brush, Florence Ryerson and Colin Clements. Near Fine in Very Good dustjacket with some shallow chips and closed tears. \$ 7 5 . 0 0

64. FEUCHTWANGER, Lion. *Paris Gazette*. New York: Viking Press. 1940. First Edition. Feuchtwanger's 800 plus page novel of life in France in Nazi influenced Europe of 1935. "Soon the reader faces international intrigue, an





abduction, curious liaisons, conspiracies and betrayals, life in palaces and under bridges". Near Fine in Very Good plus dustjacket but for some scattered small brown droplet stains to front panel. \$ 6 5 . 0 0

65. FIELD, Peter. *Dry-Gulch Adams*. New York: William Morrow and Co. 1934. First Edition. Uncommon Colorado set western romance and adventure novel. "From the moment young Adams, absentee owner of the Little Bear Ranch came on a slim red-headed girl horsewhipping a Mexican, he stepped into trouble". Near Fine in Very Good modestly edge chipped dustjacket. \$ 2 0 0 . 0 0

66. FLETCHER, J. S. *Behind the Monocle*. Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. Collection of mystery stories, including *The Slant-Eyed Chinaman*. Near Fine but for signs of use to boards, in an almost Fine bright dustjacket that had been stored separately from the book, (from the looks of it, the jacket was put away when the book was published). Uncommon thus. \$ 1 5 0 . 0 0

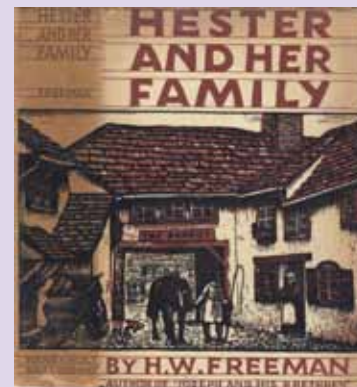
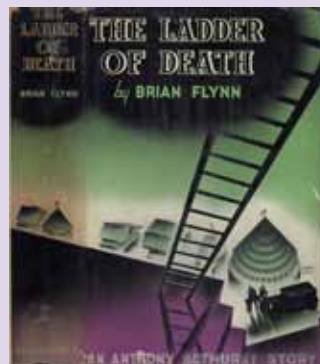
67. FLYNN, Brian. *The Ladder of Death*. Philadelphia: Macrea-Smith-Company. 1935.



First Edition. Harry Deitch dustjacket art. Murder mystery in which three young women are found dead in England, each deemed to be accidental. Near Fine in Very Good plus price-clipped dustjacket, some edge nicks and modest wear. \$ 1 7 5 . 0 0

68. FREEMAN, H. W. *Hester and Her Family*. New York: Henry Holt and Co. (1935). First Edition. J. J. Lankes dustjacket art. Contemporary Suffolk set novel of a woman, "an illegitimate child, born in a work house, later employed as hired girl on a farm, married at nineteen to a religious fanatic.. [who comes into her own] with Charlie Fulcher, an itinerant tradesman and race-track gambler whose zest matched hers". Near Fine in Very Good plus dustjacket, spine mildly darkened. \$ 7 5 . 0 0

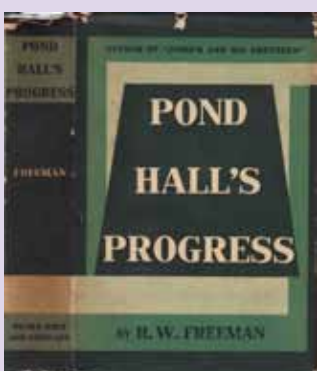
69. FREEMAN, H. W. *Pond Hall's Progress*. New York: Henry Holt and Co. (1933). First Edition. Suffolk set novel set after the First World War of an English veteran who brings his Italian wife back home. "An added interest in this novel because of the presence of an exotic figure, an Italian peasant among English peasants". Near Fine in Very Good dustjacket, shallow chips at top spine end and top edge. \$ 8 5 . 0 0

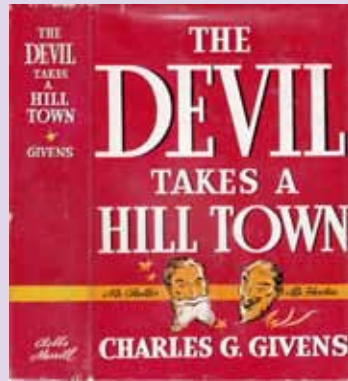


70. [GAMBLING NOVEL] GARRETT, Oliver P. *Street of Chance*. New York: Jacobsen Publishing Co. (1930). First Edition. Photoplay Edition, based on the Paramount Picture starring William Powell and Jean Arthur. Novel of a gambling addict whose attempt to quit is thwarted by his brother. Original illustrated wrappers. Very Good, modest edge wear, extreme top of fore-edge page corners nicked. \$ 2 5 0 . 0 0

71. GARDNER, Erle Stanley. *The D A Draws A Circle*. New York: William Morrow and Co. 1939. First Edition. R. E. Falconer dustjacket art. Nice pre-war Gardner title. Near Fine, in Very Good dustjacket, some nicks and edge wear, vertical crease at down front panel. \$ 1 2 5 . 0 0

72. GATES, H. L. [Henry Leyford GATES]. *Even the Rich Girl*. New York: Macaulay Company. (1934). First Edition. Alec Redmond dustjacket art. Adventure and romance novel of Bostonian rich girl shipwrecked on an island with two men. "This shipwreck romance uses none of the old tricks of shipwreck romances. Even the island's native savages have learned something about canned goods, cigarettes, bank notes, and how to kidnap a white girl





profitably. The dainty Bostonian in a semi-Paradise with two men on her hands and only a few shreds of civilized clothing learns an exciting lesson in love and neutrality." Near Fine but for some spotting at top page edge, in Very Good or Near Fine attractive dustjacket with some mild crease lines. \$ 1 5 0 . 0 0

73. GIBBS, A Hamilton. *Undertow*. Boston: Little, Brown and Co. 1932. First Edition. F. M. dustjacket art. Contemporary novel of an undermaster in a second-rate boys' school who is "eager for life and romance and watching his youth slip away from him without having tasted either". Near Fine but for some foxing to page fore-edge, in Very Good attractive dustjacket, some soiling and foxing to panels. \$ 4 5 . 0 0

74. GIVENS, Charles G. *The Devil Takes a Hill Town*. Indianapolis: Bobbs-Merrill Co. (1939). First Edition Stated. Humorous novel of a small town rivalry set in East Tennessee with bigotry as a central theme. Near Fine in a Very Good plus dustjacket. \$ 7 5 . 0 0

75. [GOOCH, R. H.] pseudonym of L. C. Douthwaite. *Black Chalice*. New York:

Macaulay Company. (1935). First Edition. Rare medical themed novel listed as a marginal mystery in Hubin of "college and medical school life, and the courageous, if illegal, act of a brilliant student in conflict with self-righteousness". Near Fine but for small personal bookplate at front endpaper, in lovely Near Fine dustjacket with some minor creasing and wear. \$ 3 0 0 . 0 0

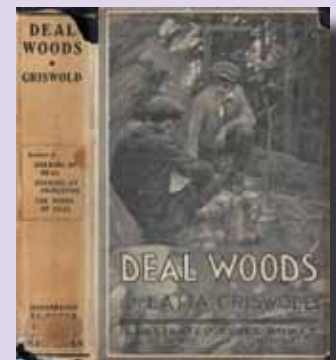
76. GREEN, Walton. *Corsair*. New York: Grosset and Dunlap. (1931). First Photoplay Edition, illustrated with scenes from the United Artists Picture starring Chester Morris. Mach Tey dustjacket art. Something of a nautical crime novel in which a well-to-do Long Islander is a socialite when on land but a pirate of illegal liquor smugglers when out on the sea. Near Fine but for mild cocking in Very Good plus dustjacket, some mild wear, light darkening to spine. \$ 8 5 . 0 0

77. GREGOR, Elmer Russell. *Three Sioux Scouts*. New York: D Appleton and Co. 1922. First Edition. Adventure novel intended for young adults of Native American life in the American west. Near Fine but for mild cocking, in a Very Good dustjacket with modest edge chipping. \$ 1 2 5 . 0 0

