



Catalog 80

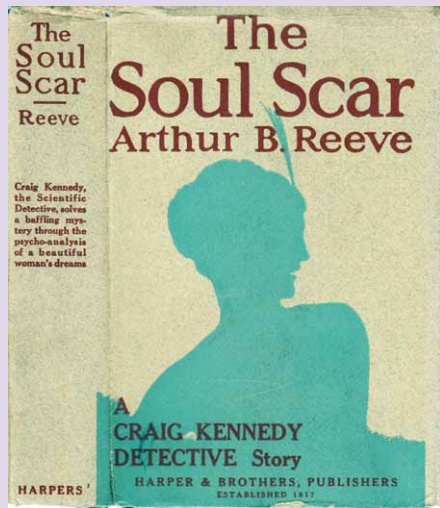
BABYLON REVISTED RARE BOOKS & YESTERDAYS GALLERY, ABAA

PO Box 154
E. Woodstock, CT 06244

www.yesterdaysgallery.com

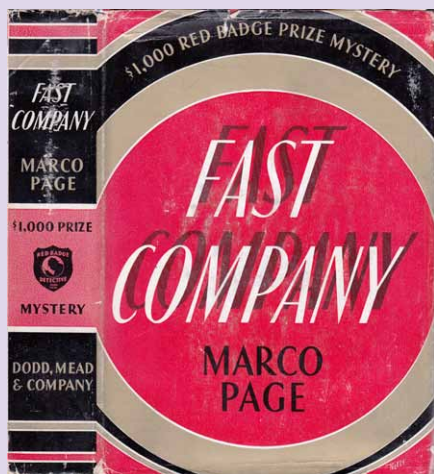
860-928-1216
mrstandfast@rcn.com

1. [DRUG MYSTERY] REEVE, Arthur B. *The Soul Scar*. New York: Harper and Brothers. 1919. First Edition. Rare mystery novel of a woman murdered by use of a drug called Belladona. "Craig Kennedy, the scientific Detective, solves a baffling mystery through the psycho-analysis of a beautiful woman's dreams". This copy unusual for having a variant dustjacket, green rather than red in color, and with different ads for books published in 1919, and with longer blurb at spine than red variant. Very Good, front hinge a bit weak, in a bright Very Good plus dustjacket with only modest wear. \$ 3 5 0 . 0 0



1

2. PAGE, Marco. *Fast Company*. New York: Dodd, Mead and Co.. 1938. First Edition. Rare biblio-mystery in which a rare book dealer turns to sleuthing after the stock market crash and "big shots who like to line their shelves with Shakespeare folios at thirty grand have to start watching the sugar consumption at the breakfast table. It was harmless enough at first - a book here and a rare print there, missing from a Public Library or a high-tones store. But when Abe Selig got his and the papers began to yell for blood, it became serious". Basis for the 1938 Metro-Goldwyn-Mayer feature directed by Edward Buzzell and starring Melvyn Douglas and Florence Rice. Near Fine in Very Good plus dustjacket, few nicks and modest shelf wear. \$ 5 0 0 . 0 0

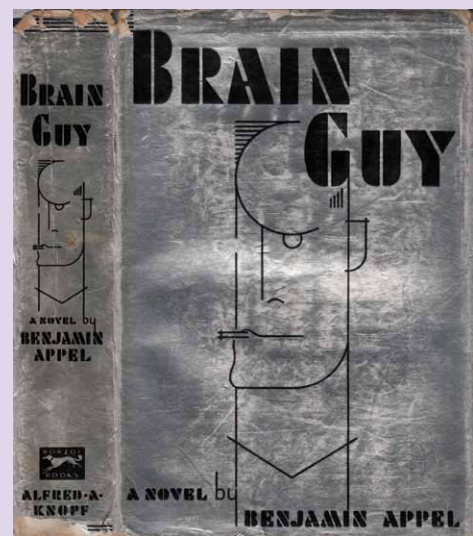


2



3

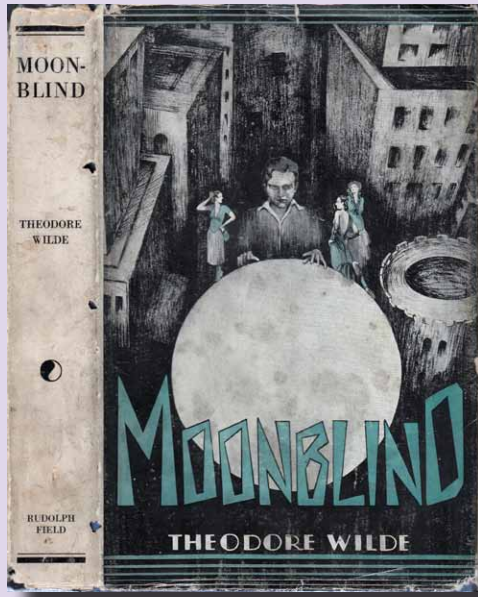
3. STERNE, Julian. *The Secret of the Zodiac*. London: Boswell Publishing Co.. 1933. First Edition, in dustjacket with price changed by publisher at spine and with 'new edition' plug underneath. Mystery and Fantasy by the pseudonym of Nosta Webster. Author's only Hubin title and only Bleiler title, a thriller of a sinister secret society and their workings toward the destruction of religion, and disintegration of civilization. Near Fine, previous owner signature at front endpaper, in Very Good plus dustjacket, some nicking at spine ends. \$ 5 0 0 . 0 0



4

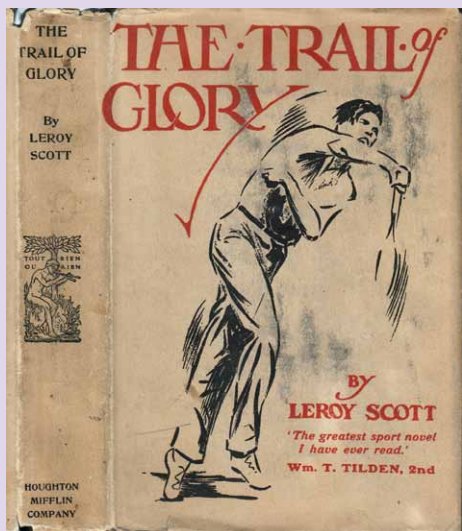
4. APPEL, Benjamin. *Brain Guy*. New York: Alfred A. Knopf. 1934. First Edition. New York City hardboiled mystery novel of a rent-collector who "drifts into the underworld. plans robberies that others commit, gathers a gang around him, gains in power, and slowly succumbs to the psychology of the criminal". Near Fine in Very Good silver foil dustjacket, some foil loss at spine ends and flap corners, mild scratching to panels. \$ 7 0 0 . 0 0

5. **[HERMAPHRODITE FICTION] WILDE, Theodore. *Moonblind***. New York: Rudolph Field, Inc. 1931. First Edition. Scarce and risqué novel that may be one of the earliest appearances in fiction of a hermaphrodite character. Roy Strange, is the “modern male Moll Flanders, a combination of a modern Casanova and Robin Hood. His intimate affairs with women, and his many love escapes, make this book a gripping and enchanting narrative. One of his experiences is with an hermaphrodite and the reader will be startled at this revelation of a new sex”. The novel also includes Lesbian characters and homosexual encounters. A very uncommon title by this obscure New York publisher. Near Fine but for faded spine, in nearly Very Good dustjacket, soiling to panels, shallow chips to edges and at front spine edge. **\$ 3 0 0 . 0 0**

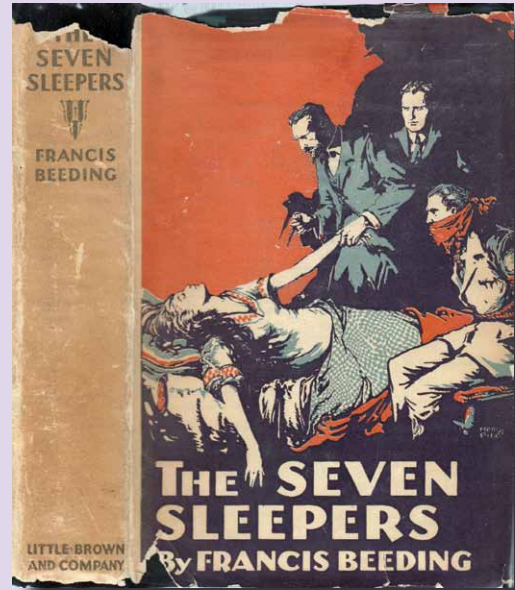


5

6. **[TENNIS FICTION] SCOTT, Leroy. *The Trail of Glory***. Boston: Houghton Mifflin Co. 1926. First Edition. Scarce sports themed novel of a tennis player who rises to the tennis championship of the world. “Conditions today are such that a tennis champion has to devote his entire time to the game, with the result that it is impossible for him to earn his living and at the same time maintain his standing as an amateur”. Introduction by William T. Tilden, 2nd. Near Fine in Very Good plus dustjacket with only mild soiling, tiny chips at spine ends. **\$ 1 7 5 . 0 0**

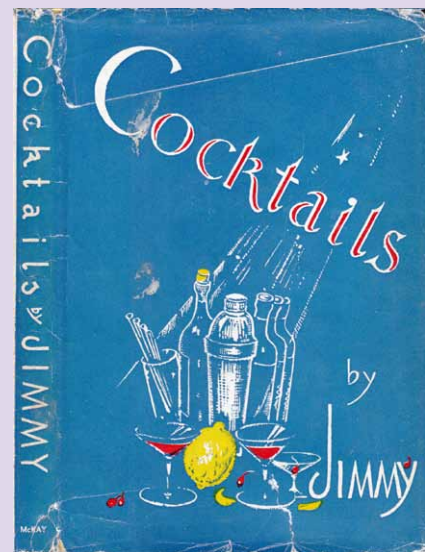


6



7

7. **BEEDING, Francis. *The Seven Sleepers***. Boston: Little, Brown and Company. 1925. First Edition. Henry Pitz dustjacket art. Author's first book, a Hubin mystery and novel of intrigue in Europe as a diabolical secret German society plot the next World War. “No more sinister figure has appeared in fiction than Professor Kreuzermark, inventor of many new chemical concoctions” who is featured in the dustjacket art by Pitz, with the good doctor about to inject some kind of drug into the arm of a prostrate woman. Francis Beeding was the pseudonym used by a pair of writers, John Leslie Palmer (1885-1944) and Hilary Aidan St George Saunders (1898-1951). They were Oxford graduates who met while at the League of Nations in Geneva. Palmer was a drama critic who wrote books on the theatre under the pseudonym “Christopher Haddon”. Saunders served with the Welsh Guards in WWI and worked for the Air Ministry in WWII, writing the famous pamphlet, *The Battle of Britain*. From 1946 to 1950 he was librarian of the House of Commons. They also wrote mainstream fiction under the name David Pilgrim. Almost Near Fine, spotting to top page edge, small foxed area at fore-edge of pages, heavy erasure at front endpaper, in Very Good dustjacket with fairly shallow chipping along top front panel and spine ends. **\$ 7 5 0 . 0 0**

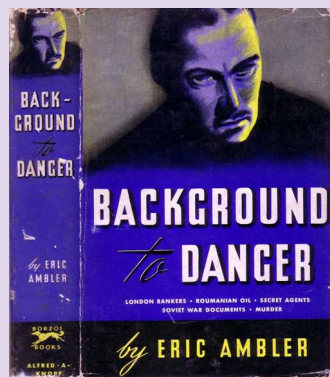


8

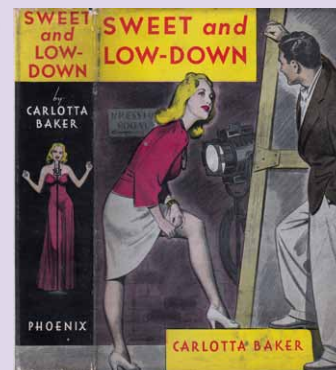
8. **[COCKTAIL BOOK] “Jimmy” Late of *Ciro's London*. *Cocktails***. Philadelphia: David McKay Company. [1930]. First Edition. Small octavo, 96 pages. Rare collection of cocktail recipes by this famous bartender. Near Fine but for a cocktail mix written in ink at rear endpaper (presumably not by Jimmy, though one could hope), in a Very Good dustjacket, some creases and short closed tears. **\$ 5 0 0 . 0 0**



9. **ADE, George. *The Old-Time Saloon, Not Wet - Not Dry, Just History.*** New York: Ray Long and Richard R. Smith, Inc. 1931. First Edition. Gluyas Williams dustjacket art. Sentimental history of the "old time saloon", opulent places like the Waldorf and the Knickerbocker, as well as dives on the corner or roadhouses. "Its all here even to the pictorial adornments of the early nineties, the swinging doors, the dilapidated pool table, and the long-suffering bartender ready to either weep or fight, according to the mood of his customers. Illustrations by Williams, John Held Jr., James Montgomery Flagg, Herb Roth, and Harrison Fisher. Near Fine in Very Good dustjacket, shallow chipping at top spine end, interior of front panel with three small chips. \$ 1 5 0 . 0 0



10. **AMBLER, Eric. *Background to Danger.*** New York: Alfred A. Knopf. 1937. First American Edition, Advance Review Slip laid in. Published in England as *Uncommon Danger*, the author's second book. Intrigue and mystery novel which served as the basis for the 1943 Warner Brothers' production, directed by Raoul Walsh and starring George Raft, Sidney Greenstreet, Peter Lorre and Turhan Bey from a script by W.R. Burnett. Near Fine, tan cloth ever so slightly sunned at spine, contemporary small bookplate at front pastedown, in Very Good plus dustjacket, modest shelf wear to edges, some nicking and wear to spine ends and flap corners, white of rear panel modestly soiled. \$ 7 5 0 . 0 0



11. **BAKER, Carlotta. *Sweet and Low-Down.*** New York: Phoenix Press. 1942. First Edition. Risque novel of a New York night club band and their female vocalist, with some double-crossing and compromising photographs in the mix. Near Fine in Very Good plus dustjacket \$ 1 6 5 . 0 0



