

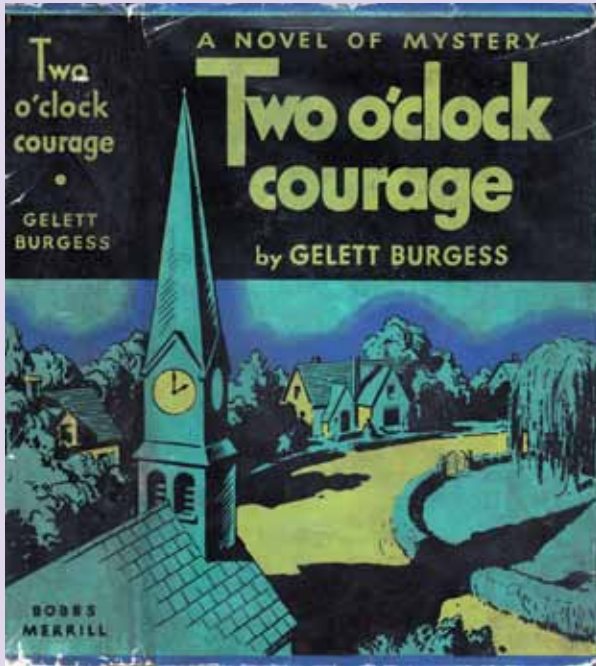


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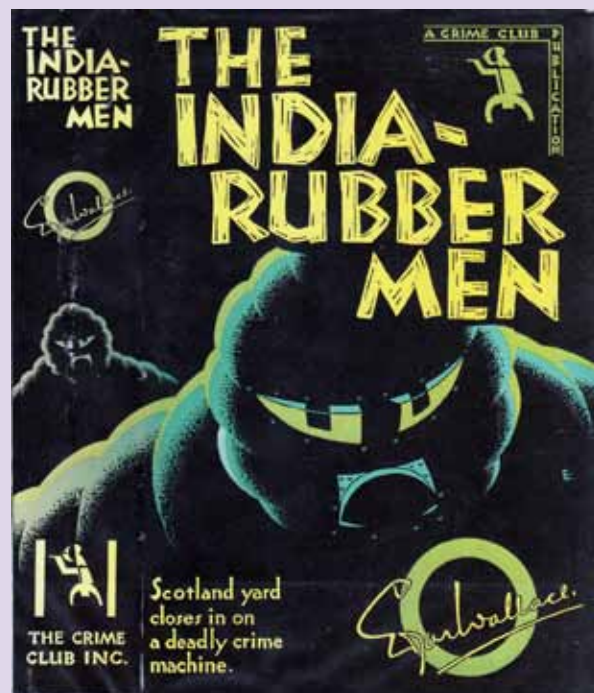
860-928-1216
mrstandfast@rcn.com



1

1. [FILM NOIR] BURGESS, Gelett. *Two O'Clock Courage*. Indianapolis: Bobbs-Merrill Co.. 1934. First Edition. Rare murder mystery novel in which a man who suffers from amnesia does not know if he is guilty of murder. He is "aided in his investigation by two girls. One, Prissy Lissiter, is the multimillionaire daughter of an Oil King. The other, Josephine Rodney, is a waif, a chorus-girl, whom he finds starving on a park bench. Jo is not a detective, but she has a 'hunch'". Basis for two black and white RKO films, the first a 1936 feature titled, *Two in the Dark*, directed by Benjamin Stoloff and starring Walter Abel and Margot Grahame. The second is the Film Noir, [*The Dark Page*, Kevin Johnson] 1945 production directed by Anthony Mann (his directing debut) and starring Tom Conway and Ann Rutherford. Near Fine, but for previous owner stamp at lower page edge, in Very Good plus dustjacket with modest edge wear. \$ 7 5 0 . 0 0

2. WALLACE, Edgar. *The India Rubber Men*. Garden City, New York: Doubleday, Doran and Co. for The Crime Club Inc.. 1930. First Edition. E. dustjacket art. "Inspector John Wade picked the hardest job of his career when he tackled the India-Rubber Men, the gunmen who wore rubber gas-masks, rubber gloves, and rubber shoes, and committed robbery and even murder under the very eyes of the police". Basis for the 1938 English produced film titled *Nobody Home*. Extremely uncommon Wallace title to be found in such attractive condition. Almost Near Fine, some modest fading to black cloth in a dustjacket that was presumably stored separate from the book, a lovely Near Fine or Fine example. \$ 3 5 0 . 0 0



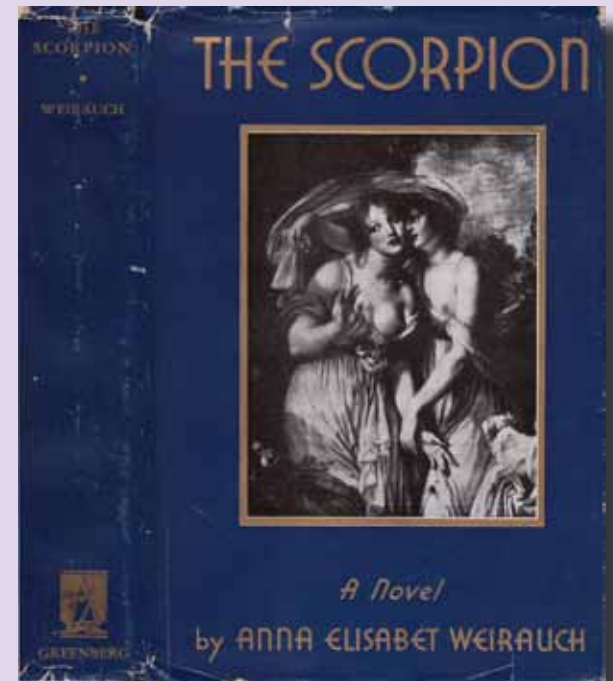
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3. **BURNS, Vincent. *Female Convict***. New York: Macaulay Company. 1934. First Edition in dustjacket identical with the first but for 75 cent price and plug at lower front flap stating that "the issuance of this new edition at reduced price is made possible by (a) use of the same plates made for the original edition: (b) acceptance by the author of a reduced royalty". A gripping expose of female prisons and the abuse of the convicts as well as cases of lesbianism and narcotics use by the co-author of *I am a Fugitive from a Georgia Chain Gang*. Burns first garnered fame from the book and film of his brother's life as featured in "I Am A Fugitive From A Georgia Chain Gang". A scarce companion piece especially so inscribed and signed by Burns at front free endpaper in 1940. "The book itself is a commentary on the blindness and ignorance and cupidity from which spring the black records of our American prison systems. Not only the chain gangs of the South or the prison pens of the West, but now the penitentiaries of the East are revealed as holes in hell." Near Fine in Very Good dustjacket, centimeter chip at lower spine end, few edge nicks and modest wear. **\$ 1 5 0 0 . 0 0**

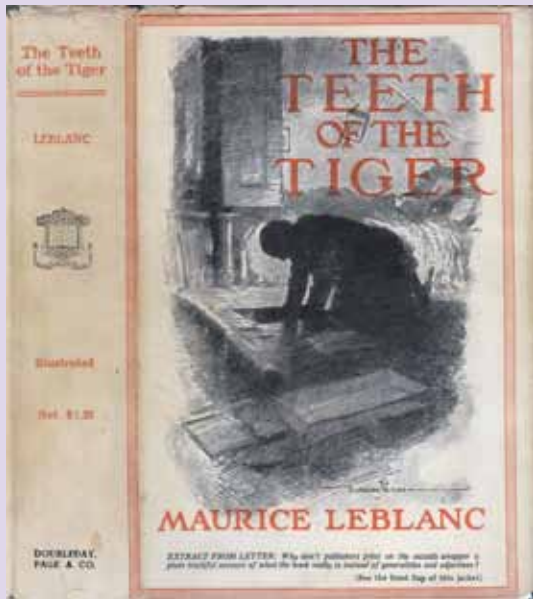
4. **[LESBIAN FICTION] WEIRAUCH, Anna Elisabet. *The Scorpion***. New York: Greenberg Publisher. 1932. First Edition. Rare and early lesbian themed novel which garnered considerable contemporary praise. The work is luridly described by the dustjacket copy as follows: "This is the story of a beautiful and charming young woman, born into the twilight zone of sex. Proud and intelligent, she is yet weighted down with that strange inversion which so mercilessly plants itself in the body and spirit of many sensitive women. In a world sympathetic only to normal beings, she is forced to drift helplessly about in a futile struggle to adapt herself to a hostile society. Metta first realizes her 'difference' when she is irresistibly attracted to Olga Mado, a brilliant but unscrupulous woman of the world. Her association with this woman leads to a definite parting from her wealthy family. So long as Olga is alive, she finds consolation in her love. But the latter, harried by her inability to find peace in a vindictive world, finally, like the Scorpion which is her symbol in life, commits suicide. Left alone in the world, Metta goes off to a new city, where she is soon in the midst of a group of outcasts who combine artistic ability with neuroticism that finds expression in drugs, drink, and illicit love. Against her real desires, she is gradually initiated into all the unpleasant vices of this group. After an unusually sordid orgy, her finer nature revolts and, by a great effort of will, she leaves the city and goes off to a provincial town to mingle with normal persons who know nothing of her adventures. For a time, she is in content and believes herself cured. She even makes a sincere effort to return the affections of a normal man. But soon she discovers that even in this haven, there is vice and inversion, and her disillusionment is complete. She leans to suicide, but after an inner struggle, decides that 'no one ought to die before she has learned to love life'". "Der Skorpion (The Scorpion), is the work for which Weirauch is remembered today. This three-volume lesbian Entwicklungsroman (a novel that traces the development of its main character from childhood into young adulthood) follows Mette Rudloff from her troubled childhood, in search of love and of answers about her "different" sexuality, to her acceptance of her nature and the possibility that she can now find the love she has sought. The first volume portrays her from childhood through her early twenties. Olga, the first woman she loves, succumbs to the view of homosexual love as decadent and futile. After breaking off their relationship, she commits suicide. Mette's family hires a psychiatrist to "cure" her, but Mette refuses to accept a medical view of lesbians as aberrant and diseased. Over the course of the next two volumes, Mette experiences the lesbian and homosexual subcultures, mostly in Berlin, but never finds a home there. Each woman with whom she falls in love proves flawed, or scarred, by the outcast status of lesbians (and bisexuals) within this culture. Alcohol and drug use, promiscuity and psychological role-playing characterize the lives of most of the women she meets in Berlin's lesbian underground. By the end of the third novel, Mette has discarded the false choices of the metropolis--heterosexuality, suicide, "decadent" lesbianism--as being contrary to her nature. Having moved to the country, she learns to live alone and to accept herself. There, she realizes, she is ready to share her future with another woman. This work stands out from the multitude of fiction depicting lesbian or homosexual characters during the Weimar Republic. It does not apply a medical theory to the origin and appearance of same-sex love, nor does Weirauch deem it necessary to supply "scientific" evidence to defend her characters. These aspects explain the enormous resonance of this work. Much among her oeuvre can perhaps justly be labeled "trivial," but her trilogy *Der Skorpion* has found a secure place within the canon of literature that depicts homosexual characters with veracity and skill. [James W. Jones; *gbtq: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*. 2002]. Near Fine in Very Good plus dustjacket with few tiny chips at spine ends, edges with light rubbing and wear. **\$700.00**



