



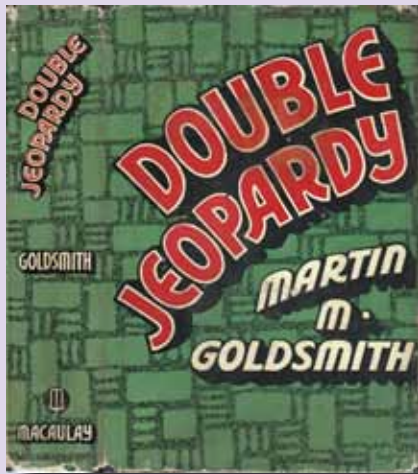
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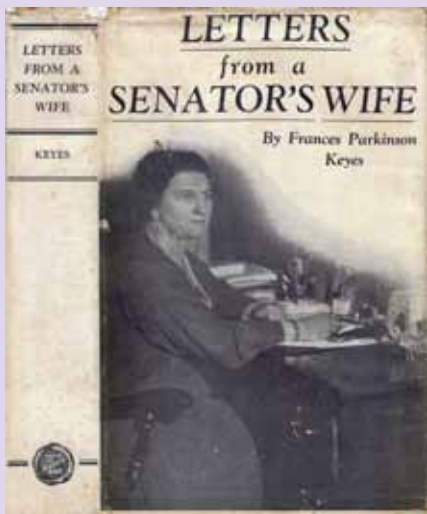
860-928-1216
mrstandfast@rcn.com

1. **GOLDSMITH, Martin M. *Double Jeopardy***. New York: Macaulay Company. (1938). First Edition. Sargent dustjacket art. Goldsmith's first mystery, predating his most recognized work, *Detour*, by one year. A hard-boiled mystery novel of the "calamities that can be visited upon any ordinary citizen by the cold dispassionate judgment of our courts and our unimaginative and often stupid juries. Through the eyes of the victim, Peter Thatcher, this tense revelation unfolds, growing to ugly and utterly ridiculous proportions". Near Fine but for a large contemporary bookplate at front free endpaper, in Very Good dustjacket, nicking and wear to spine ends and corners, half-dollar sized stain at front mid-panel. \$ 1 2 5 0 . 0 0

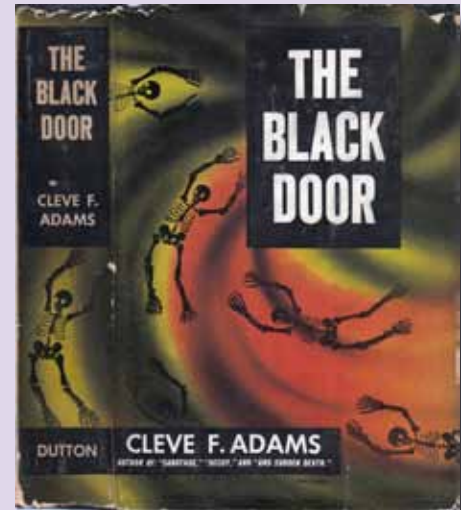


1

2. **KEYES, Frances Parkinson. *Letters from a Senator's Wife***. New York: D. Appleton and Co. 1924. First Edition. Author's scarce third book and one of only three non-fiction titles she wrote about Washington. "Mrs. Keyes, wife of the United States Senator from New Hampshire, has compiled this book from her letters to friends, to whom she gives a complete record of the Washington life in which she participates". Near Fine in Very Good plus dustjacket, few tiny chips at top spine end. \$ 3 5 0 . 0 0



2



3

3. **[NARCOTICS MYSTERY] ADAMS, Clive. *The Black Door***. New York: E. P. Dutton and Co. 1941. First Edition and with "First Edition" plug at top front flap of jacket. Ancona dustjacket art. Rare mystery novel of an agent of the U. S. Narcotics Bureau on the trail of Pete The Greek, drug smuggler as well as being "engaged to marry eighty million dollars in the attractive person of Miss Constance Van Ness". Near Fine in Very Good price-clipped dustjacket with shallow edge chips. \$ 3 0 0 . 0 0



4

4. **WEST, Mae. *Diamond Lil***. New York: Macaulay Co. (1932). First Edition. Polly Hill dustjacket art. Classic crime and romance novel by one of Hollywood's golden era icons. *Diamond Lil* is "the queen of the underworld, she is a gang leader's mistress, with a past in Chicago..". Basis for the classic comic gangster film *She Done Him Wrong* directed in 1933 by Lowell Sherman, and starring West and Cary Grant. Near Fine in Very Good dustjacket with some shallow edge chips and modest shelf wear. \$ 7 5 0 . 0 0

5. **ROBERTS, Kenneth. *Dr. Roberts' Rejuvenator Rings*.** Kennebunkport, Maine: None. [1941]. First Edition. Original printed sheet folded over, two pages of text signed in facsimile by Roberts, without publisher information or date but Kennebunkport, Maine, circa 1941- 1945. An unusual ephemeral piece by Roberts, two pages of puffery for the use of metallic bracelets and necklaces as made by "old Dr. Roberts himself in his Kennebunkport, Maine, laboratory". The text gives the historical and literary examples of the success of such Magnetism. Roberts's biographer, Jack Bales, had a few photocopies of this pamphlet in his papers now at the Dartmouth College Library, but there are no copies recorded on WorldCat or anywhere else for that matter. An oddity in any event. Very Good. \$ 5 0 0 . 0 0



5

6. **BUCHAN, John. *The Watcher by the Threshold*.** New York: George H. Doran Co. 1918. First American Edition. Thelma Cudlipp Grosvenor dustjacket art. Rare collection of short stories including fantasy and mystery titles found in Bleiler and Hubin. Extremely uncommon in original illustrated dustjacket. Near Fine in Very Good dustjacket, shallow chips at spine ends and flap corners, four inch closed tear at lower front spine edge. \$ 5 5 0 . 0 0

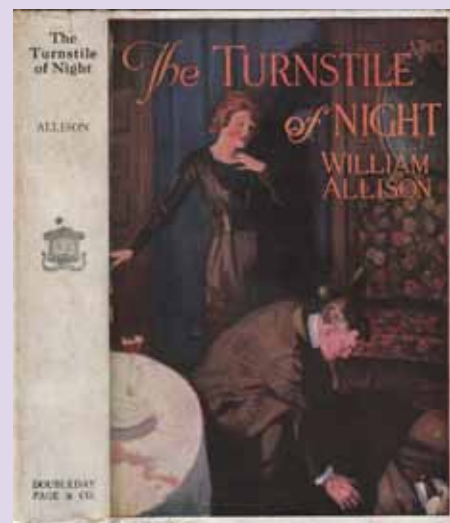


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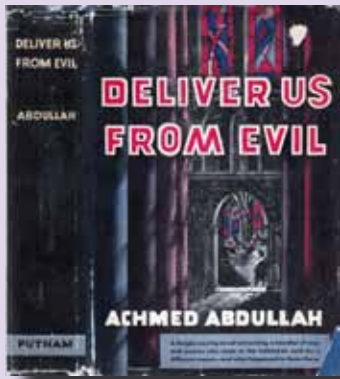
7

7. **PETTIT, E. *The Rich Are Always With Us*.** New York: Grosset and Dunlap. (1931). First Photoplay Edition, illustrated with scenes from the First National and Vitaphone feature film starring Ruth Chatterton. Mach Tey dustjacket art. "The multi-millionaires of Long Island, Palm Beach, Paris and New York, their fabulous parties, their gay infidelities, and the doings of their wives and lady friends are presented in this witty amusing and dramatic story of the smart set. They not only drink, break the sixth and ninth commandments and spend money like water; they not only crowd the divorce courts of Reno and Paris, but they lead strange lives of their own - sometimes gay, sometimes immoral, sometimes even pathetic". An uncommon photoplay edition. Near Fine in attractive Very Good plus dustjacket, few short closed tears and tiny chips. \$ 2 5 0 . 0 0



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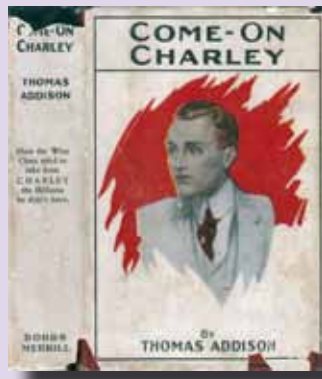
8. **[NARCOTICS FICTION] ALLISON, William (John Newton Howitt). *The Turnstile of Night*.** Garden City, New York: Doubleday, Doran and Co. 1920. First Edition. John Newton Howitt dustjacket art and frontis. Hubin listed mystery novel in which the dustjacket copy reads: "From the beginning of this story, in an opium den in Calcutta, there is not a lagging moment. From India to dreary Thibet, and to England, the reader, like the guardians of the sacred talisman, follows the people in this book". Near Fine, minor foxing to page edges, contemporary personal library 'return policy' stamp at front endpaper, in Very Good dustjacket with chip at top rear panel. \$ 3 5 0 . 0 0



9. **ABDULLAH, Achmed. *Deliver Us From Evil*.** New York: G. P. Putnam's Sons. 1939. First Edition. H. Hurd dustjacket art. Novel in which several characters, unknown to each other, are drawn to the same cathedral to find solace. The characters include an escaped murderer turned taxi driver, a girl from Nevada, a businessman, a scientist, and a farmer turned panhandler. Near Fine in Very Good dustjacket, shallow chipping to spine ends, wear along top edge, dime sized chip at lower front flap corner. **\$ 6 5 . 0 0**

10. **ADDISON, Thomas. *Come-On Charley*.** Indianapolis: Bobbs-Merrill Co. (1920). Later Printing. "Come-on thinks he has inherited two millions and with Mr. Teeters as private secretary, goes to New York to find that his financial reputation had beat him there. With ten thousand available cash and credit based on fanciful inherited millions, Charley owns Broadway and various side streets adjacent thereto. One after another the different brands of bright boys with gold bricks to sell rally around Charley and supply, much to their amazement, the opportunities that he has heretofore lacked. For the last chapter in this breezy, humorous and often exciting story is entitled Charley Get His Million." Near Fine in a Very Good, modestly soiled and edge chipped dustjacket. **\$ 7 5 . 0 0**

11. **[ALCOHOLISM FICTION] ATHERTON, Gertrude. *The Gorgeous Isle*.** New



York: Doubleday, Page and Co. 1908. First Edition. C. Coles Phillips dustjacket art and illustrations. Rare novel dealing with art and alcoholism. A contemporary review in The Forum states: "The Gorgeous Isle, which is Gertrude Atherton's sole contribution to this year's fiction. The familiar situation is this: a certain man has been steadily drinking himself to death. A certain woman loves him well enough to run the risk of marrying him on the chance of bringing about a reformation. They are married; he keeps his word and his health is re-established. But it happens that this man is a poet, who is able to give the world immortal verse, provided he continues the use of alcohol. The choice lies between a long life of stagnation and a few brief years of meteoric glory. Has the woman the right to rob the world of great literature for the sake of one man's physical welfare? Mrs. Atherton's solution at least opens up some interesting discussions." Near Fine in Very Good plus dustjacket, few small edge chips. **\$ 2 5 0 . 0 0**

12. **[ANTI-PROHIBITION] MONAHAN, Michael. *Dry America*.** New York: Nicholas L. Brown. 1921. First Edition. Anti-Prohibition work that includes "a semi-humorous fantasy of what may happen to America in the event of its remaining wedded to its present Prohibition idols; which the author seems to regard as extremely doubtful". Near Fine in Very Good dustjacket with lower inch of spine lacking, closed tears to lower spine end