12. **BALL, Eustace Hale. *The Scarlet Fox.*** New York: Grosset and Dunlap. 1927. True First Edition. Hubin listed mystery of a "whimsical and astounding young man who seeks big square emeralds, outwits a menacing band of desperadoes and the New York police as well, to win a reward of \$100,000!". Near Fine in Very Good dustjacket with chipping at spine ends, some darkening to spine, small chip and closed tear at mid spine. \$ 6 5 . 0 0

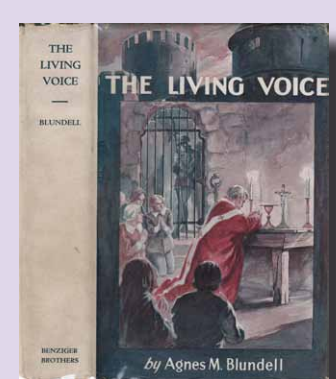
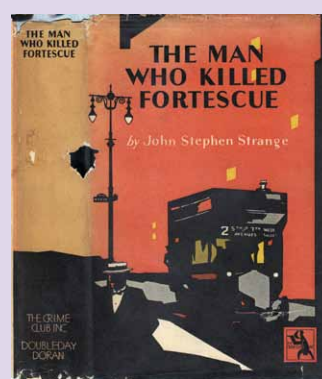
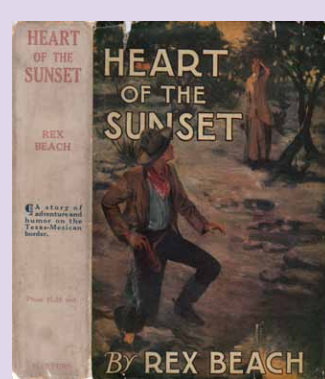
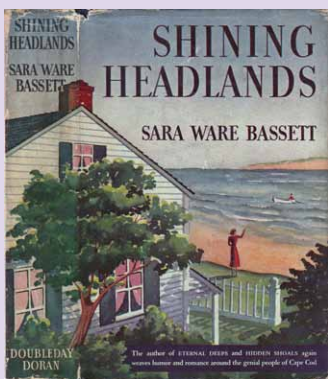
K-P (October, 1915) code at copyright page. M. Stockton Mulford dustjacket art and illustrations. Novel of adventure and intrigue set on the Texas-Mexican border. Basis for the 1918 black and white silent film by Beach's own film company directed by Frank Powell and starring Anna Q. Nilsson and Herbert Heyes. Near Fine in Very Good plus dustjacket with few small edge chips. \$ 1 5 0 . 0 0

13. **BASSETT, Sara Ware. *Shining Headlands.*** Garden City, New York: Doubleday, Doran and Co. 1937. First Edition. Cape Cod set romance novel. Near Fine in Very Good dustjacket, few tiny chips and light wear. \$ 4 5 . 0 0

15. **[BIBLIO-MYSTERY] STRANGE, John Stephen. *The Man Who Killed Fortescue.*** Garden City, New York: Doubleday, Doran and Co. for The Crime Club. 1928. First Edition. Early Crime Club title of a murdered mystery writer. "Van Dusen Ormsberry, a great but very human detective, is called to take charge of the case. He has a hunch that this murder is connected with the unsolved murder the year before of the millionaire, John Fortescue". Near Fine in Very Good dustjacket, very shallow chips at top spin end, dime sized chip at mid-front spine edge. \$ 1 5 0 . 0 0

14. **BEACH, Rex. *Heart of the Sunset.*** New York: Harper and Brothers. 1915. Presumed First Edition, "Published September, 1915",

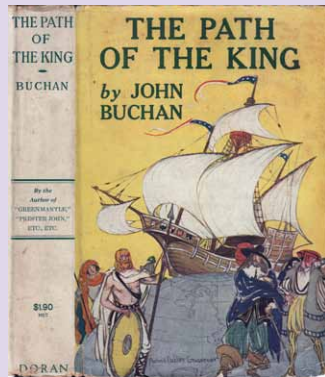
16. **BLUNDELL, Agnes M. *The Living Voice.*** New York: Benziger Brothers. 1931. First Edition. Historical novel set during the 17th Century civil war in England and of an English Lord who converts from Protestantism to Catholicism. Near Fine in Very Good dustjacket. \$ 7 5 . 0 0





17. **BOWMAN, Jeanne. *Honor Among Women***. New York: Phoenix Press. 1936. First Edition. Romance novel of a young newspaper woman who "has in her possession a letter which gives the details of the construction scandal which the city is powerless to investigate because of lack of evidence. Torn between loyalty to her friend and love for her husband, she makes the decision which clears his name and brings the owners of the construction company into the hands of justice, but not without a bitter fight on her part". This copy nicely inscribed and signed by Bowman at front free endpaper, "My friend / R. L. Pohley / who gave me the idea / for this yarn- / sincerely Jeanne Bowman / Hollydale Park, May 37". Very Good, some shelf wear, few mild stains to cloth in a lovely Near Fine dustjacket. **\$ 2 5 0 . 0 0**

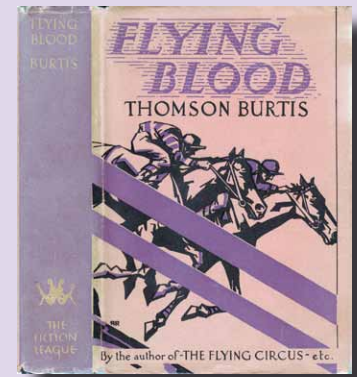
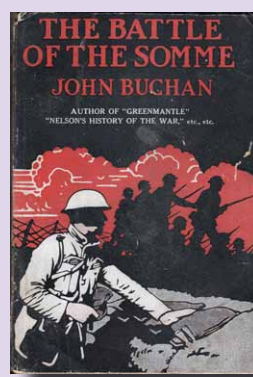
18. **BUCHAN, John. *The Path of the King***. New York: George H. Doran. 1921. True First Edition. Thelma Cudlipp Grosvenor dustjacket art. Buchan's interesting collection of fictionalized accounts concerning some of history's greatest characters and ending with Abraham Lincoln. More commonly found in the later printing state, this is the scarce 1921 published edition. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good dustjacket with nicking and modest wear to edges. **\$ 2 7 5 . 0 0**



19. **BUCHAN, John. *The Battle of the Somme***. New York: George H. Doran. 1917. First Edition and Advance Reading Copy in illustrated wrappers. Author's "Compliments Card" laid in. Buchan's contemporary analysis of the First World War's Battle of the Somme illustrated with folding maps. Scarce advance copy in wraps with nicks and mild wear. **\$ 2 0 0 . 0 0**

20. **BURTIS, Thomson. *Flying Blood***. New York: The Fiction League. 1932. First Edition. R. R. dustjacket art. Hubin listed mystery novel of horse racing and gangsters who try to keep a horse from running in the Latonia Special. Near Fine but for small 'circular library' stamp at rear endpaper, some glue residue at front endpaper, in Very Good dustjacket, mild glue remnants at verso of flaps. **\$ 4 5 . 0 0**

21. **[BUSINESS FICTION] MILLER, Henry Russell. *The Ambition of Mark Truitt***. Indianapolis: Bobbs-Merrill Co. 1913. First Edition. Novel of a battle between Steel industrialists. "Involved with his ambition is the ambition of the laborer, of the capitalist, of the progressive, of the humanitarian, of the socialist, of the society woman, and of the woman who gives all for love". Basis for two black and white silent films in 1916 and 1919. Near Fine in Very Good printed dustjacket, fairly shallow chips at spine ends and at lower front flap corner, small chip at rear spine edge. **\$ 1 7 5 . 0 0**

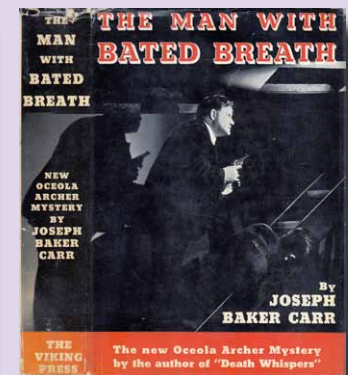
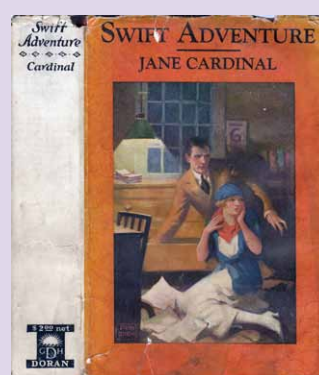
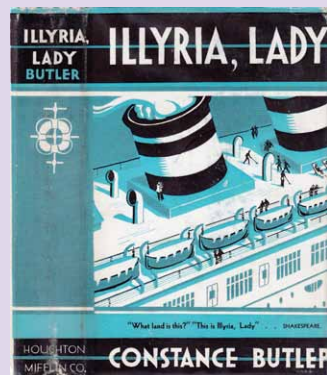
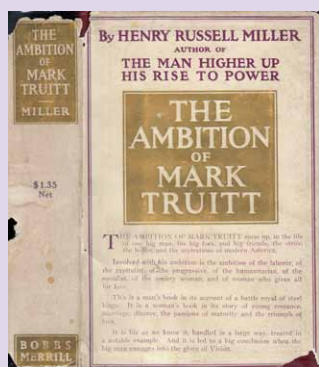


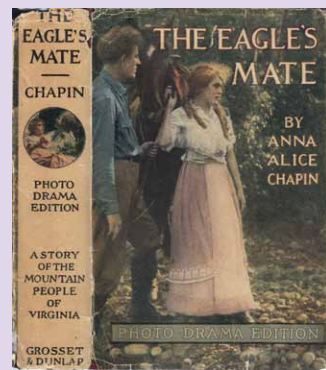
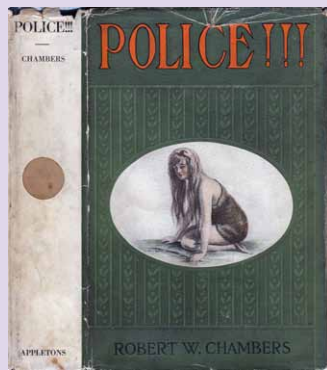
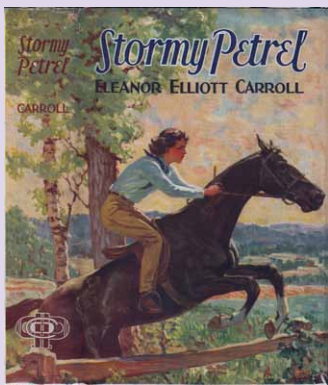
22. **BUTLER, Constance. *Illyria, Lady***. Boston: Houghton Mifflin Co. 1935. First Edition. Novel of a Mediterranean cruise ship that serves as the meeting place for the P. M. S. (Pen is Mightier than the Sword) Clubs, for which "the bright lights of the literary world were converging". Near Fine in attractive Very Good plus dustjacket. **\$ 1 6 5 . 0 0**

23. **CARDINAL, Jane. *Swift Adventure***. New York: George H. Doran Co. 1925. First Edition. John Drew dustjacket art. Novel of a wealthy president of a firm who trades places with a worker in his factory on a dare. Perhaps an early source for the Eddie Murphy film, Trading Places. Very Good, light stain to some pages at fore-edge, in dustjacket with some staining at fore-edge of panels, with red from cloth leaching onto jacket. **\$ 1 2 5 . 0 0**

24. **CARR, Joseph B. *The Man with Bated Breath***. New York: Viking Press. 1934. First Edition. Photographically produced dustjacket art. Georgia set and "new Oceola Archer mystery [of a detective] much too fat for the role, and is sorely tried when called upon to perform the feats of physical agility incidental to sleuthing." Near Fine in Very Good plus dustjacket, some nicks and wear at spine ends. **\$ 1 5 0 . 0 0**

25. **CARROLL, Eleanor Elliott. *Stormy Petrel***. Philadelphia: The Penn Publishing





Company. 1937. First Edition. Ralph Crosby Smith dustjacket art. Story of a spoiled young woman who, jilted by her true love, marries a man who has always loved her and despite truth and unhappiness, learns to grow into a woman of character. Near Fine in attractive almost Near Fine dustjacket (with publisher's bookmark attached) with tiny chip at lower front flap corner. \$ 6 5 . 0 0

26. CHAMBERS, Robert W. Police!!!. New York: D. Appleton and Co. 1915. First Edition. Henry Hutt dustjacket art and illustrations. Bleiler listed fantasy of a lost race discovered by an anthropologist working at the Bronx Zoo. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, foxing to page edges, in Very Good dustjacket, few shallow chips at top spine end, some expected wear, round sticker at spine probably covering price. \$ 7 5 0 . 0 0

27. CHANSLOR, Torrey. The Second Murder. New York: Frederick A. Stokes. 1941. First Edition. T. C. dustjacket art. Murder mystery of a woman strangled by a million dollar diamond necklace at a fancy penthouse party. Very Good to Near Fine with small bookplate at front pastedown, some glue residue at rear pastedown, in Very Good

dustjacket with scotch tape at verso edges, some nicking and wear. \$ 1 5 0 . 0 0

28. CHAPIN, Anne Alice. The Eagle's Mate. New York: Grosset and Dunlap. 1914. First Photoplay Edition, illustrated with scenes from the Famous Players Film Company starring Mary Pickford. One of Pickford's most famous films. Scarce in original dustjacket with colorized scene from film. Near Fine, in Very Good plus dustjacket, some shallow chips at spine ends. \$ 1 5 0 . 0 0

29. CHIDSEY, Donald Barr. Weeping is for Women. New York: Alfred A. Knopf. 1936. First Edition. Novel of a contemporary family living in New Jersey, and of two parents who have to decide between going on the trip of their dreams or save their son from a scandal. Near Fine in Very Good dustjacket, shallow chipping to spine ends, inch closed tear at top front panel, dime sized stain to mid-rear panel. \$ 6 5 . 0 0

