

Yesterday's Gallery & Babylon Revisited

RARE BOOKS



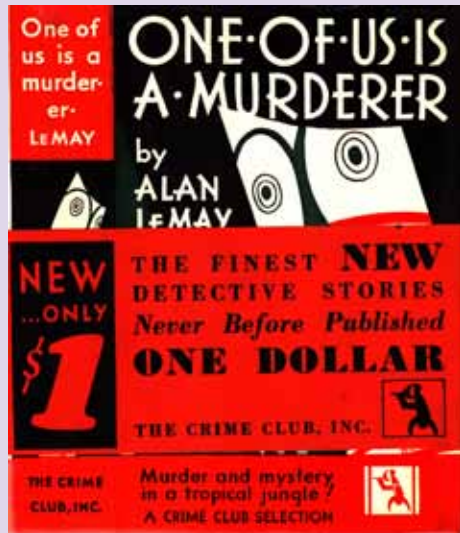
Babylon Revisited Rare Books & Yesterdays Gallery, ABAA

PO Box 154
E. Woodstock, CT 06244

www.yesterdaysgallery.com

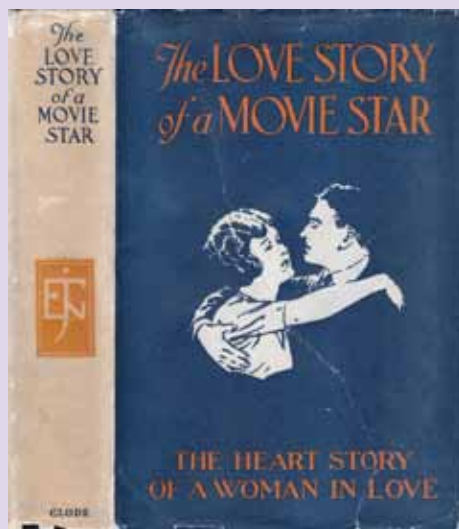
860-928-1216
mrstandfast@rcn.com

6. **LEMAY, Alan. *One of Us Is a Murderer***. Garden City, New York: Doubleday, Doran and Co. for The Crime Club Inc. 1930. First Edition. Bobridustjacket art. Tropical island set murder mystery. Publisher's wrap-around band included. Near Fine in a lovely Fine dustjacket with one tiny closed tear at top rear panel. \$ 6 0 0 . 0 0



1

2. **[CLODE, Edward J] ANONYMOUS. *The Love Story of a Movie Star, The Heart Story of a Woman in Love***. New York: Edward J. Clode. 1915. First Edition. The earliest known novel to deal with the movie business and extremely scarce in original dustjacket. Anonymously written but sometimes attributed to the publisher Edward Clode. "The title character is a film player named Nella who has an affair with and is then rejected by a fellow actor. To hide her grief, she works hard at building her career, often participating in dangerous stunts, and ponders what type of love life future actresses will enjoy." (Slide's The Hollywood Novel p. 25) The movie industry would in the next few years make their move out west to Hollywood and thus future fiction on the subject would take place mostly in that locale. This is simultaneously one of the first and last movie industry titles to be set on the east coast. Near Fine in an attractive dustjacket with few small edge chips, a long tear runs vertically across the front panel and is mended at verso with scotch tape. \$ 7 5 0 . 0 0



2



3

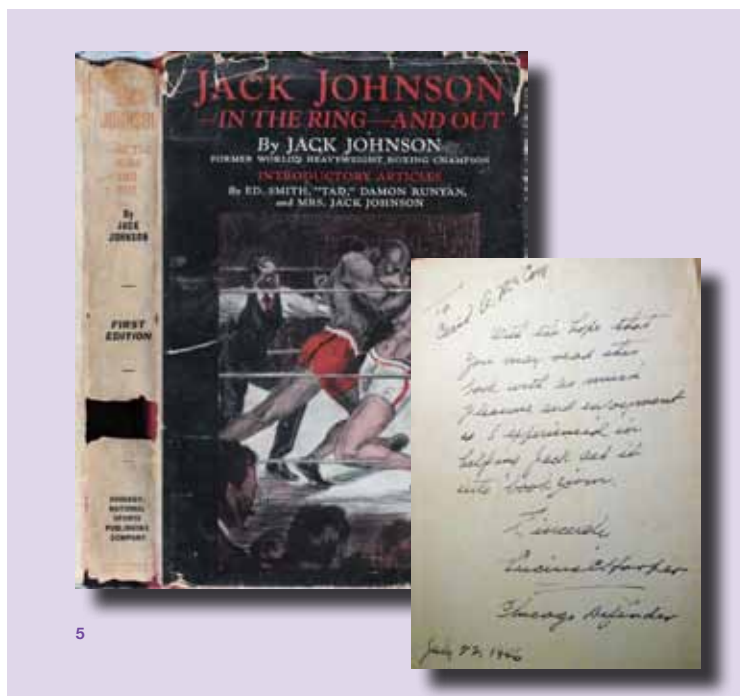
3. **(AFRICAN AMERICAN LITERATURE) M'Clellan, George Marion [McClellan]. *Poems***. Nashville, Tennessee: A. M. E. Church Sunday School Union Publishing House. 1895. First Edition. Printed For the Author. Original red cloth, gilt lettering and black decoration, octavo. Extremely rare first book by this African American author writing contemporarily with Paul Laurence Dunbar. McClellan was educated at Fisk University and was a Congregational minister who wrote poetry to raise extra money. This volume includes five prose works that are mostly autobiographical. "McClellan's poetry, composed from the 1880s onward, shows a sensitive ear to meter and rhyme and addresses religion, nature, and romantic love while only occasionally revealing an emotional struggle against racial discrimination." (Poetry Foundation) Missed by Corrigan's Afro-American Fiction: A checklist 1853 - 1970. Bookplate of Charles Atwood Kofoid, an American zoologist known for his collection and classification of many new species of marine protozoans which established marine biology on a systematic basis. An attractive Near Fine firmly bound volume, spine modestly faded. \$ 2 5 0 0 . 0 0



4

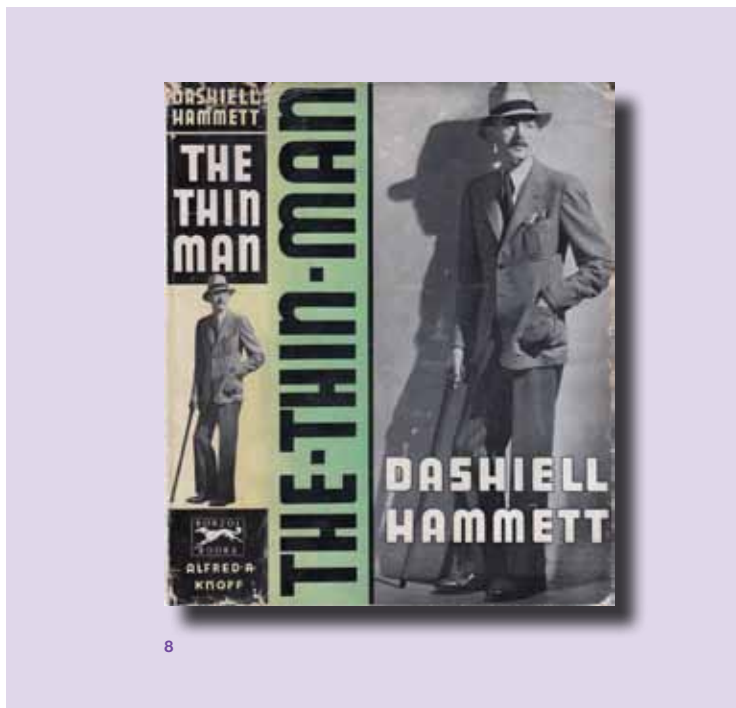
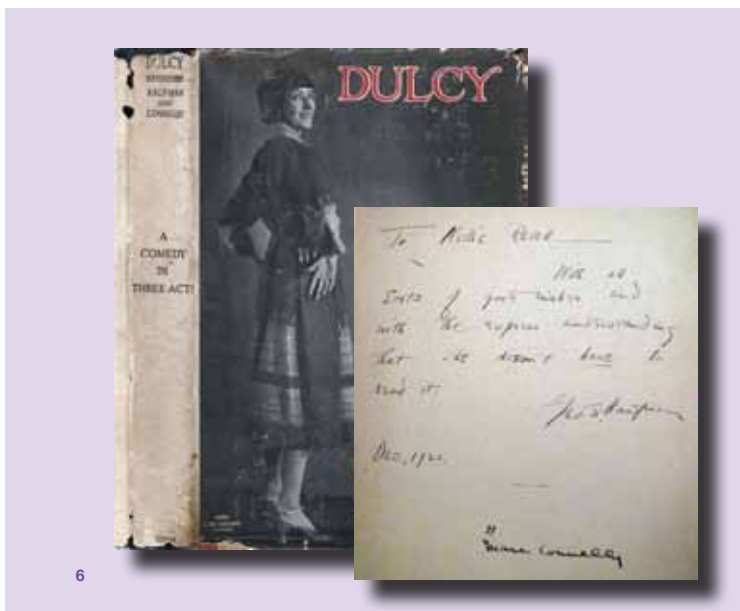
4. **RUNYON, Damon. *Money From Home***. New York: Frederick A. Stokes. 1935. First Edition. Scarce Runyon title that served as the basis for the 1953 Paramount Technicolor feature directed by George Marshall and starring Dean Martin and Jerry Lewis. Near Fine in Very Good dustjacket, nearly an inch chip from the top spine end, chip at lower spine end and lower front flap edge. \$ 1 7 5 0 . 0 0

5. **JOHNSON, Jack [Lucius C. HARPER]. *Jack Johnson - In the Ring - And Out.*** Chicago: National Sports Publishing Co. 1927. First Edition. Introductory articles by Ed. Smith, "Tad," Damon Runyan, and Mrs. Jack Johnson. This copy nicely inscribed and signed by Lucius C. Harper, editor of the African-American newspaper, The Chicago Defender, "To Cecil A McCoy / With the hope that / you may read this / book with as much / pleasure and enjoyment / as I experienced in / helping Jack get it / into book form. / Sincerely / Lucius C. Harper / Chicago Defender / July 22, 1946". Very Good, tiny split at lower spine edge, in Good dustjacket with few light stains, considerable edge wear and shallow chips, few centimeter sized chip at mid-spine. \$ 5 0 0 . 0 0



7. **WOON, Basil. *When It's Cocktail Time in Cuba.*** New York: Horace Liveright. 1928. First Edition. Sugar dustjacket art. "Rum, roulette and racing; sugar, cigars and senoritas - these are the ingredients of this effervescent picture of what the tourist does in Cuba, what he sees, and what he drinks. First, as to what he drinks. Mr. Woon gives the real recipe of the Daiquiri as given to him by Facundo Bacardi himself, maker of 'the rum that cured a king and pickled a nation'. He tells you that there are seven thousand places in Havana where alcohol is sold, and helpfully lists the names of the best bartenders, and the drinks that made them famous". Illustrated with photographs. This highly sought after cocktail book and Cuba guide is basically unknown in a dustjacket. This copy is offered with an imperfect but mostly complete example of the scarce illustrated jacket. Very Good to Near Fine in Good only dustjacket, lacking lower two inches of spine, top spine end and top edge chipped, several inch closed tear at top front panel mended with archival tape, small chips and wear at front flap edge. \$ 4 5 0 0 . 0 0