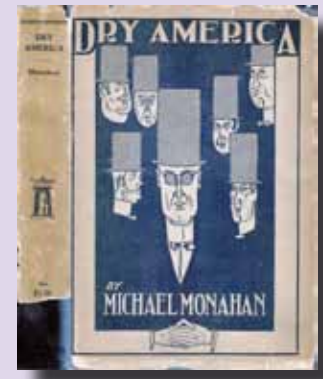


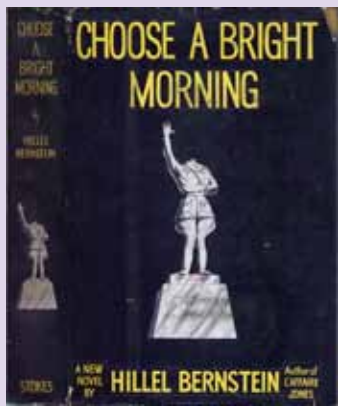
mended at verso with archival tape, some splitting at flap edges. **\$ 6 5 . 0 0**

13. **ATHERTON, Gertrude. *Black Oxen*.** New York: A. L. Burt Co. (1923). First Photoplay Edition, illustrated with scenes from the film starring Conway Tearle, Tom Guise, and Corinne Griffith. A Romance of upper-class New York City. Near Fine in bright and attractive Near Fine plus dustjacket. **\$ 1 5 0 . 0 0**

14. **BEACH, Rex. *The Spoilers*.** New York: A. L. Burt Co. [1923]. First Photoplay Edition, illustrated with scenes from the Samuel Goldwyn picture starring Milton Sills and Doris Kenyon. Uncommon in original dustjacket. Very Good with some cloth wear, in Near Fine crisp and bright dustjacket. **\$ 1 5 0 . 0 0**

15. **BENNET, Robert Ames. *For the White Christ*.** Chicago: A. C. McClurg and Co. 1905. First Edition. Illustrated by Troy and Margaret West Kinney. Adventure novel set during the days of Charlemagne, of two chivalrous heroes, "Queen Hildegard, and her lovely daughter, and Fastrada, whose beautiful, sinister personality has a power greater than all the rest - except at the last". Near Fine in very scarce dustjacket, lacking rear flap, chipped at flap and spine edges. **\$ 1 2 5 . 0 0**



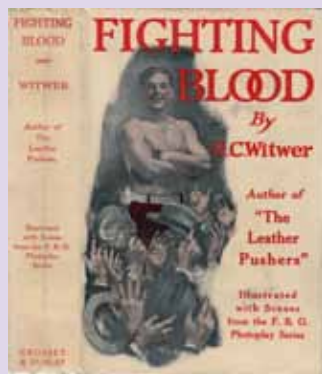


16. **BERESFORD, J. D. *The Invisible Event***. New York: George H. Doran Co. (1915). First Edition. The last novel in trilogy by Beresford concerning the life of Jacob Stahl, an aspiring author. The novel is described as "A piece of life under the microscope". Near Fine in Very Good dustjacket with shallow edge chips. **\$ 1 5 0 . 0 0**

17. **BERGMAN, Ingrid. *Playbill Signed by the Cast of LILIOM***. New York: Forty-Fourth Street Theatre. (1940). First Edition. Original playbill for the play Liliom signed at front cover by the cast including Ingrid Bergman, Burgess Meredith, Helen Sheilds; Elia Kazan, John Emery, Joan Tetzels, and Ann Mason. Very Good, split along spine edge, few small chips to rear wrap. **\$ 1 5 0 0 . 0 0**

18. **BERNSTEIN, Hillel. *Choose a Bright Morning***. New York: Frederick A. Stokes. 1936. First Edition. Contemporary farce of European fascism. "Keets Wilber, a quixotic American millionaire - a knight-errant with a checkbook - is the medium through whom this scintillating tale of a modern dictatorship is related". Near Fine in Very Good dustjacket with some shallow edge chips. **\$ 7 5 . 0 0**

19. **[BOXING FICTION] WITWER, H. C. *Fighting Blood***. New York: Grosset

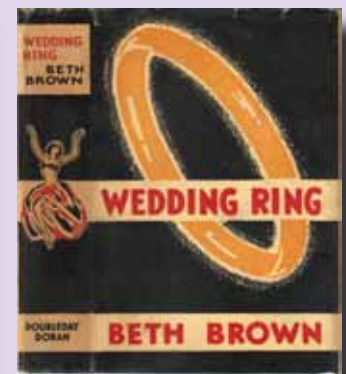


and Dunlap. 1923. First Edition. Photoplay edition of this boxing novel, illustrated with scenes from the F. B. O. Photoplay Series. Near Fine in attractive almost Near Fine bright dustjacket. **\$ 1 2 5 . 0 0**

20. **BROOKMAN, Laura Lou. *Heart Hungry***. New York: Grosset and Dunlap. (1930). True First Edition. Mach Tey dustjacket art. Contemporary romance novel of a young woman swept up by the wealth of her previously estranged father. "She had dozens of gowns, dozens of lovers, shining jewels, magic corners of the earth in which to roam. [But] she would have given it all up for Barney, the boy across the street - if it hadn't been for her mother". Near Fine in Very Good dustjacket with shallow chips to lower spine end and few flap corners, quarter sized chip at top spine end. **\$ 7 5 . 0 0**

21. **BROWN, Beth. *Wedding Ring***. Garden City, New York: Doubleday, Doran and Co. 1930. Early Edition. Novel of an amorous young woman who had her first affair at age 13, and who goes on to become the world's most renowned ballerina. Near Fine in Very Good plus dustjacket. **\$ 7 5 . 0 0**

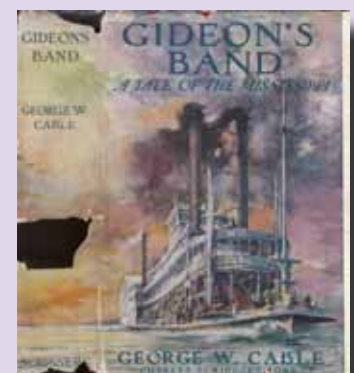
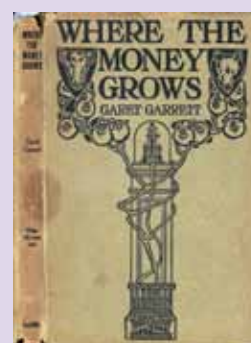
22. **BROWN, Rollo Walter. *Toward Romance***. New York: Coward-McCann, Inc. (1932). First Edition. Novel "of a sensitive,

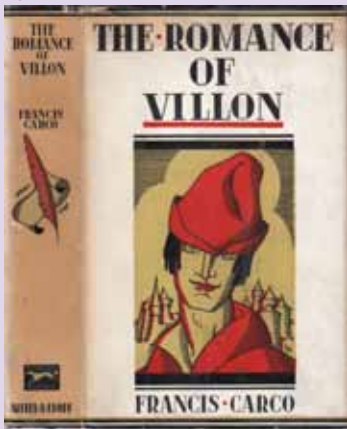


imaginative youth who lives much alone in the rough hills of Ohio and dreams of a romantic world which his father and his mother constantly remind him exists somewhere, although they themselves had been unable to go to it". Near Fine in Very Good plus dustjacket, mild fading to spine. **\$ 1 2 5 . 0 0**

23. **[BUSINESS FICTION] MACKENZIE, Cameron. *The Man Who Tried To Be It, The Rise and Decline of John Hadden***. New York: George H. Doran Co. (1917). First Edition. Alonzo Kimball dustjacket art. Rare business themed novel in which the dustjacket copy reads: "To any man: Is your business driving you, or are you driving your business? John Hadden was a size four man in a size two job - but he was a number six man in a number ten job. - Why? To any wife: Are you sufficiently alert to discover that your husband is working too hard properly to do his work?" Very Good to Near Fine in Very Good rather soiled dustjacket with few shallow chips. **\$ 2 5 0 . 0 0**

24. **[BUSINESS LITERATURE] GARRETT, Garet. *Where the Money Grows***. New York: Harper and Brothers. 1911. First Edition. 66 pp. Rare Wall Street title. From the preface: "In what more or less follows, the connecting thread is a purpose to show how familiar illusions refract upon the Wall Street lens, and how the Stock Exchange mind may be affected by the material in which it works. Except as they

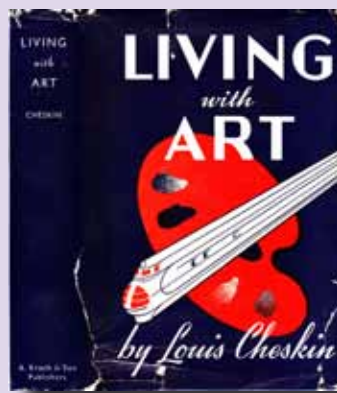




practice the trade of money with strange, three-edged tools, Wall Street folk are like other folk who happen to be anywhere else. The secret of understanding is to get their point of view. The easiest way into Wall Street is by the Hall of Delusions through which many have entered who forgot to return. That door stands always wide open. No legend of warning affronts the eye. There ought to be one, and it should read: 'No Safe Conduct Here.' The easiest way out is at the end of the book. Between here and there are a Hoodoo, a Banker, a Wolf; descriptions of things and of people only as queer as true, hearsay of things which perplex the belief, and a conclusion which ought to appear of itself to wit: That everywhere life's illusions are all of the same sheer stuff; variety is a trick of refraction. G. G." Near Fine in Very Good dustjacket \$ 1 5 0 . 0 0

25. **CABLE, George W. *Gideon's Band, A Tale of the Mississippi.*** New York: Charles Scribner's Sons. 1914. First Edition. F. C. Yohn wrap-around dustjacket art and illustrations. Near Fine in dustjacket with inch sized chip at mid-spine, chipping to spine ends and rear panel edges. \$ 7 5 . 0 0

26. **CARCO, Francis. *The Romance of Villon.*** New York: Alfred A. Knopf. 1927. First American Edition. F. M. dustjacket art. Biography of Villon that aims to extricate the historical man from the legend, "play,

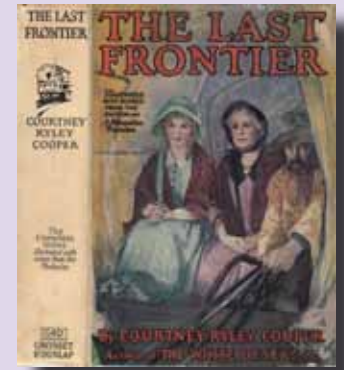
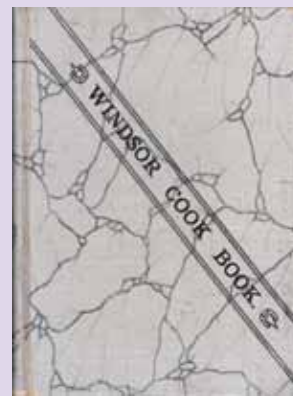


operetta, musical comedy, [and] movie, the poet of thieves has been invariably romanticized" Near Fine in Very Good mildly darkened dustjacket. \$ 4 5 . 0 0

27. **CHESKIN, Louis. *Living With Art.*** Chicago: A. Kroch and Son Publisher. 1940. First Edition. Art book in which the author "points out how we are breaking away from the traditional European ideas and are developing a new culture, which expresses itself in our new industrial products, as well as in the social character of our contemporary art". Inscribed and signed by Cheskin to Colonel Henry Chamberlin at front endpaper. Near Fine in near Very Good dustjacket with two closed tears at lower front panel, a few inches long. \$ 6 5 . 0 0

28. **[COOK BOOK] CHURCH, Grace (Windsor Connecticut). *Windsor Cook Book. Tested Receipts of Many Good Housekeepers.*** Hartford: Wiley, Waterman and Eaton. 1893. First Edition. Original marble decorated white cloth. Rare cook book of recipes from Windsor, Connecticut. Includes local advertisements. Very Good. \$ 7 5 . 0 0

29. **COOPER, Courtney Ryley. *The Last Frontier.*** New York: Grosset and Dunlap.