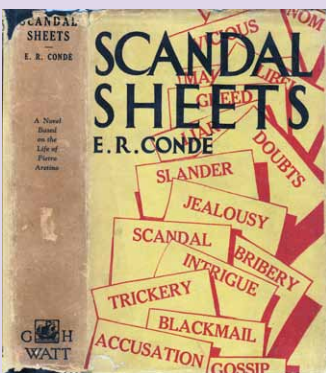
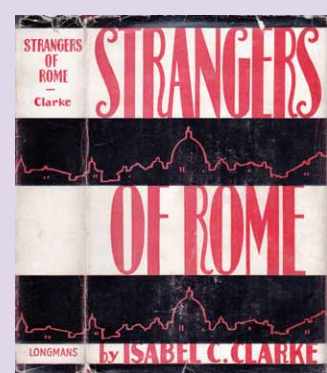
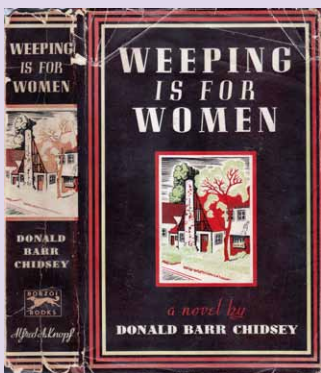
30. CLARKE, Donald Henderson. Impatient Virgin. New York: Grosset and Dunlap. 1931. First Photoplay Edition, illustrated with frontis featuring a scene from the Universal Picture directed by James Whale, who had just

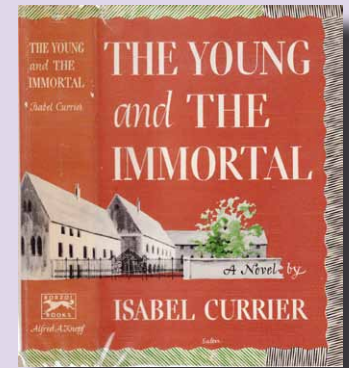
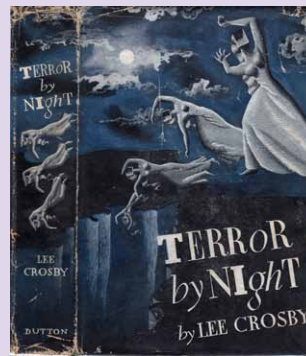
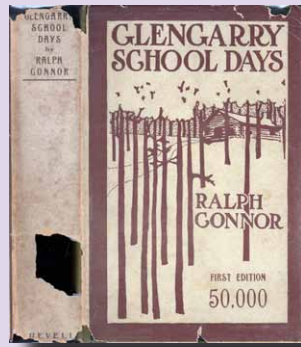
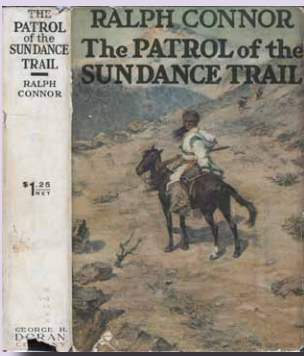
previously directed *Frankenstein*, and starring Lew Ayres, Mae Clark and Una Merkel. Mantini dustjacket art. Racy Jazz Age themed New York City set novel of a maid who becomes a kept woman. The film was also Hattie McDaniel's first film appearance. Near Fine but for lower covers bumped, in Very Good plus dustjacket, some nicking and wear, centimeter chip at top rear panel. \$ 8 5 . 0 0

31. CLARKE, Isabel C. Strangers of Rome. New York: Longmans, Green and Co. 1928. First Edition. Romance novel of two sisters, the eldest of which has an affair with the Duke of Roccasecca. Near Fine in Very Good dustjacket with few small edge chips and light wear. \$ 1 2 5 . 0 0

32. CONDE, E. R. Scandal Sheets. New York: G. Howard Watt. 1930. First Edition. Novel based on the life of Pietro Aretino, the first yellow journalist and set during the Italian Renaissance. Near Fine, in Very Good dustjacket, shallow spine end chips, price clipped lower front flap affecting text. \$ 6 5 . 0 0

33. CONNOR, Ralph. The Patrol of the Sun Dance [Sundance] Trail. New York: George H. Doran Co. 1914. First Edition, HS (Hodder and Stoughton) symbol at title page.





Louis dustjacket art. Hubin listed mystery and western adventure novel of a "sinister Indian rebellion, of the Scouts of the North West Mounted Police, who rode the danger trails". Very Good plus, with some modest wear, in Very Good dustjacket, fairly shallow chipping at some edges. **\$ 7 5 . 0 0**

34. **CONNOR, Ralph. Glengarry School Days.** New York: Fleming H. Revell Co. 1902. First Edition. Eastern Ontario set novel of an old fashioned backwoods schoolmaster. Rare in original 'first printing' dustjacket. Near Fine but for mild cocking and spine lettering flecked away, in nearly Very Good dustjacket, inch chip at mid lower spine area, spine ends chipped **\$ 1 2 5 . 0 0**

35. **CROSBY, Lee. Terror by Night.** New York: E. P. Dutton and Co. 1938. First Edition. Hubin listed murder mystery and horror novel of "attacks made on various people at night by this strange creature". Near Fine but for some soiling to covers, in Very Good dustjacket, some nicks and rubbing at spine ends and flap corners. **\$ 1 5 0 . 0 0**

36. **CURRIER, Isabel. The Young and the Immortal.** New York: Alfred A. Knopf. 1941. First Edition. Salter dustjacket art. Novel of a flapper and a nun whose paths intersect and

who find they have the same point of view in the end. This copy inscribed and signed (with a little happy face drawing) by the author at front free endpaper. Near Fine in Near Fine dustjacket. **\$ 6 5 . 0 0**

37. **DIVINE, Charles. Cognac Hill.** New York: Payson and Clarke Ltd. 1927. First Edition. First World War One set novel of an American Army hospital unit in a French village. "Against this background the love affairs of soldiers and nurses and the French villagers, the daily grind, the lure of cognac, the conflicting emotions of futility and inspiration crowd the book with a rare combination of colour and authentic fact". Near Fine in Very Good plus dustjacket, some darkening to spine, edges with a few closed tears a few inches in length. **\$ 1 5 0 . 0 0**

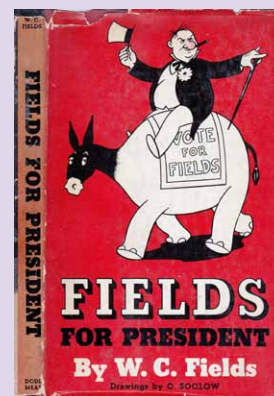
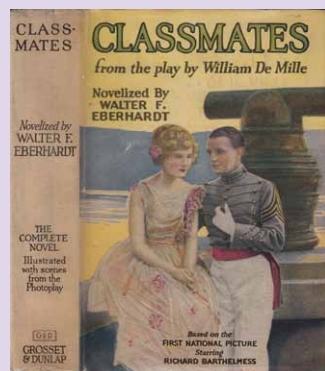
38. **EBERTHARDT, Walter F. (William De Mille). Classmates.** New York: Grosset and Dunlap. 1925. First Edition and First Photoplay Edition, illustrated with scenes from the Inspiration Pictures film starring Madge Evans and Richard Barthelmess. Near Fine in attractive Very Good plus dustjacket. **\$ 7 5 . 0 0**

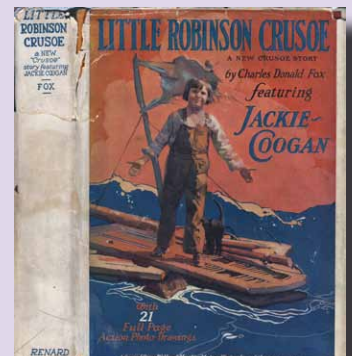
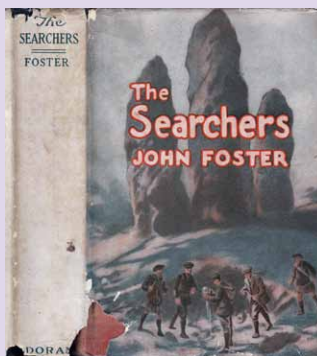
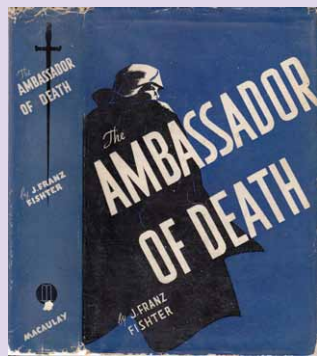
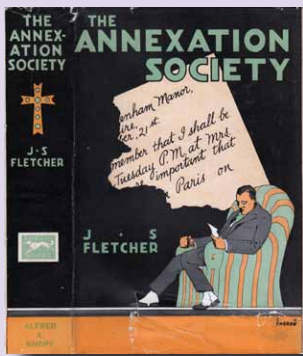
39. **FIELDS, W. C. Fields For President.** New York: Dodd, Mead & Company. 1940. First Edition. O. Soglow dustjacket

art and illustrations. Humorous essays in the form of a campaign speech, by the famous American comedian, actor, juggler and writer. Near Fine but for rubbed top spine end, in a Very Good dustjacket, with shallow chipping to edges. **\$ 5 0 0 . 0 0**

40. **FISCHER, Marjorie. Pleasure First.** New York: Macaulay Company. 1929. First Edition. Light dustjacket art. Jazz Age themed novel of New York City's smart set. "In it are foreign noblemen, and the ambitious from all corners of America, art dealers, artists, writers and the men of trade who, alas, have art-struck wives". "Moralists with heavy clubs, and sophisticates with feathers, both have tried- yes, that is the word for it - to frame up New York's smart set before the Court of Literature". Near Fine but for someone's personal library call letters at spine, in Very Good dustjacket with the same call letters at spine, top spine end chipped half inch down. **\$ 2 7 5 . 0 0**

41. **FISHTER, J. Franz. The Ambassador of Death.** New York: Macaulay Co. 1937. First Edition. Mystery and horror novel of a series of murders in Paris, "each of the murder victims is found wrapped in the same cloak, a stiletto pierces the heart, and a note identifies the deed of the Ambassador of Death". Near Fine in Very Good dustjacket, nicking and wear at spine ends and flap corners. **\$ 7 5 . 0 0**





42. **FLETCHER, J. S. *The Annexation Society***. New York: Alfred A. Knopf. 1925. First Edition. C. V. Farrow dustjacket art. London set mystery of art theft and a "band of crooks who murder rather than sacrifice the invaluable treasures". Near Fine in attractive Very Good plus dustjacket with inch closed tear at lower front panel. **\$ 1 5 0 . 0 0**

43. **FOSTER, John. *The Searchers***. New York: George H. Doran Co. 1920. First Edition. Rare Hubin listed mystery. "Only a slip of faded parchment held the clue to the hiding place of the most famous jewels in Western Europe, including the wonderful Leopard's Eye. One half of the parchment was in the hands of the Searchers, a band of desperate Italians who followed the jewel trail to Scotland". Almost Near Fine, modest cocking, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in nearly Very Good dustjacket, quarter sized chip at lower front panel, few small edge chips and wear. **\$ 2 5 0 . 0 0**

44. **FOX, Charles Donald. *Little Robinson Crusoe, A New "Crusoe" Story Featuring Jackie Coogan***. New York: Charles Renard Corporation. 1925. First Edition and First Photoplay Edition, illustrated with 21 scenes from the Metro-Goldwyn-Meyer picture

starring Jackie Coogan and Tom Santschi as well as photos of Coogan's exercise routine at rear of volume. A scarce oversized, small quarto, photoplay edition. Near Fine bright copy but for light stains to lower edge of some stills, in near Very Good dustjacket with shallow edge chips, few inch closed tear at top front spine edge and top rear flap, few inch sized chip at top rear panel, mild stain at lower spine area. **\$ 1 5 0 . 0 0**

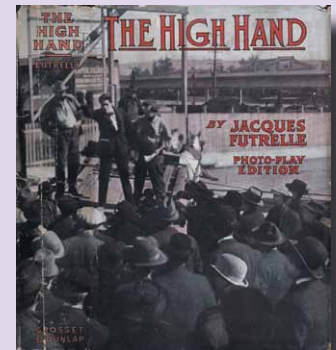
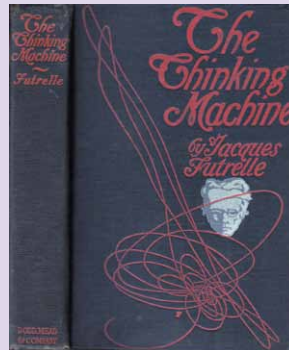
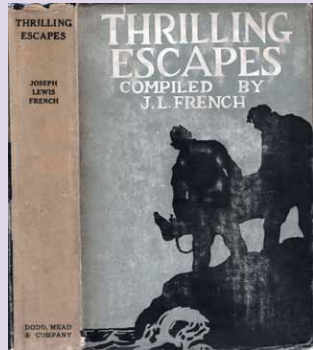
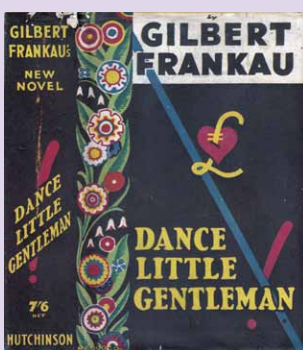
45. **FRANKAU, Gilbert. *Dance, Little Gentleman!***. London: Hutchinson and Co. [1930]. First Edition. Mendosa dustjacket art. Frankau's novel of a First World War veteran turned male gigolo of elderly ladies who falls for the "Rolls-Royce of the chaste and lovely." The American dustjacket copy reads, "Here the Lounge Lizard exposes himself for the noble creature he is." Near Fine but for mild cocking in Very Good plus dustjacket with few nicks and wear to edges. **\$ 1 5 0 . 0 0**