78. GREY, Vivian. *Tender Melody*. New York: Chelsea House. (1933). First Edition. Contemporary romance novel of a manicurist who crashes a glamorous party for the smart set and falls in love with "wealthy and socially prominent Gavin Arden". Near Fine in attractive Very Good to Near Fine dustjacket. \$ 1 5 0 . 0 0

79. GREY, Zane. *Fighting Caravans*. New York: Harper and Brothers. 1929. First Edition. R. Rogers dustjacket art. Western that served as the basis for the Paramount Picture film starring Gary Cooper. Very Good to Near Fine in Very Good dustjacket, shallow chipping to spine ends, inch sized chip at top front panel. \$ 1 5 0 . 0 0

80. GRISWOLD, Latta. *Deal Woods*. New York: MacMillan Co. 1915. First Edition. Maurice L. Bower dustjacket art and illustrations. Contemporary novel of boy's preparatory school life, including football. A contemporary review of the novel states, "In Deal Woods are reflected the vigor, the excitement, the love of contest and the appreciation of nature which have characterized its predecessors". Near Fine in scarce Very Good dustjacket, modest edge chipping, top spine end with centimeter sized chip. \$ 1 5 0 . 0 0

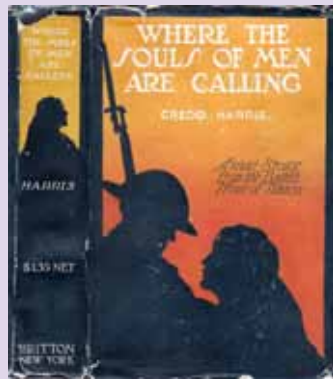




81. GROVES, Ruth Dewey. *When A Girl Loves*. New York: Grosset and Dunlap. (1929). First Edition. Skrenda dustjacket art. Contemporary romance "Should she marry a penniless artist - or listen to the tempting proposals made by men of wealth?" One of a fairly limited number of true first editions published by Grosset during the 1920's. Near Fine but for front free endpaper removed, in Very Good dustjacket, spine colors modestly faded, centimeter chip at lower front panel. **\$ 8 5 . 0 0**

82. HARRIS, Credo. *Where the Souls of Men are Calling*. New York: Britton Publishing Co. (1918). First Edition. John R. Neill frontispiece. "The first big love story to come out of the war zone - founded on fact more strange, more powerful than fiction. The author, Lt. Credo Harris, stationed in France with the International Red Cross is a Kentuckian. His story starts with the entrance of America into the war and ends on the firing line of France. A very uncommon World War One novel to be found in original illustrated dustjacket. Near Fine but for small Christmas calling card pasted to front free endpaper, in Very Good dustjacket, modest edge wear and chips, small chip at top spine end. **\$ 1 7 5 . 0 0**

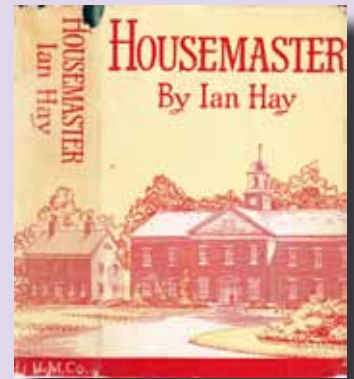
83. HARTE, Emmet F. *Honk and Horace or, Trimming the Tropics*. Chicago: Reilly



and Britton Co. (1913). First Edition. F. Fox illustrations. Adventure and intrigue novel "of the tropics; hot air, luxuriant vegetation, work, play, bananas, manana, burnt sienna, accompanied by the usual whimsies of fortune and a sprinkling of vicissitudes.. with a dash of financial finesse, a sprightly love story; the whole mingled together with tropical prodigality and truly American generosity". Near Fine in Very Good dustjacket. **\$ 1 2 5 . 0 0**

84. HAY, Ian. *Housemaster*. Boston: Houghton Mifflin Co. 1937. First American Edition. "delightful story of English school life, [a teacher who] finds himself handicapped by the unexpected appearance in his bachelor household of feminine assistants of a charming, but nevertheless embarrassing sort". Uncommon American printing of this novel. Very Good plus in Very Good dustjacket with few chips to edges, centimeter in size. **\$ 6 5 . 0 0**

85. HERBST, Josephine. *Money for Love*. New York: Coward-McCann. 1929. First Edition. T. L. dustjacket art. Romance of a young woman entranced by the power of money. Wonderful deco style dustjacket artwork. Author's uncommon second novel. Near Fine in a Good only dustjacket, with inch of top spine end chipped, nickel sized chip at lower



spine end and top front panel, modest edge wear, small light stain at lower rear panel, some scotch tape mends at verso. **\$ 1 5 0 . 0 0**

86. HEROLD, Don. *Bigger and Better*. New York: E P Dutton and Co. (1925). First Edition. Don Herold dustjacket art and illustrations. Humorous collection of anecdotes in which the author discusses "waffles, Pomeranians, tea rooms, ten cent stores, dirty looks, dialect stories, art collecting, opera, traffic cops, etc" Near Fine in a modestly edge chipped Very Good dustjacket. **\$ 6 5 . 0 0**

87. [HOLLYWOOD FICTION] WINSTON, Alvin. *Pleasure Before Marriage*. New York: Phoenix Press. (1936). First Edition. Risque contemporary romance novel that asks the question, "Can a man who is the idol of feminine America be satisfied with one woman? Gloriana thought no, and avoided the advances of Harold Craig, the reigning star of Broadway and Hollywood, when she met him on board the ship to Bermuda. When a storm threw her into his arms she still did not yield, but when he saved her from being attacked, the madness of the tropic night overwhelmed her. He insisted on marriage but she would not let their night of pleasure change her determination not to marry a ladies man.." Near Fine in a Very Good dustjacket,

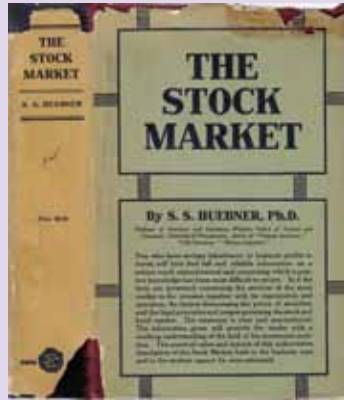




shallow chipping to top spine end, dime sized abrasion at top front panel. \$ 3 0 0 . 0 0

88. HORAN, Kenneth. *I Give Thee Back.* New York: E P Dutton and Co. 1942. First Edition. Convoluted romance novel set in small Michigan city and concerning a woman who is bent on her adopted son becoming a doctor. When her son falls for a woman from the other side of the tracks she sees all her work toward making him socially accepted slip away. Mid-Western woman author educated at Vassar. Near Fine in Very Good dustjacket with some short closed tears and edge wear, light stain to verso of spine. \$ 7 5 . 0 0

89. HOUGH, Emerson. *The Covered Wagon.* New York: D Appleton and Company. 1922. 14th Printing, but early Photoplay Edition, with plug and illustration advertising the Paramount Picture at rear dustjacket panel. An uncommon Appleton published photoplay edition. Novel of California pioneers, and basis for the 1923 Paramount Picture directed by James Cruze and starring J. Warren Kerrigan, Lois Wilson, and Alan Hale, filmed on location. Very Good or Near Fine with mild cocking and foxing to page edges, in Very Good dustjacket, shallow edge chips, nickel sized chip at top spine end. \$ 6 5 . 0 0

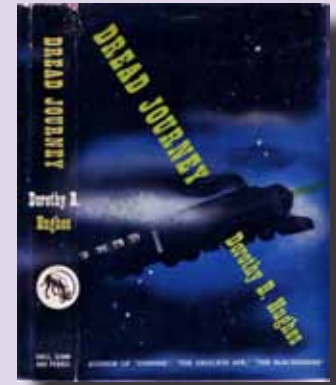


90. HUEBNER, S. S. *The Stock Market.* New York: D Appleton and Co. 1928. Ninth Printing. An important pre-crash work on the stock market. This copy in original printed dustjacket. Near Fine but for contemporary gift inscription at front endpaper, in nearly Very Good dustjacket, chipped along top edge, lower spine end with quarter sized chip. \$ 1 5 0 . 0 0