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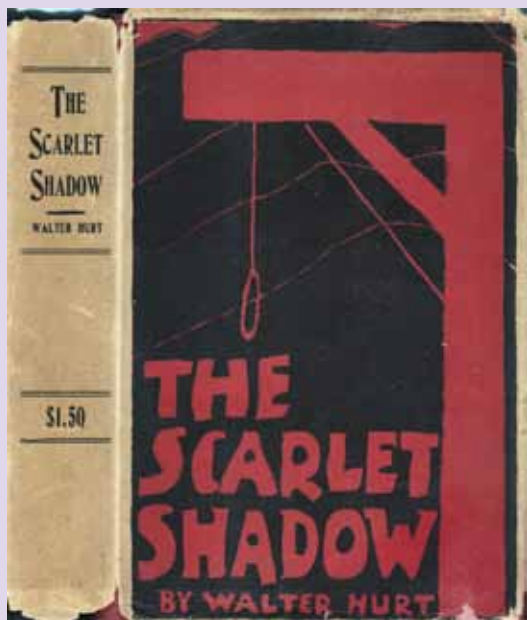


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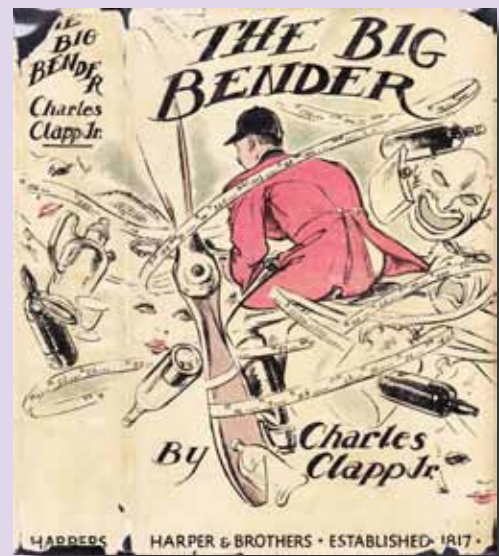
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5. **LEBLANC, Maurice.** *The Teeth of the Tiger.* Garden City, New York: Doubleday, Page and Co. 1914. First Edition. Gordon Grant dustjacket art and illustrations. Rare Arsene Lupin murder mystery in which a police inspector is killed by a poison and another is shot. Basis for the 1919 black and white silent Paramount Pictures feature film directed by Chester Withey and starring David Powell and Marguerite Courtot. An incredibly bright and lovely Near Fine copy in an almost equally stunning dustjacket given its vintage, few tiny nicks and short closed tears, else Very Good to Near Fine. **\$600.00**



6

6. **[LABOR MURDER MYSTERY] HURT, Walter.** *The Scarlet Shadow, A Story of the Great Colorado Conspiracy.* Gerard, Kansas: The Appeal to Reason. 1907. First Edition. An extremely scarce slightly fictionalized account of the Western Federation of Miners' Colorado bombing case of 1905. In this case, union leader Big Bill Haywood, Charles Moyer, and George Pettibone were kidnapped in Denver and taken to Idaho to stand trial for the death by bombing of ex-Governor of Idaho Frank Steunenberg. The three were acquitted, partly due to the expert legal defense engineered by Clarence Darrow. Hurt was covering the trial as a journalist for a Socialist paper. Missed by Hubin despite its obvious crime elements. The introduction states that the work is a "new experiment in realistic story writing, in that all his characters are real persons and only in a few instances are fictitious names used." Walter Rideout discusses this novel several times in his work, "The Radical Novel in the United States, 1900 - 1954". An impossibly difficult and important Socialist work to be found in original 1907 illustrated dustjacket. Near Fine but for flecking to white lettering at spine, in Very Good dustjacket, shallow chipping to spine ends and flap corners, small light stain at lower front panel. **\$ 7 5 0 . 0 0**



7

7 **[ALCOHOLISM] CLAPP JR., Charles.** *The Big Bender.* New York: Harper and Brothers. 1938. First Edition. Oscar Howard dustjacket art. "This is an amazing personal history of a man whose life was transformed from 'one continuous bender' to peace and happiness through contact with the Oxford Group. With a complete absence of self-consciousness, the author traces his physically and morally reckless life from the time of the World War, through the mad 'twenties, and on to his own inevitable crash. Airplanes, Broadway plays, house parties, stocks and bonds, and alcoholic beverages - 'wine, women, and song' - play their part in his story. The complete regeneration of his life through a lasting spiritual experience climaxes this unusual autobiography". Rare "book about a struggle with alcoholism by an early Alcoholics Anonymous and Oxford Group associate. Charles Clapp was an Oxford Groupier, who AA founder Bill W had helped get sober in October of 1935. "The Big Bender" relates that story. Clapp was from Bedford Hills. His book was written around 1937 and in 1942 he wrote another book called "Drunks Are Square Pegs." In that book he wrote that now that he understood everything about alcoholism, it would be possible for him to drink and control his drinking if he chose, an idea that diverges quite sharply from A.A. thinking and one which Clapp seems to have later recanted. He wrote another book, "Drinking Is Not The Problem," which was published in 1948. This puts forward some ideas that seem to be very much part of A.A. thinking-- briefly if a drunken pickpocket becomes sober he is still a pickpocket - alcohol abuse being symptomatic of all sorts of other problems than just the 'bevvy.'" (Bookriddle.com) Near Fine in nearly Very Good dustjacket, shallow edge chipping, dime sized chip at top spine end, few inch closed tear at top rear panel. **\$ 6 0 0 . 0 0**

8



8. **ABBOTT, Eleanor Hallowell. *The Ne'er-Do-Much*.** New York: Dodd, Mead and Co. 1918. First Edition. James Montgomery Flagg dustjacket art and illustrations. Odd short novel of an eccentric South American millionaire who hosts a dinner party of mysterious people who tell the stories of their lives, two telling the truth and two fiction. Near Fine, inked out name at front endpaper, in near Very Good dustjacket, chipping and soiling, nickel sized chip at top rear panel. **\$ 6 5 . 0 0**

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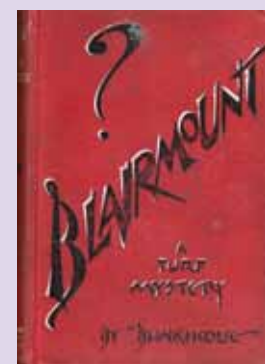
9. **ADAMS, Samuel Hopkins. *The Gorgeous Hussy*.** Boston: Houghton Mifflin Co. 1934. Early Printing without date at title page, but with presumed first issue dustjacket. R. F. Cosimini dustjacket art. Rare historical novel of the Andrew Jackson era to be found in its original published version. Novel of a "hot blooded, clear-headed, self willed, valiant, and joyous" woman with an "incredible infatuation for the first gigolo in American history". Basis for the 1936 Metro-Goldwyn-Mayer Picture starring Joan Crawford. Near Fine, contemporary bookplate, in Very Good dustjacket. **\$ 1 5 0 . 0 0**

10



10. **AIKEN, Conrad. *Blue Voyage*.** New York: Charles Scribner's Sons. 1927. First Edition. Cleon dustjacket art. Aiken's first novel and one of psychological self-examination. Near Fine in Very Good dustjacket with a few small stains at front panel. **\$ 8 5 . 0 0**

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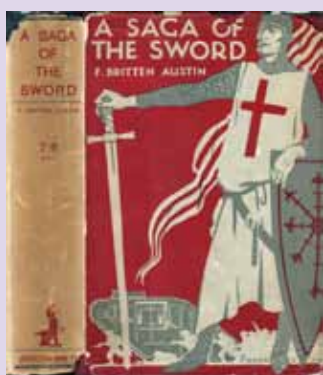
11. **[ALLISON (W.)], as "BLINKHOLIE". *Blaimount?, A Turf Mystery*.** London: International Horse Agency and Exchange Ltd. 1909. First Edition. Hubin listed mystery in which Allison writes in the preface: "This book was written at the rate of a chapter a day during two return voyages from Buenos Ayres to England, and in the circumstances the subject matter of it is not elaborately treated but the main point as to the want of fuller description of foals in the General Stud Book and - later on - in Export Certificates is, I hope, made perfectly clear, especially in the light of the Pentecost case, full and authentic details of which are given in an Appendix. A very large amount of evidence bearing on this point could be given, but I feel sure the Jockey Club Stewards will remedy the trouble when once they realise its existence, and I, therefore, will say no more, but commit my somewhat crude book to the mercies of its readers". Card affixed to front paste-down, dated Christmas 1910, "with the author's compliments, W. Allison." Very Good, modest wear. **\$ 7 5 . 0 0**

12. **AUSTIN, F. Britten. *A Saga of the Sword*.** London: Arrowsmith. 1928. First Edition. Brier dustjacket art. "Series of extraordinarily graphic pictures [in which] he presents a panorama of war from earliest times to the present day". Near Fine, 1950's gift inscription at front free endpaper suspected to be by a relative of the author, in Very Good lightly edge chipped dustjacket. **\$ 7 5 . 0 0**

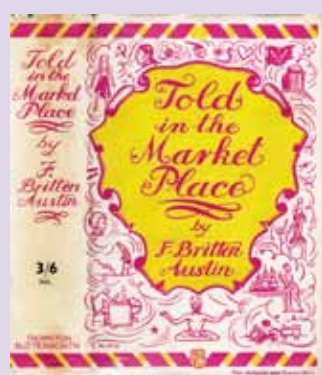
13. **AUSTIN, F. Britten. *Told in the Market-Place*.** London: Thornton Butterworth Ltd. 1935. First Edition in dustjacket with 7/6 price at front flap, and top rear panel (blackened out) but with new, probably stamped 3/6 price at spine. Bip Pares dustjacket art. Collection of short stories including Hubin listed mysteries, romance, psychological analysis, and Soviet Russia. Near Fine, 1950's gift inscription at front free endpaper suspected to be by a relative of the author, in Very Good dustjacket, modest wear and nicks. **\$ 2 5 0 . 0 0**

14. **BAILEY, Temple. *I've Been to London*.** Philadelphia: Penn Publishing. 1937. First Edition. Romance novel set on an ocean-liner. Bailey was clearly one of the most well known writers of the Golden Age of Romance, with novels of the young in love, idealistic in nature, and not necessarily representative of the modern woman. Nice ship-scene dustjacket art. Near Fine but for a small name inked out at front free endpaper in Very Good plus dustjacket lacking the bookmark sometimes found attached at front flap. **\$ 8 5 . 0 0**

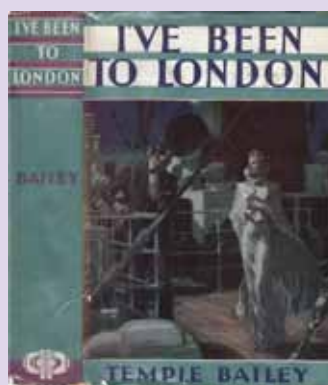
15. **[BANKING FANTASY] STUDER, Paul. *In the Shadow of Gold*.** New York: Greenberg Publisher. 1934. First Edition. Bleiler listed fantasy novel of the president of the World Bank who attempts to destroy the institution



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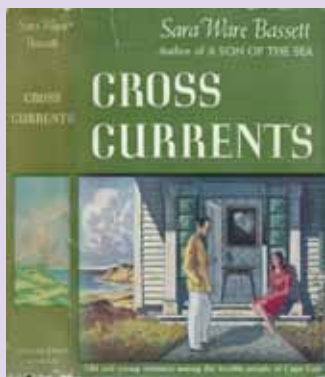
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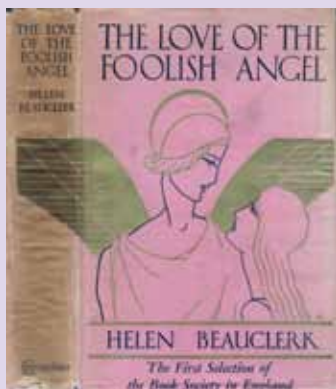


from the inside by "counterfeiting international currency". The work reveals deliberately destroyed crops and live-stock by the government while millions in the world starve. Near Fine in Very Good plus dustjacket with few small chips at spine ends. \$ 1 5 0 . 0 0