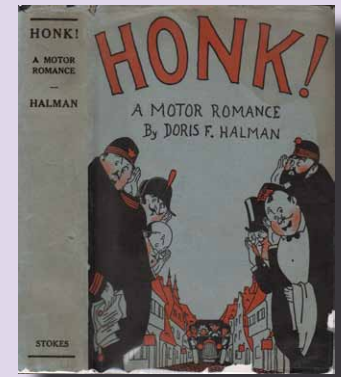
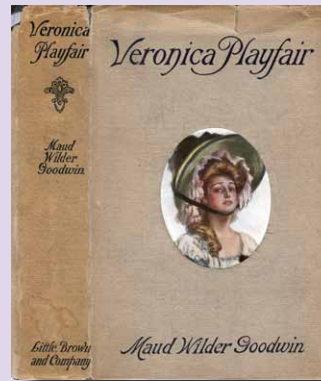
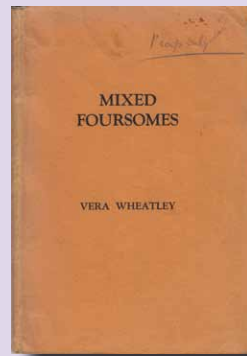
46. **FRENCH, Joseph Lewis. *Thrilling Escapes***. New York: Dodd, Mead and Co. 1923. First Edition. Collection of "hairbreadth escapes from dungeons and prisons.. marvelous narratives of actual adventures as the escape through the tunnel of Libby Prison". Near Fine in Very Good dustjacket with mild soiling and shallow edge chips. **\$ 1 5 0 . 0 0**

47. **FUTRELLE, Jacques. *The Thinking Machine***. New York: Dodd, Mead and Co. 1907. First Edition. Original illustrated cloth. A Haycraft-Queen Cornerstone title. Near Fine attractive copy with only mild wear. **\$ 5 5 0 . 0 0**

48. **FUTRELLE, Jacques. *The High Hand***. New York: Grosset and Dunlap. [1914]. First Photoplay Edition, illustrated with scenes from the Favorite Players serial starring Carlye Blackwell and Neva Gerber. Hubin listed mystery novel of a self made industrialist who craves political power at any cost. Includes still of an early automobile. Very Good, some wear to spine ends and edges, lacking front endpaper, in an attractive photographically illustrated dustjacket with some nicks and mild wear. **\$ 1 7 5 . 0 0**

49. **GERARD, Louise. *A Wreath Of Stars***. New York: The Macaulay Company. 1923. First Edition. Romance novel about a lonely young woman in Venice who is thirsty for love when she discovers a message in a bottle about a man who is a prisoner in Venice and wishes to be found. Very Good, light stain to top fore-edge corner of pages, in Very Good dustjacket with very mild stains at lower edge and rear panel, shallow loss at top spine end. **\$ 7 5 . 0 0**





50. [GOLF POETRY] WHEATLEY, Vera. *Mixed Foursomes, A Saga of Golf*. London: Thornton Butterworth Ltd. 1936. First Edition, Advance Review or Proof Copy in original printed yellow wrappers. Illustrated by Laurie Taylor. Rare collection of humorous golf poetry with illustrations mostly featuring female players of the sport. Some inked corrections presumably made by the author. Very Good in wraps. \$ 1 5 0 . 0 0

51. GOODWIN, Maud Wilder. *Veronica Playfair*. Boston: Little, Brown and Company. 1909. First Edition. Lester Ralph dustjacket art and illustrations. Historical fiction, an eighteenth century romance. Near Fine, in a Very Good dustjacket, chipping at top rear panel. \$ 6 5 . 0 0

52. HALMAN, Doris F. *Honk!, A Motor Romance*. New York: Frederick A. Stokes. 1926. First Edition. Gluyas Williams dustjacket art. Jazz Age novel "of a slightly conceited young man, a handsome young college professor, and two girls in squash hats, tool blithely through the highways and byways of France, Spain, Italy and Switzerland, meeting with many ludicrous adventures. Romance pops into the tale, when, to the utter consternation of the Professor, they run across 'Little Proctor', his most fiendish and most fascinating flapper

student". Near Fine in Very Good price-clipped dustjacket, shallow edge chips, light stain to top third of front panel. \$ 1 0 0 . 0 0

53. HARDY, J. L. *Recoil*. Garden City: Doubleday, Doran and Co. 1936. First Edition. Emery Clarke dustjacket art. Hubin listed mystery novel of international intrigue, murder and political assassination. Near Fine in Very Good plus dustjacket, some nicking and wear at edges. \$ 8 5 . 0 0

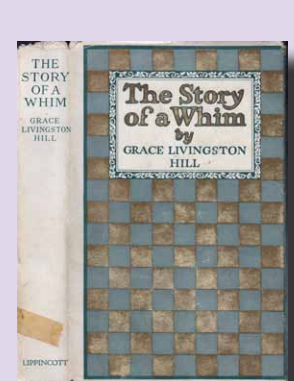
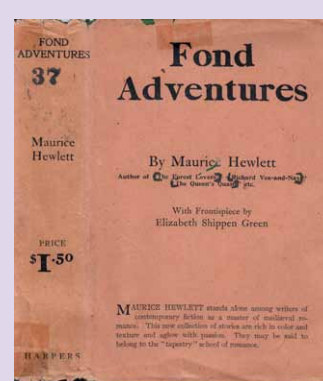
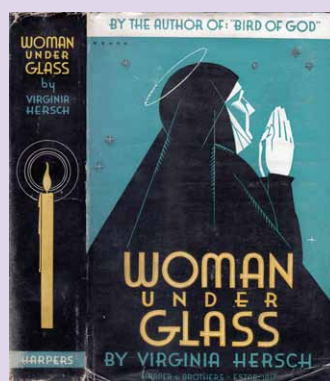
54. HERSCH, Virginia. *Woman Under Glass*. New York: Harper and Brothers. 1930. First Edition. Wenck dustjacket art. "Story of the intense, dark eyed girl, who loved adventure and tales of high romance, who swept into breathless adolescence with hot Castilian blood beating in her veins, who loved beauty so keenly that it pierced her like a knife. This is the story of her rebellion against the conventions of her sex, of her temptations to succumb to the sweetness of physical love. Suddenly across her life came the white light of mystic revelation, the sense of the physical presence of Christ, sustaining, comforting, closer than hand or foot. The leading fathers of the Church examined her again and again - finally pronounced her visions holy and full of grace. her life became a continual devotion, sanctioned by the Church - an agony of ecstasy, a heart pierced by a

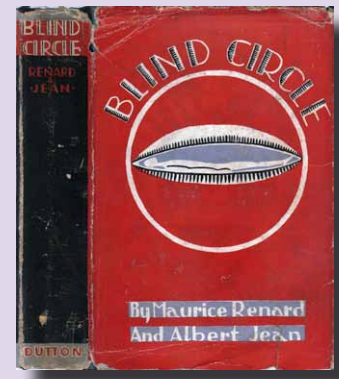
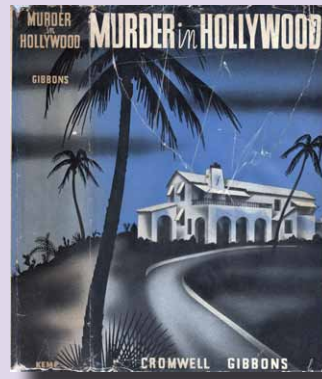
flame not of this world". Near Fine in Very Good plus dustjacket. \$ 2 2 5 . 0 0

55. HEWLETT, Maurice. *Fond Adventures, Tales of the youth of the World*. New York: Harper and Brothers. 1905. First Edition. Elizabeth Shippen Green frontispiece. Collection of short stories concerning mediaeval romances. Near Fine but for few inches of cloth discoloration at lower front panel, in Very Good dustjacket, few short closed tears and scotch tape mends to exterior, some minor inking at mid-front panel and inked number "37" at spine. \$ 1 5 0 . 0 0

56. HILL, Grace Livingston. *The Story of a Whim*. Philadelphia: J. B. Lippincott Co. 1924. First Edition. Florida set romance novel of a young woman who thinks her pen-pal is a woman but who is actually a man. To impress the orange grove owner starts a Sunday School "and had its benches crowded with delighted little pickaninnies". Near Fine in Very Good dustjacket with few inch piece of scotch tape at mid-spine exterior. \$ 7 5 . 0 0

57. HILL, Grace Livingston. *Patricia*. Philadelphia: J. B. Lippincott Co. 1939. Presumed First Edition, no statement. Romance novel of a daughter of a wealthy





democratic father and a snobbish, feather-headed mother, found all her perplexities in life arising from her mother's silly efforts at social climbing." Near Fine but for newspaper review of the book pasted to front endpaper, in attractive Very Good plus dustjacket, tiny chips at top spine end. **\$ 150.00**

58. [HOLLYWOOD FICTION] CLARKE, Donald Henderson. *Regards to Broadway*. New York: Vanguard Press. 1935. First Edition. Arthur Sprague "comes to Broadway and is a success first as a newspaper man and then in the motion picture world. And slowly, relentlessly, yet understandingly, the author shows what Broadway does to Arthur Sprague. Into this flaring, rollicking, gay, dramatic and , at times, ironically pathetic story, Donald Henderson Clarke has put his intimate understanding and experience of Broadway". Near Fine in attractive price-clipped dustjacket, small chip at lower rear spine edge, else almost Near Fine. **\$ 275.00**

59. [HOLLYWOOD MYSTERY] GIBBONS, Cromwell. *Murder in Hollywood*. New York: David Kemp and Co. 1936. First Edition stated. Arthur Hawkins dustjacket art. "When Colossals ace director, William Whalen, is found dead in the library of his Beverly Hills mansion, his shrouded past rises like a wall to frustrate

the solution to his death. The story introduces the renowned New York criminologist, Rex Huxford, and tells of the three murders which involve him with the fortunes of Abe Goldsmith, Colossal producer, Gloria Dunford, glamorous blonde Colossal star, Captain Karl von Muller, the murdered director's secretary, and a galaxy of lesser luminaries of the film firmament". A scarce title, the author was a scenario writer for Universal, Very Good, with cheap cloth discolored at covers, spine faded despite having been protected by original dustjacket, in Very Good dustjacket but for a large horse-shoe shaped closed tear at top half of front panel, tear mended at verso with small pieces of scotch tape. **\$ 150.00**

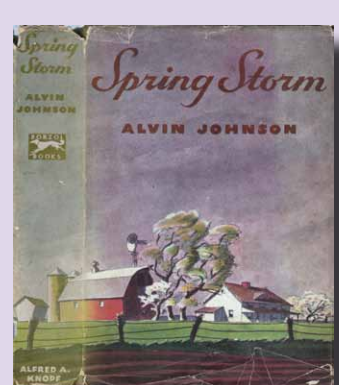
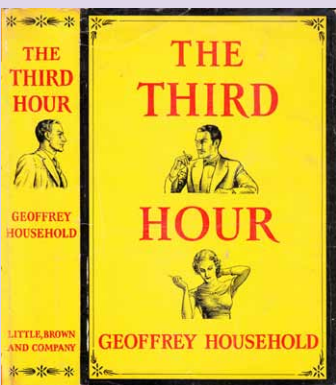
60. [HORROR FICTION] RENARD, Maurice and Alnbert JEAN. *Blind Circle*. New York: E. P. Dutton and Co. 1928. First American Edition. Bleiler listed fantasy novel, "a strange, macabre tale of mystery and horror - distinctly French - wherein the reader will meet one of the weirdest characters that ever appeared in the world of fiction". Near Fine in near Very Good dustjacket, small chips at spine ends, modest shelf wear, rear panel with soiling. **\$ 150.00**

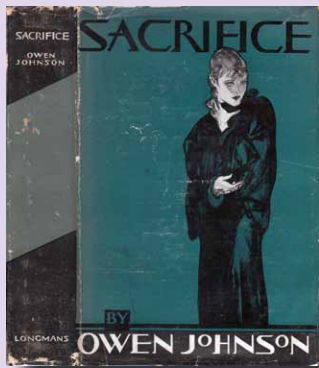
61. HOUSEHOLD, Geoffrey. *The Third Hour*. Boston: Little, Brown and Co. 1938. First Edition. E. E. Anthony dustjacket design. Author's first book, a Bleiler listed and Hubin

listed mystery novel of buried horde of Mexican gold in which a secret society intends to use to fund their new world order, The Third Hour. "The novel goes on to tell of the strange recruits which they assemble - an Austrian countess, a European Jew, a Russian ex-cavalry officer, a London clerk, and a Chilean Communist". Near Fine but for few drip stains to fore-edge of pages and few interior pages, in attractive almost Near Fine dustjacket with some minor creases to panels. **\$ 150.00**

62. JAMESON, Storm. *Company Parade*. New York: Alfred A. Knopf. 1934. First Edition. Novel of contemporary London and the social scene for a single man. Near Fine in Near Fine dustjacket. **\$ 45.00**

63. JESSE, F. Tennyson. *The Milky Way*. New York: George H. Doran Co. 1914. Early Printing, without publisher's colophon at title page. F. T. Jesse dustjacket art and color frontis. "A fantasy of youth and high spirits. This first book by Miss Tennyson Jesse exhibits skill, insight, candor and enthusiasm and has the happy art of combining joy, philosophy, and an occasional indiscretion of innocence with tender sentiment and delicate wit". Near Fine in Very Good dustjacket with modest signs of wear, small abrasion at mid-front panel, few short closed tears mended at verso with scotch tape, light stain at front flap edge. **\$ 150.00**

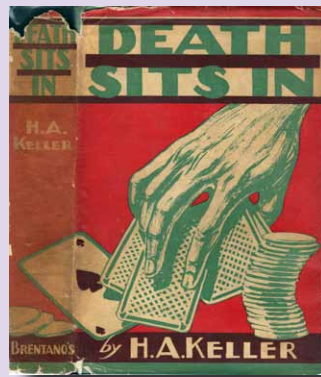




64. **JOHNSON, Alvin. *Spring Storm*.** New York: Alfred A. Knopf. 1936. First Edition, Limited to 600 copies signed by author. Nebraska set novel of a "tempestuous youngster's passion for the young wife of an elderly farmer". Near Fine in Very Good dustjacket with shallow edge chips and short closed tears, small chip at lower rear spine edge. **\$ 7 5 . 0 0**

65. **JOHNSON, Owen. *Sacrifice*.** New York: Longmans, Green and Co. 1929. First Edition. Novel of a "divorce-mad society, which has evolved in its sophisticated arrogance, the amical divorce. Against this tragi-comedy as a background he has created Sabina Baring, a new significant type of a woman of deep feeling, intelligence and courage, whose rebellion against easy standards may well be the forerunner of a startling change in our philosophy of marriage". Near Fine in Very Good plus dustjacket with modest edge wear. **\$ 1 5 0 . 0 0**