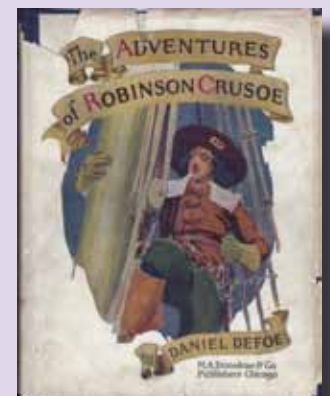
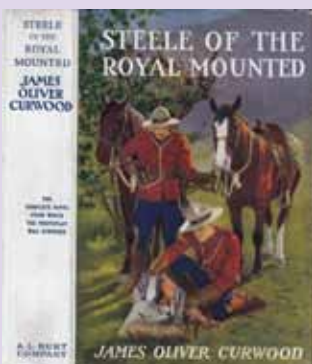


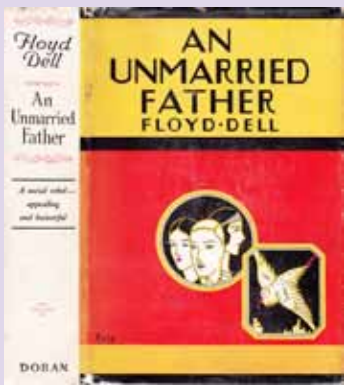
(1923). First Photoplay Edition, illustrated with scenes from the Metropolitan Production starring William Boyd. Early western photoplay with stills of actors portraying Buffalo Bill and Native Americans. Near Fine in Near Fine dustjacket but for few nicks and small stain at lower spine end. \$ 6 5 . 0 0

30. **CURWOOD, James Oliver. *Steele of the Royal Mounted.*** New York: A. L. Burt and Co. [1925]. First Photoplay Edition, illustrated with scenes from the film starring Bert Lytell and Stuart Holmes. A scarce photoplay title of this classic tale of the Canadian Royal Mounted. Near Fine in bright Near Fine dustjacket. \$ 1 2 5 . 0 0

31. **DALRYMPLE, Leona. *Diane of the Green Van.*** Chicago: Reilly and Britton Co. (1914). Third Printing, Remainder Copy, Reilly and Britton title page and dustjacket but Grosset and Dunlap binding. Reginald Birch dustjacket art and illustrations. Scarce Arcadia set romance and adventure novel with Native American interest. Near Fine in modestly edge chipped dustjacket, else Very Good, few closed tears. \$ 7 5 . 0 0

32. **DAVIS, Peter. *King of the Amazon.*** New York: Macaulay Company. (1933). First Edition.

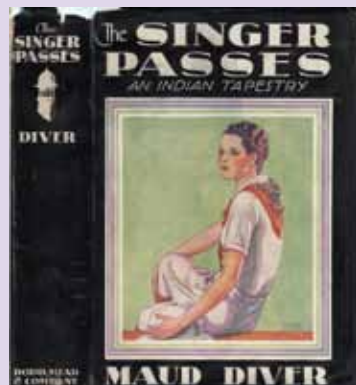




Uncommon Bleiler listed fantasy and Amazon Jungle set intrigue novel of a "white man [who] rules his own domain as a king. He has conquered the jungle with inventions of modern science. His castle stronghold is equipped with torture chambers and is haunted with psychic mysteries. A young American, lost to the power of drugs, is one of the king's captives" A terrific Macaulay published novel of Indian treasure and fiendish characters. Near Fine in Very Good plus dustjacket with few inch closed tear at top rear panel. **\$ 3 2 5 . 0 0**

33. **DEFOE, Daniel. *The Adventures of Robinson Crusoe*.** Chicago: M. A. Donohue and Co. [1924]. First Photoplay Edition, illustrated with scenes from the Universal Picture starring Harry Myers and Noble Johnson. Rare quarto sized photoplay for this classic adventure yarn. Very Good or Near Fine but for contemporary gift inscription, in near Very Good dustjacket, modest soiling to white of panels, scattering of edge chips, top front panel with half-dollar sized chip. **\$ 2 2 5 . 0 0**

34. **DELL, Floyd. *An Unmarried Father*.** New York: George H. Doran Company. (1927). Early Printing, without publisher's symbol at copyright page. Pyle dustjacket art. Story of a young man about to be married and in a successful career who finds the scandal



of unmarried fatherhood upon him. Basis for the Universal Picture starring Douglas Fairbanks, Jr. and Anita Page. Near Fine in Very Good plus dustjacket. **\$ 8 5 . 0 0**

35. **DIVER, Maud. *The Singer Passes, An Indian Tapestry*.** New York: Dodd, Mead and Co. 1934. First Edition. Edward Poucher dustjacket art. Contemporary novel of Northern India, from Rajputana to Kashmir, in the troubled year of 1931 and a distinguished writer whose father was an English Baronet and mother a Rajput of high family. Near Fine in Very Good plus dustjacket, few chips at top spine end. **\$ 1 2 5 . 0 0**

36. **DODGE, Henry Irving. *Skinner Steps Out: Photoplay Title of Skinner's Dress Suit*.** New York: Grosset & Dunlap. (1916). First Photoplay Edition, illustrated with scenes from the Universal Films talking picture starring Myrna Kennedy and Glenn Tryon. Story of a man whose first dress suit accomplishes him wonders. Near Fine in Very Good plus dustjacket. **\$ 6 5 . 0 0**

37. **DORRANCE, Ethel Smith. *Damned: The Intimate Story of A Girl*.** New York: The Macaulay Co. (1923). First Edition. Bleiler

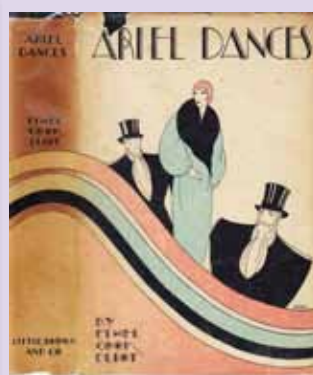
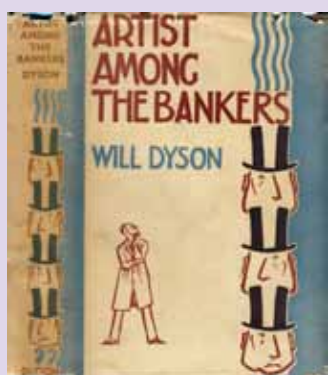


listed fantasy novel of a beautiful woman who figuratively devoured men and has to pay for her overzealous appetite in the afterlife. Great dustjacket art of a woman facing a serpent. Near Fine in Very Good modestly soiled dustjacket. **\$ 1 0 0 . 0 0**

38. **DYSON, Will. *Artist Among the Bankers*.** New York: E. P. Dutton and Co. (1934). First Edition. Illustrated with etchings by the author. Non-fiction work concerning contemporary banking. "Here is a full blooded and stinging book... a blast of withering criticism against the bankers who are wrecking the productive machinery man has slowly created." Near Fine in Very Good dustjacket, shallow chipping at top spine end and few flap corners. **\$ 7 5 . 0 0**

39. **EATON, Evelyn. *Restless are the Sails*.** New York: Harper and Brothers. (1941). First Edition. J. Alexander dustjacket art. Historical adventure novel of Canadian life and the early French settlers therein. Near Fine but for small bookplate at front pastedown, in Very Good plus dustjacket. **\$ 6 5 . 0 0**

40. **ELIOT, Ethel Cook. *Ariel Dances*.** Boston: Little, Brown and Co. 1931. First

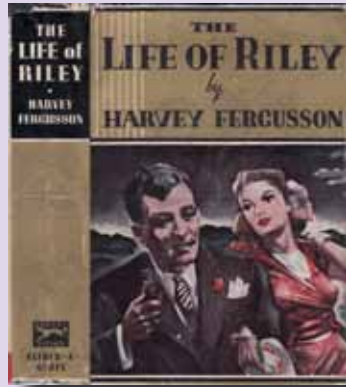




Edition. Jung dustjacket art. Contemporary Bermuda set romance in which a daughter serves as the inspiration to her artist-father, whose two hundred Bermudan landscapes feature in someway the dancing figure of his daughter. Near Fine in Very Good dustjacket, modest darkening to spine, shallow chips at spine ends, dime sized chip at top front panel. **\$ 1 5 0 . 0 0**

41. "ELIZABETH". *Introduction to Sally*. Garden City, New York: Doubleday, Doran and Co. 1926. First Edition. Humorous novel of the most beautiful woman in the world. "Like another Helen of Troy, she went serenely on her devastating way, spreading mishap in spite of herself. It made no difference at whom she looked - a mechanic, a duke, a millionaire, a playwright, a marquis, a preacher - all fell before her irresistible beauty, with ensuing complications." Near Fine but for small Rockwell Kent designed bookplate at front endpaper, in Very Good dustjacket, some darkening to spine, few scotch tape pieces to edges at verso, and illustrated wrap-around band with few inch closed tear. **\$ 8 5 . 0 0**

42. FERBER, Edna. *Cimarron*. Garden City, New York: Doubleday, Doran and Co. 1930. First Edition, Advance Review Copy in original printed wrappers. Adventure novel of Oklahoma frontier life and basis for the 1931 RKO photoplay motion picture starring Richard Dix and Irene Dunne. Very Good in wraps, modest



wear, some nicking to lower spine end, bit of darkening to lower spine area **\$ 1 2 5 . 0 0**

43. FERGUSSON, Harvey. *The Life of Riley*. New York: Alfred A. Knopf. (1937). First Edition. Allen Hermes dustjacket art. Novel of "a man who enjoyed life simply and honestly. Morgan Riley was the son of a gay, hearty, irrepressible saloon-keeper in a Southwestern frontier town... He learned to hunt and drink, went to the state university, where he became a celebrated athlete, and then went off to the war to become a hero, the toast of men and the darling of women. He came back still young, strong, and attractive, to a town that was entering a boom period. He had everything to live for and a future as bright and exciting as any man could hope for. What he did with that future makes this novel the moving and meaningful work it is". Near Fine but for a stamped ownership signature at front endpaper, in Very Good dustjacket, some shallow chips, few scotch tape mends at verso, a vertical and horizontal crease noticeable at panels. **\$ 1 0 0 . 0 0**

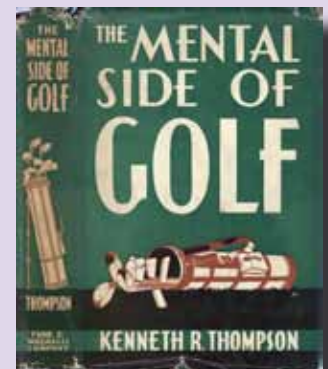


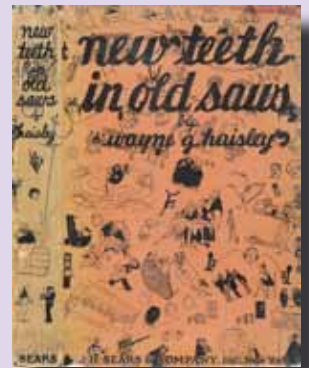
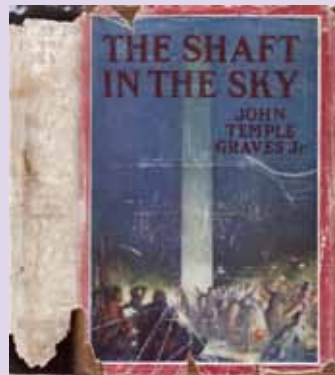
youthful years as a deep sea sailor? But, in fact as an Irish boy of thirteen, brought up on the shores of Dundalk Bay, he took to sea travel, at first on small coasting vessels and then deep water". Near Fine in a dustjacket with little more than inch lost at top spine area, else Very Good. **\$ 8 5 . 0 0**

45. FISH, Horace. *The Saint's Theatre*. New York: B. W. Huebsch, Inc. - Mitchell Kennerley. 1924. First Edition. "A beautiful story of a beautiful girl, and the village that is her miniature world - the little village of Terasa, enshrined on its hill by its vineyards and poppy fields, with the great Pyrenees in the distance. It is a pulsing, drama crowded little world, with its vivid Spanish colour and varied Spanish characters". Fine in a bright Near Fine dustjacket that is printed slightly shorter than the book. **\$ 1 5 0 . 0 0**