16. **BASSETT, Sara Ware. *Cross Currents*.** Garden City, New York: Doubleday, Doran and Co. 1941. First Edition. Cape Cod set romance novel of a homestead left to a young man after taking care of his elderly uncle. Near Fine in Very Good plus dustjacket. \$ 4 5 . 0 0

17. **BEAUCLERK, Helen. *The Love of the Foolish Angel*.** New York: Cosmopolitan Book Co. 1929. First Edition. Bleiler listed fantasy title of an Angel who is cast out of Heaven and becomes a devil who is sent into the world of men to do the work of his dark master but who falls in love instead. Near Fine in Very Good dustjacket, few tiny chips. \$ 1 2 5 . 0 0

18. **BEDFORD-JONES, H. *The Mesa Trail*.** Garden City, New York: Doubleday, Page and Co. 1920. First Edition. Western themed novel of claim jumpers and a reformed drunkard whose one fall from grace has betrayed a woman's secret. Near Fine, innocuous



previous owner stamp exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in Very Good plus dustjacket, edge nicks and wear. \$ 1 7 5 . 0 0

19. **[BIBLIO-MYSTERY] HAWK, John. *The Murder of a Mystery Writer*.** Garden City, New York: Doubleday, Doran and Co. for The Crime Club Inc. 1929. First Edition. Rare biblio-mystery in which an author of thrillers is murdered while writing his latest mystery. Near Fine in Very Good dustjacket, some mild soiling to spine, few shallow chips, minor abrasion at top front panel. \$ 3 5 0 . 0 0

20. **DAVID, K. *The Sun Bird*.** New York: Harold Vinal Ltd. 1928. First Edition. Rare aviation themed novel of a man who dares to cross the Atlantic alone by plane. Lindbergh made the idea a reality only a year before the book published. Near Fine in dustjacket lacking several inches at top spine end and top rear panel, lower spine end with quarter sized chip. \$ 1 5 0 . 0 0

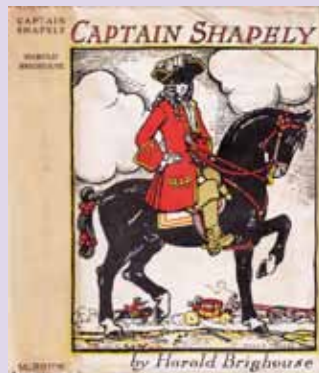
21. **[BORDER PATROL MYSTERY] DETZER, Karl. *Contrabando*.** Indianapolis: Bobbs-Merrill Co. 1936. First Edition. Charles Pont dustjacket art. Rare novel dealing with the



U. S. Border Patrol listed in Hubin as a marginal mystery. Set on the Mexico-California border in the country of Calexico and Mexicali, the Border Patrol squares off against an American fruit grove owner whose "multi-colored hordes of workers" keep his production costs down. "Out every night to break up the smuggling, the Patrol have never landed the wily leader of the gang, one Tranquilino McCoy, an Irish Mexican who repeatedly slips through their fingers". Near Fine in attractive Very Good plus dustjacket. \$ 1 7 5 . 0 0

22. **BOREHAM, F. W. *Drums of Dawn*.** New York: Abingdon Press. 1933. First Edition. Novel with religious tones of Australia's wilds by an Australian pastor. Near Fine in modestly soiled and edge chipped dustjacket. \$ 4 5 . 0 0

23. **BRIGHOUSE, Harold. *Captain Shapely, A Comedy of London Town and the Oxford Road in the Days of Queen Anne*.** New York: Robert M. McBride and Co. 1924. First Edition. Martin Travers dustjacket art. "That inimitable fellow, Captain Shapely, man of fashion and gentleman of the road". Near Fine, foxing to fore-edge of pages, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in Very Good dustjacket with few small edge chips. \$ 1 2 5 . 0 0

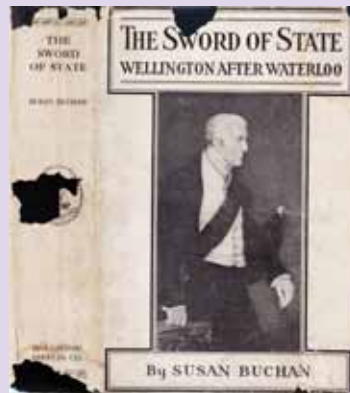




24. **BROADHURST, George. *What Happened to Jones.*** New York: Jacobsen, Hodgkinson Corp. 1925. First Edition and First Photoplay Edition, illustrated with scenes from the photoplay starring Reginald Denny. Original wrappers. Includes small portraits of co-stars at rear wrap including Marion Nixon and Nina Romano. An almost Near Fine, sharp and attractive volume. **\$ 1 0 0 . 0 0**

25. **BROWNING, Tod. *The Mocking Bird: An Underworld Story of the London Limehouse District.*** New York: Jacobsen, Hodgkinson Corp. 1925. First Edition and First Photoplay Edition, illustrated with scenes from the photoplay directed by Browning, THE BLACKBIRD starring Lon Chaney, RenÉE AdorÉE and Owen Moore. Three photographic stills bound in are full-page portrait shots of AdorÉE, Moore, and Tod Browning. Chaney is depicted on the front cover and at the rear panel in six small stills from his most famous productions including Phantom of the Opera, Hunchback of Notre Dame, The Unholy Three, The Tower of Lies, The Monster and He Who Gets Slapped. Very Good complete copy, modest edge wear, narrow inch long split at mid front spine edge. **\$ 3 5 0 . 0 0**

26. **[BUCHAN, John] BUCHAN, Susan. *The Sword of State, Wellington After Waterloo.*** Boston: Houghton Mifflin Co. 1928. First



26. Edition. An uncommon biography of Arthur Wellesley, Duke of Wellington by the wife of author John Buchan. Near Fine in price-clipped Good dustjacket, with inch chip at mid-spine, nickel sized chip at lower spine end and top front panel, modest soiling. **\$ 1 2 5 . 0 0**

27. **BUCK, Charles Neville. *Alias Red Ryan.*** Garden City, New York: Doubleday, Page and Co. 1923. First Edition. Walter De Maris dustjacket art. New York City set Hubin listed murder mystery in which a fur merchant is murdered. Near Fine in Very Good dustjacket with shallow chips at spine ends and flap corners. **\$ 1 5 0 . 0 0**

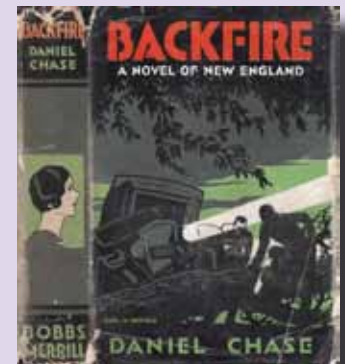
28. **BURNS, Raymond. *Turncoat, A Political Thriller.*** London: Constable and Co Ltd. 1937. First Edition. A self-described political thriller, not found in Hubin, concerning the son of a naturalized German living in a north-country mining town in England. "Separated from his wife and holidaying in Germany, he has met and fallen in love with a German girl, Else, when he gets a letter from Benhalton urging him to contest the bye-election caused there by the death of the sitting member. He decides to do so and returns, bringing Else with him. The rest of the story describes his adventures in the election campaign, and moves at a terrific pace. A coal strike, riots, the burning of a town-hall, a pit explosion and a rescue,

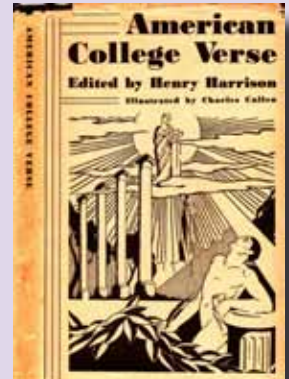
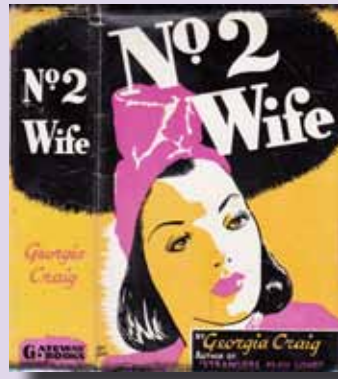


an aeroplane crash at sea - these are a few of the vivid incidents with which the story of Colin and Else is crowded". Near Fine but for foxing to page edges, in Very Good price-clipped dustjacket, modest fading to lettering at spine, few small edge chips, nickel sized chip at top front panel. **\$ 1 7 5 . 0 0**

29. **[BUSINESS FICTION] BARTON, Bruce. *The Making of George Groton.*** Garden City, New York: Doubleday, Page and Co. 1918. First Edition. Paul Stahr illustrations. "George Groton, the country lad, earning his first dollar in New York, putting over his first business deal, elated over his first 'raise,' climbing with many missteps the ladder of success, which was not success until he had learned his lesson, found his real self, and his real life partner". Bruce Barton, who worked for a famous advertising agency, wrote several books that equated proper business activity with Christianity. **\$ 1 2 5 . 0 0**

30. **CARTER, Winifred. *Elizabeth Plays With Fire.*** London: Alston Rivers Ltd. 1929. First Edition. "Elizabeth, the leader of the rapid younger set of London Society, is accustomed to being feted and flattered. Therefore when Peter Knapp, a handsome young millionaire American, comes on the scene, and instead of being dazzled by her beauty, wit, and social gifts, instantly sets out to make her over after his





own pattern, Elizabeth, naturally enough, sets out to make him sorry. She does her utmost to make him fall in love, intending once this end is accomplished, to laugh him to scorn. She accomplishes the first easily enough, but the second part of her plan falls humilatingly to the ground. To watch the conscienceless Elizabeth dupe Peter Knapp is an intriguing business, but to see Elizabeth get her fingers burnt in the process is even more so". Near Fine in attractive Very Good plus dustjacket. \$ 2 7 5 . 0 0

31. **CHASE, Daniel. Backfire, A Novel of New England.** Indianapolis: Bobbs-Merrill Co. 1931. First Edition. Carl W. Bertsch dustjacket art. Judging from the dustjacket illustration of a man shooting a gun at someone in an auto accident, this is a novel of some intrigue, but is not listed in Hubin. The jacket copy reads: "Feeling himself set apart by his affliction Chan took the devious back road and entered the most dangerous game of this queer time of ours". Perhaps a reference to rum-running during prohibition. Near Fine in near Very Good dustjacket, shallow spine end chipping and wear, partial split at front flap edge. \$ 7 5 . 0 0

32. **[CHICAGO POLITICS] PAYNE, Philip. The Mills of Man.** Chicago: Rand McNally and Company. 1903. First Edition. Very rare novel of Chicago politics, of a Senator's reelection

bid, bosses trying to "Tammanyize" the city, corruption, and the political machine of the turn of the century. Near Fine in extremely scarce illustrated dustjacket, dime sized chip at lower front panel and top rear panel. \$ 1 5 0 . 0 0

33. **CRAIG, Georgia. No. 2 Wife.** New York: Gateway Books. 1940. First Edition. Nat Falk dustjacket art. Contemporary romance novel of a woman who marries a divorced man with two children "only to discover before the end of the her honeymoon that his first wife had never really let go of him. Cicily was the Number Two Wife." Rare. Very Good, erasure marks to title page, scotch tape shadows at endpapers and covers, in dustjacket with remnants of black adhesive at edges that once held on an early protective wrapper. \$ 6 5 . 0 0

34. **CROSS, Victoria. Six Chapters of a Man's Life.** New York: Macaulay Company. [1920]. First Macaulay Published Edition, first published by Kennerley in 1903. Contemporary romance novel with photographically produced dustjacket art. Near Fine in Very Good dustjacket. \$ 7 5 . 0 0

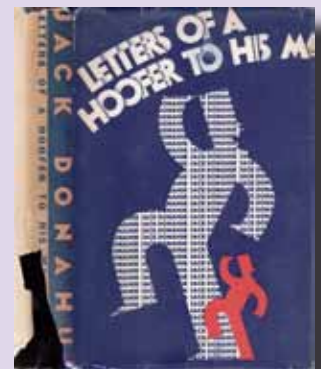
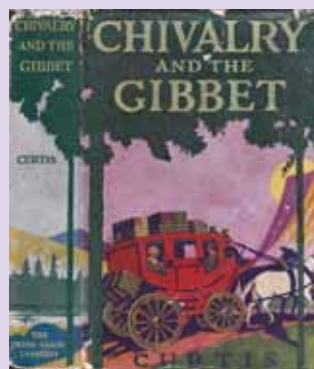
35. **(CULLEN, Charles) HARRISON, Henry. American College Verse.** New York: Henry Harrison. 1932. First Edition.