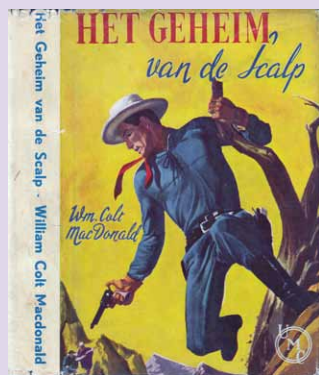
66. **KELLER, H. A. *Death Sits In*.** New York: Brentano's. 1932. First Edition. Murder mystery of a man who meets his end at a weekly poker game "that will appeal not only to every mystery story enthusiast but also to every poker addict." Near Fine in Very Good dustjacket with modest shelf wear, soiling to panels, top spine end with chipping. **\$ 1 7 5 . 0 0**



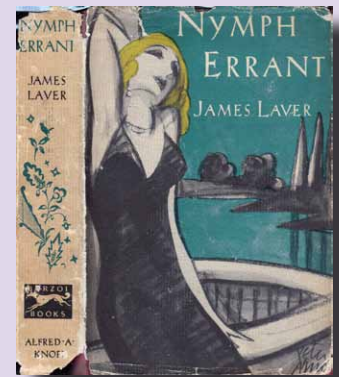
67. **KLEIN, Charles. *Maggie Pepper*.** New York: H. K. Fly Co. 1911. First Edition. Klein's own adaptation of his play which served as the basis for a 1919 silent film comedy. This edition with photographic image at front dustjacket panel likely taken from the theatrical release. A scarce early theatre edition, in original dustjacket. Near Fine in Very Good plus dustjacket with few small chips at top spine end, light shelf wear. **\$ 2 5 0 . 0 0**

68. **LAVER, James. *Nymph Errant*.** New York: Alfred A. Knopf. 1932. First Edition. Peter Arno dustjacket art. Jazz Age novel of a young woman with the "spirit of a nymph...[who] accepts every adventure that was proposed to her". The author "in clever dialogue reveals the philosophies of Deauvillism, Nachtkultur, and the cliques of Montparnasse". Near Fine in Very Good price-clipped dustjacket with chipping at spine ends and flap corners. **\$ 8 5 . 0 0**

69. **MACDONALD, William Colt [Association and Dedication Copy]. *Het Geheim van de Scalp (The Comanche Scarp)*.** Rotterdam: Uitgeversmaatschappij. 1956. First Danish Edition. A European translation of this western novel with great inscription by the author at front endpaper: "For Christopher Allan MacDonal / This Dutch translation / of 'Comanche Scarp' /



For Christopher Allan MacDonal
 This Dutch translation
 of "Comanche Scarp"
 which I dedicated to
 you (in the American edition)
 affectionately,
 Allan
 (William Colt MacDonal)
 1/15/57
 Hi, Matador!

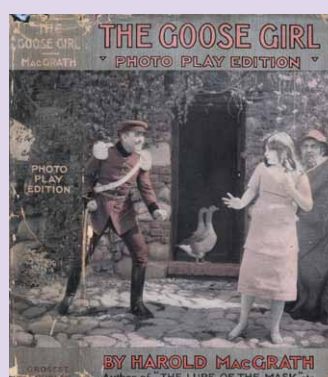


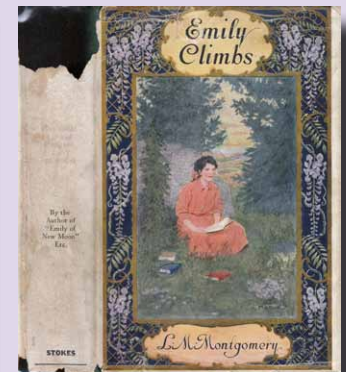
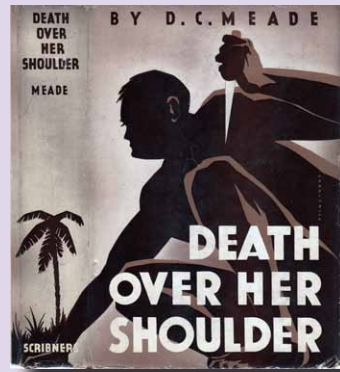
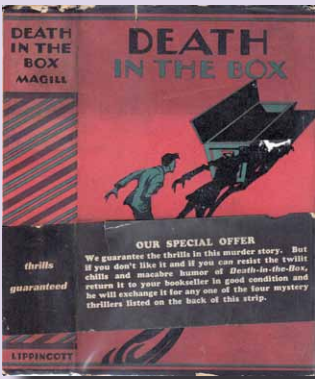
which I dedicated to / you, (in the American edition.) / affectionately, / Allan / (William Colt MacDonald) / 1/15/57 / Hi, Matador!". Near Fine in Very Good dustjacket. **\$ 3 0 0 . 0 0**

70. **MACGRATH, Harold. *The Goose Girl*.** New York: Grosset and Dunlap. [1915]. First Photoplay Edition, illustrated with scenes from the Jesse Lasky Feature Play Company film, directed by Frederick A. Thomson, scripted by William C. de Mille and featuring Marguerite Clark and Monroe Salisbury. Near Fine in Very Good dustjacket with modest edge wear, shallow chipping at spine ends and flap corners. **\$ 1 5 0 . 0 0**

71. **MACHARG, William. *The Affairs of O'Malley*.** New York: The Dial Press. 1940. First Edition. Rare Hubin listed collection of New York City set police mystery stories, a Queen's Quorum title. Very Good, modest cocking, some paper residue at lower front panel caused by a damp stain, in near Very Good dustjacket, lower inch of front panel with modest stain, some rubbing and edge wear. **\$ 1 5 0 . 0 0**

72. **MAGILL, Marcus. *Death in the Box*.** Philadelphia: J. B. Lippincott Co. 1930. First





Edition. Murder mystery that asks, "Who killed Penelope Armstrong - gay, wicked, witty Penelope, the most loved and hated young woman in London?" Rare with publisher's wrap-around band guaranteeing thrills. Near Fine, some discoloration to cloth, in Very Good dustjacket with some considerable soiling, small abrasion at front panel, band with an inch chip at rear 'panel'. **\$ 1 6 5 . 0 0**

73. **MEADE, D. C. *Death Over her Shoulder***. New York: Charles Scribner's Sons. 1939. First Edition. Cobblecluck dustjacket art. Malaya set murder mystery in which the white residents of a rubber plantation are terrorized and which features a Malayan detective. Near Fine in attractive Very Good plus dustjacket with a few nicks. **\$ 1 2 5 . 0 0**

74. **MEARSON, Lyon. *The French are a Funny Race***. New York: Mohawk Press. 1931. First Edition. Ed Graham dustjacket art. Humorous novel of Jazz Age Paris, "the fairly complex love affairs of Edgar Bowman among the higher brows to be found on the Left Bank. It culminates in the amazing and uproarious dialogue between James Joyce and Gertrude Stein, and in the absolute abandonment of Aunt Minnie to the gigolos and the modernists". Near Fine in Very Good plus dustjacket with few tiny edge chips. **\$ 3 0 0 . 0 0**

75. **MONTGOMERY, L. M. *Emily climbs***. New York: Frederick A. Stokes. 1925. First Edition. M. L. Kirk dustjacket art and frontispiece. Highschool themed romance for young adults by the author of Anne of Green Gables. Near Fine in nearly Very Good dustjacket with 1 1/2 inch chip at top spine end, edges with few short closed tears and small chips, spine a bit foxed. **\$ 3 0 0 . 0 0**

76. **MORESBY, Louis [Mrs. L. Adams BECK]. *Rubies***. New York: George H. Doran Co. 1927. First Edition. Adventure novel of strange happenings in "Cornwall to thrilling adventures in Burma". Near Fine in Very Good dustjacket, modest shelf wear, shallow chips at spine ends. **\$ 1 0 0 . 0 0**

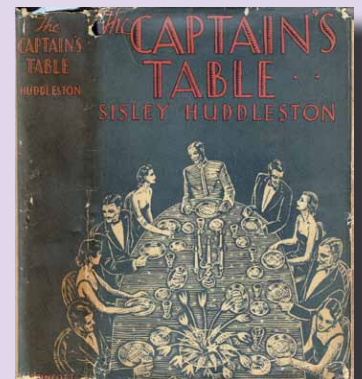
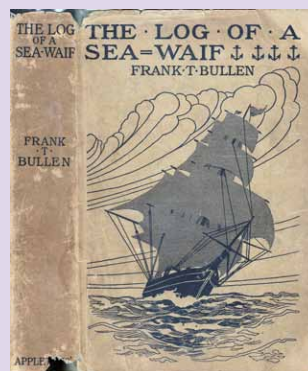
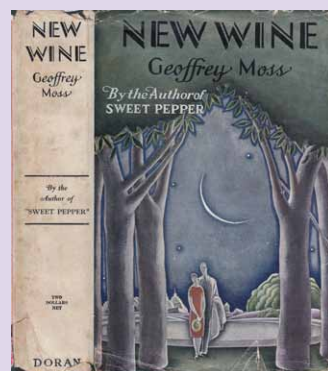
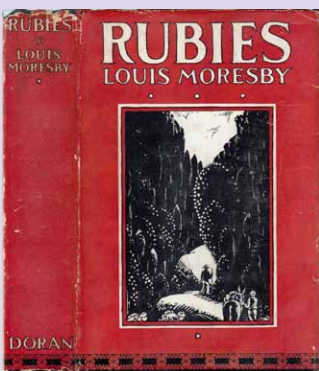
77. **MOSS, Geoffrey. *New Wine, A Nocturne in Tinsel***. New York: George H. Doran Co. 1927. First Edition. "The romance, sophisticated, tender, witty, of a cabaret dancer in Bucharest". Near Fine in Very Good dustjacket with some shallow edge chips, modest wear and short closed tears. **\$ 4 5 . 0 0**

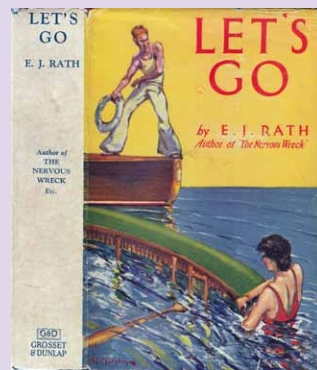
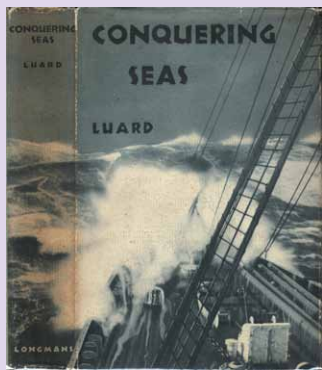
78. **[NAUTICAL FICTION] BULLEN, Frank T. *The Log of a Sea-Waif, Being the Recollections of the First Four Years of My Sea Life***. New York: D. Appleton

and Co. 1899. First Edition. Narrative of a merchant seaman's first years on the ocean, voyaging from Cuba, Jamaica, India and Australia. Very scarce in original illustrated 19th Century dustjacket. **\$ 3 5 0 . 0 0**

79. **[NAUTICAL FICTION] HUDDLESTON, Sisley. *The Captain's Table, A Transatlantic Log***. Philadelphia: J. B. Lippincott Co. 1932. First Edition. "The great liner Manchia swung out from the dock into the river and headed downstream for Cherbourg, carrying its cosmopolitan crowd of movie actress, big business man, playwright, celebrated scientist, bishop, buyers, gamblers, professional ladies and the English author, Peter Vernon, returning from a lecture tour in America. As the days pass, the diverse stories of these people are told to Vernon, intimate and moving; the socialist editor eloping with his secretary; the lonely oil magnate; the private life of the movie queen and her attendant Prince; the German girl who had become buyer for a big New York store; and the dozens of sentimental flirtations which blossom quickly in this salt air of unreality". Very Good, some fading to cloth at edges, in Very Good dustjacket with some shallow edge chips and modest wear. **\$ 6 5 . 0 0**

80. **[NAUTICAL FICTION] LUARD, L. *Conquering Seas***. New York: Longmans, Green and Co. 1935. First Edition.