46. FOTHERGILL, Jessie. *Borderland*. New York: George Munro's Sons. (1886). First American Edition. Original decorative blue wrappers, part of the Seaside Library Series, with published date on front wrap June 28, 1886. Novel of rural English life. An attractive Very Good plus volume. **\$ 1 5 0 . 0 0**

47. [GAMBLING FICTION] DELL, Ethel M. *Live Bait*. New York: G. P. Putnam's Sons. (1932). First Edition. R. A. Burley





dustjacket art. Novel of beautiful "Stepanie Despard... a pawn in the hands of her father, a gentleman gambler". Great dustjacket art of a woman standing on top of a casino roulette table. Near Fine in Very Good dustjacket, few small edge chips, rear panel with three or four closed tears. **\$ 1 6 5 . 0 0**

48. **GLYN, Elinor. *Man and Maid***. New York: A. L. Burt Co. ((1922). First Photoplay Edition. Illustrated with scenes from the Metro-Goldwyn-Mayer film starring Renee Adoree and Lew Cody. Near Fine in nearly Very Good dustjacket, panels soiled, shallow edge chips, top spine end with dime sized chip. **\$ 4 5 . 0 0**

49. **[GOLF] THOMPSON, Kenneth R. *The Mental Side of Golf***. New York: Funk and Wagnalls Co. 1939. First Edition. Stephen J. Voorhies dustjacket art. A contemporary golf 'how to' book that focuses on the mental side of the game. Near Fine, ownership inscription at front endpaper, in Very Good dustjacket with shallow chipping. **\$ 8 5 . 0 0**

50. **GRANT, Captain Allan. *A Cadet of Belgium, An American Boy in the Great War***. New York: George H. Doran Co. (1915). Presumed Early Printing without colophon at title page. Bayard Jones illustrations. "A story of cavalry daring - bicycle and armored

automobile adventures". Despite being intended for young adults, a rather uncommon World War One themed novel to be found in dustjacket. "A Cadet of Belgium pictures the German advance into Belgium, the siege of Liege, the struggle to reach the French border. It brings in armored motor cars, motor cycles, the German and Belgian cavalry". Near Fine in Very Good dustjacket with chipped spine ends. **\$ 1 2 5 . 0 0**

51. **GRAVES, John Temple Jr. *The Shaft in the Sky***. New York: George H. Doran Co. (1923). First Edition. "This is the story of Washington with its background of social intrigue and feminine influence.. the picture of a city in which Congress and Capitol Hill are subordinate to the social dowager and her glittering dinner table, a city above whose fashionable excesses the Washington Monument, a slender glittering shaft in the sky, points eternal verities". Almost Near Fine but for small sticker price abrasion at front endpaper and title page, in rather edge chipped and spine soiled example of the scarce dustjacket. **\$ 4 5 . 0 0**

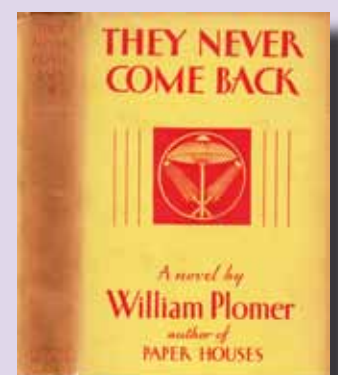
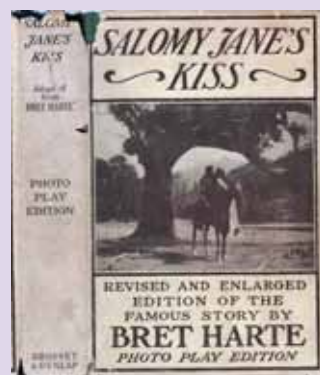
52. **GROVES, Ernest R. and Gladys Hoagland Groves. *Sex in Childhood***. New York: Macaulay Company. 1933. First Edition. Dustjacket art likely by Maury, but unsigned. Rare Depression era book on childhood sexuality. Front flap states: "Your

child's sexual development proceeds with the development of his personality. If he is to be a happy, balanced and successful personality he must be healthy, frank and unrepressed in his sexual development.. They treat every aspect of the child's sexual development from infancy on". Near Fine in Very Good dustjacket, modest edge wear, few closed tears, rear panel with creases. **\$ 2 5 0 . 0 0**

53. **H AISLEY, Wayne G. *New Teeth in Old Saws, A Collection of Well-Known Sayings Done in the Modern Manner***. New York: J. H. Sears and Co. (1928). First Edition. James T. Rawls dustjacket art and illustrations. Jazz Age slants on old sayings, great illustrations after the style of John Held Jr. Near Fine in Very Good dustjacket. **\$ 6 5 . 0 0**

54. **HARRISON, Louis Reeves. *Screencraft***. New York: Chalmers Publishing Co. (1916). First Edition. Rare early work on movie production, illustrated with stills from some early silent films including "Mice and Men", (obviously not the Steinbeck novel). Includes a chapters on Detective Stories and "Sex Drama". Very Good in original cloth. **\$ 7 5 . 0 0**

55. **HARTE, Bret. *Salomy Jane's Kiss***. New York: Grosset and Dunlap. [1914]. First Photoplay Edition, illustrated with scenes from





the California Motion Picture starring William Nigh and Beatriz Michelena. Near Fine in nearly Very Good dustjacket, chipping at spine end and flap corners, few closed tears mended at verso with scotch tape. \$ 4 5 . 0 0

56. **HECHT, Ben. Erik Dorn.** New York: G. P. Putnam's Sons. 1921. First Edition, Advance Review Copy in original wrappers. Author's first book. Nearly Very Good in edge worn and soiled wrappers, either printed without front flap or lacking it, front spine edge shows some glue residue. \$ 1 7 5 . 0 0

57. **[HOMOSEXUAL FICTION] PLOMER, William. They Never Come Back.** New York: Coward McCann Inc. (1932). First Edition. Contemporary novel, described at front flap, "of a young English artist in Japan and of his relations with a Japanese youth and a girl married to a native of Japan. Quietly, with considerable subtle humor, the differences between the races is developed, and the final disillusionment of the protagonists is inevitable and moving." David Ewick describes the work, first published in London under the title Sado, by Hogarth Press in 1931 as an early novel dealing with Homosexuality. "Plomer's novel set in Japan in the mid-twenties traces the relation between English painter Vincent Lucas and Sado Masaji, a Japanese university student, from a few days after Lucas's arrival in the country until just before his departure the following autumn. That the work is largely

autobiographical is clear from Plomer's non-fiction accounts of the same period. The characterization of Sado is recognizably drawn from Fukuzawa Morito, and the work is the first in which Plomer directly addresses homosexuality. Includes beautifully-realised descriptions of the sights and scenes of Tokyo in the twenties, an evening in a geisha house on the Sumida, a picnic outing to a rural village, a summer festival, along with loving accounts of the 'Japanese way of living' and an ominous subtext of nationalism and patriotic arrogance. According to Alexander, Plomer began the work in Tokyo in 1929, but struggled with it, and eventually destroyed 50,000 words. Miner after discussing the exoticism of writing about Japan in the early years of the century, writes of Sado that 'one is moved to sigh with relief, at last, over a realistic novel with a Japanese setting'. Reactions to the work by Virginia Woolf, Stephen Spender, and E. M. Forster are noted in Alexander." Ewick, David. "Sadakichi Hartmann, 'The Influence of Japanese Art on Western Civilization.'" Japonisme, Orientalism, Modernism: A Critical Bibliography of Japan in English-Language Verse. 2003. Near Fine in Very Good dustjacket modestly darkened at spine, some mild smudges to yellow panels. \$ 3 5 0 . 0 0

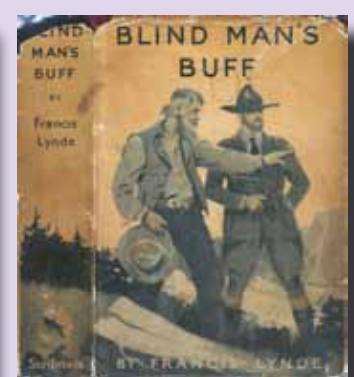
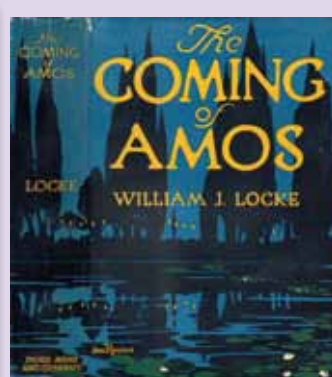
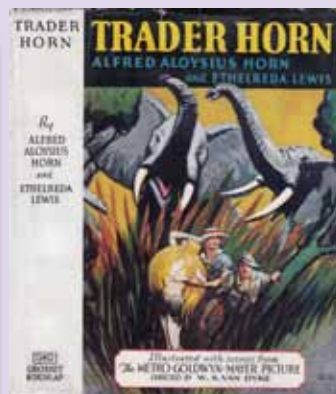
58. **HOUGH, Emerson. The Covered Wagon.** New York: Grosset and Dunlap. (1922). First Photoplay Edition. Illustrated with scenes from the Paramount Picture starring J. Warren Kerrigan and Lois Wilson.

Near Fine in Very Good, lightly darkened dustjacket, few shallow chips. \$ 4 5 . 0 0

59. **HUGHES, Rupert. The Patent Leather Kid.** New York: Grosset and Dunlap. (1927). First Photoplay Edition. Illustrated with scenes from the First National Super-Special Picture starring Richard Barthelmess. Novel of a prize-fighting boxer who is drafted into the First World War and who is wounded in combat. Near Fine but for modest cocking in crisp Very Good plus dustjacket with vertical crease at front panel. \$ 7 5 . 0 0

60. **KEYES, Frances Parkinson. Crescent Carnival.** New York: Julian Messner, Inc. (1942). First Edition. New Orleans set novel of an old family whose women's tradition of being Carnival Queen is broken. Near Fine but for one mid-page with a piece of scotch tape at the upper inside edge, in Very Good dustjacket, few small edge chips and wear \$ 1 0 0 . 0 0

61. **KINGSLEY, Florence Morse. Balm in Gilead.** New York: Funk and Wagnalls Co. 1907. First Edition. Short novelette concerning a medium and spiritualism. Part of the publisher's Hour Glass Stories. Scarce with fragile dustjacket. Near Fine in dustjacket split at all edges mended with archival tape at verso, chipped at spine and top front panel. \$ 6 5 . 0 0





62. **LEE, Patricia. *A Man's World***. New York: Hillman Curl Inc. 1937. First Edition. Contemporary romance novel of a young female secretary who seduces her boss, but who ultimately ends up with an artist. Near Fine in Very Good dustjacket, some small edge chips and modest shelf wear. \$ 1 2 5 . 0 0

63. **LEWIS, Ethelreda. *Trader Horn***. New York: Grosset and Dunlap. (1927). First Photoplay Edition, illustrated with scenes from the M-G-M production directed by W. S. Van Dyke. Louis Fancher dustjacket art. Photoplay Edition for the film about the great African adventurer, Alfred Aloysius Horn. Near Fine in Near Fine crisp and bright dustjacket with just a tiny area of wear at top front panel. \$ 1 2 5 . 0 0

64. **LOCKE, William J. *The Coming of Amos***. New York: Dodd Mead and Co. 1924. First Edition. Des Rosiers dustjacket artwork. Romance story of a painter who falls in love. Set in Cannes. Near Fine in crisp and attractive almost Near Fine dustjacket with few nicks and short closed tears. \$ 6 5 . 0 0