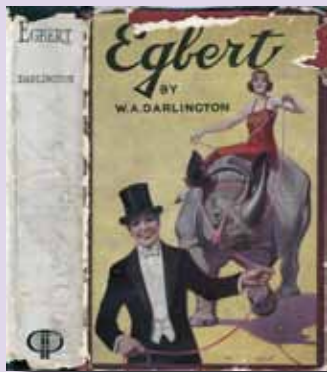
Charles Cullen dustjacket art and illustrations. Collection of college verse with nice cover art by Cullen. Includes early appearances by Marianne Moore, Walter Van Tilburg Clark, Jose Garcia Villa, and J. Russell Lynes. Near Fine in Very Good dustjacket, shallow chipping at top spine end. \$ 6 5 . 0 0

36. **CULLUM, Ridgwell. The Luck of the Kid.** New York: G. P. Putnam's Sons. 1923. First Edition. Yukon-Alaska set novel of gold prospectors and a search for "the lost white girl". Listed in Hubin as a marginal mystery. Near Fine in Very Good dustjacket, small chip at top spine end. \$ 1 0 0 . 0 0

37. **CUNNINGHAM, Beall. Wide White Page.** London: Hutchinson and Co. [1936]. Second Impression, no date but 1936. Very scarce Bleiler listed fantasy of a Utopian society on Antarctica. This copy with rare wrap-around band with positive press and "First Cheap Edition" adhered to spine. Near Fine in Very Good dustjacket with shallow chipping to spine. \$ 8 5 . 0 0

38. **CURTIS, George and Josephine Denver CURTIS. Chivalry and the Gibbet (Rope Law).** New York: Devin-Adair Company. 1926. First Edition. Virginia set novel listed in

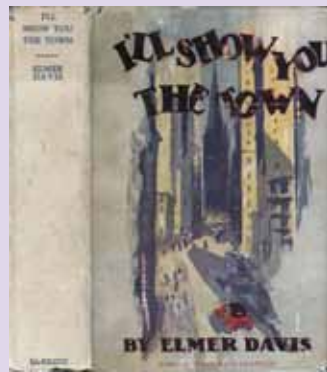




Hubin as a marginal mystery, with elements of feuding and trial law versus vigilantism. Includes chapters titled, One Man Against a League of Crime and The Vigilantes. Near Fine in Very Good dustjacket with small edge chips, some rubbing and shelf wear. \$ 7 5 . 0 0

39. [DANCE NOVEL] DONAHUE, Jack. *Letters of a Hooper to His Ma*. New York: Cosmopolitan Book Corp. 1931. First Edition. Will Grefe illustrations. Extremely rare posthumously published fictionalized autobiography of famous tap dancer Jack Donahue, star of "Sunny", "The Follies" and "Sons o' Gun". The work would serve as the basis for a long running Broadway musical titled My Vaudeville Man. Near Fine in Very Good dustjacket lacking lower few inches of spine end. \$ 3 5 0 . 0 0

40. DARLINGTON, W. A. [William Aubrey]. *Egbert*. Philadelphia: Penn Publishing Co. 1925. First Edition. Wolf dustjacket art. Bleiler listed fantasy in which a barrister with a superior manner exasperates a wizard who transform him into a rhinoceros. "The only witness of this distressing incident was Ted Hallett, a contemporary but not an admirer of the victim, who thus found himself morally bound to look after Egbert in his new form". Near Fine in dustjacket with heavy chipping along top of front panel, some other centimeter deep

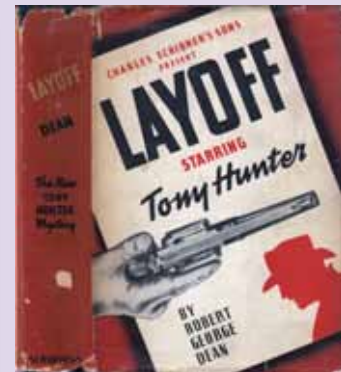


chipping to edges, lacks bookmark sometimes attached to front flap. \$ 1 5 0 . 0 0

41. DAVIS, Elmer. *I'll Show You the Town*. New York: Robert M. McBride and Co. 1924. Fourth Printing. Humorous novel of an assistant professor of Latin elected to show New York to three women, a rich dowdy widow, a nineteen year old millionaire and his former college sweetheart. Basis for 1925 silent Universal-Jewel film starring Reginald Denny. Near Fine in Very Good dustjacket but for large pieces of scotch tape at top spine end and lower rear panel. \$ 1 2 5 . 0 0

42. DE COMEAU, Alexander. *Monk's Magic*. New York: E. P. Dutton & Company. 1931. First Edition. Carl W Bertsch dustjacket art. Bleiler listed fantasy of iMedieval romance of the days when black magic and superstition were in the land, and witches cast their spells; when religion was a cloak for wickedness, and robber Barons held sway. Into this glamorous world Diemas the Monk set forth to seek the Elixir of Life. Near Fine in Very Good dustjacket, shallow chipping at spine ends, chip at mid-front spine edge. \$ 7 5 . 0 0

43. DEAN, Robert George. *Layoff*. New York: Charles Scribner's Sons. 1942.

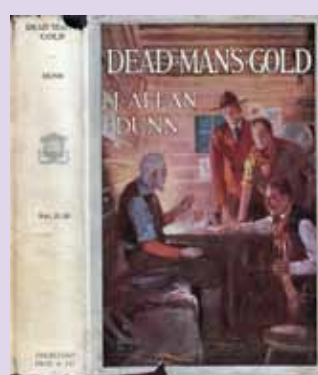
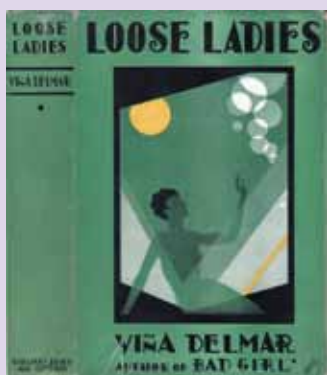


First Edition. Florida set murder mystery featuring detective Tony Hunter. Near Fine in Very Good dustjacket with shallow chipping at spine ends. \$ 6 5 . 0 0

44. DELMAR, Vina. *Loose Ladies*. New York: Harcourt, Brace and Co. 1929. Early Printing, same month as first. Arthur Hawkins Jr. dustjacket art. Novel of "American city girls. Some are naturally unconventional, some almost maternal, some just deeply in love. All of them are real; and most of them are fine". Near Fine in attractive Very Good plus dustjacket, few short closed tears. \$ 1 0 0 . 0 0

45. [DRINKING] RICHARDSON, Kathryn. *Let's Be Modern or "What About the Social Experiment of Drinking?"*. Cedar Rapids: The Torch Press. 1936. First Edition. Post repeal work that asks "Should we educate our sons and daughters to drink?" and answers in the negative. Near Fine in Very Good plus dustjacket. \$ 6 5 . 0 0

46. DUNN, J. Allan. *Dead Man's Gold*. Garden City, New York: Doubleday, Page and Co. 1920. First Edition. Ralph Pallen Coleman dustjacket art. Gold hunting themed adventure novel of three men with key information on





the location of a gold load. Listed in Hubin as a marginal mystery. Basis for the 1926 Fox Film Corp. silent feature directed by Lewis Seiler and starring Tom Mix and Tony the Horse. Near Fine, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in Very Good modestly edge chipped dustjacket. \$ 1 7 5 . 0 0

47. **ELDREDGE, Gilbert. Murder in the Stratosphere.** New York: Phoenix Press. 1940. First Edition. Baron Aneons dustjacket art. Scarce Phoenix published murder mystery involving a German Baron, a Japanese military attachÉ, and a Hollywood actress. Nice stylized dustjacket art of a man falling from a plane. Near Fine but for some moisture spotting at spine, in Very Good dustjacket with modest edge wear and shallow chips. \$ 1 0 0 . 0 0

48. **ELVESTAD, Sven. The Man Who Plundered the City.** New York: Robert M. McBride and Co. 1924. First Edition. Danish mystery novel of a detective described at jacket copy as "no Sherlock Holmes, no possessor of superhuman acumen, but merely a very dogged and occasionally blundering person". He is pitted against an audacious criminal who steals even from the detective himself. Near Fine but for foxing to fore-edge of pages, innocuous previous owner stamp

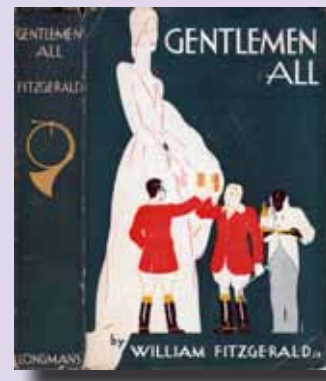


exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in Very Good dustjacket, few tiny nicks at front panel and front flap edge. \$ 3 0 0 . 0 0

49. **ERVINE, St. John. The First Mrs. Fraser.** New York: Macmillan Co. 1931. First Edition. Ervine's own adaptation of his comedic play by the same title of man who goes to his ex-wife for advice on how to handle his second wife. Basis for the 1932 black and white English film directed by Sinclair Hill and starring Henry Ainley and Joan Barry. Near Fine in attractive almost Near Fine dustjacket. \$ 7 5 . 0 0

50. **FAIR, Philip. Sondra.** New York: Chelsea House. 1935. First Edition. Romance with a kidnap mystery as part of the mix. Missed by Hubin. Near Fine in Very Good plus dustjacket with small chip at top spine end. \$ 1 7 5 . 0 0

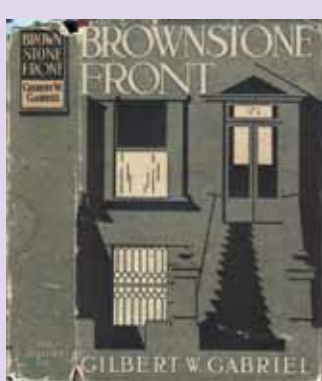
51. **FITZGERALD, William F. Gentlemen All.** London: Longmans, Green and Co. 1930. First Edition. Stuart Eldredge dustjacket art. Virginia-set novel of the intense struggle of an ambitious young lawyer to forge a career instead of falling into the easy rut of the happy-go-lucky Southern landed gentleman. Near Fine in Very Good plus dustjacket. \$ 1 5 0 . 0 0