6. **KAUFMAN, George S. and Marc CONNELLY. *Dulcy, A Comedy in Three Acts.*** New York: G. P. Putnam's Sons. 1921. First Edition. Photographic still from the play featuring star Lynn Fontanne by F. De Gueldre at front dustjacket panel. Booth Tarkington introduction and Neysa McMein frontispiece. Exceptionally scarce play by Kaufman and Connelly especially so inscribed and signed by both authors at front free endpaper to pioneer female author, stage actress and journalist, Nellie Revell. Revell had several Jazz Age novels and screenwriting credits to her name as well as a number of newspapers she regularly wrote for. *Dulcy*, described at the jacket as, "clever, satirical comedy, in which the leading character is a charming, child-like, irresponsible, well-meaning, feather-brained young hostess" served as the basis for the three silver screen versions, most notably in 1930, as *Not So Dumb*, directed by King Vidor and starring Marion Davies and Elliott Nugent. Very Good or Near Fine but for some surface erosion to fore-edge of pages, in a Very Good dustjacket with some edge chipping and wear. \$ 2 0 0 0 . 0 0



8. **HAMMETT, Dashiell. *The Thin Man.*** New York: Alfred A. Knopf. 1934. First Edition. New York City set murder mystery involving "a half mad father, a lying lecherous mother, a bewildered daughter, and a neurotic son." Basis for the classic 1934 black and white 'film noir' directed by W. S. Van Dyke and starring William Powell, Myrna Loy, and Maureen O'Sullivan. Very Good to Near Fine, modest darkening to spine, some of the usual uneven cloth discoloration in a Very Good plus green variant dustjacket, nicking to spine ends and flap corners, top spine end modestly rubbed. \$ 3 0 0 0 . 0 0



9. **ALEXANDER, R. W. *The Path of Sun***. New York: D. Appleton and Co.. 1927. First Edition. E. Blaisdell dustjacket art. South Seas adventure novel of hidden treasure and a deserted island. Near Fine in Very Good dustjacket with small chips at top flap corners. \$ 8 5 . 0 0



10. **ALLEN, Gertrude M. *Nightshade***. New York: Macaulay Co. 1935. First Edition. Kidnap mystery novel described at front flap as being "a light thriller". Near Fine with mild cocking, in Very Good dustjacket, shallow chipping at spine ends and flap corners, front flap edge with wear, verso of jacket with scotch tape mends especially at front flap. \$ 6 5 . 0 0

11. **ANONYMOUS. *I Am Saxon Ashe***. New York: Alliance Book Corporation. 1941. First Edition. World War Two set intrigue novel of a clown turned secret agent. Near Fine in edge chipped dustjacket. \$ 4 5 . 0 0

12. **BAKER, Josephine. *Josephine Baker Memoiren Mit Dreissig Zeichnungen***. Munchen: Meyer and Jessen. 1928. First German Edition. Photographic still of a nude Josephine Baker by Walery at front dustjacket panel. Scarce German edition of the famous dancer's memoirs, illustrated with stylized black and white drawings by Paul Colin. Scarce in dustjacket. Near Fine in Very Good

dustjacket that has chipping along lower half of front flap fold. \$ 2 0 0 . 0 0

13. **BARONTI, Gerve. *Eyes of India***. New York: Macaulay Co. 1925. First Edition. An Indian adventure novel and Bleiler listed fantasy title. Near Fine in nearly Very Good dustjacket, few chips, modestly soiled and faded. \$ 7 5 . 0 0

14. **BAYNE, Spencer. *Agent Extraordinary***. New York: E. P. Dutton and Co. 1942. First Edition. Middle East and World War Two set mystery novel of intrigue, archaeology, disguise, British and German agents and a Syrian uprising. The rear panel reads like a description for Indiana Jones. Near Fine in attractive and unfaded Very Good plus dustjacket. \$ 2 7 5 . 0 0

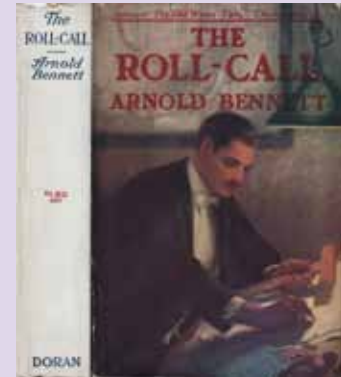
15. **BEEDING, Francis. *The Twelve Disguises***. New York: Harper and Brothers. 1942. First Edition stated. World War Two set mystery novel of occupied Paris and the chief of England's Secret Service. Near Fine in Very Good dustjacket with some shallow chips. \$ 6 5 . 0 0

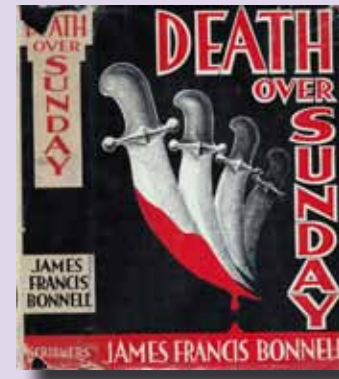
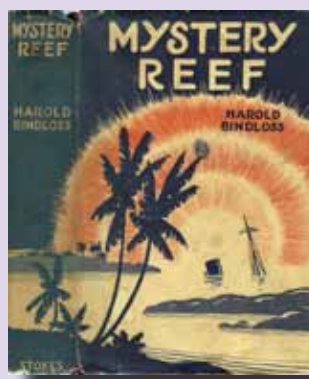
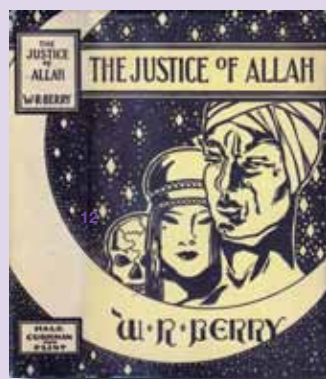
16. **BENNETT, Arnold. *The Roll-Call***. New York: George H. Doran Company. 1918. First

Edition. Romance involving a young man of no distinction who rises through literary, artistic, political and fashionable society to marriage and complicated love affairs. Near Fine in a lovely bright almost Near Fine dustjacket with minor loss at top spine end. Scarce in attractive condition. \$ 2 2 5 . 0 0

17. **BENSON, E. F. *The House of Defence***. New York: The Authors and Newspapers Association. 1906. First American Edition. O. B. dustjacket design, H. Richard Boehm color plates. "J. K. Gill Company Special Edition" statement at title page. Extremely rare Bleiler listed fantasy novel to be found in original decorative thin-paper dustjacket. A contemporary review states: "The author of 'Dodo' has written a 'thriller.' It is a spiritualistic story. Mr. Benson sets part of his story in the East, and part in London, and tells it in a manner to keep the reader wide awake and interested to the end". Not found in Hubin despite the "thriller" aspects of the novel and the theme of opium addiction. Near Fine bright copy in Very Good dustjacket, shallow chipping at spine ends, nickel sized chip at top front panel, some narrow strips of paper tape at verso at some edges. \$ 3 5 0 . 0 0

18. **BERRY, William Ransted. *The Justice of Allah***. Boston: Hale, Cushman and Flint. 1928. First Edition. An English adventurer





falls in love with the daughter of an Arabian Pasha. Near Fine but for few small chips to cheap cloth at front spine gutter, in Near Fine dustjacket. **\$ 1 2 5 . 0 0**

1940. First Edition, Advance Review Copy in original illustrated wrappers. Simon Rolfe mystery novel in which a chemist, a spiritualist and psychological logic figure in the mix. Very Good in wrappers. **\$ 7 5 . 0 0**

Doran and Co. For the Crime Club, Inc. 1937. First Edition. Private Detective solves the murder of a man so disliked that he was called "a pig in a lace shawl." Near Fine in Very Good dustjacket. **\$ 7 5 . 0 0**

19. **BINDLOSS, Harold. *Mystery Reef***. New York: Frederick A. Stokes. 1928. First Edition. P. Shumst dustjacket art. Caribbean set adventure novel of a young man who travels to the islands to save his family's mahogany import business. "His search leads him to a reef of mystery in Southern seas, where, after encountering danger and excitement, he gains the knowledge that enables him to save the final business crash". Listed in Hubin as a marginal mystery. Very Good, some spotting and soiling, in Very Good dustjacket with some light stains and shallow chips. **\$ 7 5 . 0 0**

22. **BRONSON-HOWARD, George. *The Black Book***. New York: W. J. Watt and Co. 1920. First Edition. Paul Stahr dustjacket art and frontis. Rare early underworld mystery to feature the just conceived American Secret Service. "the full account of how The Book of the Betrayers came into the hands of Yorke Norroy, Secret Service Agent of the Department of State." Basis for the 1928 black and white silent film, *Man From Headquarters*, directed by Duke Worne and starring Cornelius Keefe and Edith Roberts. An uncommonly attractive and unsophisticated copy, Near Fine in almost Near Fine dustjacket with inch closed tear at mid-front spine edge. **\$ 3 5 0 . 0 0**

25. **CARFRAE, Elizabeth. *Town Girl***. London: Mills and Boon, Limited. 1935. First Edition. A. M. dustjacket art. English country side set romance novel of a young woman who runs away from London and a married man to find herself in love with a farmer's son. Very Good, lending library stamp at front pastedown, some soiling and wear to cloth in Very Good dustjacket with few tiny chips. **\$ 1 5 0 . 0 0**

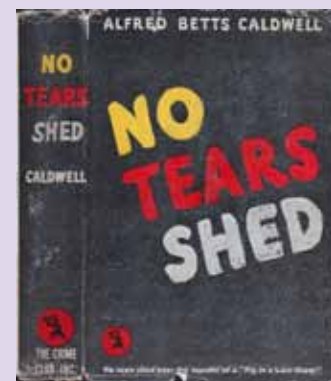
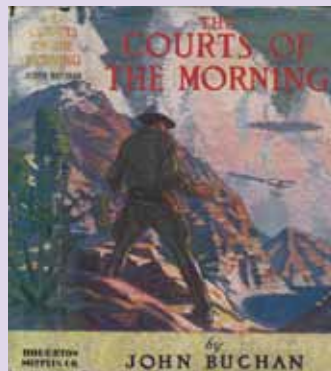
20. **BONNELL, James Francis. *Death Over Sunday***. New York: Charles Scribner's Sons. 1940. First Edition. Murder mystery that involves a "sleek and obnoxious Greek", a Colombian mining concession, and a young New York lawyer who solves the case. Near Fine in Very Good dustjacket, small chip at lower spine end, top spine end with dime sized chip. **\$ 4 5 . 0 0**

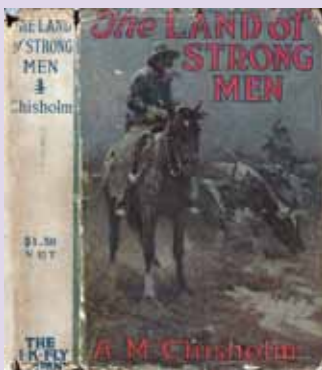
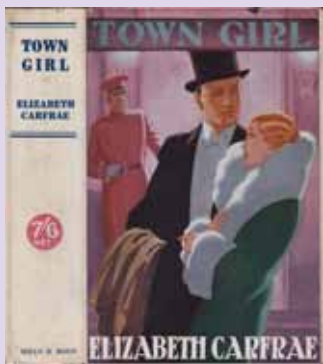
23. **BUCHAN, John. *The Courts of Morning***. Boston: Houghton Mifflin Co. 1929. First Edition. Colorful Buchan adventure novel, this title taking place in rebel torn Latin America. Near Fine in attractive Very Good plus dustjacket, vertical crease at spine, tiny spine end chips. **\$ 2 7 5 . 0 0**

26. **CHAMBERS, Robert W. *America or the Sacrifice: A Romance of the American Revolution***. New York: Grosset & Dunlap. 1924. First Photoplay Edition, illustrated with scenes from the D. W. Griffith photoplay "America" starring Lionel Barrymore and Carol Dempster. Historical fiction and romance of "the desperate sacrifices which our ancestors made to establish our freedom" from the perspective of a scout in the Continental Army and a Tory maid who lived him. Wraparound dustjacket art. Very Good with some moisture discoloration to cloth, in Very Good dustjacket with shallow chips at spine ends, few nicks and mild edge wear. **\$ 4 5 . 0 0**

21. **BONNEY, Joseph L. *Death by Dynamite***. New York: Carrick and Evans Inc.