65. **LYNDE, Francis. *Blind Man's Buff***. New York: Charles Scribner's Sons. 1928. First Edition. Hubin listed mystery novel of

a man who suffers some form of amnesia, "awakened in a Pullman car by a porter who tells him he must hurry to get out at his station. He becomes aware that he does not know what his station is, nor who he himself is. In a kind of terror he clings to the one thing he has to act upon, which is what the porter says, and gets out. He is recognized at the station by a hotel bus driver, and finds himself in an apartment which every one seems to regard as his. His terror of the utterly unknown leads him to accept this situation, too, and he soon finds himself at the head of a highly speculative mining venture, and engaged to a beautiful young woman". Near Fine in nearly Very Good dustjacket with modest soiling to already tan colored panels, shallow edge chips, short closed tears and wear, top spine end with nickel sized chip. \$ 1 5 0 . 0 0

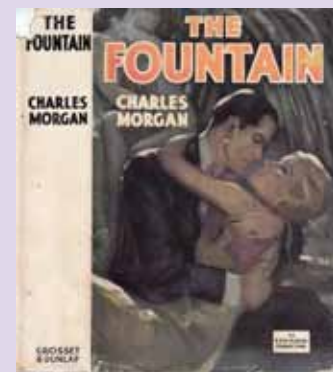
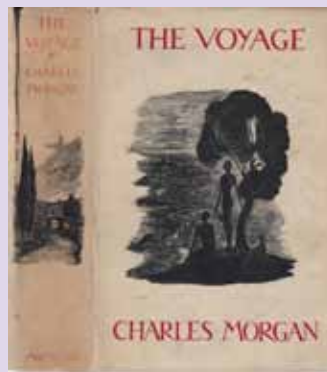
66. **MACGRATH, Harold. *The Cellini Plaque***. Garden City, New York: Doubleday, Doran and Co. 1925. First Edition. Novel of some intrigue listed in Hubin as a marginal mystery. A rich and young art collector travels to Italy in the hopes of purchasing a Cellini. He falls for a girl, finds out her father is the man trying to sell the Cellini and he proves to be "devilishly clever. He was a magnificent rascal, and in his own way, an idealist". Near Fine but for half page contemporary gift inscription in Very Good plus dustjacket with few centimeter chip at lower front panel. \$ 1 5 0 . 0 0

67. **MACGRATH, Harold. *Pidgin Island***. Indianapolis: Bobbs-Merrill Company. (1914). First Edition. Arthur William Brown dustjacket art and illustrations. Contemporary novel of intrigue and mystery despite not being listed in Hubin. Chapter headings include, "A Spy", "The Mysterious Motor-Boat", "A Rogue", "Treasure", "A Novel Prison", etc. Near Fine in Very Good dustjacket that was wrapped around wrong, leaving a vertical crease at fore-edge of front panel and at rear panel, shallow edge chips. \$ 7 5 . 0 0

68. **MAJOR, Charles. *When Knighthood was in Flower***. New York: Grosset and Dunlap. (1907). First Photoplay Edition. Marion Davies Edition. A love story set around the reign of Henry the Eighth. This title with 11 stills from the movie starring Marion Davies. Near Fine, with contemporary ownership signature, in almost Near Fine bright dustjacket with few short closed tears. \$ 7 5 . 0 0

69. **MARSH, George. *Men Marooned***. Philadelphia: Penn Publishing Co. 1925. First Edition. F. E. Schoonover dustjacket art. Contemporary adventure novel of a guard working for the Hudson Bay Company who is pitted against criminal elements. "Greek meets Greek - the craft of the conjuror, the wiles of the half-breed, the superstition of the Cree, the avarice of the white, are set in grim conflict". Near Fine in edge chipped, nearly Very Good dustjacket. \$ 1 2 5 . 0 0





70. **MARSHALL, Edison. *The Sleeper of the Moonlit Ranges*.** New York: Cosmopolitan Book Corp. 1925. First Edition. Jes W. Schlaikjer dustjacket art, two black and white and one double page color illustration. Romance of the 'North' country, adventure and love triangle. Near Fine in nearly Very Good dustjacket with modest edge chipping and wear, top spine end with few inch closed tear with accompanying creases and wear. **\$ 6 5 . 0 0**

71. **MAUGHAM, W. Somerset. *On A Chinese Screen*.** New York: George H. Doran Co. (1922). First Edition Thus, First Murray Hill Library Edition. Despite the publisher's colophon at copyright page, this volume is not the true first printing of this narrative of "French, Indian, Chinese, English, American - which varying interests have brought together in China". Rather it is a contemporary published, "convenient pocket edition". Rather uncommon in dustjacket. Near Fine in almost Very Good dustjacket, shallow chipping to spine ends and front panel edges, lower rear panel with few inch sized chip. **\$ 2 0 0 . 0 0**

72. **MCAULEY, Mary Ethel. *Germany in War Time*.** Chicago: Open Court Publishing. 1917. First Edition. Interesting narrative of life in Germany by an American art student, profusely illustrated with photographs. Anecdotes at the jacket panels include "In Munich the beer is so scarce that the beer halls do not open until 6 pm. The people gather at the doors of the

beer halls with their beer mugs at 4 o'clock and wait for the doors to open.. In Germany starch costs \$5.00 a pound, a chicken costs \$10.00 and a turkey \$25.00". Near Fine in Very Good dustjacket with quarter sized chip at rear mid panel at spine edge. **\$ 1 2 5 . 0 0**

73. **McCARTHY, Justin Huntly. *Seraphica*.** New York: Harper and Brothers. 1908. First Edition. Adventure novel set during the time of Louis XV, of a duchess who masquerades as a man protecting the obstinate prince who jilted her, but who eventually realizes his love for her. Extremely uncommon McCarthy title to be found in original dustjacket. Near Fine, foxing to page edges, contemporary, small personal library 'return policy' stamp at front pastedown and title page, in Very Good dustjacket with few shallow chips. **\$ 2 2 5 . 0 0**

74. **MEHERIN, Elenore. *Shackled Souls*.** New York: Grosset and Dunlap. (1928). First Edition. Romance novel set during the First World War that asks the question: "Has the unmarried woman a right to fulfillment: a right to her child?" Near Fine in Very Good dustjacket with a darkened spine. **\$ 4 5 . 0 0**

75. **MILLER, Alice Duer. *The Priceless Pearl*.** New York: Dodd, Mead and Co. 1924. First Edition. Contemporary romance novel of a young woman fired from her job for being "simply too good looking" and who finds employment on Long Island as a governess. Near Fine in

lovely almost Near Fine dustjacket, with small abrasion at mid rear panel. **\$ 1 7 5 . 0 0**

76. **MORGAN, Charles. *The Voyage*.** London: MacMillan Co. 1940. First Edition. Novel set in the wine producing region of France on the River Charente. "The Voyage, is not a photographic representation of any period but an evocative legend with its feet on earth, containing within it the elements of a fairy-tale." Near Fine in Very Good price-clipped dustjacket with some brown splashes to rear panel. **\$ 4 5 . 0 0**

77. **MORGAN, Charles. *The Fountain*.** New York: Grosset and Dunlap. (1934). First Photoplay Edition, illustrated with scenes from the RKO-Radio Production at end papers starring Ann Harding and Jean Hersholt. Novel set in pro-German but neutral Holland during the First World War. Near Fine in Very Good dustjacket, dime sized chip at top spine end, front panel lightly faded. **\$ 4 5 . 0 0**

78. **MOTTRAM, R. H. *Europa's Beast*.** London: Chatto and Windus. 1930. First Edition. C. N. Dilly dustjacket art. Contemporary romance novel set in Easthampton. Near Fine in Very Good modestly soiled dustjacket, few small chips at rear flap edge, some creases. **\$ 4 0 . 0 0**



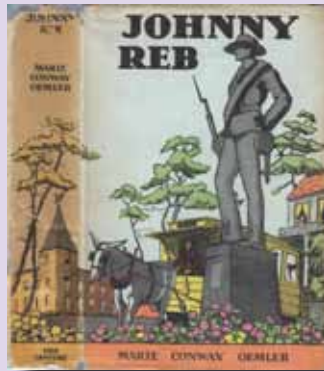


79. (NINETEENTH CENTURY DUSTJACKET) WILSON, Ernest. *The Silvery Thames*. London: Hildesheimer and Faulkner. [1890]. First Edition. 16mo., oblong illustrated boards and dustjacket. Scarce short collection of poetry with lovely illustrations by Wilson, printed in Germany. Unusual for retaining the original illustrated dustjacket. Near Fine in Very Good dustjacket with closed tears. \$ 1 5 0 . 0 0

80. NORRIS, Charles G. *Hands*. New York: Farrar and Rinehart. (1935). First Edition. Novel of California pioneers and builders. Nice stylized dustjacket artwork. Near Fine but for contemporary bookplate at front pastedown, in Very Good dustjacket with shallow chipping to spine ends, flap corners and top rear panel. \$ 1 0 0 . 0 0

81. NORRIS, Kathleen. *My Best Girl*. New York: A.L. Burt. (1927). First Photoplay Edition, illustrated with scenes from the United Artists Picture starring Mary Pickford. Romance of a young shop girl who falls in love with the owner's son. Near Fine in Very Good dustjacket, some shallow chips, few short closed tears. \$ 7 5 . 0 0

82. O'BRIEN, Kate. *The Land of Spices*. Garden City, New York: Doubleday, Doran and Co. 1941. First Edition. Eckard dustjacket art. Novel set in an Irish convent school "beginning



to feel the impact of changing times, as the story of a liberal woman whose impulses are often at variance with the rigid precepts of the Order, and as a portrait of an engaging child whose life becomes curiously entwined with that of the Reverend Mother". Near Fine in Very Good plus dustjacket. \$ 1 5 0 . 0 0

83. OEMLER, Marie Conway. *Johnny Reb*. New York: Century Co. (1929). First Edition. Novel of a Confederate veteran who returns from the Civil War to South Carolina where he starts a street car business. Instead of marrying his old sweetheart he marries her cousin and regret sets in. Near Fine in Very Good dustjacket, shallow chipping to spine ends have been covered by scotch tape. \$ 7 5 . 0 0

84. OPPENHEIM, E. Phillips. *The Evil Shepherd*. Boston: Little Brown and Co. 1922. First Edition. Ernest Fuhr dustjacket art. Novel set in England of a lawyer who finds out, after he gets his client cleared of a criminal charge, that he really committed the crime after all. He then investigates his client's death. Near Fine in Very Good dustjacket with some shallow edge chips and wear, few spots and foxing to rear panel. \$ 7 5 . 0 0

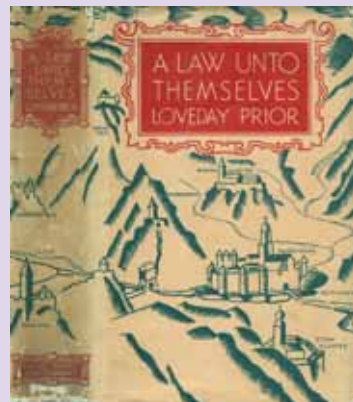
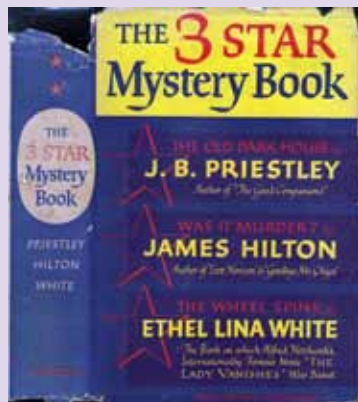
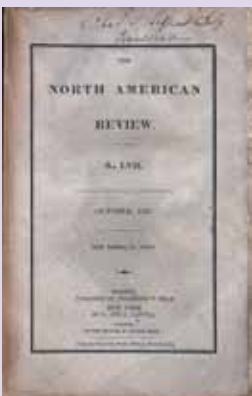
85. OURSLER, Grace. *The Spider*. New York: Grosset and Dunlap. (1929). First Edition. True First Printing of this novelization of the play by Fulton Oursler and Lowell Brentano