91. HUGHES, Dorothy B. *Dread Journey.* New York: Duell, Sloan and Pearce. (1945). First Edition. Scarce war time mystery novel. Near Fine in Very Good plus dustjacket, small chips at top spine end and front flap corner, cm sized chip at top front panel. \$ 7 5 . 0 0

92. HUMPHRIES, Adelaide. *Business Marriage.* New York: Chelsea House. (1933). First Edition. Romance novel of a young woman who flees to Bermuda because her childhood sweetheart marries someone else. Somehow before the boat docks in Bermuda, she finds herself married to a playwright in a business only manner. A very complex lovers' triangle ensues. Near Fine in Near Fine dustjacket. \$ 2 5 0 . 0 0

93. HURST, Fannie. *LummoX.* New York: A L Burt and Co. (1923). First Photoplay Edition,



illustrated with scenes from Herbert Brenon's production. Near Fine in Very Good dustjacket, few nicks and edge wear. \$ 6 5 . 0 0

94. IZACHAK. *The Marriage of Hosea, A Passion Play in Three Acts.* New York: Halcyon Publishing Co. 1929. First Edition. M. Kish dustjacket art. An uncommon theatrical play set in Samaria in 735 B. C., of the Hebrew prophet Hosea and a harlot. Near Fine in an edge chipped dustjacket, few inch sized chip at top rear panel. \$ 1 5 0 . 0 0

95. JOHNSTON, Mary. *To Have and To Hold.* New York: Grosset and Dunlap. (1900). First Photoplay edition, illustrated with scenes from the Paramount Picture. [1925]. Enon B. Thompson dustjacket art. Uncommon photoplay issue with both stills and plug for film at dustjacket spine. A story of Virginia in the Colonial Days. Near Fine but for usual spotting to cloth, in Very Good plus dustjacket, few small edge chips and short closed tears. \$ 1 2 5 . 0 0

96. KATAEV, Valentine. *Time, Forward.* New York: Farrar and Rinehart. (1933). First Edition. Proletariat Novel "of one day in Russia under the Five-Year Plan". Near Fine in Very Good





plus dustjacket, few shallow chips, "reduced price" stamp at front panel. **\$ 1 5 0 . 0 0**

97. KAUFMAN, George S. and Edna FERBER. *The Royal Family*. Garden City, New York: Doubleday, Doran and Co. 1928. First Edition. Comedy play about the madness of show folk and the "Fatal glamour of the footlights". Near Fine but for some faded areas at spine ends, and two glue marks at front pastedown where presumably a bookplate was removed, in Very Good plus dustjacket with modest edge wear. **\$ 1 7 5 . 0 0**

98. KELLEY, Leon. *Margherita*. New York: G P Putnam's Sons. 1927. First Edition. L. Mabie dustjacket art. Jazz Age novel of how New York and Boston gossips almost ruined a girl whose mother was an Italian singer and father a rich New Englander. Near Fine in Very Good plus dustjacket, shallow chips at lower spine end. **\$ 7 5 . 0 0**

99. [KING, Basil] Anonymous. *The Street Called Straight*. New York: Harper and Brothers. 1912. First Edition. Orson Lowell dustjacket art and illustrations. Contemporary novel of American aristocratic

life and romance. Basis for the 1920 black and white silent film directed by Wallace Worsley and starring Charles Clary and Irene Rich. Near Fine, contemporary inscription, in Very Good modestly edge chipped dustjacket, modest wear. **\$ 7 5 . 0 0**

100. KNIGHT, Eric. *This Above All*. New York: Harper and Brothers. (1941). Dramatic novel of England's evacuation of Dunkirk and the Battle over Britain. By the author of *Lassie*. Great dustjacket art. Near Fine in Very Good plus, attractive dustjacket, few nicks and wear to top edge. **\$ 1 2 5 . 0 0**

101. KYNE, Peter B. *Kindred of the Dust*. New York: Cosmopolitan Book Corporation. 1920. First Edition. Dean Cornwell wrap-around dustjacket art. Novel of the American Northwest and of a young man who falls in love with a pregnant woman. Near Fine in Very Good plus attractive dustjacket. **\$ 7 5 . 0 0**

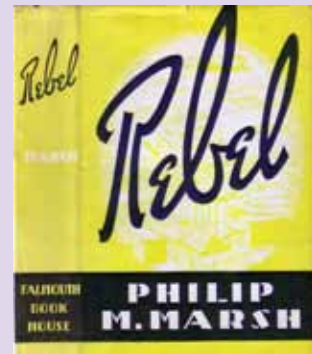
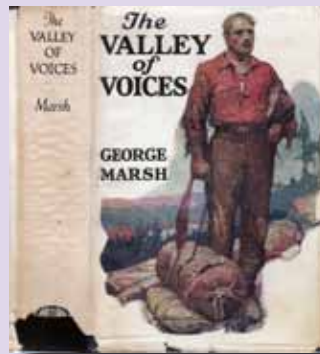
102. LIPPMANN, Julie M. *Flexible Ferdinand*. New York: George H Doran Co. (1919). First Edition. L. Pern Bird dustjacket art. Contemporary novel of America's youth. "Flexible Ferdinand enters the story at seven

and leaves it at manhood. He and his friends march through the pages of the book in pictures of tender color and vivid reality.. this book portrays with gaiety and charm that prism-like thing called youth, happy and mirthful, foolish and wise- always endearing. By the author of the *Martha* books. Near Fine in Very Good dustjacket, some shallow edge chips, top rear panel with dime sized chip. **\$ 8 5 . 0 0**

103. MACGRATH, Harold. *The Green Complex*. Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. Walter Buehr dustjacket art. Humorous mystery novel of "Handsome from Park Avenue and Porky, the ex-crook from the Bowery invaded Paris. A.W.O.L. they blithely walked into a series of adventures that were the agitated concern of others besides the military police". Near Fine but for contemporary gift inscription at front endpaper, in lovely Near Fine or Fine dustjacket. **\$ 2 5 0 . 0 0**

104. MACMAHON, Henry and Jeanie Macpherson. *The King of Kings*. New York: Grosset and Dunlap. (1927). First Photoplay Edition. Based on Cecil B. De Mille's Motion Picture by Jeanie Macpherson. Illustrated with scenes from the film. Fiction about the Man of Nazareth and Mary Magdala. Near Fine but for





some moisture discoloration at lower rear cover, in very attractive Near Fine dustjacket with few short closed tears and some moisture darkening to verso of lower rear panel. \$ 6 5 . 0 0

105. MARQUIS, Don; A. A. MILNE. As printed in, The Week-End Library Issue of 1927. Garden City, New York: Doubleday, Doran and Co. 1927. Early Printing, lacking 'first edition' statement at copyright page. Anthology for summer reading including works by Don Marquis, A. A. Milne, Christopher Morley, Booth Tarkington, Edna Ferber and Franklin P. Adams. Nice deco-styled wrap-around dustjacket art. Near Fine, in Very Good dustjacket with few small edge chips. \$ 7 5 . 0 0

106. MARSH, George. The Valley of Voices. New York: Penn Publishing Co. (1924). First Edition. Horror novel not found in Bleiler in which a doomed fur post is terrorized by The Windigo, "beast of Indian fable [whom] stalks the footsteps of the frightened hunters." Romance ensues when "Denise St. Onge, lovely, mysterious, Paris-bred, daughter of the trader, causes Steele [American ethnologist] to enlist his fortunes with those at the beleaguered post". Near Fine in Very Good dustjacket with lower spine end chipped a little less than an inch. \$ 1 5 0 . 0 0

107. MARSH, Philip M. Rebel. Portland, Maine: Falmouth Book House. 1938. First Edition. Novel of an idealist millionaire with plans to reorganize civilization and who is hunted to the ends of the earth for his daring. Inscribed and Signed by author at front free endpaper. Dustjacket artwork appears to be depicting a factory being bombed by a plane. This copy signed by the author at front free endpaper. Near Fine in bright Very Good plus dustjacket. \$ 6 5 . 0 0