24. **CALDWELL, Alfred Betts. *No Tears Shed***. Garden City, New York: Doubleday,





27. **CHISHOLM, A. M. *The Land of Strong Men***. New York: H. K. Fly Company. 1919. First Edition. Frank Tenney Johnson dustjacket art and illustrations. Western novel of a peculiar type of man: "hard drinkers, violent haters, fast and loose with cards... they were outlaws now with the wild unbroken hills of the Far North their only hope". Very Good in Very Good dustjacket with shallow chips at spine ends and flap corners, modest edge wear. \$ 1 5 0 . 0 0

28. **CLARKE, Donald Henderson. *Murderer's Holiday***. New York: Vanguard Press. 1940. First Edition. Uncommon underworld mystery novel by the author of Louis Beretti and Millie. "This is no book for sour-pusses, viewers with alarm, gentlemen who cling to the old-fashioned nightshirt, and persons with weak hearts." Near Fine in Very Good plus dustjacket, few tiny chips at lower rear panel, lower spine end with centimeter sized chip. \$ 7 5 . 0 0

29. **COBB, Elisabeth. *She Was a Lady***. Indianapolis: Bobbs-Merrill Co. 1934. First Edition stated. P. E. Warren dustjacket art. Exciting romance novel of a young woman who leaves Montana to her ancestral home in Europe, trading in dregs for the upper crust of society. Jacket tag-line states: "The Gallant Story of a Girl Who Paid Her Way". This copy inscribed and signed by the author, the daughter

of humorist Irvin Cobb, at front free endpaper. Near Fine in Very Good plus dustjacket with modest edge wear. \$ 1 6 5 . 0 0

30. (COCKTAIL BOOK) **HUNT, Ridgely and George S. CHAPPELL (illus. by John Held Jr.). *The Saloon in the Home or A Garland of Rumblossoms***. New York: Coward-McCann, Inc. 1930. First Edition. John Held Jr. dustjacket art and illustrations. Large octavo, 95 pages. Collection of humorous stories and poems, illustrated profusely by John Held Jr., with approx. 64 cocktail recipes. Very Good but for webbing showing at front inner hinge, in nearly Very Good dustjacket, darkening to spine, partial splitting at lower front spine edge and splitting along front flap edge mended at verso with archival tape. \$ 7 5 0 . 0 0

31. (COCKTAILS) **HELD, John Jr. *Forty Famous Cocktails. Being a Compendium of Reliable Recipes Carefully Compiled for use in this Arid Area. Engraved with Humble Apologies to that Master Engraver John Held Jr. [Verso title]: The Path to Perdition or a Scene from the Back Room in the Days When Life was Simple. With Apologies and a Toast to John Held Jr. Master Eng.*** New York: Colonia Sales Corp. [1930]. First Edition. no date, circa 1930. Rare cocktail ephemera item measuring 5 3/4 by 4 inches, consisting of a

colorfully illustrated sleeve with a moveable insert that when pulled up or down reveals cocktail recipes. Very Good. \$ 1 7 5 . 0 0

32. **CONRAD, Joseph [Charles Donald FOX editor]. *Il Conte, with Other Stories by Famous American Authors***. New York: The Charles Renard Co. 1925. First Edition. Uncommon anthology of short stories first published in Hampton's and Broadway Magazine between 1908 and 1909. Many of these stories make their first hardcover appearance in this volume. Authors include: Earl Derr Biggers, Dorothy Canfield, E. F. Benson, Damon Runyon, Ernest Poole, Emerson Hough, and others. Near Fine in Very Good dustjacket. \$ 1 5 0 . 0 0

33. **CRAVEN, John V. *Waterfront Mark***. New York: Alfred A. Knopf. 1932. First Edition. Contemporary novel of a young man who gives up his sailing days to marry and "settles into the bore some idleness of life in a small town. But the memory of his wild adventures in the seaports of the world - in Hongkong and Penang, in Shanghai and Havana and Colon - haunts him." This copy with long inscription signed by author at front endpaper to two people characterized in the book. "Dear Jerome and Mickey, / That in speaking as / he does upon page / one hundred and eighteen / of this romance the / protagonist is in no / degree expression his / creator's view should / go without saying + / Perhaps that is why / I





want so emphatically / to say so." Near Fine in Very Good dustjacket, shallow chipping at top spine end and flap corners, tiny chip at mid rear spine edge, spine darkened. \$ 1 5 0 . 0 0

34. **CURLE, Richard. Corruption.** Indianapolis: Bobbs-Merrill Co. 1933. First Edition stated. Presumed Arthur Hawkins Jr. dustjacket artwork, but unsigned. Murder mystery of terror and "creeping horror". Very Good but for short closed tear to lower spine end cloth, in Good dustjacket with about a half inch of loss at spine ends \$ 8 5 . 0 0

35. **DE ANDRADE, Mario. Fraulein.** New York: Macaulay Company. 1933. First Edition. Alec Redmond dustjacket art. Translation by Margaret Richardson Hollingsworth of the famous Brazilian novelists work 'Amar, Verbo Intransitivo'. Author's first appearance in English. "This blonde-haired German governess in a wealthy Brazilian family ostensibly teaches language and music to the children. But really she is hired by the father to protect his son from the disease and sordidness of brothels. Fraulein Elsa considers it a noble profession to initiate young men to the beauties of love under the most favorable conditions. To show them how an intelligent understanding and a cultured sympathy of interest can raise intimacy above the commonplace - that is the source of her professional pride".

Interesting work on prostitution. Near Fine in Very Good dustjacket with a dime sized chip at top spine end. \$ 3 2 5 . 0 0

36. **DEKOBRA, Maurice. The Cloven-footed Angel.** New York: Macaulay Co. 1932. First Edition. W.M. Roset dustjacket art. Contemporary novel of romance and international adventure. As with most of Dekobra's works this title also has to do with an alluring woman, one with "such vibrant passion, so much of the angel and the devil into one body and soul". Listed in Hubin as a moderate mystery, likely based on the dustjacket copy which has the heroine landing in prison. Wonderful dustjacket art of a young woman in a slinky pink dress. Near Fine but for some fading to cloth at top spine end, in a nearly Very Good dustjacket, top spine end chipped centimeter deep, flap edges with wear, narrow chip at top front flap. \$ 1 5 0 . 0 0

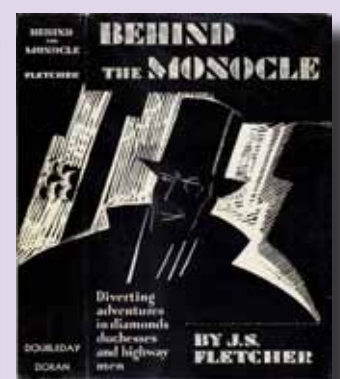
37. **DU BOIS, William. The Case of the Frightened Fish.** Boston: Little, Brown and Co. 1940. First Edition. George F. Kelley dustjacket art. Newspaper man turns detective in this Bahama set murder mystery with a "fantastic aquarium" part of the mix. Near Fine but for vintage bookplate tipped in at front endpaper, some foxing to endpapers, in Very Good dustjacket. \$ 8 5 . 0 0

38. **DUMESNIL, Maurice. An Amazing Journey.** New York: Ives Washburn Publisher. 1932. First Edition. South American travel work written by the famous dancer. Near Fine in attractive example of the art-deco dustjacket, shallow chip at lower spine end, spine colors mostly faded. \$ 1 2 5 . 0 0

39. **EVANS, Larry. The Painted Lady.** New York: Grosset and Dunlap. 1925. First Photoplay Edition, illustrated with scenes from the William Fox Production starring George O'Brien and Dorothy Mackaill. Nautical adventure novel "of the old schooner days, of iron men and soft, satin-smooth, steel-hard women". An uncommon photoplay edition. Near Fine in Very Good dustjacket with speckling at rear panel likely from exposure to some occasional moisture. \$ 1 5 0 . 0 0

40. **FLETCHER, J. S. Behind the Monocle.** Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. Collection of mystery stories, including "The Slant-Eyed Chinaman". Near Fine, in an almost Fine bright dustjacket that had been stored separately from the book, (from the looks of it, the jacket was put away when the book was published). Uncommon thus. \$ 1 5 0 . 0 0

41. **FONTAINE, J. De La (illus. Clara Tice). Tales and Novels of J. De La Fontaine.**





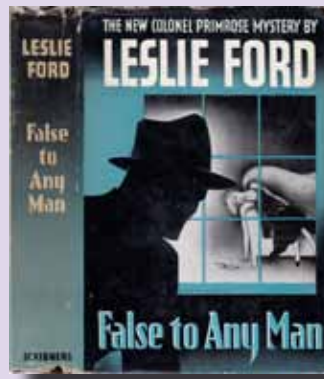
New York: William Godwin, Inc. 1933. First Edition. Clara Tice dustjacket art and etching illustrations. Risqué collection of tales by Fontaine with equally risqué illustrations by Tice. Uncommon in dustjacket. Near Fine in Very Good dustjacket, shallow edge chips and wear, top spine end with more heavy chipping. **\$ 8 5 . 0 0**



42. **FOOTNER, Hulbert. Officer!** New York: George H. Doran Co. 1924. First Edition. B. Cary Kilvert dustjacket art. Mystery novel which one is cautioned to read before "the next time you contemplate calling a policeman just because a pretty girl has invaded your room". Near Fine in Good dustjacket with top spine end chipped few centimeters deep, lower spine end with inch chip, chipping to corners. **\$ 1 2 5 . 0 0**

43. **FORD, Leslie. False To Any Man.** New York: Charles Scribner's Sons. 1939. First Edition. Cobbledick dustjacket art. Virginia set murder mystery in which a retired Army Engineer turned detective investigates a murder among one of the old Alexandria families. Near Fine in Very Good dustjacket, some shallow chips at spine ends, modest edge wear. **\$ 7 5 . 0 0**

44. **FRANKLIN, Edgar. The Comeback.** New York: G. Howard Watt. 1928. First Edition.