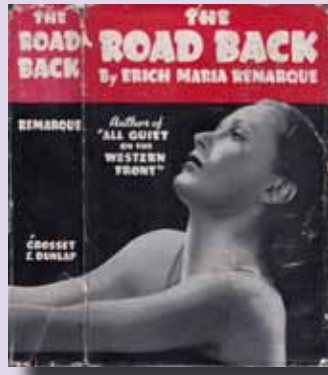
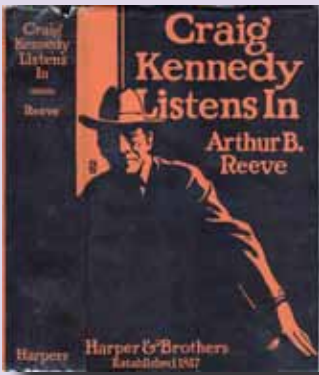


listed in Hubin. Illustrated with scenes from the original play production. The Spider was made into two films, a 1931 black and white talking film directed by Kenneth Mackenna and starring Edmund Lowe and a 1945 Robert Webb film starring Richard Conte and Faye Marlowe. Near Fine but for few small ink numbers at front endpaper, in Very Good plus attractive dustjacket with great wrap-around artwork. \$ 1 7 5 . 0 0

86. [POE, Edgar Allan]. *Notice for Tamerlane and Other Poems, as printed in The North American Review, no. LVII*. Boston: Frederick T. Gray. 1827. First Edition, Original printed wrappers, individual issue for October, 1827. Includes a contemporary and one of the first notices of Edgar Allan Poe as a writer. Under the heading "New Publications" and the sub-heading "Poetry," the notice: "Tamerlane, and other Poems. By a Bostonian. Boston." appears. Very Good in wraps, chip at lower spine paper. \$ 4 0 0 . 0 0

87. PRIESTLEY, J. B.; James HILTON; Ethel Lina WHITE. *The Three Star Mystery Book. The Old Dark House; Was it Murder? The Wheel Spins*. New York: Harper and Brothers. (1942). First Edition. Scarce mystery anthology that includes J. B. Priestley's *The Old Dark House*, basis for the Universal Picture horror film starring Boris Karloff, Charles Laughton, and Gloria Stuart. Near Fine in Very Good dustjacket, shallow chipping to lower





spine end and flap corners, top spine end chipped half inch deep. \$ 1 2 5 . 0 0

88. **PRIOR, Loveday. *A Law Unto Themselves, A Tale of Old Austria.*** Boston: Little, Brown and Co. 1934. First Edition, Advance Review Copy with publisher's slip tipped in. A colorful romance and adventure novel set in 13th Century Austria, "days when the Echental was a rough and lawless route between the Tyrol and Italy; the days when the lower spurs of the mountains were topped by stately castles, the strongholds of lords who lived by robbery committed on the great trade routes; the days of pillage and chivalry and deep drinking." Near Fine, some foxing to page edges, in Very Good dustjacket, some darkening to spine. \$ 6 5 . 0 0

89. **RATH, E. J. *The Nervous Wreck.*** New York: Grosset and Dunlap. (1923). First photoplay edition, illustrated with scenes from the Producers Distributing Corporation. Paul Stahr dustjacket art. Near Fine in crisp Very Good plus dustjacket. \$ 1 2 5 . 0 0

90. **REEVE, Arthur B. *Craig Kennedy Listens In. (HOLLYWOOD DRUG FICTION).*** New York: Harper and Brothers. (1923). First Edition. Hubin listed mystery novel that begins on a Hollywood set with a film director reporting to detective Craig Kennedy some strange events. The novel includes

elements of scientific detection, use of radio surveillance and use of the "weed of madness", presumably marijuana. Near Fine, with bright cover art, foxing to page edges, in Very Good or almost Near Fine dustjacket, but for a small chip at top spine end. \$ 1 5 0 . 0 0

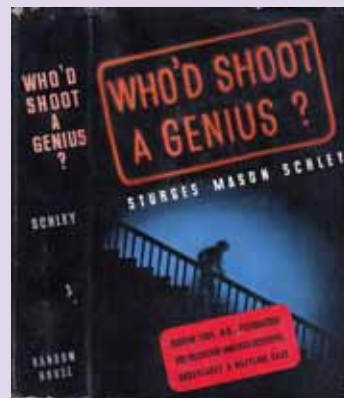
91. **REMARQUE, Erich Maria. *The Road Back.*** New York: Grosset & Dunlap. (1931). First Photoplay Edition, illustrated at both panels of dustjacket with scenes from the Universal Picture starring John "Dusty" King, Richard Cromwell, and Slim Summerville. Story of a group of German soldiers trying to readjust to civilian life after World War I. Translated from the German by A. W. Wheen. Near Fine in nearly Very Good modestly soiled and edge worn dustjacket, few small chips and short closed tears. \$ 4 5 . 0 0

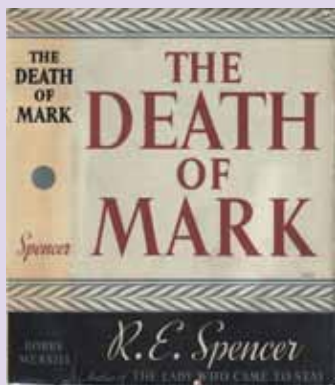
92. **RODGER, Sarah-Elizabeth. *The Strange Woman.*** Philadelphia: J. B. Lippincott Co. (1938). First Edition. John O'Hara Cosgrave, II dustjacket art. New York City set romance novel of a young woman forced into becoming a debutante, but who only wants to marry Kit, a young officer in the British Merchant Marine. "Rodger has exposed the New York debutante - rich marriage racket for what it is worth and, with unfailingly firm touch, has laid bare the decadence and hypocrisy of the so-called exclusive set". Near Fine in Very Good dustjacket with few edge chips and wear. \$ 7 5 . 0 0

93. **ROSMAN, Alice Grant. *Visitors To Hugo.*** New York: Minton Balch and Co. 1929. Third Printing, same year as First. Dustjacket art by Douglas Grant. Romance novel about a young man who is recovering from an accident and the young woman who changes his life. Very Good Plus in Very Good dustjacket with nicking and general edge wear. \$ 6 5 . 0 0

94. **SAXON, John. *Torrid Affair.*** New York: Lexington Press. (1944). First Edition. World War Two set romance of a woman who thought her man gave her a dime-store ring but turned out the phoney ring was made with genuine diamonds. "Tommy too, was amazed when he found out what Dora's ring was worth, and decided that it was Dora who was the phoney, with all her lying stories. So he kicked her out. And Dora went forth in search of a new diamond". Near Fine in Very Good dustjacket. \$ 6 5 . 0 0

95. **SAXON, John. *Sin and Suffer.*** New York: Phoenix Press. (1948). First Edition. "Iris had married Hector Winthrop for his money, only to find out too late he had none. As her sister said, now that Iris had made her bed she would have to lie in it. So she got herself a job which made her self-supporting and stayed with Hector - until her old flame Bill Bergman came back into her life". Near Fine, yellowing to pages, in Very Good dustjacket, small chip at top spine end. \$ 7 5 . 0 0





96. **SCHLEY, Sturges Mason. *Who'd Shoot a Genius?*** New York: Random House. (1940). First Edition. "This urbane murder mystery introduces a new and fascinating amateur detective in the person of Quentin Toby, New York psychiatrist and man about town". Near Fine but for some uncut pages at lower page edge, in Very Good plus dustjacket \$ 1 0 0 . 0 0

97. **SMITH, Mrs. Chetwood. *The God of the Bees.*** Boston: W. A. Butterfield. 1913. First Edition. Mary Hamilton Frye dustjacket art and frontis. "A Passionate love story of a subtle girl, half Greek, half American, and with French training and all that that implies in modern fiction. The scene is on the Maine coast, and the man who is the sport of fate is an American of an old but impoverished family". Near Fine in Very Good dustjacket, few small edge chips, top spine end with dime sized chip \$ 2 5 0 . 0 0

98. **SPENCER, R. E. *The Death of Mark.*** Indianapolis: Bobbs-Merrill Co. (1938). First Edition. Signed by author at front endpaper. Psychological novel of a young man paralyzed in an accident who decides to allow his wife to live her life freely unhampered by the conventional bonds of marriage. However, when his wife develops a friendship with his brother, the man snaps mentally. Near Fine in Very Good plus dustjacket. \$ 6 5 . 0 0

99. **STEIG, Henry. *Send Me Down.*** New York: Alfred A. Knopf. 1941. First Edition. Jazz music



themed novel of two New York City brothers who develop a genius which "eventually brings them into the world of Jazz". Author's first book. Near Fine in Very Good plus dustjacket, few nicks to edges. \$ 4 5 . 0 0

100. **STERN, G. B. *The Rueful Mating.*** New York: Alfred A. Knopf. 1932. First Edition. Roese dustjacket art. Romance novel of a modern day Romeo and Juliet. Near Fine in almost Near Fine bright dustjacket. \$ 7 5 . 0 0

101. **STONE, Thomas. *Passion Forever.*** New York: Phoenix Press / Lexington Press. (1944). First Edition. "Madelon, internationally known psychic, was the way the club El Rico billed its fortune teller. Only the lady's boss, Nick Ryan, and a few others realized that Madelon was the same Maida Dillon who had danced in the club's floor show until an accident had stopped her dancing career". Near Fine in Very Good dustjacket. \$ 7 5 . 0 0

102. **STOWE, Harriet Beecher. *The Pearl Of Orr's Island.*** New York: A.L. Burt and Co. [1923]. First Photoplay Edition, illustrated with scenes from the 'lost' film and a colorized still from the feature at front dustjacket panel. Obscure Stowe romance novel set in Maine. Near Fine but for a poem on the virtues of returning borrowed books glued to front free endpaper, in nearly Very Good dustjacket, shallow edge chips and short closed tears, lower

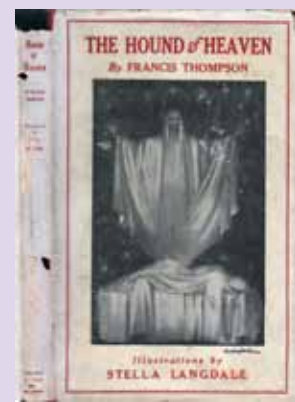
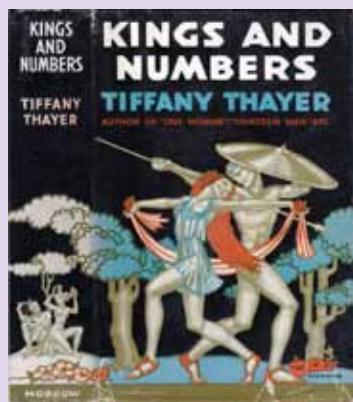


spine end with closed tear mended with scotch tape at exterior of jacket. \$ 6 5 . 0 0

103. **TARKINGTON, Booth. *Penrod and Sam.*** New York: Grosset and Dunlap. (1916). Photoplay Edition, illustrated with scenes from the First National Picture Starring Ben Alexander and Joe Butterworth. Near Fine in crisp and bright Near Fine dustjacket, some rubbing to rear panel. \$ 1 5 0 . 0 0

104. **THAYER, Tiffany. *Kings and Numbers.*** New York: William Morrow and Co. 1934. First Edition. Cleonike dustjacket art. An uncommon first printing of this Thayer title set during the Golden Age of Pericles. Near Fine in Very Good dustjacket, few small chips and short closed tears, red color at spine moderately faded \$ 1 3 5 . 0 0