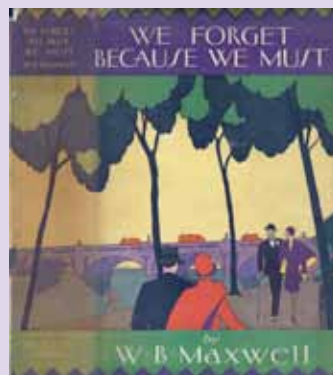
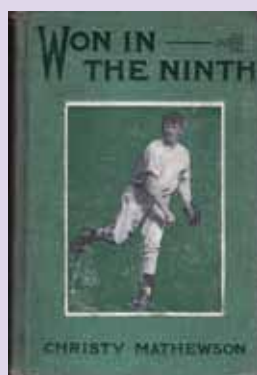
108. MASON, A. E. W. The Four Feathers. London: John Murray. 1939. First Photoplay Edition, illustrated with scene from the Alexander Korda film starring Ralph Richardson, John Clements and June Duprez at front panel of wrap-around band. Near Fine in Very Good plus dustjacket, some tiny chips at lower spine end, wrap-around band with few inch closed tear at rear panel. \$ 1 7 5 . 0 0

109. MATHEWSON, Christy. Won in the Ninth. New York: R J Bodmer Co. 1910. First Edition. Rare baseball themed novel by the "famous pitcher of the New York Giants". Illustrated by Felix Mahony. "The first of a series of stories for boys on sports to be known as The Matty Books". Original green cloth with

photo pastedown at cover. Very Good firmly bound volume, darkening to spine, some nicks and wear at spine ends. \$ 2 0 0 . 0 0

110. MAXWELL, W. B. We Forget Because We Must. Garden City, New York: Doubleday, Doran and Co. 1928. Presumed Early Printing, without First Edition statement at copyright page. Contemporary Jazz Age novel of a woman who must accept a changing world and the fast lane life her children choose. Nice stylized and perhaps art-deco designed dustjacket art. Near Fine in attractive Very Good plus dustjacket, some soiling at rear flap edge. \$ 1 2 5 . 0 0

111. MCVICKAR, Henry Goelet and Percy COLLINS. A Parish of Two. Boston: Lathrop Publishing Co. (1903). First Edition. Contemporary novel told in a series of letters concerning two lovers and one woman. A contemporary review states: "In this story the Man of the world seems to have been unhappily wedded to a lady whose greatest fault appears to have been a fatal propensity for saying the wrong thing at the right, time. Because of this unpleasant habit her husband, Douglas, packs his grip and goes, to Palm Beach and Aiken." In Aiken he falls for a woman married to an



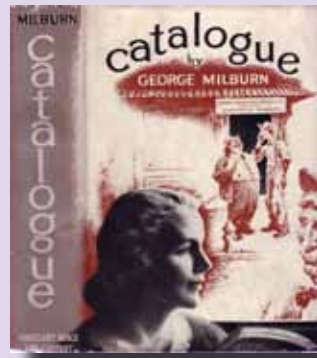


abusive husband. After the husband's death the woman does not fall straight into Douglas's arms, but instead takes time away from it all, where she meets Douglas's friend to whom he's been writing letters to about his new love. However Douglas does not reveal the woman's name and his friend very innocently falls for her. Incrimination and death from a broken heart ensues. Near Fine in Very Good dustjacket with modest soiling to white panels, shallow chipping at top spine area. \$ 1 5 0 . 0 0

112. MEHERIN, Elenore. *A Sequel To "Chickie"*. New York: Grosset and Dunlap. (1925). First Edition. True First Printing by Grosset of this Jazz Age romance and sequel to Meherin's popular novel, *Chickie*, which served as the basis for the First National Picture starring Dorothy Mackaill. Near Fine, in an almost Near Fine crisp dustjacket. \$ 7 5 . 0 0



113. MELVILLE, Herman. *Moby Dick Or The White Whale*. New York: Grosset and Dunlap. (1925). First Photoplay Edition, illustrated with scenes from the Warner Bros. film starring John Barrymore. Near Fine in Very Good dustjacket with soiling to spine, few shallow edge chips. \$ 2 0 0 . 0 0



114. MILBURN, George. *Catalogue*. New York: Harcourt, Brace and Co. (1936). Second Printing. Novel of rural Southwestern America with a cast of characters including a bootlegger, a rich Indian, a wayward girl, and a taxi driver. Author's first novel. Near Fine in Good to Very Good plus dustjacket. \$ 1 2 5 . 0 0

115. [MODELING FICTION] PUTNAM, Nina Wilcox. *Lynn, Cover Girl*. New York: Julian Messner, Inc. (1950). First Edition. Uncommon modeling themed romance novel of a young woman who goes to New York intent on becoming a magazine cover girl model. "How she fought her way against heart breaking obstacles to the top of her field, and discovered that she was the girl of Lanky's dream, is a love story to thrill all girls today". Near Fine in Very Good plus dustjacket. \$ 6 5 . 0 0

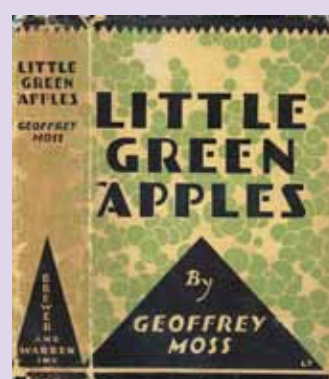
116. MONTAGUE, C. E. *Action and Other Stories*. Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. Collection of short stories which includes *Judith*, a World War One spy thriller overlooked by Hubin, and which served as the basis for the 1929 talking Fox film directed by James Tinling and starring George O'Brien and Lois Moran. Near Fine in a Very Good modestly age toned dustjacket. \$ 8 5 . 0 0



117. MONTGOMERY, Ione. *The Golden Dress*. New York: Doubleday, Doran and Co, for The Crime Club. 1940. First Edition. Mystery novel of woman murdered over her inheritance. This copy signed and inscribed by the author at front free endpaper. Near Fine, lightly soiled cloth, in Very Good plus dustjacket. \$ 1 2 5 . 0 0

118. MOSS, Geoffrey. *Little Green Apples*. New York: Brewer and Warren. (1931). First Edition. L T dustjacket art. Novel of a "fallen man", who starts life off as an Oxford golfer, but after being rung through the financial ringer, turns to the life of a gigolo, known from Monte Carlo to Cavaliere as the Little Green Apple. Very Good Plus with a crease to spine, in Very Good dustjacket, some shallow edge chips and modest wear to edges. \$ 2 0 0 . 0 0

119. MUSSOLINI, Benito. *The Cardinal's Own Mistress*. New York: Albert and Charles Boni. 1928. First American Edition. Italian dictator's own romance novel of the "licentious Renaissance". Great stylized dustjacket art of swooning woman, artist unknown. Near Fine but for signs of a removed bookplate at front free endpaper, in Very Good plus dustjacket with some shallow edge chips and mild soiling. Uncommon in dustjacket. \$ 1 7 5 . 0 0

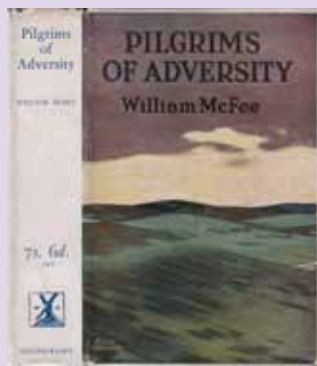




120. [NAUTICAL FICTION] GRAHAME, Gordon Hill. *The Golden Galleons of Caribbee*. London: Hodder and Stoughton. [1925]. First Edition. Nautical adventure novel of 17th Century America, Spanish and English rivalry, Native Americans and pirates. Near Fine, in Very Good dustjacket, usual mild darkening to white of panels, shallow chips at lower spine end, top spine end with dime sized chip. **\$ 7 5 . 0 0**