Pulitzer dustjacket art. Humorous novel with some fantasy elements despite not being listed in Bleiler of a sickly young man who is injected with "a pint of the rarest fighting blood. So begins the remarkable tale of Henry Parvin, who came forth lusting for battle, ready to slay singly or in dozen lots all brave men who crossed his path, ready to crush to his fiery bosom every beautiful woman within reach". Near Fine in Very Good dustjacket with shallow chips at spine ends. **\$ 1 7 5 . 0 0**

45. **GERARD, Francis. Golden Guilt.** New York: E. P. Dutton and Co. 1940. First Edition. Mystery novel of the American kidnapping "snatch game" that plays out in England. Near Fine in Very Good dustjacket, shallow chipping at spine ends. **\$ 6 5 . 0 0**

46. **GIBBONS, Floyd. The Red Knight of Germany.** Garden City, New York: Garden City Publishing Co. 1927. Reprint Edition. Pulitzer dustjacket art. An attractive and oddly uncommon reprint of this work concerning the World War One pilot Baron Von Richthofen. This copy remarkable for retaining the publisher's wrap-around band advertising its \$1.00 price. Near Fine but for one mis-cut page which has resulted in an abrasion and small chips at lower area of page, in Very Good dustjacket with few shallow chips. **\$ 7 5 . 0 0**

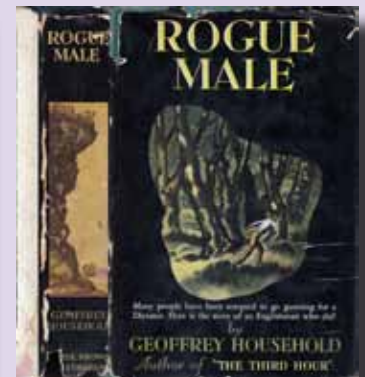
47. **GREEN, Anne. The Selbys.** New York: E. P. Dutton and Co. 1930. First Edition stated. H.



R. dustjacket art. Jazz Age novel of American's in Paris. "The Selbys are Southerners who have lived in Paris for years, and who know and enjoy the real social life of the city - not the false bohemianism of Montmartre. Their pretty niece from Savannah comes to visit them, to be 'brought out' in French society". This copy with the author's signed calling card with a Paris address in pencil laid in. A very uncommon title to be found as an actual first edition and the jacket artwork is certainly a high spot from the period. Near Fine in Very Good dustjacket with modest edge wear, shallow chipping at spine ends and flap corners, front spine edge partially split. **\$ 2 5 0 . 0 0**

48. **GRIMSHAW, Beatrice. The Wreck of the "Redwing".** New York: Henry Holt and Co. 1926. First Edition. Nautical adventure novel listed in Hubin as a marginal mystery, of two famous jewels lost on a South Seas island, "an isle of intrigue, lust and crime... that reaches a climax in cannibalistic horrors and mutiny". Near Fine in Very Good dustjacket, chipping a top spine end and flap corners. **\$ 3 2 5 . 0 0**

49. **HAMILTON, Cosmo. Damned Little Fool.** New York: Brewer and Warren. 1931. Third Printing. Romance novel of a husband who stages an affair with his secretary to give his wife an excuse to divorce him because she wants out of the marriage. Very Good with fading



to spine in Very Good plus dustjacket with light stain to top spine end. \$ 7 5 . 0 0

50. (HOLLYWOOD FICTION) **GRAHAM, Carroll and Garrett. *Queer People***. New York: The Vanguard Press. 1930. Sixth Printing, two months after First. "Hard-boiled Hollywood is nowhere more realistically revealed than in this witty and sophisticated novel. Before his final melodramatic exit from the movie capital, the hero, Whitey, samples every stratum of society, from the lodging houses of 'extra' girls to the palaces of the magnates. Everywhere he finds the same lechery, the same duplicity and the same species of low animal cunning. Whitey, in fact, finds everything but the Unknown Virgin of Hollywood. The authors are brothers, former residents of Hollywood, who are now attempting to 'go straight'". Found in Anthony Slides' The Hollywood Novel, who reviews "in its day the most scandalous novel ever written about Hollywood, one that everyone in the film community read but which no one dared to be seen reading. The screen rights were acquired by Howard Hughes, who throughout the 1930's threatened to film the novel but never did." A scarce title to be found in jacket. Near Fine in Very Good plus dustjacket, spine modestly darkened. \$ 2 7 5 . 0 0

51. **HORLER, Sydney. *Harlequin of Death***. Boston: Little, Brown and Co. 1933. First

Edition. Kensley dustjacket art. Mystery novel that begins with cheating at cards, leads to kidnapping and includes a Jeeves-like valet. Near Fine in Very Good dustjacket, modest darkening to spine, shallow loss at spine ends, some scotch tape at verso of spine edges. \$ 6 5 . 0 0

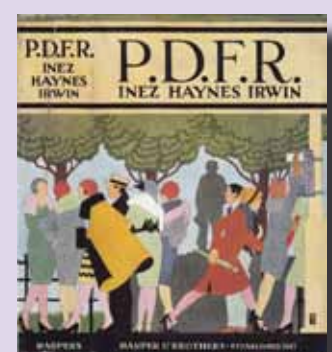
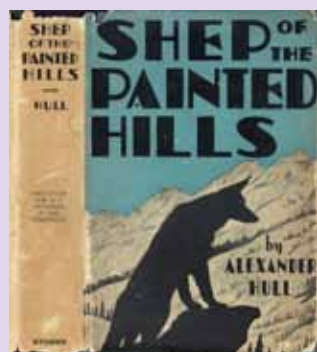
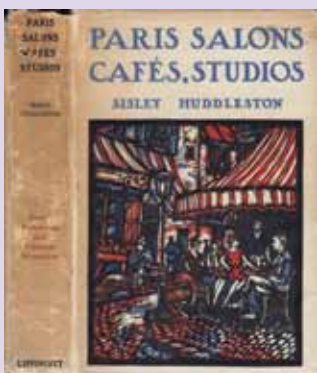
52. **HOUSEHOLD, Geoffrey. *Rogue Male***. Boston:: Little, Brown and Co. 1939. First Edition. John O'Hara Cosgrave, II dustjacket art. An uncommon Household title and his most well-known contribution to the thriller genre. Basis for the 1941 Fitz Lang directed film starring Walter Pidgeon, Joan Bennett and Roddy McDowall. Very Good, cloth unfaded but with few tiny closed tears at top spine end, in nearly Very Good dustjacket with edge wear, flecking to black of jacket at front flap edge, numerous shallow chips to edges, lower inch of rear panel with modest stain. \$ 2 5 0 . 0 0

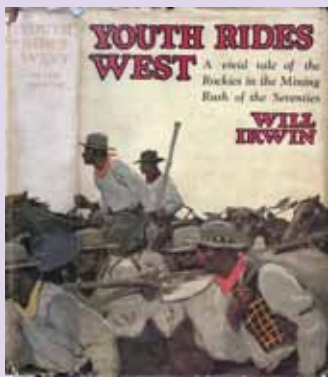
53. **HUDDLESTON, Sisley [Josephine Baker; James Joyce]. *Paris Salons Cafes, Studios***. Philadelphia: J. B. Lippincott Co. 1928. First Edition. Large octavo, illustrated with fifty photographs including Joyce and Baker. Attractive work on the celebrities of Paris, "famous writers, artists and social personages of several nations are vivified with an inexhaustible wealth of anecdote. French

Academics and Bohemians, English and American residents and expatriates are here - Colette, Sarah Bernhardt, Sinclair Lewis, Ernest Hemingway, James Joyce, Sherwood Anderson, Josephine Baker, Ford Madox Ford - these are only a few of the people with whom he deals with startling sincerity". Near Fine in Very Good dustjacket, some shallow chips at top spine end. \$ 1 2 5 . 0 0

54. **HULL, Alexander. *Shep of the Painted Hills [Lassie]***. New York: Frederick A. Stokes. 1930. Third Printing, same year as First. Extremely scarce dog hero novel of gold prospecting and murder. Basis for the 1951 Technicolor Lassie film directed by Harold F. Kress starring Pal (the dog), Paul Kelly and Gary Gray. This copy signed by author at title page. Very Good, some cloth wear, webbing showing at rear inner hinge, though binding firm, in nearly Very Good dustjacket, shallow chipping at spine ends and flap corners, partial splitting at front spine edge. \$ 2 0 0 . 0 0

55. **HUME, David. *Bring'em Back Dead***. New York: D. Appleton-Century Co. 1936. First Edition. F. E. Warren dustjacket art. International mystery novel that includes the French Secret Service and Scotland Yard. Near Fine in Very Good dustjacket with shallow chips at spine ends. \$ 7 5 . 0 0





56. **IRWIN, Inez Haynes. *P. D. F. R.*** New York: Harper and Brothers. 1928. First Edition. R. J. dustjacket art. Jazz Age themed novel, "youth sympathetically portrayed in all its nonchalance and its gaiety, its recklessness and its sorrow." Margaret Rhodes, returning to New York after twenty-five years in Africa struggles to convince her 'modern' niece that she is mistaken in her choice of bachelor and who must "call to her aid the jungle law which Africa had taught". Wonderful period jacket artwork. Near Fine in Near Fine dustjacket. **\$ 2 7 5 . 0 0**

57. **IRWIN, Will. *Youth Rides West.*** New York: Alfred A. Knopf. 1925. Second Printing. Wrap-around dustjacket art after Frederick Remington. Scarce western novel, "a vivid tale of the Rockies in the Mining Rush of the Seventies". Presentation bookplate from publisher and author (unsigned) affixed to front pastedown. Near Fine, foxing to page edges, in Very Good dustjacket, shallow chips at spine ends, spine lettering mostly faded. **\$ 6 5 . 0 0**

58. **JACKSON, Charles Tenney. *Captain Sazarac, photoplay title The Eagle of the Sea.*** New York: Grosset and Dunlap. 1922. First Photoplay Edition, illustrated with scenes from the Paramount Picture starring Florence Vidor and Ricardo Cortez. Uncommon Pirate themed film tie-in edition. Near Fine in Very Good plus dustjacket, centimeter chip at top spine end. **\$ 1 2 5 . 0 0**



59. **KAUFFMAN, Reginald Wright. *Front Porch.*** New York: The Macaulay Company. 1933. First Edition in dustjacket with reduced 75 cent price. Maxwell dustjacket art. Novel of a long standing and proud American family which survived the degeneration of the "mad boom-inflated post war era" thanks to a young girl who sacrificed her lover to her chivalrous devotion to honor. Near Fine in Very Good dustjacket with modest soiling to spine. **\$ 1 5 0 . 0 0**

60. **KLINGSBERG, Harry. *Doowinkle, D. A.*** New York: The Dial Press. 1940. First Edition. Hubin listed mystery novel in which the bookish and diffident looking Assistant District Attorney turns out to be a gangster fighting superstar in the courtroom. Near Fine in attractive Very Good to Near Fine dustjacket. **\$ 6 5 . 0 0**