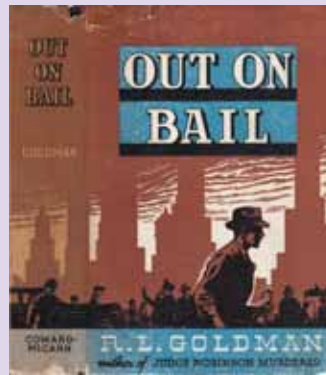


52. **FOX, Finis. Resurrection.** New York: Jacobsen Publishing Company. 1930. First Edition, First Photoplay Edition, a novelization based on the screenplay for the universal pictures production of the film resurrection starring John Boles and Lupe Velez. Very Good in wrappers. \$ 7 5 . 0 0

53. **GABRIEL, Gilbert W. Brownstone Front.** New York: Century Co. 1924. First Edition. Ada V. Gabriel dustjacket art. New York City and Brooklyn set novel during the 1890's. Near Fine but for binding error leaving the last few pages of text detached at rear (but present), in Very Good dustjacket with shallow chipping to top spine end. \$ 1 5 0 . 0 0

54. **GAILLARD, Stephen. The Pirates of the Sky, A Tale of Modern Adventure.** Chicago: Rand McNally and Co. 1915. First Edition. Scarce Bleiler listed fantasy novel of "Sky Pirates". "To amass a fund for the financing of a 'Cause' a cultured foreign exile becomes the leader of a band of sky pirates. In seemingly invincible aerial craft they are the terror of the United States. Attacks are made upon cities rich in loot; fair maidens are kidnapped. A newspaper owner secures the services of a famous aviator and an intrepid reporter to trace the pirates to their stronghold and there do battle with them." Near Fine, bright cover art, innocuous previous owner stamp





exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in the very scarce dustjacket lacking most of the top half of the spine, paper tape at verso at lower spine and top edge. **\$ 2 0 0 . 0 0**

55. **GERARD, Louise. *Secret Love*.** New York: The Macaulay Co. 1933. First Edition. Romance novel set in Jamaica about a woman saving a seafaring man from the conviction of murder. Near Fine in attractive Very Good plus dustjacket. **\$ 1 7 5 . 0 0**

56. **GEROULD, Katharine [Elizabeth] Fullerton. *Lost Valley*.** New York: Harper and Brothers. 1922. First Edition. Author's first novel. "Lost Valley was once a place of health and wealth; now nearly all the strong and successful had moved away". Near Fine in Near Fine dustjacket. **\$ 7 5 . 0 0**

57. **GIBBS, Philip. *The Wings of Adventure, and Other Little Novels*.** Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. George Illian dustjacket art. Collection of Hubin listed mystery stories as well as other tales. "The restless post-war Englishwoman who attempted a trans-Atlantic flight, the gay

little troupe of dancers from Provence who fail under gray and brooding English skies, the Austrian professor who found the secret of renewed youth only to lose his life before he had time to use it, above all, the young Englishman who went back to France to pay his war debt of honor to a sordid French farm girl". Near Fine in Very Good plus dustjacket, inch closed tear at top front panel. **\$ 1 5 0 . 0 0**

58. **GOLDMAN, R. L. *Out on Bail*.** New York: Coward-McCann Inc. 1937. First Edition. Hubin listed mystery novel of a young doctor charged with murder of a colleague who while out on bail intends to solve the crime himself. Near Fine in Very Good dustjacket with few shallow edge chips. **\$ 8 5 . 0 0**

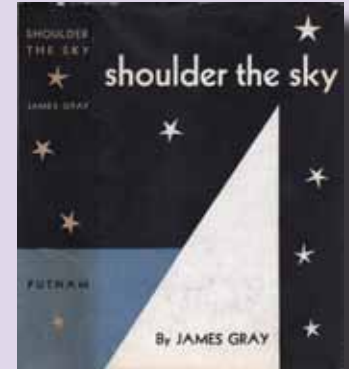
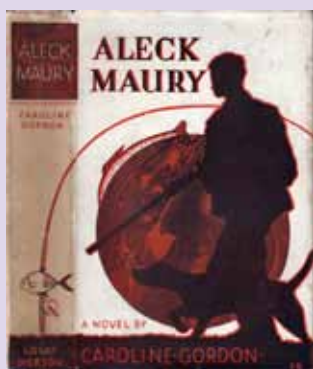
59. **GOODCHILD, George. *This Woman is Wanted*.** London: George Newnes, Limited. [1936]. Presumed Reprint Edition, 2/6 price at spine of jacket. An uncommon Goodchild mystery collection with lurid dustjacket artwork. Near Fine in Very Good dustjacket with few small edge chips. **\$ 7 5 . 0 0**

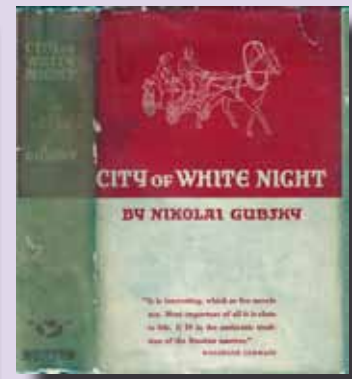
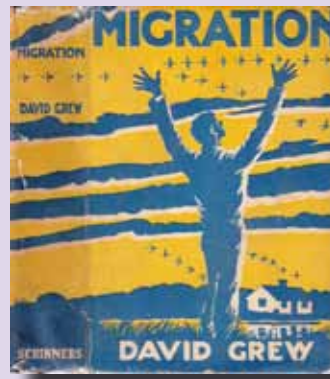
60. **GORDON, Caroline. *The Pastimes of Aleck Maury, The Life of a True Sportsman*.** London: Lovat Dickson and Thompson Limited.

1935. First English Edition. P. B. dustjacket art. Southern novel of a sportsman and scholar. Near Fine, foxing to page fore-edge, in Very Good plus dustjacket. **\$ 1 7 5 . 0 0**

61. **GOYNE, Richard. *The Kiss of Pharaoh; The Love Story of Tutankhamen*.** New York: Frederick A. Stokes. 1933. First Edition. Novel of ancient Egypt with elements of intrigue and magic though not listed in Bleiler or Hubin. "Youthful Tutankhamen, fighting his way to the throne - had not the Serpent Woman read in her magic that he should destroy Akhnaton and rule the land? Even yet, however, all was not well, for Rana, the royal bride, was missing, and only a mighty war could restore her". Near Fine in Very Good dustjacket, small edge chips, small chip at mid-spine. **\$ 1 5 0 . 0 0**

62. **GRAHAM, Dorothy. *The China Venture*.** New York: Frederick A. Stokes. 1929. First Edition. "Novel of three generations of Americans in China.. Showing the romanticism of the young trader who loved a singing girl and whose poignant story is laid in Canton, the colorful and bizarre of 1835. Of his grandson, who through the horror of the Boxer Uprising in 1900, still sees China with the aura of sentimentalism that marks his era." Near Fine in Very Good plus dustjacket with shallow chipping at top spine end. **\$ 7 5 . 0 0**





63. **GRAY, James. *Shoulder the Sky*.** New York: G. P. Putnam's Sons. 1935. First Edition. Contemporary novel of a modern marriage between two sophisticated people living in the American midwest. "They want to love each other - and yet in the first years each is aware that something is wrong". Near Fine in Very Good plus dustjacket. **\$ 1 5 0 . 0 0**

64. **GREENE, Ward. *Cora Potts*.** New York: Jonathan Cape and Harrison Smith. 1929. First Edition. Beth Kress Morris designed dustjacket. Novel picturing the South prior to the First World War, "with its reform waves, sudden wealth, booster cults and general social upheaval that reached a climax with the War. The religious revival, Red Light crusade, patent medicine racket, war campaigns and rallies". Near Fine in attractive Very Good plus dustjacket. **\$ 7 5 . 0 0**

65. **GREIG, Maysie. *Ring Without Romance*.** New York: Doubleday, Doran and Co. 1941. First Edition. Contemporary romance novel of a woman on an extremely dull holiday until "Dick and his friend arrived in a battered Ford. Gail didn't know that both the Ford and Dick's appearance at the camp were the result of a broken-down Rolls, and Dick didn't enlighten her. For a week they played

and danced, and fell in love. On a moonlight night Dick asked Gail to marry him - and the next morning, recovered from moonlight and champagne, he went back to London leaving his friend to break the news to Gail. How she was finally set free from emotional entanglements and from the sacrifices a completely selfish group of people expected of her remains her story - hers and that of the man she really loved". Near Fine in Very Good price-clipped dustjacket, few shallow spine end chips, light edge wear. **\$ 8 5 . 0 0**

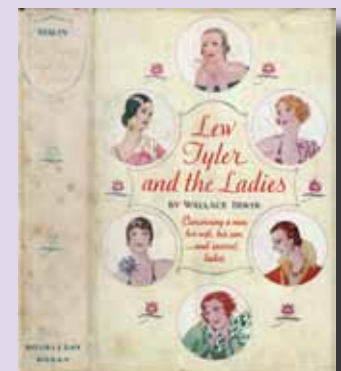
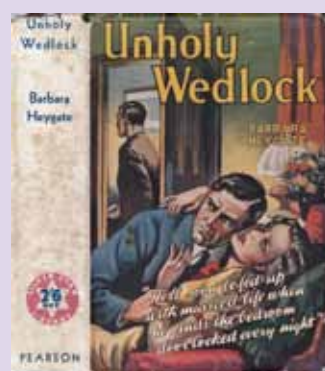
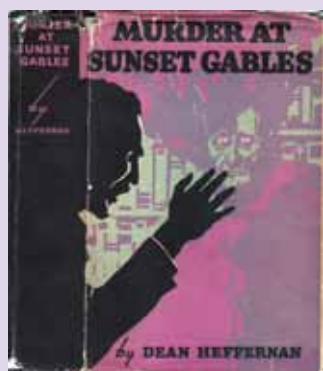
66. **GREW, David. *Migration*.** New York: Charles Scribner's Sons. 1928. First Edition. Prairie farmland set novel of "a man's passion for a woman his superior in mentality though not in essential strength and stability of character. The action of the story embodies the spiritual struggle between the man's inarticulate love of the soil and his love for the woman who represents the forces that would draw him from it". Near Fine in Very Good dustjacket with modest edge wear. **\$ 8 5 . 0 0**

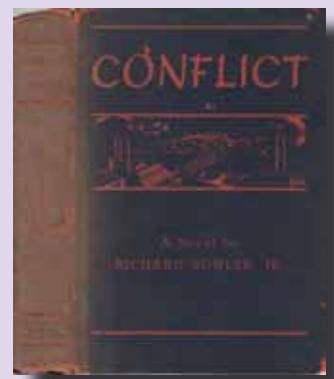
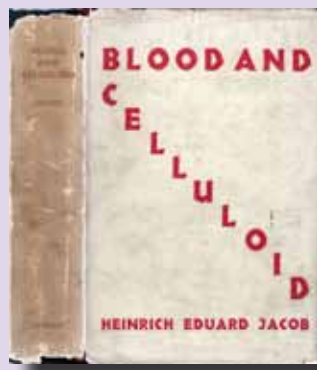
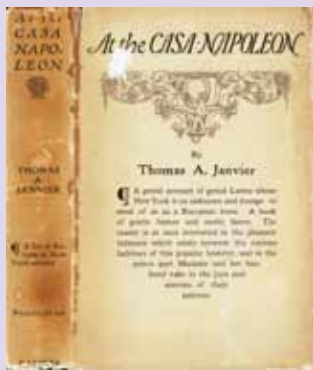
67. **GUBSKY, Nikolai. *City of White Night*.** New York: W. W. Norton and Co. 1931. First Edition. Russian novel concerning the creation of the city of Neva. Near Fine in Very Good dust soiled dustjacket, some paper glued to verso as reinforcement. **\$ 7 5 . 0 0**

68. **HEFFERNAN, Dean. *Murder at Sunset Gables*.** New York: Benziger Brothers. 1933. First Benziger Edition, first published by Duffield. Rare Hubin listed murder mystery and grand estate who-dunnit. Near Fine but for previous owner name stamp at front pastedown, in Very Good dustjacket, shallow chips at top spine end and flap corners. **\$ 1 2 5 . 0 0**

69. **HEYGATE, Barbara. *Unholy Wedlock*.** London: C. Arthur Pearson Ltd. 1939. First Edition. Fantastic lurid romance and murder mystery listed in Hubin as a marginal mystery is best described by the jacket copy: "Michael Barton, though in love with pretty Sue Farrell, was forced to marry Hilda Rogers, the girl his father, George Barton, had betrayed. But George Barton's intrigue with Hilda did not end with her marriage, and one night when they were alone in the cottage, little Jenny Parsons, the maid, came in, and George in his fury killed her. Michael was arrested for the murder but was saved only in the nick of time by the untiring efforts of Sue, the woman he really loved. This enthralling story of a marriage of hate, a desperate bargain to shut out scandal and suffering, provides a gripping and heart-stirring drama." Near Fine in Very Good plus dustjacket with shallow chips to top spine end, foxing to spine. **\$ 1 5 0 . 0 0**

70. **HURST, Vida. *Big Game*.** New York: Grosset and Dunlap. 1928. True First Edition.