121. [NAUTICAL FICTION] MCFEE, William. *Pilgrims of Adversity*. London: William Heinemann Ltd. 1928. First Edition. Philip Simmonds dustjacket art. Something of a nautical adventure novel of a "thrilling talk of insurrection in a Central American Republic, against which highly-coloured background matter of fact James Wishart, the young Scotch Engineer of the old tramp steamer, Candelshoe, wrestles with the perplexities of love and life. The dramatic solution of his problems is unexpectedly found in a small hotel kept by a queer, unrespectable English widow in disreputable Puerta Balboa, where the deep undercurrents of expanding American business activities and local political aspirations converge in turmoil." Near Fine in Very Good plus bright dustjacket. **\$ 7 5 . 0 0**

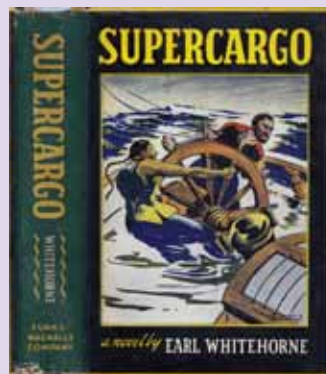
122. [NAUTICAL FICTION] WHITEHORNE, Earl. *Supercargo*. New York: Funk and



Wagnalls Co. 1939. First Edition. Stephen J. Voorhies dustjacket art. Novel based on a real nautical episode in which an abandoned ship discovered by the Japanese was discovered to contain 40 Chinese coolies in its hold, signs of a battle, and twelve thousand dollars worth of treasure onboard. The novel pieces together the events that led to this discovery. Near Fine in Very Good dustjacket with shallow chipping at spine ends. **\$ 8 5 . 0 0**

123. O'KELLY, Seumas. *The Golden Barque*. New York: G P Putnam's Sons. 1920. First American Edition. Rare collection of two novellas by this Irish author and revolutionary killed by British soldiers in 1918. Includes "The Weaver's Grave" described at front dustjacket panel as "a remarkable achievement in the grotesque". Not found in Bleiler. 'The Weaver's Grave' is generally regarded as his masterpiece" [Cleeve's Dictionary of Irish Writers, p. 107]. Near Fine in Very Good plus printed dustjacket. **\$ 3 0 0 . 0 0**

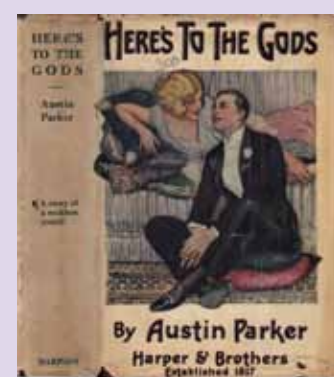
124. OPPENHEIM, E. Phillips. *The Fortunate Wayfarer*. Boston: Little, Brown and Co. (1928). First Edition, "Special Presentation Edition for the members of the American Booksellers Association". des Rosiers



dustjacket art. Murder mystery with a fabulous dustjacket design by des Rosiers. Near Fine in Very Good plus dustjacket, white of spine and rear panel modestly darkened, few inch closed tear at top front panel. **\$ 1 2 5 . 0 0**

125. OURSLER, Fulton. *The Great Jasper*. New York: Grosset & Dunlap. (1930). First Photoplay Edition, illustrated with scenes from the Radio Picture film starring Richard Dix at front dustjacket panel. Story of a man whose "lust for living, for shapely girls and tasty food and strong old Sherwood rye" led him to adventures at odds with the morals of his wife and the world, when he tries to save his son from a future as a clergyman and finds himself in a fantastic career in Atlantic City. Near Fine, gift inscription at front endpaper, in Very Good dustjacket, mild soiling to spine, mild edge wear. **\$ 1 5 0 . 0 0**

126. PACKARD, Frank L. *The Miracle Man*. New York: A L Burt and Co. (1914). First Photoplay Edition, illustrated at front dustjacket panel from still from the Paramount Picture starring Sylvia Sidney, Chester Morris, Irving Pichel and Robert Coogan. Near Fine in nearly Very Good dustjacket, edges and front flap edge with shallow chipping, top spine end with dime sized chip. **\$ 4 0 . 0 0**





127. PARKER, Austin. *Here's To the Gods.* New York: Harper and Brothers. (1923). First Edition. Jazz Age novel of a young man whose "nature will not permit him to play safe with life... youth bedeviled by a sense of the futility of life as they find it since the war, and seeking relief in reckless, feverish pursuit of excitement". Near Fine in nearly Very Good dustjacket with modest soiling, shallow edge chips and short tears, lower rear panel with half dollar sized chip, front panel with small "30B" in ink. \$ 1 5 0 . 0 0

128. PARKMAN, Sydney. *Out From Shanghai.* New York: Harper and Brothers. (1935). First Edition. Hubin listed marginal mystery and nautical adventure novel with a "high-voltage plot. Derek Bentley, some time of Cambridge University, more recently of Chung Kee's grogshop on a small East Indian island, takes a job on a sinister Chinese tramp steamer. The story of his gradual discovery that the real business of the tramp is murder and piracy is told with constantly mounting excitement and an explosive denouement". Near Fine, in Very Good plus dustjacket, very shallow chips at spine ends and flap corners. \$ 2 5 0 . 0 0

129. [POTTY HUMOR] LOOS, Cascara. *Reserved Seats.* Carmel, California: Loos Publishing Co. (1939). First Edition.



Original illustrated wrappers and plastic ring binding. 46pp. An early anthology of potty humor illustrated with wonderfully inventive toilets by Jimmie Strang. Very Good, top rings broken at binding. \$ 4 5 . 0 0

130. PROPPER, Milton M. *The Ticker Tape Murder.* New York: Harper and Brothers. 1930. Fourth Printing. Wall Street set murder mystery. Near Fine in Very Good dustjacket, general shelf wear, nicks to edges. \$ 7 5 . 0 0

131. RHODE, John. *Grave Matters.* New York: Dodd, Mead and Co. (1955). First Edition. Kus Anderson dustjacket art. Uncommon later mystery novel by Rhode featuring Dr. Priestley. Near Fine but for a few scotch tape shadows to front and rear pastedowns, in lovely almost Near Fine dustjacket but for a few nicks at top spine end. \$ 2 5 0 . 0 0

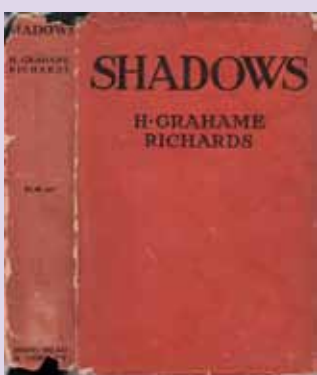
132. RICHARDS, H. [Harold] Grahame. *Shadows, A Love Story.* New York: Dodd, Mead and Co. 1917. First Edition. Scarce World War One themed romance novel that includes scenes of trench warfare, gas attacks at Ypres and the home front of England. "Shadows is preeminently a finished piece of

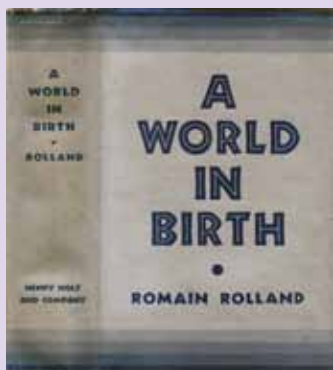


work. Every character is original in conception and even the minor ones, the blind blacksmith, the tipsy landlady, and Torchlight, the Canadian soldier, are unforgettable". Almost Near Fine in nearly Very Good, extremely scarce, printed dustjacket, with chipping at spine ends, corners, and along front spine edge with splitting along the same edge mended with archival tape at verso. \$ 1 2 5 . 0 0

133. RINEHART, Mary Roberts. *Temperamental People.* New York: George H Doran. (1924). First Edition. Dustjacket artwork by Ludlum. A collection of short stories told from the point of view of the main character, from cowboys to Queens. Near Fine in Very Good dustjacket with fairly mild stain to lower spine area, shallow edge chips. \$ 7 5 . 0 0