61. **KNIBBS, Henry Herbert. *The Sungazers.*** Boston: Houghton Mifflin Co. 1926. First Edition. Harold Cue dustjacket art. "The story of Bob's love and adventures as seen and commented upon by the shrewd, professional tramp and amateur philosopher, Bill Morningstar, who expresses himself in the highly colored and pithy slang of his species. It is a book redolent with the sun and wind of the Southwest, full of adventure, and crammed with the naive humor and high spirits of its narrator". Near Fine but for contemporary



bookplate and name at front pastedown, in Very Good dustjacket, few tiny chips at top spine end and flap corners, few centimeter piece of jacket taped back into place with scotch tape at verso. **\$ 1 5 0 . 0 0**

62. **KOOTZ, Puzzle in Paint.** New York: Crown Publishers. 1943. First Edition. Manhattan murder mystery in which Cezanne forgeries are detected by "a competent man-about-the world of art". This copy inscribed and signed by author at front free endpaper. Near Fine in Very Good dustjacket with some shallow edge chips. **\$ 1 2 5 . 0 0**

63. **KREYMBORG, Alfred. *Troubadour, An Autobiography.*** New York: Boni and Liveright. 1925. First Edition in dustjacket with '2nd Edition' at spine. Saphier dustjacket art. Large octavo. "Troubadour is the intimate human record of an artist's life in America". Near Fine in Very Good dustjacket, top spine end chipped centimeter deep, small chip at mid front flap edge. **\$ 1 0 0 . 0 0**

64. **KUMMER, Frederic Arnold. *Maypoles and Morals.*** New York: J. H. Sears and Company. 1929. Fourth Printing, same month as First. F. M. dustjacket art. Jazz Age themed

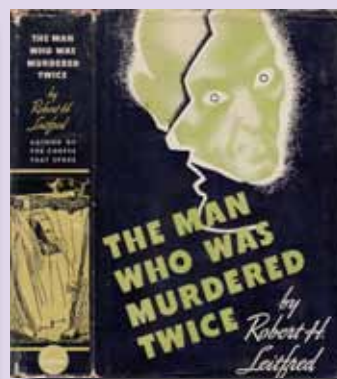




novel of "modern social life... filled with shrewd philosophy, gay and sparkling humor, poetry and wit, the eternal conflict between man and women". Fantastic dustjacket artwork of cocktail scene. Near Fine in attractive Near Fine dustjacket. **\$ 2 7 5 . 0 0**



65. **LA FARGE, F. Jacquelin. *Forever After.*** New York: The Dial Press, Inc. 1935. First Edition. J. G. dustjacket art. Contemporary novel of a Park Avenue, New York marriage and divorce. Near Fine in Very Good dustjacket with several inch closed tear at lower front panel, nicking to spine ends. **\$ 1 2 5 . 0 0**



66. **LEIFFRED, Robert H. *The Man Who Was Murdered Twice.*** New York: Green Circle Books. 1937. First Edition. San Francisco set murder mystery in which a young playboy comes back from around the world to find he's been swindled. Near Fine in Very Good plus dustjacket, some nicking and wear to spine ends. **\$ 7 5 . 0 0**

scarce in original dustjacket featuring a square cut out in the center to reveal a picture of Martha on the front cover of the book. Near Fine in Very Good dustjacket with some shallow chips at spine ends and flap corners. **\$ 1 7 5 . 0 0**

68. **LORD, Garland. *Murder Plain and Fancy.*** Garden City, New York: Doubleday, Doran and Co. 1943. First Edition. Mystery novel in which a theater actress investigates the murder of her aunt. Near Fine in Very Good dustjacket with very light stain at lower spine end, edges with few tiny chips. **\$ 6 5 . 0 0**

69. **LYNDE, Francis. *Waters of Strife.*** New York: Charles Scribner's Sons. 1930. First Edition. R. R. dustjacket art. Hubin listed mystery novel of a young engineer sent out to the American West to construct an irrigation project. "The plot involves in rapid sequence an attempted murder, the superstitions of an odd sect, the leader of which is the father of the girl the young engineer had hoped to marry..." Near Fine in lovely almost Near Fine dustjacket. **\$ 1 5 0 . 0 0**

67. **LIPPMANN, Julie M. *Making Over Martha.*** New York: Henry Holt and Co. 1913. First Edition. Humorous romance of an older woman, an "Irish charwoman" whose New England friends and family make her over and who "soon finds a love affair on her hands". Very

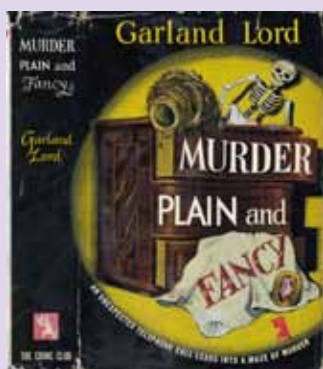
70. **MACARTHUR, Charles. (novelized by Val Lewton). *Rasputin and the Empress.*** New York: Grosset and Dunlap. 1933. First Edition and First Photoplay Edition, illustrated

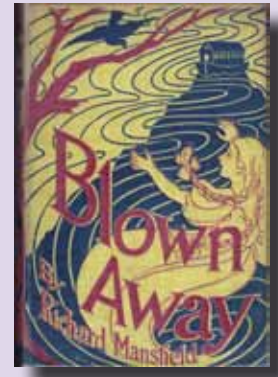
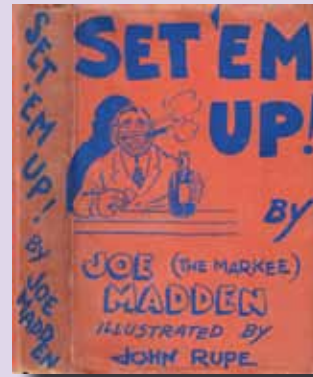
with scenes at endpapers and rear dustjacket panel from the Metro-Goldwyn-Mayer production starring John, Ethel and Lionel Barrymore. Mach Tey dustjacket art. Near Fine in Very Good dustjacket. **\$ 7 5 . 0 0**

71. **MACHEN, Arthur. *Far Off Things.*** New York: Alfred A. Knopf. 1922. First American Edition. Machen's autobiography of which he states in his introduction, "This is a book, my dear Turner, which I had in my heart to write for many years". Near Fine in a Very Good dustjacket with faded spine, light stain at lower spine end. **\$ 1 2 5 . 0 0**

72. **MACKENZIE, Compton. *Sylvia Scarlett.*** New York: Grosset and Dunlap. [1935]. First Photoplay Edition, with plug at front panel for the RKO Radio Picture starring Katharine Hepburn and colorful illustration of Hepburn. An uncommon photoplay. Near Fine in Very Good dustjacket with few shallow chips at spine ends and flap corners. **\$ 1 0 0 . 0 0**

73. **MACMANUS, Seumas. *Top O' the Mornin'.*** New York: Frederick A. Stokes. 1920. First Edition. "Modern Irish tales of home folk in the glens of Donegal, with a few about the lads and lasses who came adventuring to far New York, bringing with





them their home-bred wit and spirit". An uncommon title by Macmanus. Near Fine but for paperclip stain at top front endpapers, in dustjacket with inch chip at lower spine end, top edge well chipped. **\$ 8 5 . 0 0**

74. **MADDEN, Joe (The Markee). *Set 'Em Up!*** New York: Punch-Drunk Author. 1939. First Edition. Signed and Inscribed by author at front free endpaper. Illustrated by John Rupe. Introduction by Ring Lardner. Book of humor about trouble-making, money, sex, drinking, and drugs in New York, including references to cocaine in glossary. Near Fine in an attractive almost Near Fine dustjacket, few nicks at edges. **\$ 8 5 . 0 0**

75. **MANSFIELD, Richard. *Blown Away, A Nonsensical Narrative Without Rhyme or Reason.*** Boston: L. C. Page and Co. 1897. First Edition. Original yellow cloth with cover art by B. McM. Illustrated by Margaret Jones and Richard Mansfield. Children's fantasy novel in the vein of Alice in Wonderland. An attractive and firmly bound volume of what appears to be a rather fragile book. Very Good, some darkening to spine. **\$ 7 5 . 0 0**

76. **MARFIELD, Dwight. *The Man With the Paper Skull.*** New York: E. P. Dutton

and Co. 1932. Third Printing, same month as First. Murder mystery and "thriller of New York night life" which starts off at a "riotous champagne party in the palatial quarters of the notorious banker, Sam Pullin". Near Fine in Very Good dustjacket. **\$ 1 2 5 . 0 0**

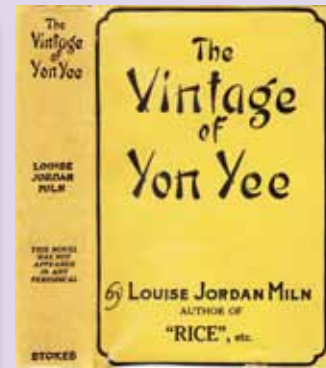
77. **MARTIN, George Madden [Pseudonym of Georgia May MADDEN]. *Children in the Mist.*** New York: D. Appleton and Co. 1920. First Edition. Interesting African-American themed novel best described at the front flap of the dustjacket: "Children in the Mist are the negroes whom the white man has brought here - the white man who shirked the responsibility that this act of his laid upon him. The tales here gathered together present a chronological continuity, covering the time from the emancipation of the negro down to the present. If they picture these dark people not only as children, but as children groping through a fog, the arraignment is not of the negro, but of his sponsor, the white man. In the spirit of justice and sympathy, Mrs. Martin portrays all the black man's virtues and his limitations. Sweet and lovable, mystified, baffled and exploited, discouraged and embittered, these hapless people, children who after fifty-six years of freedom, still see as in a glass, darkly." Very Good or Near Fine, darkened area at front spine gutter, in nearly Very Good dustjacket, some creasing and splitting along front spine edge, top spine end with quarter sized chip. **\$ 2 5 0 . 0 0**

78. **MASEFIELD, John. *Odtaa.*** New York: Macmillan Co. 1926. First Edition. A. D. Rahn wrap-around dustjacket art. Adventurous novel of a Latin American revolution and a young man bent on saving a woman who has been kidnapped by 'Reds'. Near Fine bright copy in a lovely example of the dustjacket, almost Near Fine with few tiny nicks **\$ 1 5 0 . 0 0**

79. **MASTERMAN, Walter S. *The Flying Beast.*** New York: E. P. Dutton and Co. 1932. First Edition. Nat. Long dustjacket art. Rare Hubin listed mystery and Bleiler listed fantasy of a house of horrors, "mysterious beings hover around; the house is filled with secret and blind alleys; and in the background is the Flying Beast, a thing of terror and mystery". The mystery starts with the line, "There'll be death up at the 'All to-night.'" The title is found in Karl Edward Wagner's list of "13 Best Science Fiction Horror Novels," Scarce in jacket. Near Fine in almost Very Good dustjacket, two closed tears at top front panel, the longer about four inches, both with unfortunate scotch tape shadows at exterior. few centimeter sized chip at mid rear flap edge. **\$ 4 0 0 . 0 0**