Skrenda dustjacket art. Romance novel of a young woman who falls in love with her best friend's fiancée. Near Fine but for contemporary bookplate at front pastedown, in edge chipped Good dustjacket. \$ 4 5 . 0 0

71. **IRWIN, Wallace. *Lew Tyler and The Ladies*.** Garden City, New York: Doubleday, Doran and Co. 1928. Early Printing. Novel of a middle aged man "a millionaire head of the Publicity Educational Institute, [who] resumed the game of love". Near Fine, contemporary bookplate, in Very Good dustjacket. \$ 6 5 . 0 0

72. **JANVIER, Thomas A. *At the Casa Napoleon*.** New York: Harper and Brothers. 1914. First Edition. "A genial account of genial Latins whose New York is as unknown and foreign to most of us as a European town". Author's last book. Near Fine in Very Good dustjacket with mild narrow stain at front spine edge. \$ 1 2 5 . 0 0

73. **[JEWISH FILM FICTION] JACOB, Heinrich Eduard. *Blood and Celluloid*.** London: Martin Secker. 1930. First Edition. Scarce non-Hollywood novel dealing with

movie production. "The story deals with the adventures of a Jewish film producer who is commissioned by an anti-Fascist organization to make a propaganda film which is to discredit Italy in the eyes of the world. The plot is laid in Berlin, Paris, Italy, and Sardinia, and the large cast of characters includes such striking figures as Italy's Dictator and a real life Sardinian bandit.". Near Fine with expected foxing to page edges, in scarce white dustjacket with red printing, shallow chipping at spine ends, soiling to white panels and spine. \$ 2 5 0 . 0 0

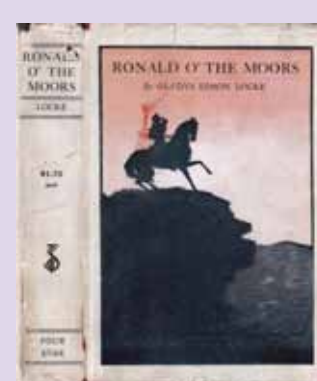
74. **KAYE-SMITH, Sheila. *The Three Furlonges*.** Philadelphia: J. B. Lippincott Co. 1914. First Edition. H. dustjacket art. Contemporary anti-romance in which a violinist and his sister both lose the ones they love. Rare in early dustjacket. Near Fine, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown, in Very Good plus dustjacket, few shallow chips. \$ 1 7 5 . 0 0

75. **[LABOR NOVEL] BOWLER, Richard Jr. *Conflict*.** Richmond: William Byrd Press. 1939. First Edition. Labor dispute novel of a young man of the world who returns to take controlling interest in his family's Southern paper mill. "What comes next in Conflict is Edward's declaration of allegiance to the mill workers. It

brings on a family realignment and culminates in a tragic break in [family] solidarity which is not mended until there has been a strike, with violence and needless bloodshed". This copy inscribed and signed by Bowler at front free endpaper in 1958. Also laid in is the publisher's flyer for the book printed in color and including press releases by such contemporaries as Harry Hansen, Fredric March, and other reviewers. Near Fine in Very Good dustjacket, fading to spine, shallow chips to spine ends and few flap corners. \$ 1 7 5 . 0 0

76. **LAUBREAUX, Alin. *Mulatto Johnny*.** New York: E. P. Dutton and Co. 1931. First American Edition. Beth Krebs Morris dustjacket art. Uncommon South Seas novel of a mulatto, the son of a French sailor and a Kanaka woman who kills a man and becomes a fugitive. He is captured by cannibals who force him to sleep with their women to produce children for consumption. He escapes the island only to be recaptured by Australians who train him for prize fighting. Near Fine in Very Good plus mildly soiled dustjacket. \$ 2 7 5 . 0 0

77. **LOCKE, Gladys Edson. *Ronald O' The Moors*.** Boston: The Four Seas Company. 1919. First Edition. Historical Cornish set adventure novel listed in Hubin as a marginal mystery of a Robin Hood type highwayman set





during the days of James Stuart. Near Fine but for very slight cocking in Very Good dustjacket with few shallow chips at top spine end, lower spine edges with closed tears. \$ 1 5 0 . 0 0

78. **MACDONALD, Philip. *Patrol***. New York: Harper and Brothers. 1928. First Edition. Troup dustjacket art. "A dramatic and remarkably realistic story of the grisly adventures of an English patrol fighting Arabs in Mesopotamia during the World War. It deals with the adventures and lives of a small party of cavalymen who, by mischance, are left alone to face the ordeal". Basis for the 1934 RKO feature film, *The Lost Patrol*, directed by John Ford, and starring Victor McLaglen, Boris Karloff, Wallace Ford, Reginald Denny, and Alan Hale. Near Fine in Very Good dustjacket, shallow chips at spine ends, small chip at mid-rear spine edge, modest shelf wear. \$ 3 0 0 . 0 0

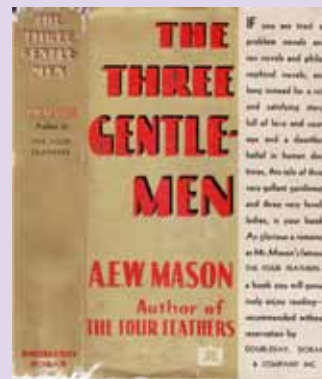
79. **MACGILL, Margaret Gibbons. *Hollywood Star Dust***. New York: Chelsea House. 1936. First Edition. Hollywood themed romance with some intrigue elements in which two women vie for silver screen stardom. Found in Anthony Slide's, *The Hollywood Novel*. "Evil hours descended upon the young couple when the wealthy Opal Orth, thrown



into a fury of jealousy by her unrequited passion for Peggy's lover, schemed and plotted with unscrupulous men from the seamy side of the Tinsel Kingdom to part the young sweethearts and take David for herself". Opal also covers up an incident on a gambling boat in which David kills another man. Near Fine in Very Good plus dustjacket. \$ 2 2 5 . 0 0

80. **MACGRATH, Harold. *The Best Man***. Indianapolis: Bobbs-Merrill Co. 1907. First Edition. Will Grefe dustjacket art and illustrations. Contemporary novel of politics which results in a boxing match between foes and a reverend who comes to blows with some spectators at the fight. Near Fine bright copy in Very Good dustjacket, some minor wear, some modest soiling to white panels of jacket. \$ 1 5 0 . 0 0

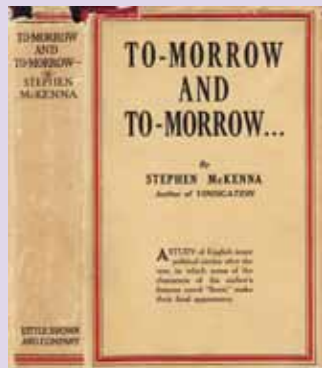
81. **MACMAHON, Henry. *The Ten Commandments***. New York: Grosset and Dunlap. 1924. First Edition and First Photoplay Edition, illustrated with scenes from the Cecil B. De Mille produced Paramount Picture starring Theodore Roberts, Richard Dix and Leatrice Joy. Based on Jeanie Macpherson's story. Attractive color wraparound dustjacket art for this novelization which is set both in



biblical times and in the Jazz Age. Near Fine, flower cutout pasted in at front endpaper, in Very Good Plus dustjacket, with general shelf wear, few nicks \$ 6 5 . 0 0

82. **MASON, A. E. W. *The Three Gentlemen***. Garden City, New York: Doubleday, Doran and Co. 1932. First Edition. Helck designed dustjacket. Novel of Roman courage and adventure. Near Fine in Very Good dustjacket, some nicks and wear, tiny closed tears. \$ 7 5 . 0 0

83. **MCCLURE, Robert E. *Some Found Adventure***. Garden City, New York: Doubleday, Page and Co. 1926. First Edition. Novel of a returning American World War One veteran who tries to forget about his war days, "the boisterous friendships, the grinding labor, the heady, exciting liquors, the slim, inviting figures in the Paris streets. He was afraid to remember these things for his youth had belonged to Jeanne. Then one evening in a New York restaurant one face flashed out from a host of faces, and he knew he could not forget those brave days". Near Fine, lacking front endpaper, in Very Good dustjacket with minor chips and edge wear. \$ 1 5 0 . 0 0





84. **MCCULLEY, Johnston. *The Spider's Fury*.** New York: Chelsea House. 1930. First Edition. Uncommon mystery novel featuring the super-criminal, The Spider. "The Spider's Fury portrays the hazardous adventures of a society crook whose quick wits are his chief weapons". Near Fine, modest cocking, in nearly Very Good dustjacket with chipping at spine ends and top edge. \$ 1 5 0 . 0 0

85. **MCGUIRE, Paul. *Enter Three Witches*.** New York: William Morrow Co. 1940. First Edition. Hubin listed mystery novel set at the Spanish Steps of Rome. Near Fine in Very Good plus dustjacket with some shallow chips and wear. \$ 7 5 . 0 0

86. **MCKENNA, Stephen. *To-Morrow and To-Morrow (Tomorrow)*.** Boston: Little, Brown and Co. 1924. First American Edition. Novel of English politics at the end of the First World War. Near Fine in Very Good dustjacket with fairly shallow chipping at top spine end. \$ 6 5 . 0 0

87. **MERRITT, A. *The Ship of Ishtar*.** New York: G. P. Putnam's Sons. 1926. First Edition. Bleiler listed fantasy title surrounding the discovery of a jade ship which is unleashed by a young man on whim. Near Fine but for a bookplate



at front pastedown, in dustjacket lacking most of the lower third of the spine, shallow chips at top spine end. \$ 2 5 0 . 0 0

88. **MILES, Allie L. *The Crowd*.** New York: Grosset and Dunlap. 1928. True First Printing and First Photoplay Edition, illustrated with scenes from the King Vidor Metro-Goldwyn-Mayer Picture. Novel of a young man bent on making it in the business world of New York City but who must settle for being a clog in an office building. Near Fine in attractive Very Good plus dustjacket with some nicking to top spine end. \$ 1 5 0 . 0 0