Photographically produced dustjacket artwork, courtesy of Fox Movietone News. Novel of a North Sea fishing trawler, two friends pitted against another ship's captain in a competition for the biggest haul. Near Fine in Very Good plus dustjacket. \$ 4 5 . 0 0

for the 1932 Metro-Goldwyn-Mayer black and white talkie, *Fast Life*, directed by Harry A. Pollard and starring William Haines, Madge Evans and Conrad Nagel. Near Fine in Very Good plus dustjacket. \$ 4 0 . 0 0

and consent makes a really absorbing story". Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, mild foxing to fore-edge of pages, in attractive Very Good dustjacket, small chip and few short tears at lower front panel. \$ 1 5 0 . 0 0

81. [NAUTICAL FICTION] RATH, E. J. *Let's Go*. New York: G. Howard Watt. 1930. First Edition. H. L. Murphy dustjacket art. Long Island Sound set novel of the fastest speed boat in the world, "built by Sandy Norton, the irresistible, swashbuckling vagabond sailor boy who proceeded to get the backing of the greatest financiers." Basis for the 1932 Metro-Goldwyn-Mayer black and white talkie, *Fast Life*, directed by Harry A. Pollard and starring William Haines, Madge Evans and Conrad Nagel. Very Good - Near Fine, with small stain at lower fore-edge of some pages, tiny nicks to front spine gutter cloth, in Very Good plus dustjacket, small chip at lower spine end. \$ 1 5 0 . 0 0

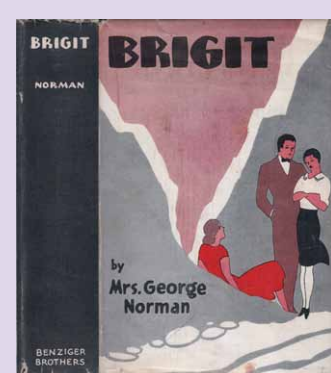
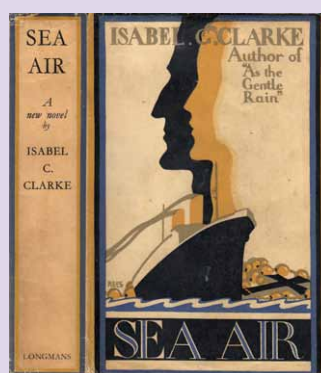
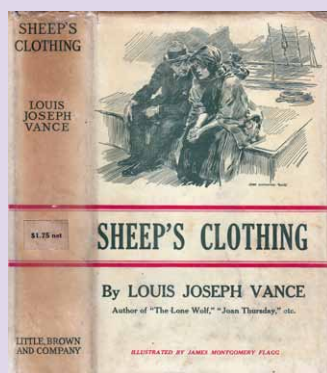
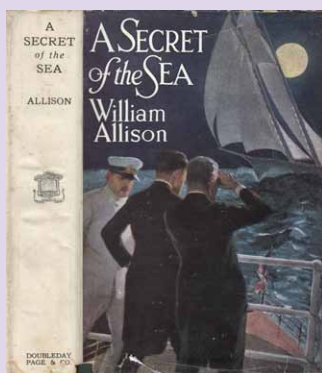
83. [NAUTICAL FICTION] TOWNEND, W. *Once to Tiger Bay*. New York: Ives Washburn Inc. 1929. First Edition, Advance Review Copy in illustrated wrappers. Novel of a man who travels by tramp steamer to find the daughter of a Cardiff woman who is hiding out in Buenos Aires. Very Good with modest edge wear. \$ 1 5 0 . 0 0

85. [NAUTICAL MYSTERY] VANCE, Louis Joseph. *Sheep's Clothing*. Boston: Little, Brown and Co. 1915. First Edition. James Montgomery Flagg dustjacket art and illustrations. Nautical adventure and Hubin listed mystery novel of a young woman onboard a transatlantic liner and in possession of a rare stolen antique jewel. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good plus attractive dustjacket with only light wear. \$ 2 5 0 . 0 0

82. [NAUTICAL FICTION] RATH, E. J. *Let's Go*. New York: Grosset and Dunlap. 1930. Reprint Edition. H. L. Murphy dustjacket art. Long Island Sound set novel of the fastest speed boat in the world, "built by Sandy Norton, the irresistible, swashbuckling vagabond sailor boy who proceeded to get the backing of the greatest financiers." Basis

84. [NAUTICAL MYSTERY] ALLISON, William (John Newton Howitt). *A Secret of the Sea*. Garden City, New York: Doubleday, Doran and Co. 1920. First Edition. Rudolph F. Tandler dustjacket art and frontis. Hubin listed mystery novel in which the dustjacket copy reads: "No living thing was on the ship - no sign of struggle. Bust as Manners entered the cabin he saw, looking at him from the case of a still-ticking watch on the dresser, the face of the woman he loved- and who had disappeared on the eve of their marriage. On his own ship there was his daughter and Knight, his secretary, getting deeper into their impossible love-affair. Here was Knight's opportunity. How he solves the double mystery, winning Manners' respect

86. [NAUTICAL ROMANCE] CLARKE, Isabel C. *Sea Air*. New York: Longmans, Green and Co. [1932]. First Edition, printed in England. Rees dustjacket art. Romance set on a Mediterranean cruise on a large luxury liner in which two young people fall in love, and who must overcome the family secret that Yvonne's father was a convict. Near Fine in Very Good dustjacket with few small edge chips and light wear, closed tear at lower front flap edge. \$ 1 5 0 . 0 0



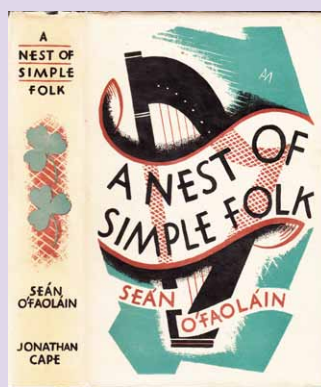


87. **NORMAN, Mrs. George. *Brigit*.** New York: Benziger Brothers. 1930. First Edition. Catholic themed novel of a young woman who must decide between the love of a young man or becoming a nun. Near Fine in Very Good dustjacket. **\$ 6 5 . 0 0**

88. **NORRIS, Charles G. *The Amateur*.** New York: George H. Doran Co. 1916. First Edition. B. Cary Kilvert wrap-around dustjacket art. Novel of the Bohemian lifestyle, "A very realistic picture of the New York of magazines and art editors, of shabby, side-street rooms and great studio apartments bedecked with Spanish furniture and Parisian epigrams". Near Fine in Very Good plus dustjacket with some wear and nicks. **\$ 1 7 5 . 0 0**

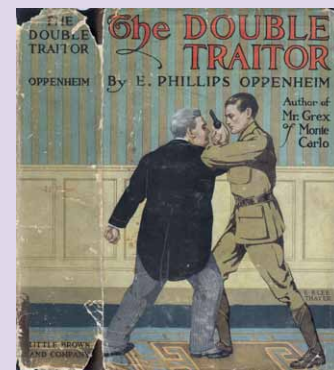
89. **O'FAOLAIN, Sean. *A Nest of Simple Folk*.** London: Jonathan Cape. 1933. First Edition. A. M. dustjacket art. "The action thrust forward two main antagonists - Leo Donnel, a type of the wild, imaginative Celt, ineffectual, a revolutionary, a gun-runner, a Fenian, a rebel; and his opposite, Johnnie Hussey, a type of the tough, hard-working peasant from whom has come the modern Irish townsman, all prudence and no imagination". **\$ 1 2 5 . 0 0**

90. **OPPENHEIM, E. Phillips. *The Double Traitor*.** Boston: Little, Brown and Co. 1915. First



91. **OPPENHEIM, E. Phillips. *Harvey Garrard's Crime*.** Boston: Little, Brown and Co. 1926. First Edition. B. H. dustjacket art. Mystery novel of a business tycoon whose firm is on the verge of bankruptcy. His only choice to save his business is to commit a crime. "His wife deserts him, his friends are unable to understand the situation, yet, though constantly haunted by fear of discovery, he goes steadily towards the task he has set himself in order that he may uphold the reputation of his forbears who built up the great business". Near Fine in Very Good plus dustjacket, few shallow chips. **\$ 1 2 5 . 0 0**

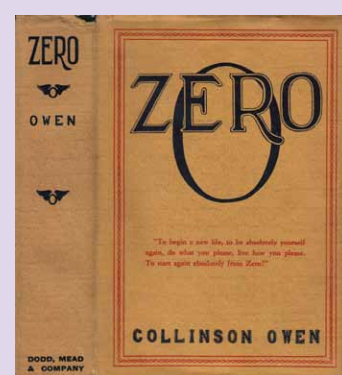
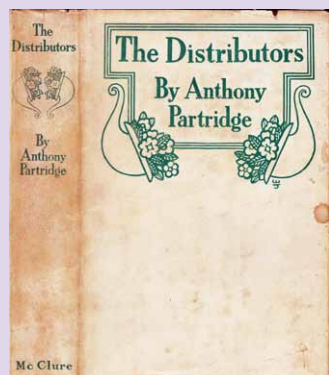
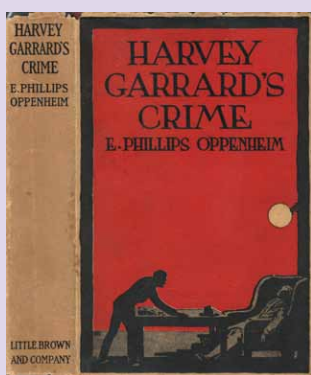
92. **[OPPENHEIM, E. Phillips] PARTRIDGE, Anthony. *The Distributors*.** New York: McClure Company. 1908. First Edition. Rare Hubin listed mystery of London's fashionable set, by this early pseudonym of E. Phillips Oppenheim. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good plus dustjacket. **\$ 5 0 0 . 0 0**

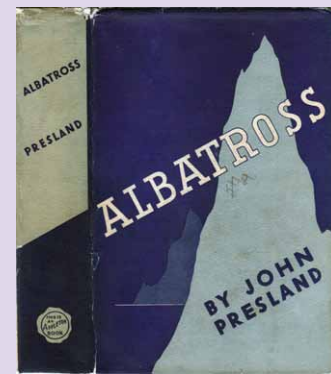
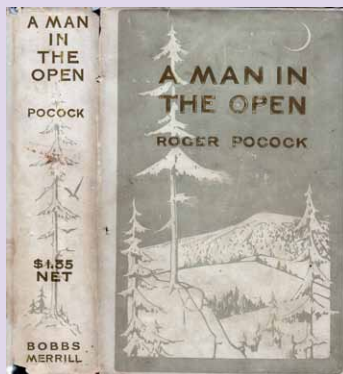
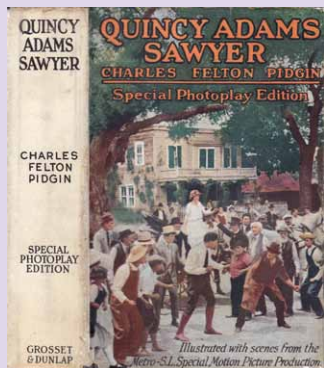
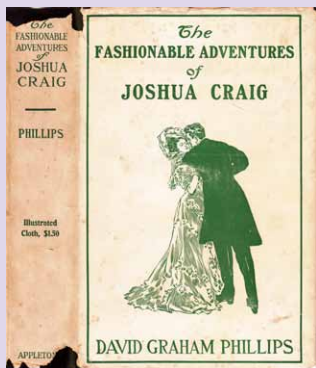


93. **OSSENDOWSKI, Ferdinand. *The Lioness*.** New York: E. P. Dutton and Co. 1929. Fourth Printing, same month as First. "T. N. dustjacket art. Novel by the great Polish travel-writer, the story of a Mohammedan mountaineer who is a fugitive from justice and hides in the Mohammedan underworld, where he awaits his beautiful wife". Near Fine in Very Good plus dustjacket with few small chips at spine ends. **\$ 1 2 5 . 0 0**

94. **OWEN, Collinson. *Zero*.** New York: Dodd, Mead and Co. 1927. First Edition. Novel of a "man who made a name for himself, gained a fortune, created an imposing establishment, and then - yielding to an intoxicating dream, suddenly struck off every chain forged about him and aided by a chance incident became somebody else". Near Fine in Very Good plus dustjacket. **\$ 6 5 . 0 0**

95. **PHILLIPS, David Graham. *The Fashionable Adventures of Joshua Craig*.** New York: D. Appleton and Co. 1909. First Edition. Contemporary romance and novel of intrigue set amongst the smart set. Phillips is known for producing one of the most important investigations exposing details of the corruption by big businesses of the Senate, in particular, by the Standard Oil Company. He was among a few other writers during that





time that helped prompt President Theodore Roosevelt to use the term "Muckrakers". Phillips' reputation cost him his life in January 1911, when he was shot outside the Princeton Club at Gramercy Park in New York City. The killer was a Harvard-educated musician named Fitzhugh Coyle Goldsborough, a violinist in the Pittsburgh Symphony Orchestra who came from a prominent Maryland family. Goldsborough believed that Phillips' novel *The Fashionable Adventures of Joshua Craig* had cast literary aspersions on his family. When confronting Phillips, Goldsborough yelled, "Here you go!" After Phillips collapsed, he yelled, "And here I go!", shooting himself in the head. Near Fine in Very Good dustjacket chipped at spine ends. **\$ 2 7 5 . 0 0**

96. **PIDGIN, Charles Felton.** *Quincy Adams Sawyer and Mason's Corner Folks, A Picture of New England Home Life.* New York: Grosset and Dunlap. [1922]. First Photoplay Edition, illustrated with scenes from the Metro Motion Picture starring Lon Chaney and Elmo Lincoln. Includes three stills that feature Lon Chaney. Near Fine but for foxing to page edges, in attractive Very Good plus dustjacket, few small edge chips. **\$ 1 7 5 . 0 0**

97. **POCOOCK, Roger.** *A Man in the Open.* Indianapolis: Bobbs-Merrill Co. 1912. First

Edition. "This man in the open is first a trapper, then a sailor, then a cowboy, last a ranger. He knows the bitter cold of Labrador winters, what it is to be wrecked at sea, how it feels to live a brother to the grizzly in the wilds of the great Northwest. Always he is a lover and a worshipper of nature. He falls in love with a grand opera singer, whom chance has brought to the forest and wilderness, marries her, loses her, fights for her, loses her again.." Basis for the 1919 black and white silent film directed by Ernest C. Warde and starring Dustin Farnum and Herschel Mayall. Near Fine in Very Good dustjacket, small spine end chips, mid-rear panel with few inch sized stain. **\$ 1 0 0 . 0 0**

98. **PRESLAND, John.** *Albatross.* New York: D. Appleton and Co. 1932. First Edition. Adventure novel of the commander of an airship which was wrecked in the Antarctic during a voyage of exploration and who was the only survivor. Back in England the commander is disgraced by an investigation and the story tells of his redemption. Near Fine in Very Good plus dustjacket, some nicks and wear to edges. **\$ 1 5 0 . 0 0**

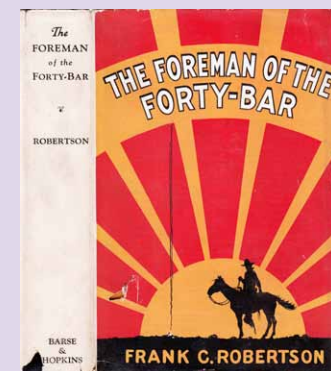
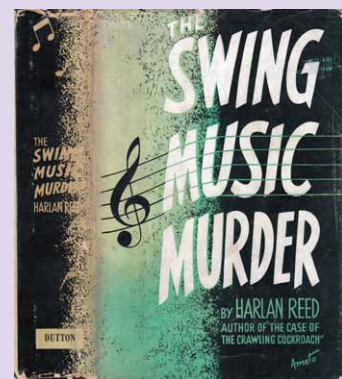
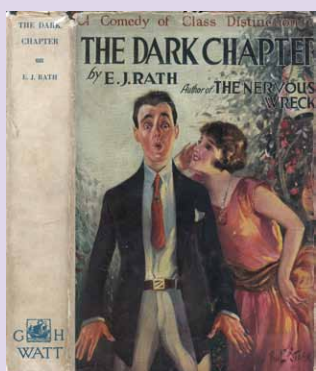
99. **RATH, E. J.** *The Dark Chapter.* New York: G. Howard Watt. 1924. First Edition. Paul Stahr dustjacket art. Novel of a tramp who marries into a wealthy family, basis for