105. **THOMPSON, Francis (Stella Langdale). *The Hound of Heaven.*** New York: Dodd, Mead and Co. 1924. Presumed First Illustrated Edition, copyright date of 1922. "This is the only authorized American edition of this great religious poem and the first illustrated edition to be published in any country. Miss Stella Langdale, who won much praise for her remarkable drawings for the illustrated edition of Christ in Hades and The Dream of Gerontius, has surpassed herself in the beautiful pictures she has made for this volume". Near Fine in nearly Very Good soiled dustjacket, chipping





to top spine area, several inch closed tear at lower spine end. \$ 1 2 5 . 0 0

106. **TOLSTOY, Count Leo. *Anna Karenina*.** New York: Grosset and Dunlap. [1935]. First Photoplay Edition, with plug for the Metro-Goldwyn-Mayer film starring Greta Garbo and Frederic March at front jacket panel, with color artist rendition of Greta Garbo at cover. An uncommon photoplay, especially to be found in attractive condition, of this Russian classic. Near Fine but for a short tear at top half-title page, in bright almost Near Fine dustjacket with few short closed tears. \$ 3 5 0 . 0 0

107. **TRACY, Louis. *The Wings of the Morning*.** New York: Grosset and Dunlap. [1920]. First Photoplay Edition, illustrated with scenes from the Fox Film Corporation film starring William Farnum and Grace Darmond. Very Good, some soiling to page edges, few gymnasium stamps at title and endpapers, contemporary gym bookplate, in Very Good dustjacket chipped at spine ends. \$ 6 5 . 0 0

108. **[TRENCHARD, Edward] MATTHEWS, Franklin. *The Battle Fleet, Cruise of the sixteen battleships of the United***



States Atlantic Fleet from Hampton Roads to the Golden Gate, December 1907-May 1908. New York: B. W. Huebsch. 1908. Second Printing. Henry Reuter Dahl dustjacket art and illustrations. This copy inscribed to "Admiral Trenchard section. / Navy League / Compliments / of Edward Trenchard". Edward Trenchard was an important artist of naval and nautical paintings whose work is highly sought after today. An uncommon and important gift inscription. Near Fine in the extremely scarce illustrated dustjacket, Very Good with some chipping along lower front panel. \$ 3 2 5 . 0 0

109. **VERNE, Jules. *The Lighthouse at the End of the World*.** New York: G. Howard Watt. 1924. First American Edition. H. C. Murphy dustjacket art and frontis. A scarce 20th Century first edition of a Verne title, this one concerning Pirates that lure ships to their doom by use of a lighthouse. Very Good, some light staining to rear board, in a dustjacket in which exposure to moisture has caused red bleeding from the covers to stain the verso and the exterior edges, shallow chipping at top rear panel. \$ 3 5 0 . 0 0

110. **WARD, Christopher. *Foolish Fiction*.** New York: Henry Holt and Company. 1925. First Edition. Humorous collection of parodies of current romance and adventure fiction

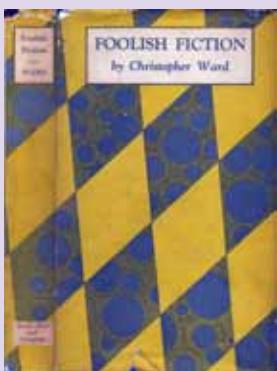


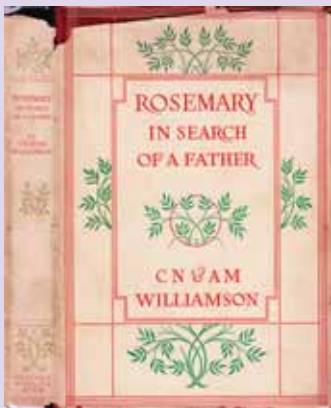
including works by Edna Ferber, Peter Kynd, F. Brett Young, Dale Collins, Robert W. Service, Kathleen Norris, Joseph Hergesheimer, Hugh Walpole and others. Near Fine in Very Good dustjacket, some small edge chip and short closed tears. \$ 6 5 . 0 0

111. **WAUGH, Evelyn. *Mexico, An Object Lesson*.** Boston: Little, Brown and Co. 1939. First Edition. Non-fiction work of Waugh's impressions of Mexico, who "warns the reader that he went to Mexico an Conservative and came away a - Conservative". Near Fine in Very Good dustjacket, spine lightly darkened, small chip at lower front flap edge. \$ 2 5 0 . 0 0

112. **WEBSTER, Jean. *Daddy Long Legs*.** New York: Grosset and Dunlap. [1931]. First Photoplay Edition, illustrated with scenes from the Fox film starring Janet Gaynor. Very Good, one still appears to have been re-tipped in, in Near Fine bright and crisp dustjacket. \$ 1 0 0 . 0 0

113. **WHITE, W. L. *What People Said*.** New York: Viking Press. 1938. First Edition, Advance Review Copy with publisher's wrap-around band notice. Novel of a small middle-western town and two families who face a new



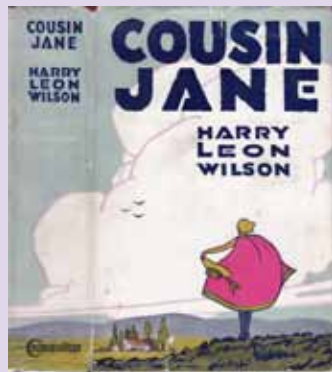


generation. First book by the author of, "They Were Expendable". Near Fine in almost Near Fine dustjacket and band. \$ 8 5 . 0 0

114. **WILLIAMSON, C. N. and A. M. Rosemary in Search of a Father.** New York: McClure, Phillips and Co. 1906. First Edition. William Hatherell illustrations and Thomas Maitland Cleland page decorations. Early novel to involve and illustrate the use of motor cars. This copy in extremely uncommon printed and decorated dustjacket. Near Fine in nearly Very Good dustjacket, chipping along top edge and rear flap corners reach a centimeter or two deep. \$ 1 7 5 . 0 0

115. **WILSON, Leon Wilson. Cousin Jane.** New York: Cosmopolitan Book Corporation. 1925. First Edition. Wilkins dustjacket art. Jazz Age novel of a woman raised to be an heiress but who finds that her California estate founded on mining fortunes, since lost, is all that is left her. Great Wilkins' dj art. Near Fine in Very Good dustjacket, few edge chips, small chip at mid front flap edge, few inch closed tear at lower front panel. \$ 8 5 . 0 0

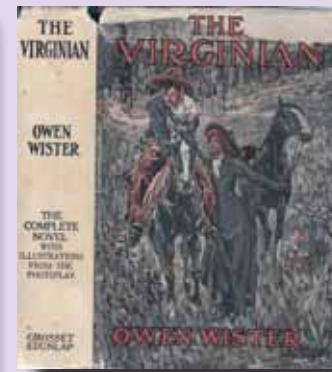
116. **WISTER, Owen. The Virginian.** New York: Grosset and Dunlap. [1923]. First



Photoplay Edition, illustrated with scenes from the Preferred Film starring Kenneth Harlan and Florence Vidor. A. Keller dustjacket art. Very Good, foxing to endpapers, cheap cloth at spine gutters with about inch loss at both front and back gutters, in Very Good dustjacket, few edge chips. \$ 6 5 . 0 0

117. **WODEHOUSE, P. G. Right Ho, Jeeves.** Toronto: McClelland & Stewart. (1934). First Edition. Abby dustjacket art. Scarce Wodehouse title featuring Jeeves and Bertie Wooster. Very Good but for spine faded, modest soiling to cloth, some instances of small stains to pages at page ends, ink ownership inscriptions to front and rear inside covers, married to a bright and attractive Very Good Plus dustjacket, light wear to edges with few short closed tears. \$ 1 5 0 0 . 0 0

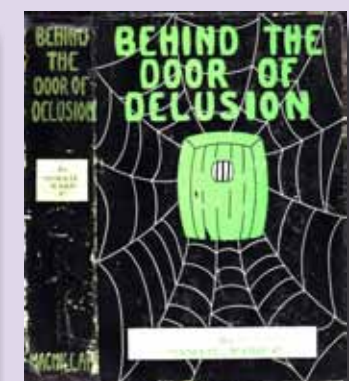
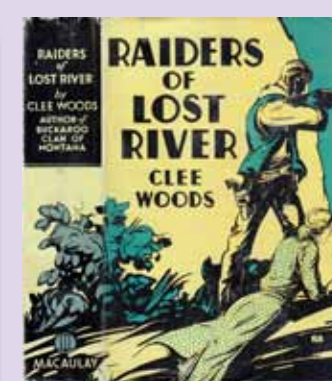
118. **WODEHOUSE, P. G. Leave it to Psmith.** New York: George H. Doran Co. (1924). First American Edition. Maylerson Austin dustjacket art. Classic Wodehouse novel about a newspaper advertisement for odd-jobs, with "crime not objected to!" Near Fine with slight rubbing in a Very Good dustjacket, spotting to spine and rear panel, with rubbing to spine ends and flap corners, short closed tears to edges. Scarce in dustjacket. \$ 1 5 0 0 . 0 0

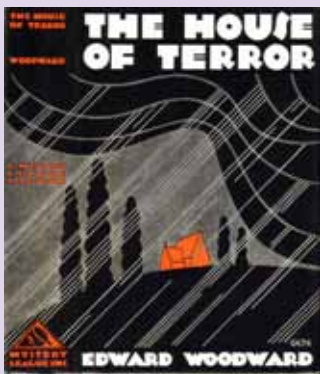


119. **WODEHOUSE, P. G. The Luck of the Bodkins.** Boston: Little, Brown, and Company. 1936. First American Edition. Story of the complicated love life of the young Drone Monty Bodkin, introducing Albert Peasemarch, "steamship steward extraordinary." Very Good Plus, spine faded with modest foxing to cloth, married to a lovely first printing dustjacket, without usual fading to spine, lightest shelf wear, tiny nicks at few flap corners. \$ 6 0 0 . 0 0

120. **WOODS, Clee. Raiders of Lost River.** New York: Macaulay Company. (1936). First Edition. R. R. dustjacket art. Western novel and Idaho set romance in which "Cole Tyler persuaded his family to give up horse-stealing and cattle-rustling and to move from Texas to Idaho, where they could do a legitimate ranch business." Near Fine in attractive Very Good plus dustjacket. \$ 7 5 . 0 0

121. **[WOODSON, Marion Marle]. Behind the Door of Delusion.** New York: The Macmillan Company. 1932. Second Printing, one month after First Edition. Graphic story written from the perspective of a brilliant newspaper man who left a world of 'social success' and 'psychic failure' to check himself into a state hospital for the insane. Near Fine but for some abrasions to lower edges of page





block and to cloth at spine ends and cover edges, in a Very Good dustjacket with modest edge wear and moderate surface wear, spine ends with shallow loss mended with scotch tape and colored with marker the same blue of the dustjacket. \$ 1 2 5 . 0 0

122. **WOODWARD, Edward. *The House of Terror*.** New York: The Mystery League. 1930. Stated first edition. Gene dustjacket artwork. A murder mystery. Near Fine but for mild drip stain to front inside cover in pristine Fine dustjacket that had been stored separately from the book. \$ 8 5 . 0 0

123. **WRIGHT, Harold Bell. *The Winning of Barbara Worth*.** New York: A. L. Burt Company. (1911). First Photoplay Edition, illustrated with scenes from the black and white Samuel Goldwyn film directed by Henry King and starring Vilma Banky and Ronald Colman. Near Fine with ownership impression stamp to title page, in a Very Good Plus dustjacket, modest edge wear, few short closed tears, mild darkening to white of rear panel. \$ 6 5 . 0 0

124. **WYLIE, Elinor. *Jennifer Lorn: A Sedate Extravaganza*.** New York: George H. Doran Co. (1923). First Edition. "The story presents



the episodic career of an aristocrat and his bride on their wanderings from England to the India of the East India Company. The time is the Eighteenth Century, a period of elaborate and brightly enamelled social life". Near Fine in modestly soiled dustjacket. \$ 1 5 0 . 0 0