89. **[NAUTICAL FICTION] VAN SCHENDEL, Arthur. *The 'Johanna Maria'*.** New York: Longmans, Green and Co. 1935. First Edition. Novel of the voyages of a full-rigged three-master, first published in Holland. Near Fine in Very Good plus dustjacket. \$ 4 5 . 0 0

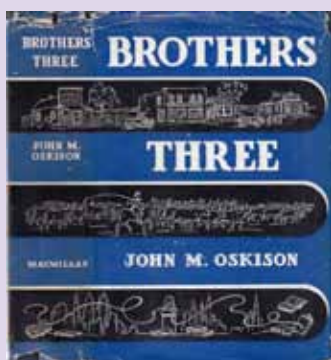
90. **ORCZY, Baroness. *The Uncrowned King*.** New York: G. P. Putnam's Sons. 1935. First Edition. Uncommon non-Pimpernel mystery novel concerning the lost Dauphin and his son Louis XIX of France. Near Fine in Very Good plus dustjacket with brown print at spine faded. \$ 1 5 0 . 0 0



91. **ORENBURGSKY, Sergey Gussiev. *The Land Of the Children*.** New York: Longmans, Green and Co. 1928. First Edition. Novel of the Russian Revolution "Some of the chapters, like those in which the giant Vavila, the symbol of Russian peasantry, meets the young Leva, or that in which the White officer, Koronin, is forced to pass a death sentence on the man who twice saved his life, undoubtedly belong to the best in Russian literature". Near Fine in Very Good plus dustjacket, small chip at lower rear panel. \$ 1 5 0 . 0 0

92. **OSKISON, John M. *Brothers Three*.** New York: Macmillan Co. 1935. First Edition. Peers dustjacket art. An historical novel, by a Native American author, set in the Indian Territory of Oklahoma. Near Fine in Very Good dustjacket with shallow edge chips and wear. \$ 1 0 0 . 0 0

93. **PALUDAN, Jacob. *Birds Around the Light*.** New York: G. P. Putnam's Sons. 1928. First Edition. C. K. S. dustjacket art. Denmark set novel of a coastal town and the building of breakwater which is breached during the inauguration festival. Near Fine but for "free book" stamp at front endpaper, in Very Good dustjacket, some shallow edge chipping. \$ 1 5 0 . 0 0



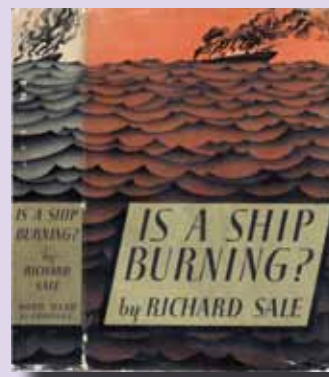


94. **PATRICK, Diana. *Nineveh House*.** New York: E. P. Dutton and Co. 1935. Third Printing. Deirdre dustjacket art. Novel of "pure romance, the story of how a young bride happened into surprising adventures, and unfolded the ancient mystery of Nineveh House." Near Fine, in Very Good dustjacket with scotch tape to exterior at spine ends and few flap corners, some modest soiling, wear along front flap edge. \$ 6 5 . 0 0

95. **RAYNER, Emma. *The Dilemma of Engeltie*.** Boston: L. C. Page Company. 1911. First Edition. George Gibbs dustjacket art and frontispiece. Romance novel of a New York Dutch colonial maiden in search of a husband. Near Fine in attractive Very Good plus dustjacket. \$ 1 0 0 . 0 0

96. **RITCHIE, Alice. *The Molehill*.** New York: G. P. Putnam's Sons. 1929. First American Edition. Novel of a young English woman in Geneva and the romance of the diplomatic set. Near Fine but for some minor surface erosion to top page edges, in Very Good plus dustjacket, few small spine end chips. \$ 8 5 . 0 0

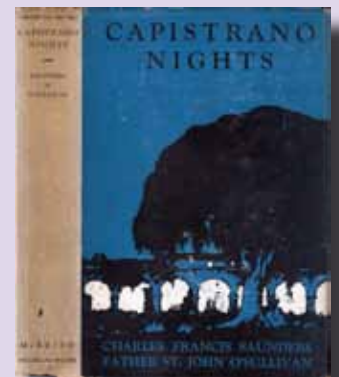
97. **SABATINI, Rafael. *The Suitors of Yvonne, Being a Portion of the Memoirs of the Sieur Gaston de Luyes*.** New York: G. P. Putnam's Sons. 1902. First



Edition. Original illustrated cloth, octavo. Author's scarce first book. Very Good firmly bound volume with only modest shelf wear, some foxing to cloth. \$ 5 0 0 . 0 0

98. **SALE, Richard. *Is a Ship Burning*.** New York: Dodd, Mead and Co. 1938. First Edition. Well-known pulp fiction author's second book, a novel of life on a life-boat after the sinking of an ocean liner. "Faroni, the gangster, helpless and abject without his gun; the young man Kilgore, who breathed and spoke, but who had died inside; G. Emery Harrington, whose stock certificates and directorships for once gave him no advantage". Though not credited as such, almost certainly the basis for the 1957 Columbia Pictures feature film, *Abandon Ship*, directed and written by Sale starring Tyrone Powers and Mai Zetterling. Near Fine in Very Good plus price-clipped dustjacket with few nicks and modest shelf wear. \$ 1 5 0 . 0 0

99. **SAUNDERS, Charles Francis and Father St. John O'Sullivan. *Capistrano Nights, Tales of a California Mission Town*.** New York: Robert M. McBride and Co. 1930. First Edition. Charles Percy Austin illustrations. Collection of tales concerning San Juan Capistrano, Orange County, California. Near Fine in Very Good dustjacket with soiling to spine and rear panel, modest shelf wear. \$ 6 5 . 0 0

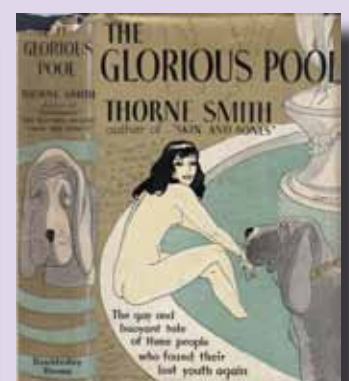
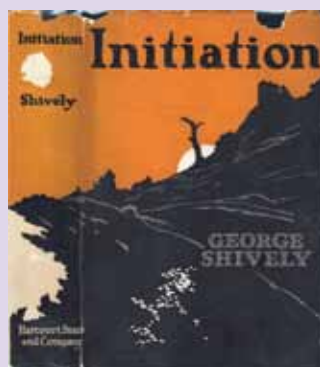


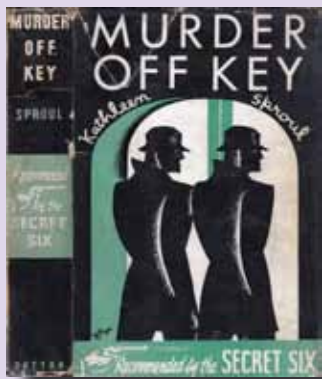
100. **SHIPMAN, Natalie. *Spring is a Woman*.** New York: Greystone Press. 1938. First Edition. John O'H. Cosgrave, II dustjacket art. Novel set in New England of a married man who shows affection for a woman who steers him back to his wife. Long inscription signed by the author at front endpaper. Near Fine in Very Good dustjacket. \$ 6 5 . 0 0

101. **SHIVELY, George. *Initiation*.** New York: Harcourt, Brace and Co. 1925. First Edition. Novel of a young midwesterner whose atheist father and Presbyterian mother give him a particular philosophy for dealing with the First World War. Near Fine, in Very Good dustjacket with some rather shallow chips at top edge, dime sized abrasion at top spine area. \$ 8 5 . 0 0

102. **SIDGWICK, Ethel. *The Accolade*.** Boston: Small, Maynard and Co. 1916. First Edition, Advance Review Copy with publisher's sticker at front jacket panel and at inside front cover. Romance novel of a married man who falls in love with another woman. Very Good but for considerable cloth discoloration perhaps from some moisture exposure, in Very Good dustjacket chipped at top spine end, general darkening to white panels. \$ 7 5 . 0 0

103. **SMITH, Thorne. *The Glorious Pool*.** Garden City: Doubleday, Doran and Company. 1934. First Edition. Herbert Roese dustjacket





art and illustrations. Amusing tale of an older man and his mistress who find a fountain of youth. Very Good plus, discoloration to cloth for no discernible reason, with vintage book plate to front inside cover, in a Very Good plus dustjacket, cm loss to top spine end, shallow loss to top rear panel. **\$ 1 2 5 . 0 0**

104. **SPROUL, Kathleen. Murder Off Key.** New York: E. P. Dutton and Co. 1934. First Edition. Pulitzer dustjacket art. Hubin listed murder mystery in which the singer wife of a famous cellist is found dead. Near Fine in Very Good dustjacket with modest wear, few small edge chips, few inch closed tear at top front panel. **\$ 1 5 0 . 0 0**

105. **STACPOOLE, H. De Vere. The Gates of Morning.** New York: Dodd, Mead and Co. 1925. First Edition. Scarce South Seas adventure and romance novel of a man who fights against the encroachment of pearl hunters on his island. Near Fine in Very Good modestly edge worn and chipped dustjacket. **\$ 1 5 0 . 0 0**

106. **STEEL, F. A. The Law of the Threshold.** New York: MacMillan Co. 1924. First Edition. Bleiler listed fantasy set in India with mysterious elements, though missed by Hubin. Novel of conflicting cults and customs of contemporary India. "When Maya Day, a talented Indian girl educated in the West, returns home filled with

a desire to purify the ancient Tantrik cult she finds herself baffled by the secret aims of Indian politicians and fanatics. There are strange rites at the shrine of the goddess Kali; a scene in the Garden of Dead Kings, when Maya Day unwittingly opens a secret door and surprises a Bolshevik spy; a stealthy meeting in the forest where the order is sent forth for revolt against alien rule; the mysterious kidnapping of Captain Hastings and Maya Day; and the final revelation of Maya's great sacrifice, from which she never returns". Near Fine in Near Fine dustjacket. **\$ 1 7 5 . 0 0**

107. **STOCKBRIDGE, Bertha E. L. What to Drink.** New York: D. Appleton and Co. 1920. First Edition. Original red cloth. firmly bound volume, few nicks to cloth, light stain to lower fore-edge corner of binding and page edges. **\$ 7 5 0 . 0 0**

108. **STUART, Eleanor. The Romance of Ali.** New York: Harper and Brothers. 1913. First Edition. F. T. M. dustjacket art. Romance novel with elements of intrigue set in North Africa and Germany's imposing of a war tax on the colonies. Near Fine in attractive Very Good plus dustjacket. **\$ 1 2 5 . 0 0**

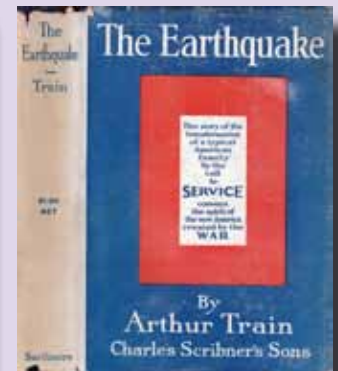
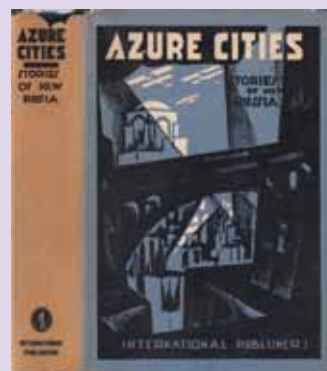
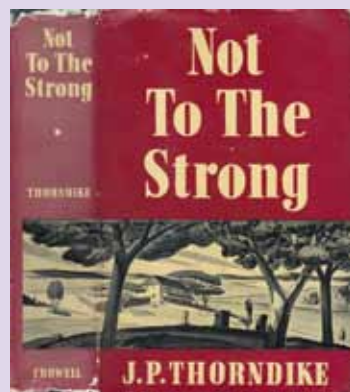
109. **THORNDIKE, J. P. Not to the Strong.** New York: Thomas Y. Crowell Co. 1941. First Edition. Novel of a man who has lost