80. **[MAUGHAM, W. Somerset] COLTON, John and Clemence RANDOLPH. *Rain, A Play in Three Acts.*** New York: Boni and Liveright. 1923. First Edition in dustjacket that states "Second Edition" at spine. An





uncommon play based on Maugham's novelette Miss Thompson, a story of a loose woman on a South Seas island. The original cast included Kathryne Kennedy and Chief Whitehawk. This play served as the basis for the 1932 black and white talking film starring Joan Crawford and Walter Huston. Near Fine in attractive Very Good plus dustjacket with few tiny edge nicks. \$ 1 5 0 . 0 0

81. **MCNEILE, H. C. *The Final Count***. New York: George H. Doran Co. 1926. First American Edition. Scarce Hubin listed mystery novel by the author perhaps better known as 'Sapper', the creator of Bulldog Drummond. In this work Drummond is pitted against his nemesis Peterson who has in his possession a quantity of deadly poison. Near Fine but for a small cloth chip at top spine end, in Very Good dustjacket with shallow chips at spine ends \$ 2 5 0 . 0 0

82. **MELVILLE, Herman. *Moby Dick Or The White Whale***. New York: Grosset and Dunlap. 1925. First Photoplay Edition, illustrated with scenes from the Warner Bros. film starring John Barrymore. Near Fine in Very Good dustjacket with soiling to spine, few shallow edge chips. Very Good plus, some minor edge wear, in nearly Very Good dustjacket with modest edge wear and shallow chips at spine ends and flap corners. \$ 1 5 0 . 0 0

83. **MILN, Louise Jordan. *The Vintage of Yon Yee***. New York: Frederick A. Stokes. 1931. First Edition. Chinese set romance novel of a young woman of both English and Chinese heritage who must choose between lovers of both races, between East and West. Near Fine but for contemporary gift inscription at front endpaper, in attractive Very Good plus dustjacket, slightly bumped at lower front panel. \$ 7 5 . 0 0

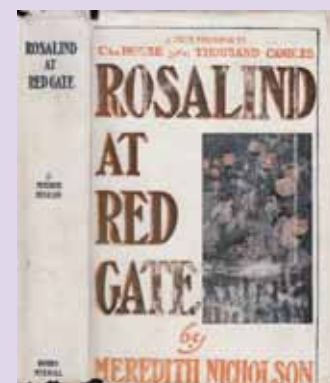
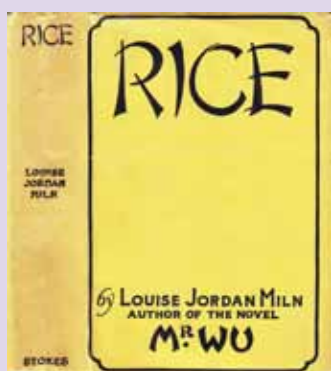
84. **MILN, Louise Jordan. *Rice***. New York: Frederick A. Stokes. 1930. First Edition. Chinese set novel of a mother's sacrifice and a daughter's progress through a difficult life. Near Fine but for contemporary gift inscription at front endpaper, in attractive Very Good plus dustjacket, nicks at spine ends. \$ 7 5 . 0 0

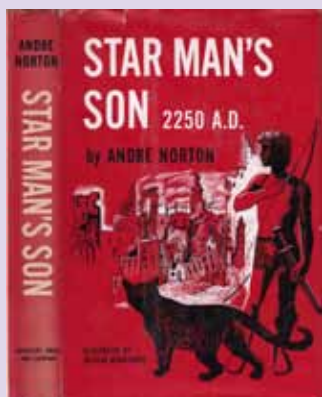
85. **MOFFAT, Edward S. *Hearts Steadfast***. New York: Moffat, Yard and Company. 1915. First Edition. "Thrilling clash between a carefully nurtured but strong fibered woman of the East and a still stronger Western man. It is a love story that escapes tragedy only by a hair's breadth. A gripping study of a woman's struggle for vengeance amid the mind-warping terrors of Death Valley. Basis for the 1918 black and white silent film, *Revenge*, directed by Tod Browning and starring Edith Storey and Wheeler Oakman. Near Fine in a Very Good dustjacket with shallow edge chipping and some mild surface wear. \$ 2 5 0 . 0 0

86. **[NARCOTICS FICTION] CHRISTIE, May. *Man Madness***. New York: Grosset and Dunlap. 1929. True First Edition. Skrenda dustjacket art. Romance novel of three young women vying for the same handsome bachelor. One of these ladies "out to capture the desirable Jimmy at a Jazz Party in a studio, manages to get Kitty under the influence of a doped drink, and now the scheming little vampire holds a real weapon of scandal over Kitty's head". Near Fine in an attractive Very Good or Near Fine dustjacket. \$ 1 7 5 . 0 0

87. **NICHOLSON, Meredith. *Rosalind at Red Gate***. Indianapolis: Bobbs-Merrill Co. 1907. First Edition. Arthur I. Keller dustjacket art. Novel of some intrigue though not listed in Hubin despite a man being found murdered at the end of the book. The action of the story seems to take place mostly on a lake with boating being a major part of the story. Basis for the 1919 black and white silent film directed by Ruth Stonehouse, an early female pioneer in the film business and starring herself and Lawrence Peyton. Scarce in jacket. Near Fine in Very Good dustjacket with small edge chips, surface wear to panels. \$ 3 0 0 . 0 0

88. **NORTON, Andre. *Star Man's Son 2250 A. D.*** New York: Harcourt, Brace and Co. 1952. First Edition stated. Nicolas Mordvinoff dustjacket art and illustrations. Author's first science fiction novel, "A vast, hostile

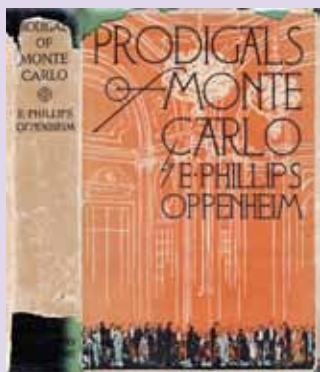




wilderness scarred by an atomic war that had destroyed civilization two hundred years before". Near Fine but for short contemporary gift inscription at front free endpaper, in an almost Near Fine dustjacket, tiny nick at lower spine end, red at spine very lightly faded, some light foxing and moisture spotting to verso of jacket at spine and flaps. **\$ 3 5 0 . 0 0**

89. **OPPENHEIM, E. Phillips. *Prodigals of Monte Carlo***. Boston: Little, Brown, and Co. 1933. First Edition. Hubin listed mystery novel of a wealthy man given six months to live by his doctor. He endeavors to, in that time, "execute a spectacular financial coup, spend the time in continuous pleasure at Monte Carlo, and make happy some people who could not be reached by ordinary charity". Elements of gambling also are part of the mix. Basis for the 1926 black and white silent film directed by Louis Mercanton and starring Carlyle Blackwell and Betty Balfour. Near Fine in a fragile dustjacket split along rear spine edge, inch sized chip at lower spine end, top spine end chipped. **\$ 1 5 0 . 0 0**

90. **OSKISON, John M. *Tecumseh and His Times, The Story of a Great Indian***. New York: G. P. Putnam's Sons. 1938. First Edition. Hawkins dustjacket art. Rare biography of one of the "truly heroic figures in American history" by this Native American Cherokee author. Author's last work. Near Fine in a lovely example of the

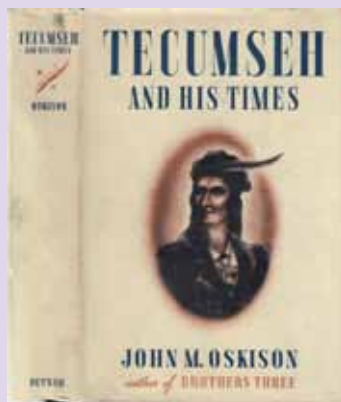


dustjacket, small smudge at top spine end, tiny chip at lower spine end. **\$ 3 5 0 . 0 0**

91. **PALGRAVE, Francis T. *The Golden Treasury of the Best Songs and Lyrics in the English Language***. New York: Dodge Publishing Co. [1891]. Presumed First Edition, no date, but circa 1890's. Rare two volume set of lyrics and songs to be found in original printed dustjackets and original publisher's box with printed label. Near Fine books, in Very Good dustjackets with only minor loss at spine ends, box either lacking fore-edge side or was originally a slipcase, some cracking and wear. **\$ 1 5 0 . 0 0**

92. **PARKER, Richard. *The Whip***. New York: Macaulay Co. 1913. First Theatrical Edition, illustrated with scenes from the play, with tinted still from the play at dustjacket panels. Grand romance of English nobility. Novelized from Cecil Raleigh's play. Basis for two films, the 1917 version directed by Maurice Tourneur and the early 1928 talkie directed by Charles Brabin and starring Dorothy Mackaill, Ralph Forbes and Anna Q. Nilsson. Near Fine in nearly Very Good dustjacket, edge wear and short closed tears, lower spine end chipped centimeter deep, dime sized chip at top rear panel. **\$ 7 5 . 0 0**

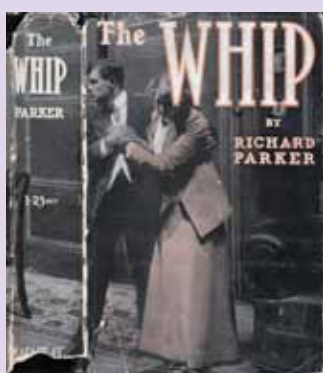
93. **PATRICK, Diana. *What Shall We Steer By?***. New York: E. P. Dutton and Co. 1936. First

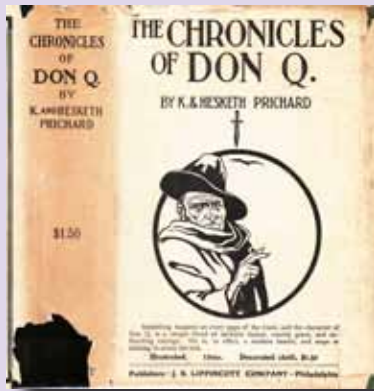


Edition. Deirdre dustjacket art. When a woman meets a young architect, and heir to a fortune, she thinks she has it made. Unfortunately the fortune disappears and she has to become a novelist to realize her dreams of fame and riches. Near Fine, in Very Good dustjacket with shallow spine end chips. **\$ 1 5 0 . 0 0**

94. **PETTIT, E. *The Rich Are Always With Us***. New York: Sears Publishing Co. 1930. First Edition, Advance Salesman Dummy Copy. Pettit's novel of Jazz Age extravagance and fast society here published as a publisher's dummy copy, printing the first 26 pages. Basis for the First National and Vitaphone feature film starring Ruth Chatterton. "The multimillionaires of Long Island, Palm Beach, Paris and New York, their fabulous parties, their gay infidelities, and the doings of their wives and lady friends are presented in this witty amusing and dramatic story of the smart set. They not only drink, break the sixth and ninth commandments and spend money like water; they not only crowd the divorce courts of Reno and Paris, but they lead strange lives of their own - sometimes gay, sometimes immoral, sometimes even pathetic". Original cloth over boards and dustjacket. Near Fine in Very Good dustjacket, panels darkened, short length at lower front panel chipped cm deep. **\$ 1 7 5 . 0 0**