134. ROBERTS, Morley. *Rachel Marr.* New York: Alfred A Knopf. 1926. First Edition thus. FM dustjacket art. First published in semi-classic, semi-curious books...which for one reason or another have enjoyed great celebrity but little actual distribution." This story is "a very vivid and very modern unveiling of a great and tragic love story." Near Fine in an Almost Near Fine dustjacket, lightly soiled with few short closed tears and 2 cm closed tear to top spine end. \$ 2 2 5 . 0 0





135. ROCHE, Arthur Somers. *The Age of Youth*. New York: Sears Publishing Co. (1930). First Edition. "Ultra-modern romance with a rich bachelor of early middle age... [gets] a letter from the gold-digger district of New York saying that the writer is a young woman who will, if he advances to her \$25,000, guarantee to marry a millionaire and become an established member of society within two years". Near Fine in Very Good dustjacket, few shallow chips and short closed tears. **\$ 1 2 5 . 0 0**

136. ROLLAND, Romain. *A World in Birth*. New York: Henry Holt Co. (1934). First Edition. Final volume of The Soul Enchanted series. "A World in Birth opens with the honeymoon of Marc and Assia. The life together of these stormy individualists was anything but easy". Near Fine in Very Good plus price-clipped dustjacket, few edge nicks. **\$ 7 5 . 0 0**

137. ROOSEVELT, Theodore. *Hunting Trips on the Prairie and in the Mountains*. New York: G P Putnam's Sons. 1902. Early Printing. An early printing of Part II, "Hunting Trips of a Ranchman", exceptional for retaining the original publisher's printed dustjacket. An early Roosevelt title to be found thus. Very Good but for cloth at covers rather discolored, in a Very Good dustjacket. **\$ 1 0 0 . 0 0**



138. SACHS, Emanie N. *The Octangle*. New York: Jonathan Cape and Harrison Smith. (1930). First Edition. "The story of a murder in which a group of eight people are involved. The interest lies more in their psychology and in their history than in the identify of the murderer because it is their personalities as well as events in their lives which have led to the crime and to the effects of it afterwards". Very Good with mild stain to lower fore-edge page corners, in nearly Very Good dustjacket, chipped at spine ends and corners, top front panel with quarter sized chip. **\$ 1 2 5 . 0 0**

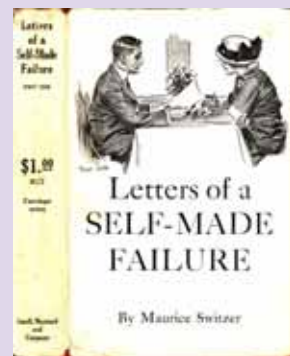
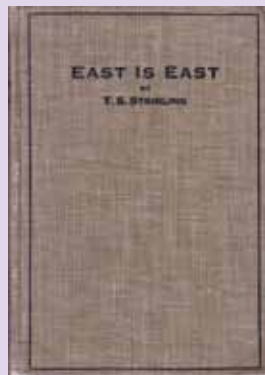
139. SHAW, Charles G. *Heart in a Hurricane*. New York: Brentano's. (1927). First Edition. Ralph Barton dustjacket art and illustrations. Fabulous Jazz Age themed novel of a young cad who "after post-graduate work at Ciro's, the Savoy and the cafes of the Riviera, returns to Newport and New York for his final degree of Doctor of Leisure". Near Fine in attractive Very Good plus dustjacket, shallow chips at spine ends. **\$ 8 5 . 0 0**

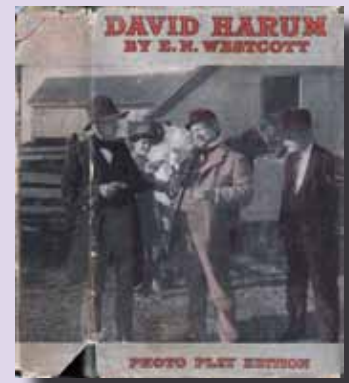
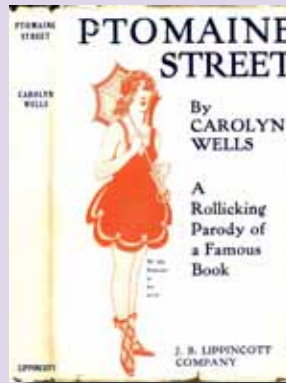
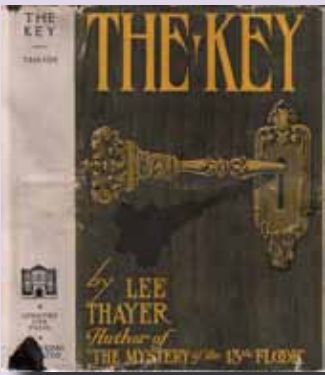
140. STERN, G. B. *The Rueful Mating*. New York: Alfred A Knopf. 1932. First Edition. Romance novel of a modern day Romeo and Juliet. Near Fine with mild fade to spine in Very Good plus dustjacket, centimeter chip at top spine end. **\$ 4 5 . 0 0**



141. STRIBLING, T. S. *East is East*. New York: L Harper Allen Company. (1928). First Edition. A. Egea-Lopez cover art. Original cloth. Arguably Stribling's scarcest publication, a cheaply produced pulp novel of north African romance and adventure by this obscure and short lived New York publishing house. This title, Stribling's third novel, was presumably originally published in a magazine as the copyright was previously held by Frank A. Munsey Co. in 1922. Stribling, a native of Alabama and Tennessee, is best known for his socially critical novels of Southern life including *The Store* which won the Pulitzer Prize in 1933. A truly uncommon Stribling title, this copy in the less alluring drab cloth and not the illustrated boards sometimes seen on other copies. Near Fine, without dustjacket. **\$ 6 0 0 . 0 0**

142. STRINGER, Arthur. *The Wife Traders: A Tale of the North*. Indianapolis: Bobbs Merrill Co. (1936). First Edition. Interesting novel of an adventurer who is compelled to winter with an Eskimo tribe and then decides to stay on, and marry an Inuit wife. "But back in New York, where he has been given up for dead, a returned explorer's filmshots of a walrus-hunt reveal the lost Winslow. His wife, Celina, sends her oldest friend to bring the truant back..". Very Good, some spotting to cloth and modest wear, in an almost Near Fine bright dustjacket that had





been stored separate from the book, few short closed tears and light wear. \$ 8 5 . 0 0

143. SWITZER, Maurice. *Letters of a Self-Made Failure.* Boston: Small, Maynard and Co. (1914). First Edition. Frank Godwin dustjacket art and illustrations. Humorous business themed novel and presumably something of a parody of George Lorimer's classic *Letters of a Self-Made Merchant to His Son*. In this work "A self-made failure, who has found success in a different field writes to his younger brother who is beginning his business career in New York". Signed by author at front endpaper. Near Fine in scarce Very Good plus dustjacket, with nicking to edges. \$ 3 0 0 . 0 0

144. THAYER, Lee. *The Key.* Garden City, New York: Doubleday, Doran and Co. 1924. First Edition. Early Peter Clancy mystery novel of a man murder with an Italian dagger from his own collection. Near Fine in Very Good dustjacket, nickel sized chip at lower spine end. \$ 2 5 0 . 0 0

145. WARD, Franklin Wilmer. *Between the Big Parades.* New York: Frederick M Waterbury. 1932. Second Printing. Collection

of World War One battle stories. Near Fine in Very Good plus dustjacket. \$ 4 5 . 0 0

146. WELLS, Carolyn. *Ptomaine Street, the Tale of Warble Petticoat.* Philadelphia: J B Lippincott Co. 1922. First Edition. Jazz Age novel and parody of Sinclair Lewis's *Main Street*. Near Fine but for small bookplate at front endpaper, in Very Good dustjacket, shallow edge chips. \$ 1 2 5 . 0 0

147. WESTCOTT, E. N. *David Harum.* New York: Grosset and Dunlap. [1915]. First Photoplay Edition. Illustrated with scenes from the Famous Players Film Company starring William Crane. Near Fine in Very Good dustjacket, shallow edge chips and wear, top and lower spine ends with dime sized chip. \$ 3 5 . 0 0