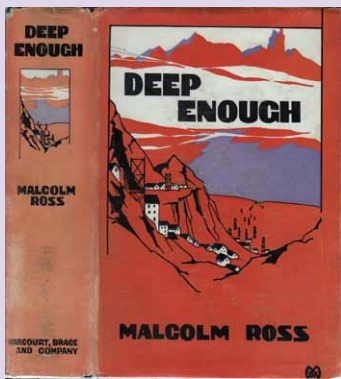
the 1930 talking film, *What a Man*, starring Reginald Denny and Miriam Seegar. Near Fine in Very Good plus dustjacket, tiny chips and light wear. **\$ 2 0 0 . 0 0**

100. **REED, Harlan.** *Swing Music Murder.* New York: E. P. Dutton and Co. 1938. First Edition. Amato dustjacket artwork. Seattle murder mystery set amongst the world of Swing Music, Jazz and night clubs. Near Fine, some fading to cloth, in Very Good dustjacket with some fading to green color at spine, modest shelf wear. **\$ 7 5 . 0 0**

101. **REES, Arthur J.** *Greymarsh.* New York: Grosset and Dunlap. 1927. Reprint Edition. J. W. Oliver dustjacket art. Mystery novel of horror at the manor house. Near Fine in nearly Very Good dustjacket, crease at front spine edge, shallow chipping at spine ends, light stain at lower front panel. **\$ 4 0 . 0 0**

102. **ROBERTSON, Frank.** *The Foreman of the Forty-Bar.* New York: Barse and Hopkins. 1925. First Edition. Western novel by an actual westerner and cowboy. Near Fine in Very Good dustjacket with few small chips. **\$ 7 5 . 0 0**

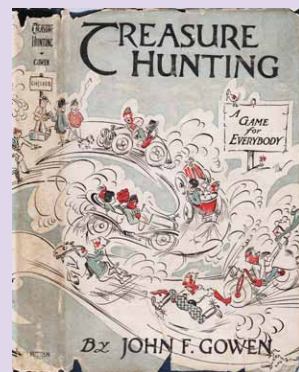
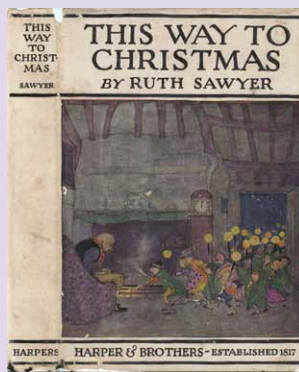




103. **ROSS, Malcolm. *Deep Enough***. New York: Harcourt, Brace and Co. 1927. First Edition. M. B. K. dustjacket art. Adventure novel of Southwestern gold mining. "In the hard work and crime of the oil fields, and later, deep in the Arizona copper mines, Jerry's training and culture turn valueless. He drops them. What he gains is a new love of life and men through the friendship of the ribald, flea-bitten muckers with whom he works shoulder to shoulder. If pistol shots punctuate the pages of the book, and men fight over women and gold, it is because such things still happen in the last portion of the American frontier". Near Fine in Very Good dustjacket. \$ 1 5 0 . 0 0

104. **RUCK, Berta. *The Love-Hater***. New York: Dodd, Mead and Co. 1930. First Edition. Romance novel of a woman who runs away from an unwanted marriage to pursue a musical career. Near Fine in Very Good dustjacket with shallow chipping to edges, quarter sized chip at top rear panel. \$ 8 5 . 0 0

105. **SAWYER, Ruth. *This Way to Christmas***. New York: Harper and Brothers. 1916. Presumed First Edition, G-Q code for July, 1916. Maginel Wright Barney dustjacket art and frontispiece. Popular and much reprinted children's novel of a young boy who meets



fairies. Near Fine in Very Good dustjacket, some shallow chips and shelf wear. \$ 1 5 0 . 0 0

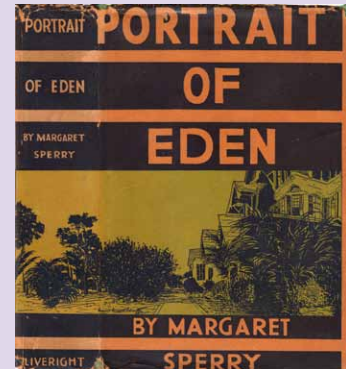
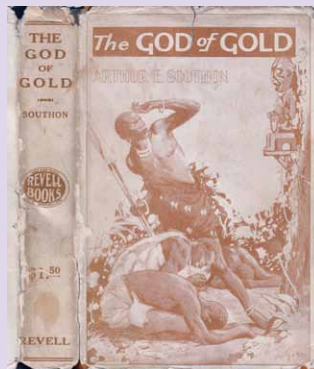
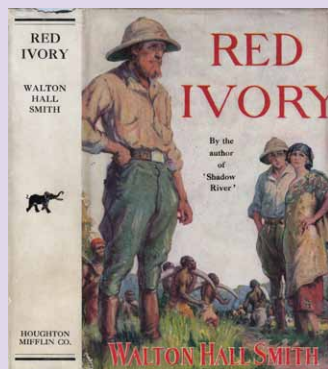
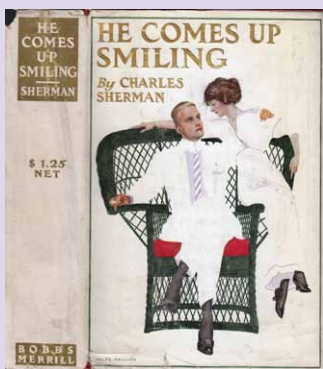
106. **[SCAVENGER HUNT] GOWEN, John F. *Treasure Hunting, A Game for Everybody***. New York: G. P. Putnam's Sons. 1925. First Edition. Don Dickerman dustjacket art. Early and rare book on the game of Treasure Hunting, "the new game which has become one of the great outdoor and indoor sports in England. A special charm of a treasure hunt is the fact that it is as good a fun maker in a big way for the whole community as it is for a little house-party, for treasure hunts can be any size and style. Incidentally they are becoming most popular as a quick and entertaining means of raising money for charitable purposes". The rule book for the great scavenger hunt, a still popular game amongst today's youth and not so youthful. Near Fine in Very Good dustjacket with shallow edge chips. \$ 8 5 . 0 0

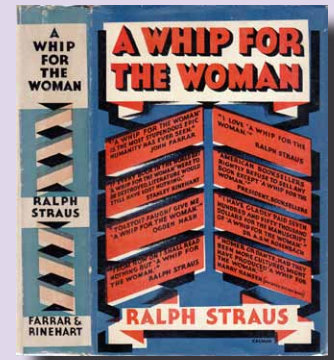
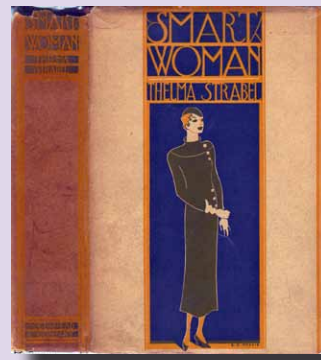
107. **SHERMAN, Charles. *He Comes Up Smiling***. Indianapolis: Bobbs-Merrill Co. 1912. First Edition. Coles Phillips dustjacket art, illustrations by Arthur William Brown. Contemporary romance and society adventure novel that served as the basis for the 1918 black and white silent film produced by and starring

Douglas Fairbanks. A bank clerk quits his boring job to join a band of hobos under the guise of the king of the tramps, that is until dangerous men start looking for the real king. Near Fine in scarce Very Good dustjacket, few small chips, few light stains to rear panel. \$ 2 5 0 . 0 0

108. **SMITH, Walton Hall. *Red Ivory***. Boston: Houghton Mifflin Co. 1928. First Edition. F. C. Y. dustjacket art. Congo set adventure novel of ivory poachers and dealers. Near Fine but for top spine end worn down slightly, in Very Good lightly soiled dustjacket, very shallow loss at top spine end. \$ 1 0 0 . 0 0

109. **SOUTHON, Arthur E. *The God of Gold***. New York: Fleming H. Revell Co. 1927. First American Edition, published in England as Jackson's Ju-Ju. E. W. Goss dustjacket art. African set adventure and perhaps marginal fantasy novel, though not listed in Bleiler. "A hidden gold mine - intrigue in an African palace - witchcraft - terror - heroism and triumphs: these afford the thrills in this story of white men and women, a great king, a noble crown prince, and degenerate princeling and a scheming medicine man in the wilds of the African west coast". Near Fine in near Very Good dustjacket





with shallow edge chips, closed tears at lower spine edges. \$ 6 5 . 0 0

110. **SPERRY, Margaret. Portrait of Eden.** New York: Liveright Publishing Corp. 1934. First Edition. Novel of a Florida town after the boom is over and the "stranded hangers-on, black, white and yellow, tainted with get-rich quick standards.. the cheap, older doctor turned abortionist, his harlot wife and lovely daughter, all struggling to escape the deadly environment". Near Fine in Very Good dustjacket with few small edge chips and mild wear. \$ 1 5 0 . 0 0

111. **SPRING, Howard. Rachel Rosing.** New York: Hillman-Curl Inc. 1936. First Edition. Northern England set novel of "Rachel Rosing, the lovely Manchester Jewess". Near Fine in Very Good dustjacket, shallow edge chips. \$ 1 7 5 . 0 0

112. **STONE, Thomas. Too Much Love.** New York: Phoenix Press. 1937. First Edition. "The art of sex was Kay Brinkley's stock in trade. A radio broadcaster known as the voice of romance, her golden tones floated over the air assuring countless women listeners that only love mattered. But in her private life Kay laughed at

love, ruthlessly using her seductive power over men to attain her own ends. \$ 1 5 0 . 0 0

113. **STRABEL, Thelma. Smart Woman.** New York: Dodd, Mead and Co. 1933. Second Printing. Morris dustjacket art. "Ultra-modern" novel of New York City, a woman who works in the sophisticated fashion bureau "who create the fads and diversions of the rich". Appears to be signed by author at front endpaper. Near Fine, spine a bit soiled, in Very Good dustjacket, shallow chips at top spine end, spine modestly soiled. \$ 1 0 0 . 0 0

114. **STRAUS, Ralph. A Whip for the Woman.** New York: Farrar and Rinehart. 1932. First Edition. Novel about the novel writing business, "being an impartial account of the present state of the novel market, and intended to be a guide for all literary aspirants". facetious blurb by Mahatma Gandhi at rear jacket panel. Near Fine in Very Good plus dustjacket with nicking to spine ends. \$ 7 5 . 0 0

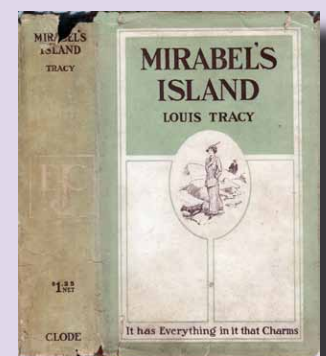
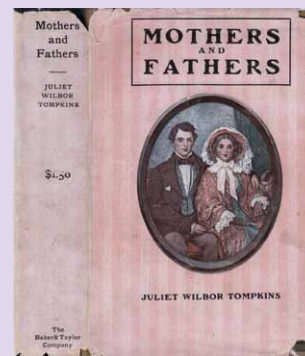
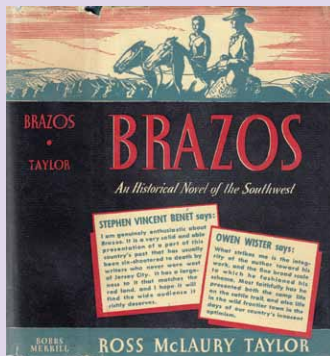
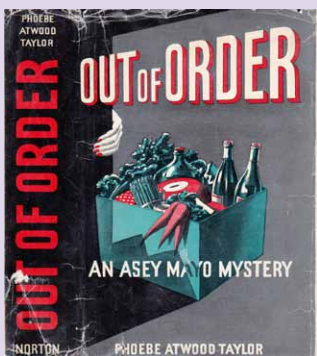
115. **TAYLOR, Phoebe Atwood. Out of Order.** New York: W. W. Norton and Co. 1936. First Edition. Asey Mayo murder mystery set on Cape Cod in which Mayo's aunt is murdered. Near Fine but for a tread like pattern to some pages, due to the paper

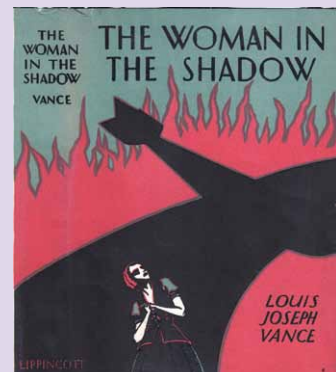
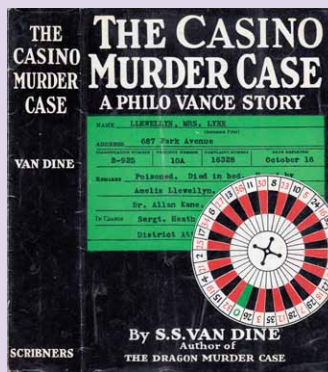
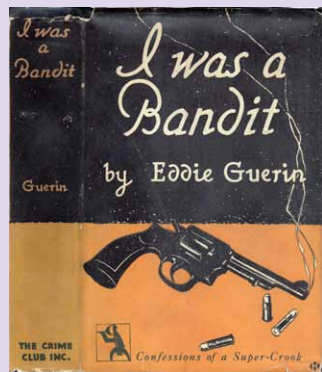
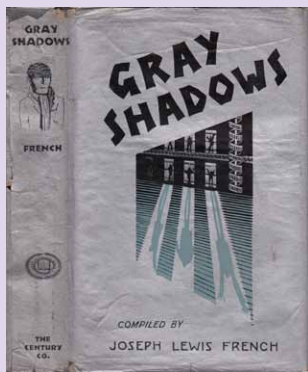
stock, in a Very Good dustjacket, modest shelf wear, few short closed tears, few inch closed tear at lower rear panel \$ 2 5 0 . 0 0