95. **PORTER, Katherine Anne as M. T. F. *My Chinese Marriage***. New York: Duffield and Company. 1921. First Edition. Ghost-written first book by this famous author, "a

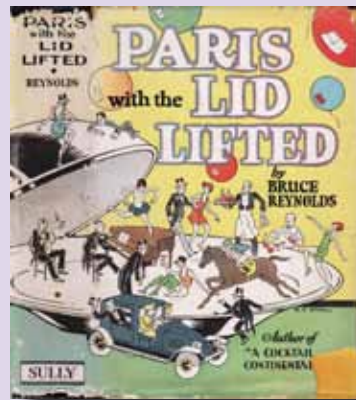




true and fascinating story of a marriage between an American girl and a Chinese student". Scarce in dustjacket. Near Fine in Good dustjacket, splitting along front spine edge, top spine end lacking inch and half, darkening to spine. **\$ 3 5 0 . 0 0**

96. **PRICHARD, K. [Kate] and Hesketh. *The Chronicles of Don Q.*** Philadelphia: J. B. Lippincott Co. 1904. First Edition. Stanley L. Wood illustrations. Scarce Hubin listed mystery novel of a Spanish bandit. Basis for the 1912 black and white silent film directed by H. H. Martinek and starring Charles Raymond and Ivy Martinek. A later installment of the series would star Douglas Fairbanks. Near Fine in a Very Good dustjacket but for half-dollar sized chip at lower spine end, few inch closed tear at lower rear panel. **\$ 5 0 0 . 0 0**

97. **REYNOLDS, Bruce. *Paris with the Lid Lifted.*** New York: George Sully and Co. 1927. First Edition. H. P. Stoll dustjacket art. A Jazz Age guide to Paris best described by the jacket copy which reads: "the peppy, purplish, palpitating Paris that all true joy-seekers yearn to see...you will find a list of 10 alibis that have been tried and tested for the wife, if you couldn't leave her at home." Great wrap-around Stoll dustjacket illustration of flappers and bar scenes. Near Fine, top fore-edge corners lightly bumped, in nearly Very Good dustjacket, split along front flap edge mended at verso with

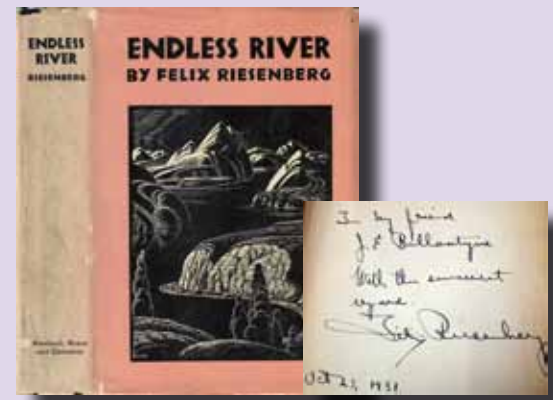


archival tape, inch chip at lower front panel, some fading to spine. **\$ 2 2 5 . 0 0**

98. **RIESENBERG, Felix. *Endless River.*** New York: Harcourt, Brace and Co. 1931. First American Edition. Bishop dustjacket art. This copy nicely inscribed and signed by the author at front free endpaper. Of this work the author writes, "I have cast off on Endless River and I venture far from stopping places, markings, limits, and the placidities of a tamed world". Near Fine in Very Good dustjacket, spine modestly faded, small spine end chips. **\$ 1 0 0 . 0 0**

99. **ROBERTS, Cecil. *Havana Bound.*** New York: D. Appleton and Co. 1931. Third Printing. H. T. dustjacket art. Adventure and romance novel set in Cuba with elements of mystery and a cast of characters that include a rich Cuban land-owner, a famous dancer, and a genial German. Fantastic dustjacket artwork. Near Fine in Very Good plus dustjacket, centimeter chip at top spine end. **\$ 1 7 5 . 0 0**

100. **ROLLINS, Kathleen. *Spring Came Too Late.*** New York: Arcadia House. 1936. First Edition. H. Rossman dustjacket art. Depression Era romance novel of a young woman whose family fortune is gone, "her aristocratic father a helpless invalid", and her dogged perseverance



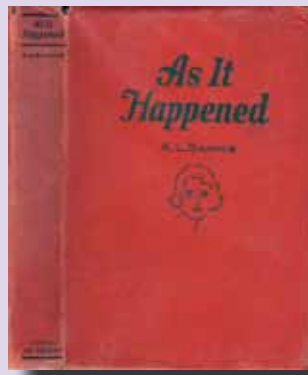
in making it in business. Near Fine in attractive almost Near Fine dustjacket. **\$ 2 5 0 . 0 0**

101. **ROSS, Charles E. *The Amazon.*** Boston: Bruce Humphries Inc. 1943. First Edition. Extremely scarce Mexico set mystery novel missed by Hubin in which the "history of the Mexican nation is added to the crime, the clues, and the climax of the plot, and here the stolid, inscrutable mask of the Mexican lurks at every turn of the story". Fabulous dustjacket art of a woman draped in a sheet. Near Fine in Very Good dustjacket, shallow chips at top spine end and flap corners. **\$ 2 5 0 . 0 0**

102. **ROWLAND, Helen. *The Rubaiyat of a Bachelor.*** New York: Dodge Publishing Co. 1915. First Edition. Humorous collection of Jazz Age poetry and illustrations. Near Fine in Very Good dustjacket with some soiling and few tiny chips. **\$ 1 6 5 . 0 0**

103. **SABIN, Edwin W. *White Indian.*** Philadelphia: George W. Jacobs & Company. 1923. First Edition. J. Clinton Shepherd dustjacket art. Adventure and western novel of frontier days and the caravan on the Southwest Trail, replete with Buffalo hunters and Spanish gentry. Near Fine in Very Good dustjacket, several inch closed tear to top area of front panel. **\$ 1 2 5 . 0 0**





104. **SAMMS, A. L. *As it Happened.*** Chicago: Covici-McGee Co. 1924. First Edition. Contemporary Jazz Age romance novel of a young woman determined to marry for money. She elopes with the grandson of the wealthiest woman in the little town but their marriage becomes a train wreck and they part ways. Hetty moves to Chicago and finds success on the stage. Near Fine in a Very Good dustjacket. **\$ 7 5 . 0 0**

105. **SHMELOV, Ivan. *Inexhaustible Cup.*** New York: E. P. Dutton and Co. 1928. First Edition stated. Presumed Alexander Koiransky dustjacket art. "Here the great Russian literary artist writes an exquisite novel of a young Russian painter". Near Fine in Very Good dustjacket that has suffered a light stain to spine and spine edges. **\$ 7 5 . 0 0**

106. **SPIVAK, John L. *The Devil's Brigade, The Story of the Hatfield-McCoy Feud.*** New York: Brewer and Warren Inc. 1930. First Edition. George Annand dustjacket art. "This is the story of the longest, most bitter, and most dramatic vendetta in American history - the Hatfield-McCoy scrap which involved the two most powerful families in West Virginia and Kentucky for fourteen years, the echoes of which, in a diverted form, are

still rumbling today. If the killings traceable indirectly to the clan hatreds are considered the trouble actually lasted some forty years". Rare piece of contemporary American history, especially so in such lovely condition. Near Fine but for short contemporary gift inscription at front endpaper, in attractive Very Good to Near Fine dustjacket with few tiny chips at top spine end. **\$ 1 7 5 . 0 0**

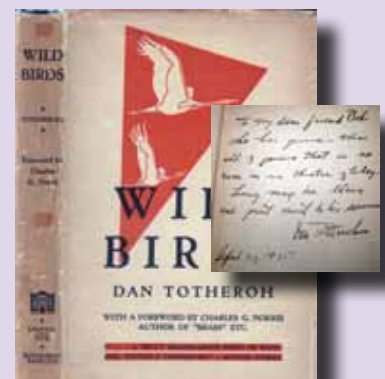
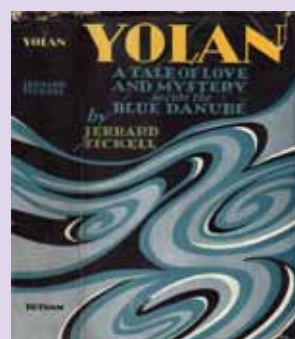
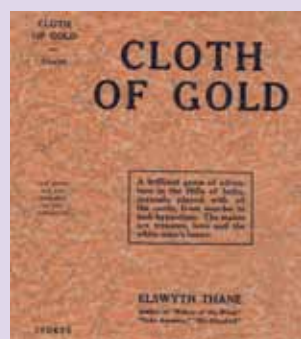
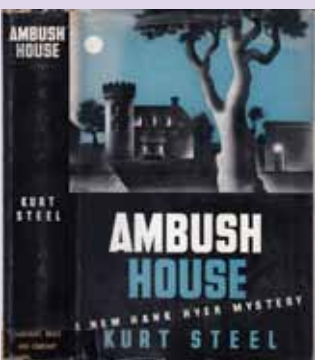
107. **STEEL, Kurt. *Ambush House.*** New York: Harcourt, Brace and Co. 1943. First Edition stated. Arthur Hawkins Jr. dustjacket art. Hank Hyer mystery novel in which both of his "clients want to kill the other". Near Fine with some discoloration to black cloth at lower edge, in Very Good dustjacket, piece of scotch tape to exterior at lower spine end. **\$ 7 5 . 0 0**

108. **THANE, Elswyth. *Cloth of Gold.*** New York: Frederick A. Stokes. 1929. First Edition. An early Thane title and rare Bleiler fantasy, with elements of mysticism, of a lost jewel encrusted robe. "A brilliant game of adventure in the Hills of India, joyously played with all the cards, from murder to mob hypnotism. The stakes are treasure, love and the white man's honor". Almost Near Fine in very attractive Near Fine dustjacket which feels like it was printed on wallpaper. **\$ 2 5 0 . 0 0**

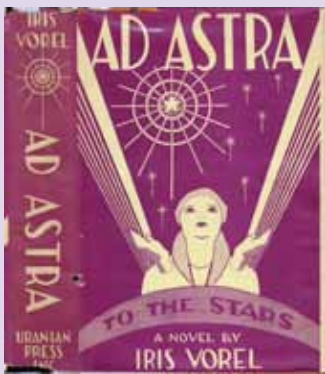
109. **TICKELL, Jerrard. *Yolan.*** New York: G. P. Putnam's Sons. 1929. First Edition. Carl Heck wrap-around dustjacket art. Eastern European murder mystery novel of intrigue and romance set in Budapest. Near Fine in attractive Very Good plus dustjacket. **\$ 1 2 5 . 0 0**

110. **TOTHEROH, Dan. *Wild Birds, A Play in Three Acts.*** Garden City, New York: Doubleday, Page and Co. 1925. First Edition. Uncommon play by Totheroh and likely his first book of two midwestern prairie workers who fall in love. This copy nicely inscribed and signed by the author at front free endpaper to an actor, possibly one that played a roll in a production of the play. Basis for the 1934 film, *Two Alone*, directed by Elliott Nugent, and starring Jean Parker, Tom Brown, Zasu Pitts, Arthur Byron, and Beulah Bondi. Near Fine in Very Good dustjacket, shallow chipping at top spine end, partial splitting at front spine edge. **\$ 6 5 . 0 0**