125. **WYLIE, I.A.R. *Four Sons*.** New York: Grosset and Dunlap. (1928). First Photoplay Edition, illustrated with scenes from the Fox Film - John Ford production starring Margaret Mann and James Hall. Near Fine but for tiny cloth chip at lower spine end, in bright Near Fine crisp dustjacket. \$ 1 2 5 . 0 0

126. **WYNNE, Pamela. *Penelope Finds Out*.** New York: Macaulay. (1927). First Edition. John Drew dustjacket art. Wynne's romance adventure novel of a young woman who finds her career in the jungles of India. Near Fine but for modest cocking and signs of a small bookplate removed from front endpaper, in Very Good dustjacket, tiny edge chips and short closed tears. \$ 7 5 . 0 0

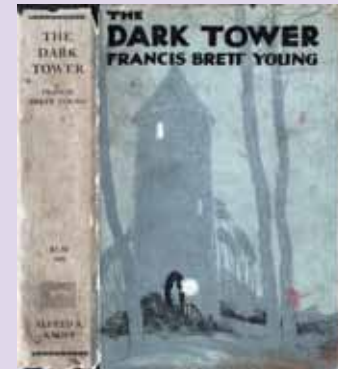
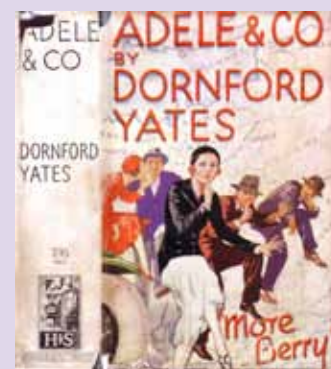
127. **YATES, Dornford. *Adele and Co*.** London: Hodder and Stoughton. (1931). First Edition. F. P. K. dustjacket art. One of the "Berry" books, semi-autobiographical and



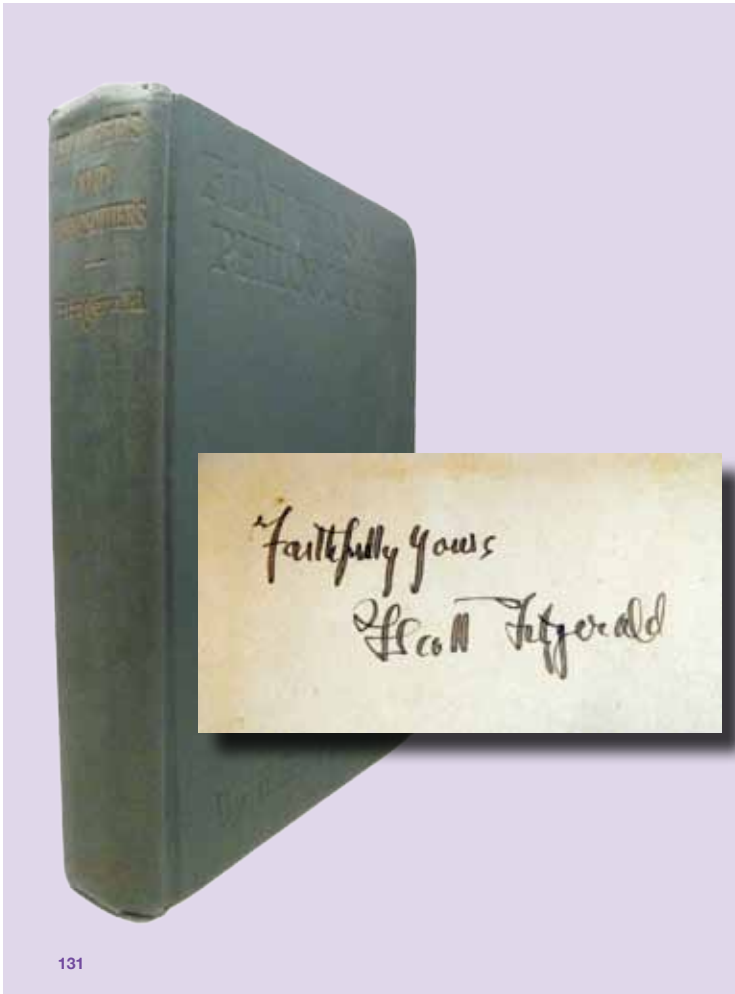
humorous romances which feature Bertram "Bery" Pleydell and his family and comment on upper-class life. They are usually in the form of short stories, but this is one of two full-length Berry novels. Very Good to Near Fine with soiling to lower edge of front cover, in a Very Good Plus dustjacket, moderately edge-worn with some chipping and closed tears, soiling to lower edge of front panel and small stains and pencil markings to rear panel. \$ 4 5 0 . 0 0

128. **YOUNG, Francis Brett. *The Dark Tower*.** New York: Alfred A. Knopf. 1926. First Edition. Novel of "the last of a long line of Welsh Squires who, although he lives in the twentieth century, is as tempestuous and as mystic as the wild Celts who met the Roman invaders". Very Good but for a shallow stain to lower fore-edge corner of pages and covers, in a nearly Very Good modestly soiled dustjacket, shallow chipping at spine ends and flap corners, stain at lower flap corners. \$ 7 5 . 0 0

129. **YOUNG, Rida Johnson. *Mother Machree*.** New York: Grosset and Dunlap. (1924). First Photoplay Edition, illustrated with scenes from the William Fox Production starring Belle Bennett. Nice colorful dustjacket art. "Ellen McHugh, a young Irish widow when confronted with the necessity of raising her son, comes to America." Near Fine in a lovely Near Fine dustjacket. \$ 1 0 0 . 0 0



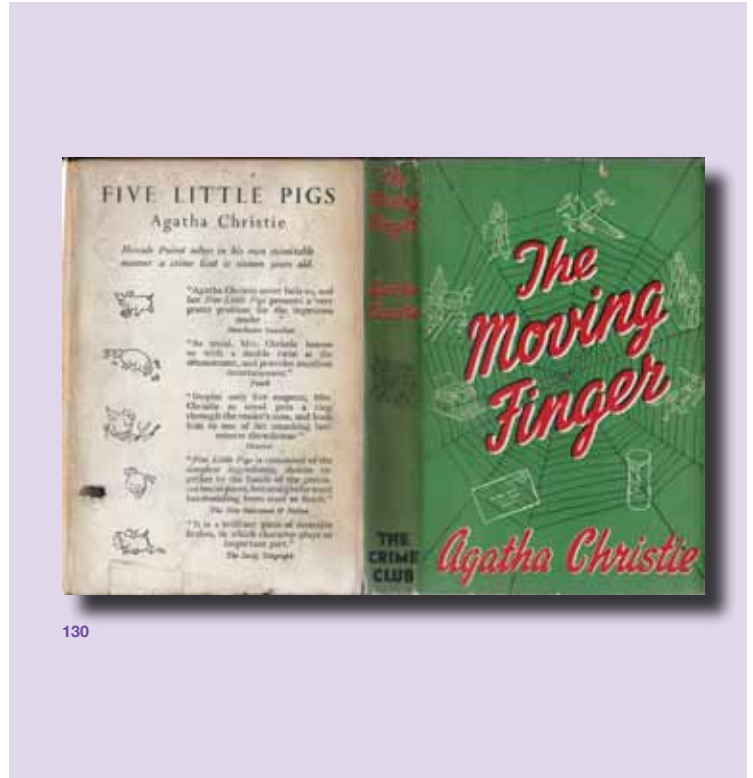
130. **CHRISTIE, Agatha. *The Moving Finger*.** London: The Crime Club.1943. First Edition. A scarce wartime Agatha Christie title to be found in attractive condition. Near Fine but for contemporary gift inscription at front endpaper, in unfaded attractive Very Good plus dustjacket, short closed tear at lower rear panel, sliver of a chip at lower spine end, rear mid-panel with small chip. \$ 6 0 0 . 0 0



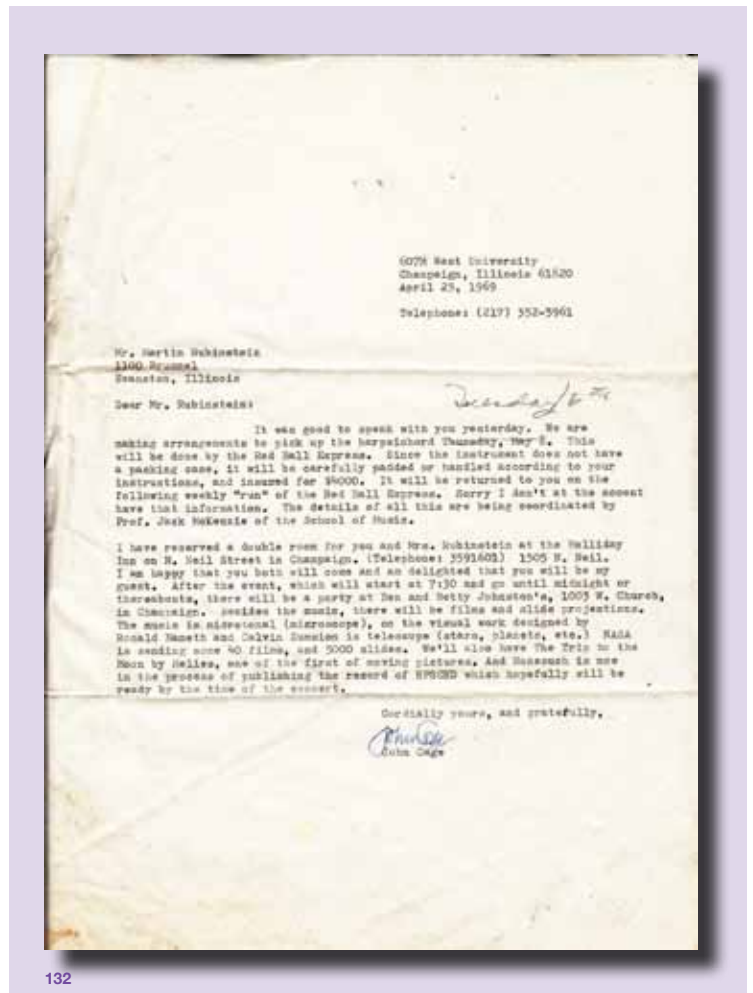
131

131. **FITZGERALD, F. Scott. *Flappers and Philosophers*.** New York: Charles Scribner's Sons. 1920. Third Printing, one month after First. Fitzgerald's first collection of short stories. This copy inscribed by Fitzgerald at front endpaper, "Faithfully yours / F Scott Fitzgerald". From the estate of a 91 one year old Chicago resident. Very Good, some modest wear to spine end cloth, rear inner hinge showing webbing but still firmly bound. \$ 4 5 0 0 . 0 0

132. **CAGE, John. *TLS (Typed Letter Signed) to musical director, Martin Rubinstein with fantastic content*.** Champaign, Illinois: [1969]. Original thin typing paper, 9 1/2 by 11 sheet, typed letter signed in blue ink by John Cage, dated April 25, 1969 and with pencil correction in Cage's hand. Wonderful two paragraph letter from this pioneer composer of avant garde music, considered the most influential American composers of the 20th century. With great content, written just a few weeks before his first performance of HPSCHD. Details arrangements for borrowing of one of the harpsichords he used for the musical piece, and guest arrangements for the event. Describes the HPSCHD event and party afterwards, including references to Ronald Nameth, Calvin Sumsion, and NASA. The end of the second paragraph reads, "After the event, which will start at 7:30 and go until midnight or thereabouts, there will be a party at Ben and Betty Johnston's. 1003 W. Church, in Champaign. Besides the music, there will be films and slide projections. The music is microtonal (microscope), so the visual work designed by Ronald Nameth and Calvin Sumsion is telescope (stars, planets, etc.) NASA is sending some 40 films, and 5000 slides. We'll also have The Trip to the Moon by Melies, one of the first of moving pictures, and Unesuch is now in the process of publishing the record of HPSCHD which hopefully will be ready by the time of the concert." Has some creasing at the top but otherwise Very Good. \$ 1 7 5 0 . 0 0



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