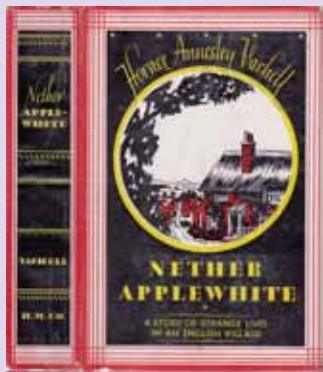
his nerve while living in British Kenya. To marry the woman he loves he must first prove to her and her father that he is not a broken man. The First World War is where he will prove his metal. Inscribed and signed by the author at front endpaper. Near Fine in Very Good dustjacket, shallow chipping to spine ends and edges. **\$ 6 5 . 0 0**

110. **TOLSTOY, Alexey. Azure Cities, Stories of New Russia.** New York: International Publishers. 1929. First Edition. Louis Lozowic dustjacket art. Rare anthology of Russian short stories dealing with the Soviet Revolution, including works by Tolstoy, Vsevolod Ivanov, Alexander Neverov, Viacheslav Shishkov, Panteleimon Romanov, Boris Pilniak, I Babel, and others. Near Fine in Very Good plus dustjacket with centimeter chip at top spine end. **\$ 2 5 0 . 0 0**

111. **TRAIN, Arthur. The Earthquake.** New York: Charles Scribner's Sons. 1918. First Edition. World War One era novel appealing to Americans to join the war effort. With a personal endorsement by Theodore Roosevelt at jacket. Near Fine in Very Good dustjacket with some shallow edge chipping. **\$ 1 2 5 . 0 0**

112. **VACHELL, Horace Annesley. Nether Applewhite.** Boston: Houghton Mifflin Co. 1934. First Edition. English village set





novel of romance and intrigue missed by Hubin despite the jacket copy reference to "the sinister gypsy Martha Penny, whose mysterious disappearance looks like a clear case of murder". Other titles by Vachell are listed in Hubin. Near Fine in Very Good plus dustjacket. \$ 1 2 5 . 0 0

113. **VANARDY, Varick. *Alias "The Night Wind", The Story of an All-Sweeping Revenge Against False Witnesses.*** New York: G. W. Dillingham Co. 1913. First Edition, despite faint "popular edition" stamp at jacket spine. Rare early Hubin listed mystery novel in which a bank clerk is charged with a crime he did not commit. He resists arrest and fights the police frame-up "moving with swiftness of the night wind he turns up in Boston, Baltimore, Washington, New York and other metropolitan cities, leaving a trail of maimed cops in his wake". Basis for the 1923 Fox Film Corporation silent film directed by Joseph Franz and starring William Russell and Maude Wayne. Almost Near Fine, some foxing to endpapers and page edges, innocuous previous owner stamp exhorting borrowers to return book after 5 days at title page and front pastedown, in Very Good dustjacket, few small edge chips, few small pieces of paper tape at verso. \$ 2 5 0 . 0 0

114. **VAUTEL, Clement. *Our Parson Goes to Paris.*** London: Andrew Melrose Ltd. 1926. First English Edition. A humorous contemporary

French novel of a parson who is duped into selling a rare religious artifact from his church to an unscrupulous art dealer and who then tries to redeem himself for his sin. Basis for two French films, one a 1925 production and the other from 1956. Very Good or Near Fine but for minor cocking and foxing to page edges, in Very Good dustjacket, some shallow chipping and short closed tears to edges. \$ 1 5 0 . 0 0

115. **WELLS, H. G. *The Soul of a Bishop.*** New York: Macmillan Co. 1917. First American Edition. C. Allan Gilbert dustjacket art. Interesting contemporary novel dealing with the effects of the First World War on the Catholic Church. Near Fine, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in Very Good dustjacket, modest soiling, nicking and wear to edges. \$ 7 5 . 0 0

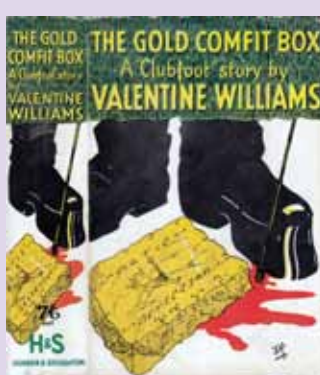
116. **WESTCOTT, Frank N. *Hepsey Burke.*** New York: H. K. Fly Company. 1915. First Edition. Frederick R. Gruger dustjacket art and illustrations. Rare "feminine" companion piece to the novel David Harum written by the author 's brother. Very Good with some loss to cheap cloth at spine ends and gutters, in Very Good dustjacket with some shallow edge chips and wear. \$ 8 5 . 0 0

117. **WILDE, Percival. *Kings in Nomania.*** New York: D. Appleton and Co. 1926. First Edition. Rare Christmas play by Wilde, a fantasy of a boyking who must decide the fate of a convict who was wrongly jailed. Near Fine in Very Good dustjacket, few shallow chips. \$ 7 5 . 0 0

118. **WILLIAMS, Valentine. *The Gold Comfit Box.*** London: Hodder and Stoughton. [1932]. First Edition. T. K. dustjacket art. Rare English mystery novel pitting the British Secret Service against the agents of Germany. Near Fine in an attractive Very Good plus dustjacket with only light shelf wear and tiny nicks at lower front panel and top flap corners. \$ 5 0 0 . 0 0

119. **WILLIAMSON, A. M. *Black Incense, Tales of Monte Carlo.*** New York: George H. Doran Co. 1926. First Edition. Contemporary romance and Hubin listed murder mystery set in the casino and gambling world of Monte Carlo. Near Fine, mild cocking, in nearly Very Good dustjacket, shallow spine end chips, soiling to spine. \$ 1 2 5 . 0 0

120. **WILSON, Margaret. *The Kenworthys.*** New York: Harper and Brothers. 1925. First Edition. Novel of contemporary life by the author of *The Able McLaughlins*, which won the Pulitzer





Prize as the best American novel of 1923. Near Fine in attractive Very Good plus dustjacket, tiny chip at lower spine end. \$ 1 2 5 . 0 0

121. **WODEHOUSE, P. G. *Brinkley Manor, A Novel about Jeeves***. Boston: Little, Brown and Co. 1934. First American Edition. James Montgomery Flagg dustjacket art. Rather uncommon Jeeves title, in "Brinkley Manor, Bertie, resenting sundry aspersions on the so-called Wooster intelligence, tries to displace the incomparable Jeeves in rescuing those of his friends who tread upon Life's banana skins. The result is side splitting". Near Fine in Very Good dustjacket, modest soiling, few small stains, shallow chips at spine ends. \$ 2 5 0 . 0 0

122. **WODEHOUSE, P. G. *Hot Water***. Garden City, New York: Doubleday Doran and Co. 1933. Fourth Edition. Rea Irvin dustjacket art and illustrations. Humorous novel about characters at a party that include a football player and 'a drink you under the table' viscount. Near Fine in Very Good dustjacket that has fourth edition statement on inside front flap with shallow chips at spine ends. \$ 1 5 0 . 0 0

123. **WOODFORD, Jack. *She Liked the Man***. New York: Godwin Publishing. 1936.



First Edition. Frodewald dustjacket art. Contemporary romance novel of a young married woman who used her sex to get what she wanted from others. Near Fine but for some surface abrasions to page edges, in Very Good plus dustjacket, dime sized abrasion at top front panel. \$ 2 5 0 . 0 0

124. **WOODFORD, Jack. *Gentleman From Parnassus***. New York: William Godwin. (1936). First Edition. C. Zingaro dustjacket art. A somewhat risqué expose of a gentleman who goes to Hollywood in search of amorous adventure. "Here we have Hollywood delineated by a man who knows it to the core. All its brazen hypocrisy, fantastic morality, stupendous fraud, and colossal glamour are bared in a style as sharp as a surgeon's lancet, as pungent as a sock on the nose." Very uncommon Woodford title and Hollywood fiction title not found in Anthony Slide's Hollywood Novel. A lovely bright and clean example of this title, Near Fine in Very Good Plus dustjacket with some wave-like creases to front panel. \$ 3 5 0 . 0 0

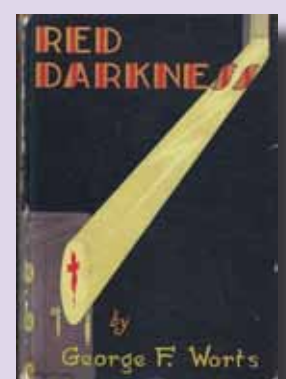
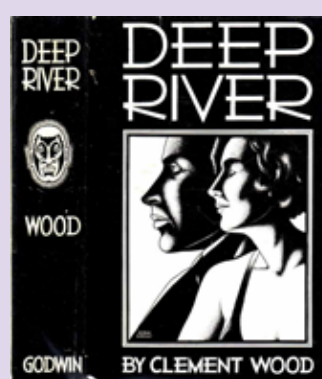
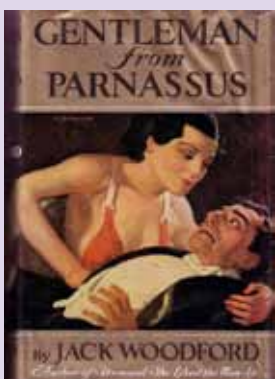
125. **WOODFORD, Jack. *Indecent***. New York: William Godwin. 1934. First Edition. Romance novel about a young woman who is chased out of her hometown of Gratiot, Iowa due to a love affair. She flees to New York City into a world of unrestrained vice and avaricious men. Near Fine in Very



Good Plus dustjacket with wear to spine ends and mid spine. \$ 2 5 0 . 0 0

126. **WOOD, Clement. *Deep River***. New York: William Godwin, Inc.. (1934). First Edition. Pierre Simonet dustjacket art. Early racially themed novel of an inter-racial marriage between "Eldon Pickett, world's leading Negro Baritone, to Fran Sturtevant, a sensitive, social registree; of the obstacles encountered from whites and blacks alike, and of even greater obstacles resulting from inherent racial differences. Fran Sturtevant, whose family tree could be traced back to the time of Peter Stuyvesant, was bored with the idleness of Newport, and the social inanities of Palm Beach; and, until she heard Eldon Pickett sing Deep River, no man had ever succeeded in awakening her to a realization of the fullness of life. Eldon Pickett was the son of a former slave, who happened to have the advantage of Tuskegee and Howard, and who happened to have an almost unparalleled singing voice". Near Fine in Very Good plus dustjacket. \$ 3 5 0 . 0 0

127. **WORTS, George F. *Red Darkness***. New York: L. Harper Allen Co. 1928. First Edition. Original illustrated boards with A. Egea-Lopez cover art. Florida set Hubin listed mystery novel first published in a Munsey published magazine in 1922. The story served as the basis for the 1923 silent film *Madness of Youth* directed by Jerome Storm and starring John Gilbert and Billie Dove. Very Good. \$ 1 5 0 . 0 0



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