111. **VOREL, Iris. *Ad Astra.*** New York: Uranian Press, Inc. 1933. First Edition. Dustjacket art by "School of Applied Design For Women New York". "This is a love story of Mariska Lawlor, a student of the Zodiac and a professional astrologer. She falls in love with George Whitmore, a young lawyer, and the plot deals with the baffling mystery of the horoscopes of these ardent lovers". Near Fine



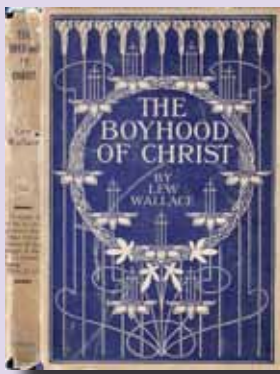
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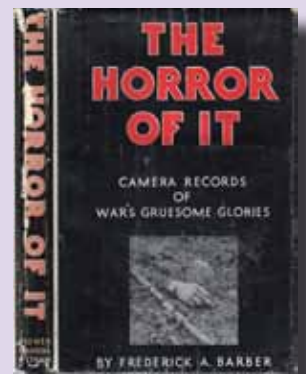
112



113



114



but for a few small chips to edges of decorative front endpaper, in Very Good dustjacket with some shallow edge chips. \$ 2 0 0 . 0 0

112. **WALLACE, Lew. *Ben-Hur, A Tale of the Christ*.** New York: Harper and Brothers. [1925]. Early or First Photoplay Edition with C-Z code denoting a March 1925 publication. Front dustjacket copy states "This special large-type edition, printed in connection with the extraordinary moving picture from 'Ben-Hur' is designed to meet the only criticism the publishers have ever heard of the book - that the type of the earlier editions was difficult to read". Not printed with stills. An uncommon Harper's edition to mention the 1925 feature starring Ramon Novarro and Francis X. Bushman. Near Fine but for newspaper review taped to front endpaper, in Very Good dustjacket with few shallow chips. \$ 7 5 . 0 0

113. **WALLACE, Lew. *The Boyhood of Christ*.** New York: Harper and Brothers. 1888. Early or First Edition without date at title page. Rare 19th Century dustjacket for this short work by Wallace who states in his introduction, "Asks he for the impression thus sought to be fixed in my mind, then I would be twice happy did he content himself with this other answer - the Jesus Christ in whom I believe was, in all the stages of his life, a human being. His divinity was the Spirit within him, and the Spirit

was God". Near Fine in Very Good dustjacket, closed tear to upper spine area, shallow chipping at spine ends. \$ 8 5 . 0 0

114. (**WAR PHOTOGRAPHY**) **BARBER, Frederick A. *The Horror of It, Camera Records of War's Gruesome Glories*.** New York: Brewer, Warren and Putnam. 1932. First Edition. Forward by Carrie Chapman Catt and Harry Emerson Fosdick. Small octavo, 111 pages. Brutal and macabre World War One collection of photographs with occasional text and poems. Near Fine, mild cocking, paperclip shadow at front endpaper, in Very Good dustjacket, shallow spine end chips, wear along rear spine edge. \$ 1 5 0 . 0 0

115. **WARREN, Joseph. *The General*.** New York: Grosset and Dunlap. 1927. First Edition and First Photoplay Edition, illustrated with scenes from the United Artists Picture starring Buster Keaton. A scarce photoplay. Almost Near Fine, some wear to cloth at top spine end, vintage bookplate at front pastedown, in Very Good dustjacket, spine modestly darkened, some very slight loss to spine ends. \$ 3 0 0 . 0 0

116. **WHITE, Grace Miller. *From the Valley of the Missing*.** New York: Grosset and Dunlap.

[1914]. First Photoplay Edition, illustrated with scenes from the Fox Film starring Vivian Tobin. An uncommon early photoplay edition with scenes at front, spine and rear panels. Hubin listed story of the child of a poor woman raised in the household of the rich. Very Good, top of one page bumped, in nearly Very Good dustjacket, edges with closed tears, shallow chipping and wear at edges. \$ 1 5 0 . 0 0

117. **WILLIAMS, Ben Ames. *All the Brothers Were Valiant*.** New York: E. P. Dutton and Co. [1929]. First Edition thus, published by Dutton. Williams' first novel of a New England seafaring family who lived and died bravely. This title was first published by Macmillan in 1919 in presumably a very short printing as it is extremely uncommon. This is an early edition to be found in original dustjacket. A nautical adventure novel. Very Good, few nicks to cheap cloth at spine gutters, in Very Good dustjacket, few shallow edge chips, some spotting and soiling. \$ 8 5 . 0 0

118. **WINWAR, Frances. *Pagan Interval*.** Indianapolis: Bobbs-Merrill Co. 1929. First Edition. T. Nadejan dustjacket art. Novel of the Mediterranean islands. Interesting stylized dustjacket art. Near Fine in Very Good dustjacket with spine colors modestly faded. \$ 7 5 . 0 0



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116

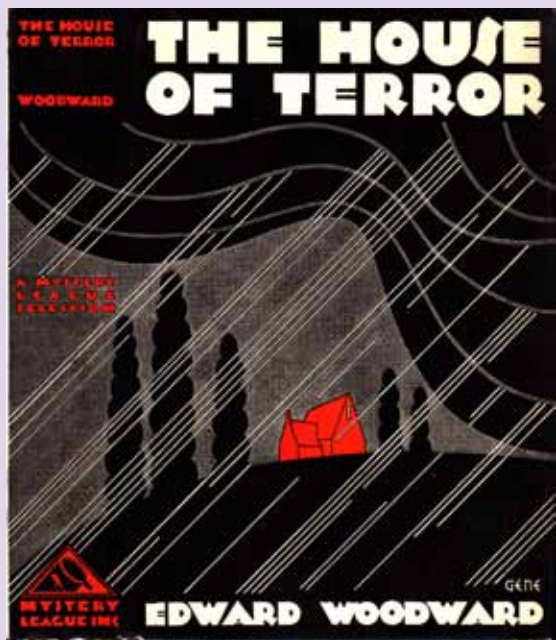


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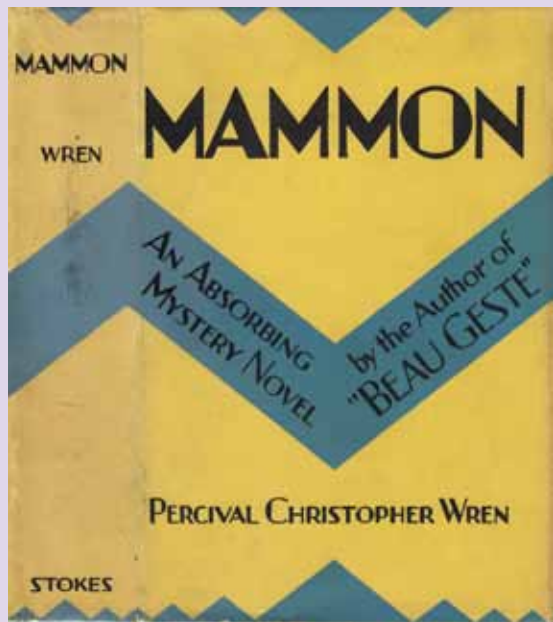
118

119. **WOODWARD, Edward. *The House of Terror***. New York: The Mystery League. 1930. Stated first edition. Gene dustjacket artwork. A murder mystery. Very Good, some wear and very mild cocking, in pristine Fine dustjacket that had been stored separately from the book. \$ 8 5 . 0 0

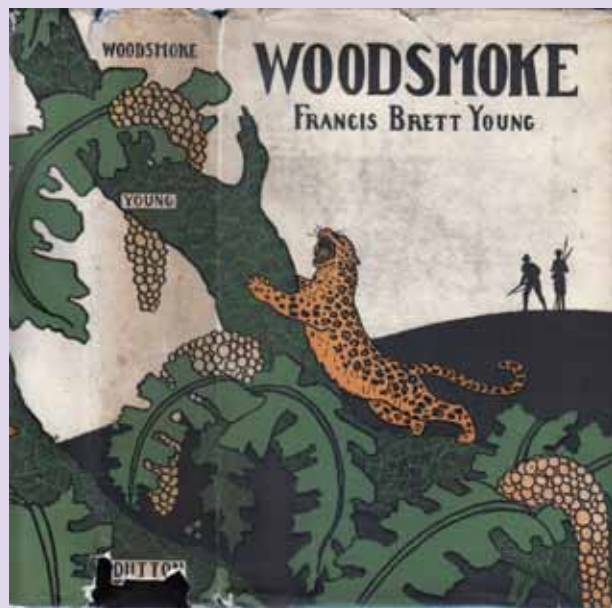


119

120. **WREN, Percival Christopher. *Mammon***. New York: Frederick A. Stokes. 1930. First Edition. Mystery novel by an author best known for his French Foreign Legion adventure novels. This tale of murder includes a courtroom drama and a steel trunk with gruesome contents. Near Fine in lovely Near Fine dustjacket. \$ 1 5 0 . 0 0

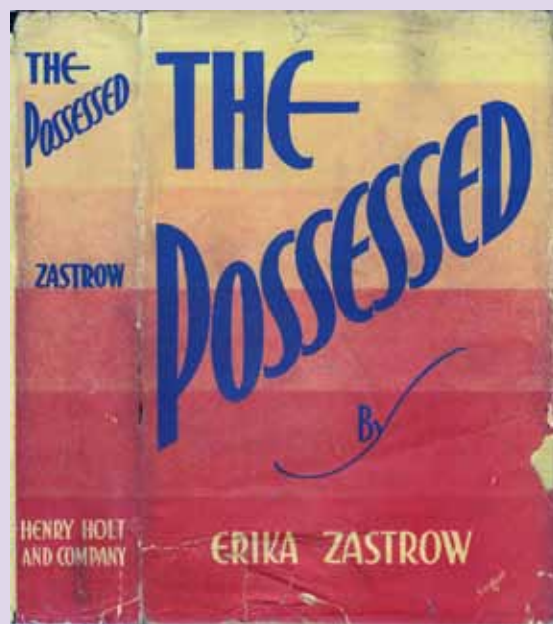


120



121

121. **YOUNG, Francis Brett. *Woodsmoke***. New York: E. P. Dutton and Co. 1927. Later Printing. Theodore Nadejen dustjacket art. African set adventure novel of a couple on a hunting expedition. Near Fine in Very Good dustjacket, centimeter deep chipping at lower spine end. \$65.00



122

122. **ZASTROW, Erika. *The Possessed***. New York: Henry Holt and Co. 1933. First Edition stated. Sargent dustjacket art. Uncommon novel of a mother's intense and possessive love and a woman's disastrous first marriage, "really nothing but an ill-starred effort to escape from her mother's tyranny". Near Fine in Very Good dustjacket with some closed tears, some chipping and splitting at lower front flap edge. \$ 8 5 . 0 0

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