116. **TAYLOR, Ross McLaury. Brazos, An Historical Novel of the Southwest.** Indianapolis: Bobbs-Merrill Co. 1938. First Edition. Dustjacket blurbs by Stephen Vincent Benet and Owen Wister for this novel of the Southwestern frontier and the settling of Texas. Author's first book. Near Fine in Very Good dustjacket with few small chips. \$ 4 5 . 0 0

117. **TOMPKINS, Juliet Wilbor. Mothers and Fathers.** New York: Baker and Taylor Co. 1910. First Edition. "Collection of short stories dealing with mothers, fathers and children, flashing with humor and touched by genuine pathos". Near Fine in Very Good dustjacket with shallow edge chips. \$ 1 5 0 . 0 0

118. **TRACY, Louis. Mirabel's Island.** New York: Edward J. Clode. 1912. First Edition. Contemporary romance novel with elements of intrigue listed in Hubin as a marginal mystery. The yacht club society of a small island is troubled by a murder by poisoning and a suicide and the true identity of an island girl is revealed to be an American heiress. Almost Near Fine,





modest shelf wear, in Very Good dustjacket with some shallow chips and wear. \$ 2 5 0 . 0 0

119. [TRUE CRIME] FRENCH, Joseph Lewis. *Gray Shadows*. New York: Century Co. 1931. First Edition. Roger Buck dustjacket art and illustrations. "A dozen revelations of the lawbreaker's life, all of them written by criminals or ex-criminals, and many of them composed behind prison walls." Near Fine in Very Good fragile silver foil dustjacket, closed tears in upper spine area with scotch tape mends at verso, shallow chipping at top spine end. \$ 6 5 . 0 0

Philo Vance. Basis for the 1935 film starring Paul Lukas and Alison Skipworth. Near Fine in almost Near Fine bright dustjacket with only light shelf wear. \$ 2 0 0 . 0 0

122. VANCE, Louis Joseph. *The Woman in the Shadow*. Philadelphia: J. B. Lippincott Co. 1930. First Edition. R dustjacket art. Hubin listed mystery novel of adventure and intrigue surrounding the "Hungarian Red Terror". Near Fine but for some rubbing at top spine end, in a lovely Near Fine dustjacket that had been stored separately from the book, lightest wear at spine ends. \$ 1 5 0 . 0 0

jungle. Near Fine in Very Good dustjacket, modest soiling and shelf wear. \$ 8 5 . 0 0

125. WAST, Hugo (Gustavo Mart'nez Zuvir'a). *Peace Blossom*. New York: Longmans, Green and Co. 1929. First Edition. Malaga Grenet dustjacket art. Novel of South America and "a girl of the people, told with the beauty of an idyl and a poignant truth that startlingly tore the mask of hypocrisy from the pretentious and unfeeling upper class". Wast was one of Argentina's most popular authors, who is remembered today mostly for being anti-Semitic. Near Fine in Very Good dustjacket with some shallow edge chips, few inch closed tear at top front panel, lower rear panel with about an inch sized abrasion. \$ 2 5 0 . 0 0

120. [TRUE CRIME] GUERIN, Eddie. *I Was a Bandit*. Garden City, New York: Doubleday, Doran and Co. for The Crime Club. 1929. First Edition. The memoirs of Eddie Guerin, famous international criminal who escaped from the French penal colony of Maroni, near Devil's Island. Near Fine, contemporary bookplate at front pastedown, in Very Good dustjacket, shallow chipping at top spine end and flap corners. \$ 3 5 0 . 0 0

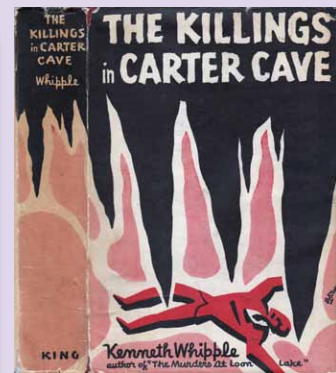
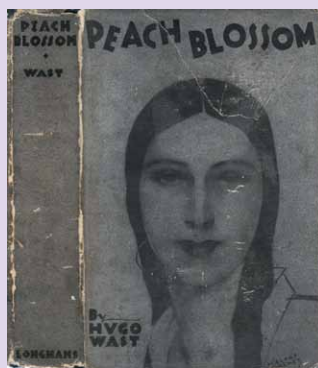
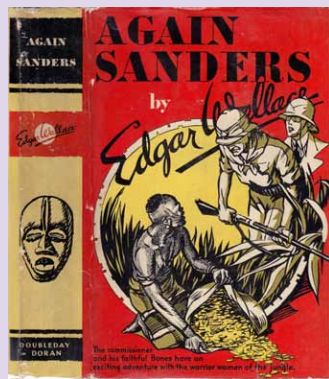
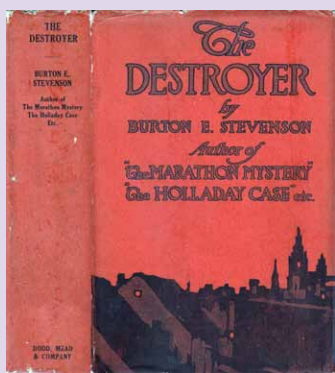
123. [WALL STREET TERRORISM FICTION] STEVENSON, Burton E. *The Destroyer, A Tale of International Intrigue*. New York: Dodd, Mead and Co. 1921. Early Reprint Edition. Hubin and Bleiler listed mystery and fantasy novel of unsolved explosions across the United States and the "recent explosion in Wall Street". Near Fine in Very Good plus dustjacket. \$ 1 5 0 . 0 0

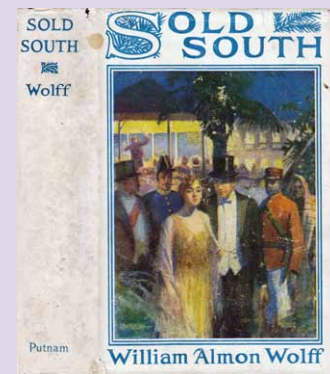
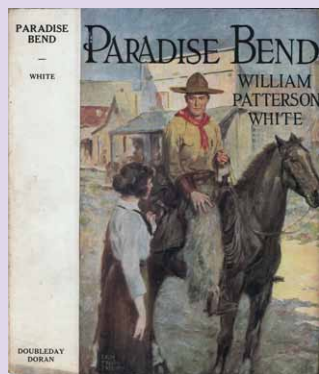
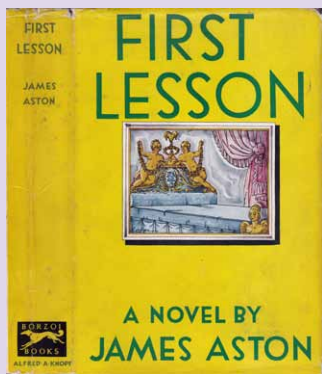
126. WHIPPLE, Kenneth. *The Killings in Carter Cave*. New York: Alfred H. King. 1934. First Edition. Pulitzer dustjacket art. Geologist murder mystery in which a subterranean cave owner is murdered with a stalactite. Near Fine but for several 'circulating library' and 'sold' stamps at endpapers, in a Very Good dustjacket, inch closed tear at lower front spine edge. \$ 1 2 5 . 0 0

121. VAN DINE, S. S. *The Casino Murder Case*. New York: Charles Scribner's Sons. 1934. First Edition. Hubin listed murder mystery involving the popular detective

124. WALLACE, Edgar. *Again Sanders*. Garden City, New York: Doubleday, Doran and Co. 1929. First American Edition. C. Le Roy Baldrige dj art. Hubin listed mystery with Commissioner Sanders back at it in the African

127. WHITE, T. H. (James ASTON). *First Lesson*. New York: Alfred A. Knopf. 1933. First





Edition. Rare novel by the pseudonym of T. H. White, of a Cambridge Don who goes to Italy for a holiday and finds an odd adventure instead. Very Good firmly bound volume, but with soiled spine and rubbed spine ends, contemporary gift inscription at front endpaper, in Very Good dustjacket, some nicking and light wear at spine ends and flap corners. \$ 5 0 0 . 0 0

128. **WHITE, William Patterson. Paradise Bend.** Garden City, New York: Doubleday, Page and Co. 1920. First Edition. Ralph Pallen Coleman dustjacket art. Early Western genre novel of the "Big Horn country, home of hardriding, straight-shooting men, and vigorous, brave-hearted women". Near Fine but for minor cracking to rear inner hinge, webbing showing but hinge firm, in very attractive Very Good plus dustjacket with small light stain at lower spine end. \$ 7 5 . 0 0

129. **WODEHOUSE, P. G. The Code of the Woosters.** Garden City, New York: Doubleday, Doran and Co. 1938. First Edition. Roese dustjacket art. "As usual, the inimitable Bertie and the irreplaceable Jeeves find themselves in the vortex of frantic adventures". Near Fine but for the tiniest and most shallow beginning of a worm hole at fore-edge of pages, in Very Good dustjacket, some tiny chips at spine ends and flap corners, edges with shelf wear, small piece of scotch tape at top front spine edge. \$ 2 5 0 . 0 0

130. **WOLFF, William Almon. Sold South.** New York: G. P. Putnam's Sons. 1921. First Edition. G. W. Gage dustjacket art. "Pitchforked into the diplomatic service by a long suffering uncle whose 'Big Business' sould could no longer endure his nephew's ever serious blunders, Scott Preston leaves for South America. Then and there begins a story of action and power - and love - against a background of a real republic, of real people - not the comic opera, fiction spiggoty". Near Fine but for some discoloration to cloth, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good dustjacket spotted at spine. \$ 1 5 0 . 0 0

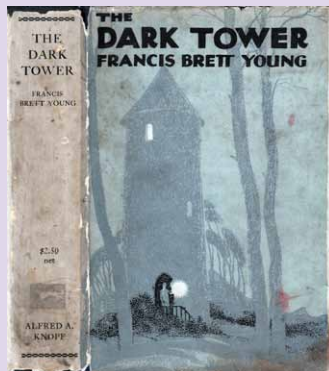
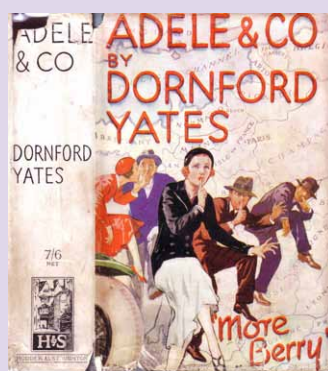
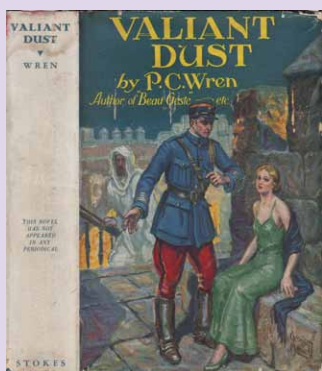
131. **WREN, Percival Christopher. Valiant Dust.** New York: Frederick A. Stokes. 1932. Second Printing Before Publication. Georgett Mabie dustjacket art. Foreign Legion adventure novel of the outpost citadel of Mekassen. Near Fine but for light stain at top spine end, in Very Good dustjacket with light stain to top spine area. \$ 1 0 0 . 0 0

132. **YATES, Dornford. Adele and Co.** London: Hodder and Stoughton. (1931). First Edition. F. P. K. dustjacket art. One of the "Berry" books, semi-autobiographical and humorous romances which feature Bertram

"Berry" Pleydell and his family and comment on upper-class life. They are usually in the form of short stories, but this is one of two full-length Berry novels. Very Good to Near Fine with soiling to lower edge of front cover, in a Very Good Plus dustjacket, moderately edge-worn with some chipping and closed tears, soiling to lower edge of front panel and small stains and pencil markings to rear panel. \$ 4 5 0 . 0 0

133. **YOUNG, Francis Brett. The Dark Tower.** New York: Alfred A. Knopf. 1926. First Edition. Novel of "the last of a long line of Welsh Squires who, although he lives in the twentieth century, is as tempestuous and as mystic as the wild Celts who met the Roman invaders". Very Good but for a shallow stain to lower fore-edge corner of pages and covers, in a nearly Very Good modestly soiled dustjacket, shallow chipping at spine ends and flap corners, stain at lower flap corners. \$ 7 5 . 0 0

134. **YOUNG, Rida Johnson. Mother Machree.** New York: Grosset and Dunlap. (1924). First Photoplay Edition, illustrated with scenes from the William Fox Production starring Belle Bennett. Nice colorful dustjacket art. "Ellen McHugh, a young Irish widow when confronted with the necessity of raising her son, comes to America." Near Fine in a lovely Near Fine dustjacket. \$ 1 0 0 . 0 0



BABYLON REVISITED RARE BOOKS
&
YESTERDAYS GALLERY, ABAA

PO Box 154 East Woodstock, CT 06244 860-928-1216 mrstandfast@rcn.com

Terms of Sale

ORDERS

Please reserve your books via telephone or email. All items are subject to prior sale. Please include payment with your order. Invoices can be made upon request with payment due in 30 days. Institutional orders welcome. CT residents please add 6% sales tax.

POSTAGE

Please include \$6.00 for shipping (1st book), which includes insurance and Priority Mail delivery. Each additional item \$1.50. Foreign deliveries will be sent airmail at cost.

PAYMENTS

We accept personal checks, money orders, and bank checks. Credit card payments can be made through www.paypal.com to the order of **mrstandfast@rcn.com** or over the telephone.

RETURNS

All books can be returned within ten days, if returned in same condition as sent.