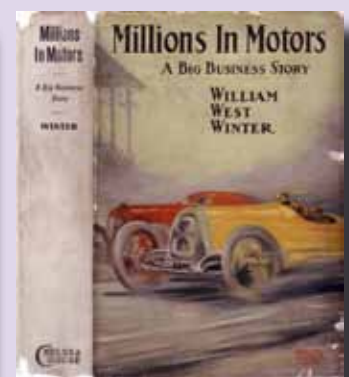
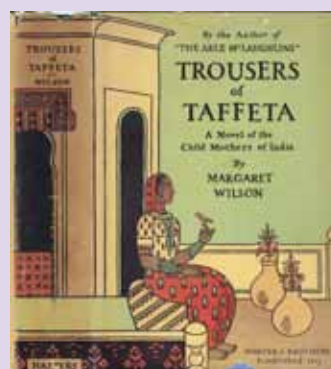
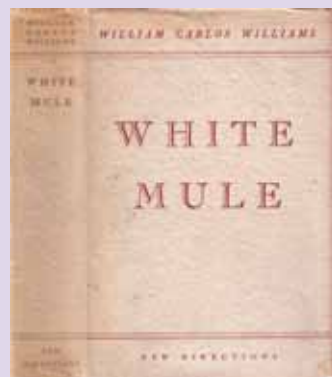
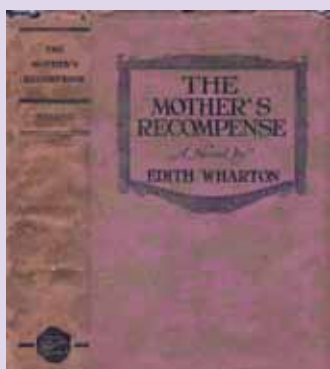
148. WHARTON, Edith. *The Mother's Recompense.* New York: D Appleton and Co. 1925. First Edition, First Issue. Contemporary novel of New York City society, of "the love of a mother and a daughter - and the man who came between them". Near Fine in Very Good plus fragile pink and gold 'thin paper' dustjacket, shallow chipping at top spine end

and few edges, very modest fading to pink of spine and front panel. \$ 2 5 0 . 0 0

149. WILLIAMS, William Carlos. *White Mule.* Norfolk, Conn: New Directions. 1937. First Edition, "Review Copy / Publication Date" stamped at front free endpaper. First novel in the "Stecher" trilogy, the story of "a plain American family of immigrant origin in pre-War New York." Williams was an American poet associated with modernism and Imagism. Near Fine in a Very Good Plus dustjacket, few nicks at top spine end, some modest darkening to white panels. \$ 3 0 0 . 0 0

150. WILSON, Margaret. *Trousers of Taffeta A Novel of the Child Mothers of India.* New York: Harper and Brothers. 1929. First Edition. Uncommon novel dealing with India's women, "child wives, matriarchs, concubines and slave girls. Like colored, captive birds they flutter in the cages set by conventionality." Near Fine in Very Good dustjacket, few shallow edge chips. \$ 6 5 . 0 0

151. WINTER, William West. *Millions in Motors A Big Business Story.* New York: Chelsea House. (1924). First Edition. Edgar Franklin Wintjack dustjacket art. "A tense

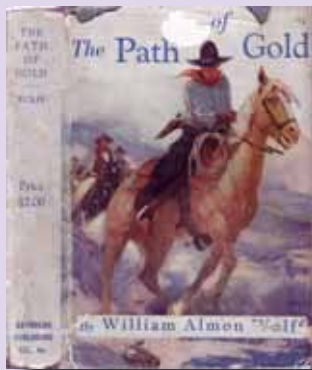




drama of modern American industry...the [car] builder, a man of humble origin, suddenly finds that he is famous and the success of his car is assured". Very Good, modest dampstaining to cloth at covers, in Very Good dustjacket, shallow edge chips and wear \$ 2 0 0 . 0 0

152. **WINSLOW, Thyra Samter. *Show Business***. New York: Alfred A. Knopf. 1926. Third Printing. John Austen dustjacket art. Jazz era fiction about a young woman from a small mid-western town who ends up in the chorus of a Broadway revue, and the lifestyle of one-night stands and New York night life. Near Fine with inch closed tear to front free endpaper in a Near Fine dustjacket, spine darkened, with only modest soiling to white of dustjacket, few tiny closed tears. \$ 1 5 0 . 0 0

153. **WOLFF, William Almon. *The Path of Gold* (HAITI NOVEL)**. New York: Reynolds Publishing Co. 1920. First Edition. C. B. Falls illustrations. An uncommon Haitian set adventure novel despite the misleading 'western genre' dustjacket art. The dustjacket copy reads: "Left penniless by his sometime millionaire father, Stephen Thayer enters the employ of his fathers' closest friend. There in his first job he fails miserably. He is given another chance in faraway Haiti". The author is perhaps better known for his novelizations of popular contemporary plays including *The Trail of Mary*



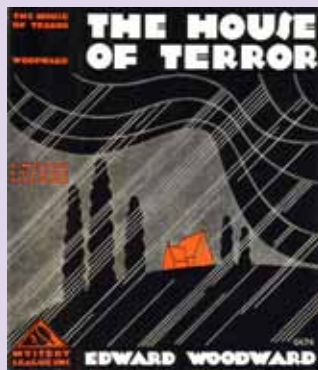
Dugan and The Show-Off. This presumed to be his first book. Very Good, some spotting and wear to cloth, in Very Good dustjacket, shallow edge chipping, dime sized abrasion to top front panel, few short closed tears. \$ 2 0 0 . 0 0

154. **WOODWARD, Edward. *The House of Terror***. New York: The Mystery League. 1930. Stated first edition. Gene dustjacket artwork. A murder mystery. Near Fine but for mild drip stain to front inside cover in pristine Fine dustjacket that had been stored separately from the book. \$ 8 5 . 0 0

155. **WRIGHT, S. Fowler. *Arresting Delia***. New York: Macaulay Company. (1933). First Edition. Mystery novel of an elusive murderess. Near Fine, with mild cocking, in Very Good dustjacket, few shallow chips and modest edge wear. \$ 7 5 . 0 0

156. **YATES, Dornford. *And Berry Came Too***. New York: G P Putnam's Sons. (1936). First Edition. Another novel of Major Berry Pleydell. Near Fine in Very Good plus dustjacket, few edge nicks and light wear. \$ 1 2 5 . 0 0

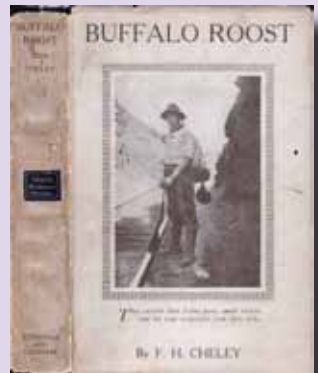
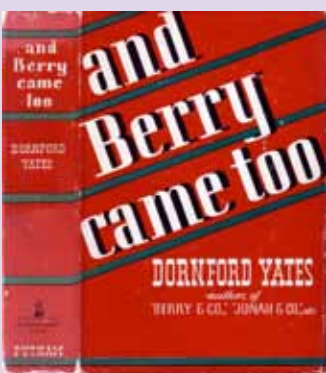
157. **YATES, Elizabeth Hall. *Ah, The Delicate Passion!*** Philadelphia: Penn



Publishing Co. (1929). First Edition. H. L. Ridgaway dustjacket art. "A gay novel- a comedy of commotion. When France meets America on American soil, all manner of things are bound to happen, especially when the Frenchman is seeking an American wife". Near Fine in Very Good dustjacket, shallow chips at top spine end, spine soiled, few inch closed tear at lower front spine edge. \$ 1 2 5 . 0 0

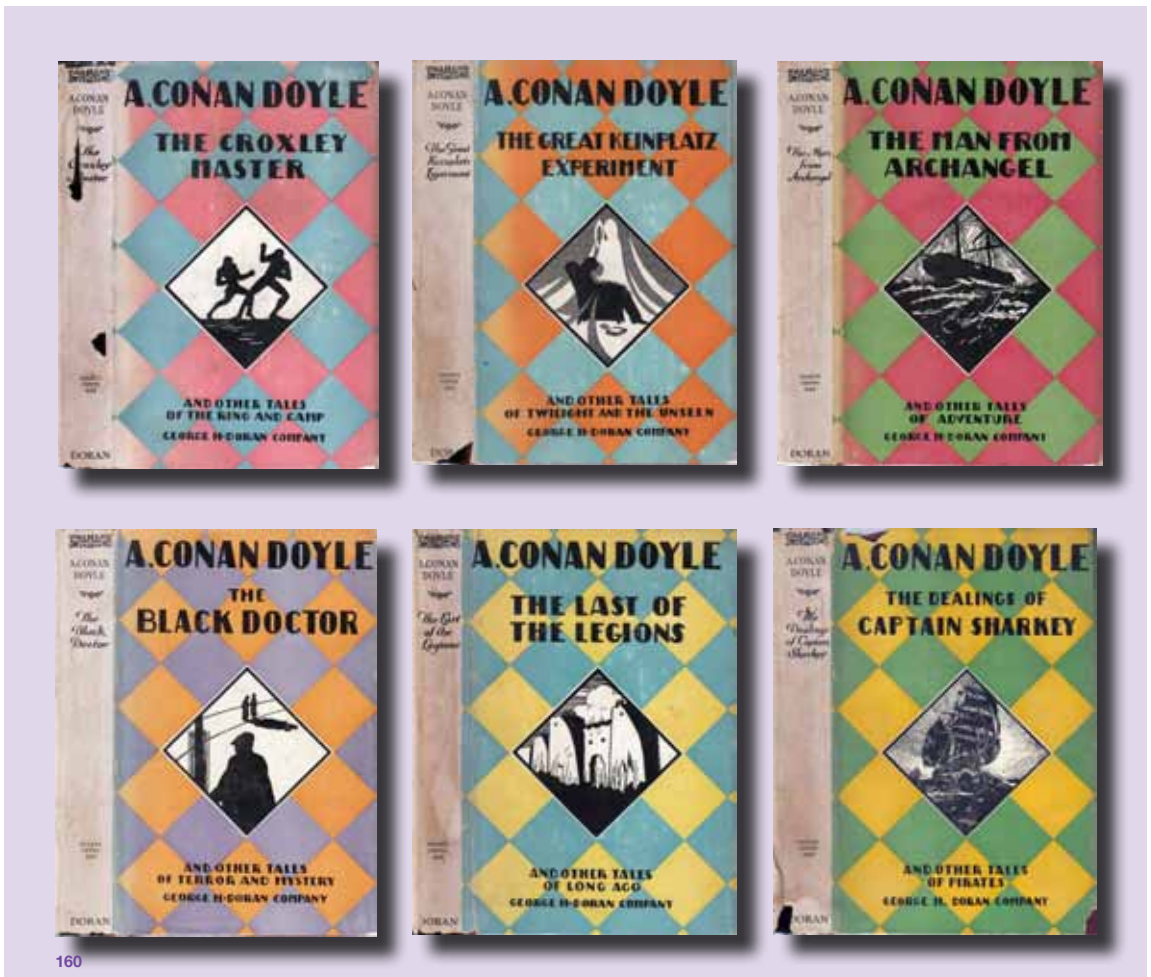
158. **[YMCA] CHELEY, F. H. *Buffalo Roost***. Cincinnati: Jennings and Graham. (1913). First Edition. Illustrated with photographs. Fictionalized narrative of an extended camping trip of a troop of boys. "A story of a Young Men's Christian Association Boys' Department" stated at title page. Near Fine in Very Good dustjacket with shallow chipping at spine ends and flap corners, modest soiling to white of panels. \$ 1 5 0 . 0 0

159. **YOUNG, Stark. *Feliciano***. New York: Charles Scribner's Sons. 1935. First Edition, Advance Review Copy with publisher's slip laid in. Sandro Girard dustjacket art. This copy inscribed and signed "S. Y." to "I. M. P." believed to be Isabel Mary Paterson, founder of the Libertarian Party and author of *The God of the Machine*. Collection of short stories dealing with the American South. Near Fine in very attractive Near Fine dustjacket. \$ 2 2 5 . 0 0

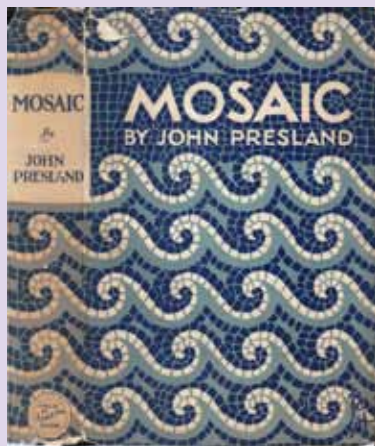


ADDENDA

160. **DOYLE, Arthur Conan.** *The Black Doctor, The Croxley Master, The Dealings of Captain Sharkey, The Great Keinplatz Experiment, The Last of the Legions, The Man from Archangel.* New York: George H. Doran Co., 1919. (1919 - 1922). True First Editions, Publisher's colophon at copyright pages, red bindings, multicolored checkered patterned dustjackets. A scarce collection of six volumes, complete, of Doyle's non-Sherlock Holmes stories published in this smaller octavo format. The rear jacket panel describes this set as "This the first collection of the best of A. Conan Doyle's stories apart from the Sherlock Holmes Tales. Seventy-seven stories, the foundation of the great fame of this writer, are gathered in these six volumes. They range in subject from mystery and detective plots to adventure, piracy, sport and spiritism". All volumes Near Fine in Very Good dustjackets, Captain Sharkey with some shallow edge chips and few closed tears, Great Keinplatz with chip at lower spine end, Croxley Master with few narrow internal chips at spine, some general soiling at spines. **\$ 6 5 0 . 0 0**



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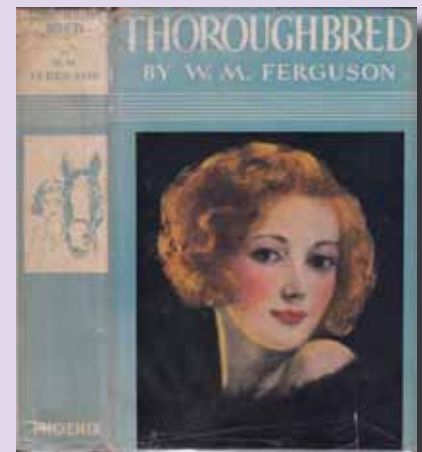
161

161. **PRESLAND, John (pseudonym of Gladys Skelton).** *Mosaic.* New York: D. Appleton and Co., 1929. First Edition. Pat dustjacket art. Uncommon Jazz Age romance novel of a woman as seen through the eyes of three men "one who loves her, one who hates her, and one completely indifferent to her... Nadine herself, the central character, stands out as a figure to seize irresistibly on the imagination. She is a primitive woman cast into a conventional social world". Near Fine in Very Good dustjacket with few edge chips and short closed tears. **\$ 1 5 0 . 0 0**



162

162. **VANCE, Louis Joseph.** *The Lone Wolf Returns.* New York: Grosset and Dunlap. (1923). First Photoplay Edition, illustrated with scenes from the Columbia Production starring Billie Dove and Bert Lytell. Crime novel and photoplay of a sophisticated Paris criminal. Near Fine in crisp Near Fine (or dare we say Fine) dustjacket, mild rubbing to rear panel. **\$ 2 5 0 . 0 0**



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164. **(POLO FICTION) FERGUSON, W. M.** *Thoroughbred.* New York: Phoenix Press. (1935). First Edition. Rather uncommon romance novel with a Polo theme, in which a Polo player falls in love with a restaurant hostess and because of her "he is able to ride War Parade in the East-West polo match". Near Fine in Very Good dustjacket with several short closed edge tears mended at verso with old archival tape. **\$175.00**

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