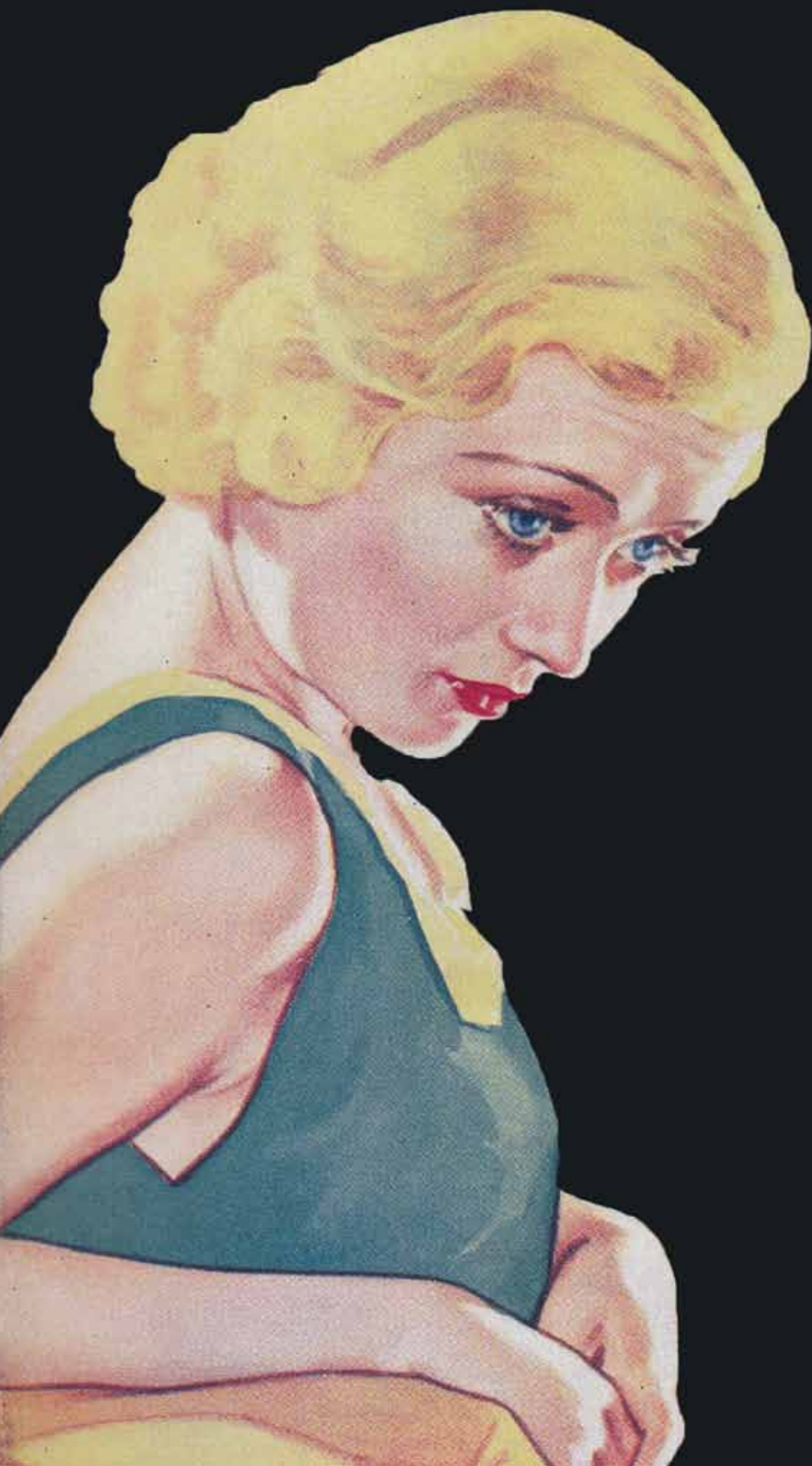


Yesterday's Gallery & Babylon Revisited

RARE BOOKS



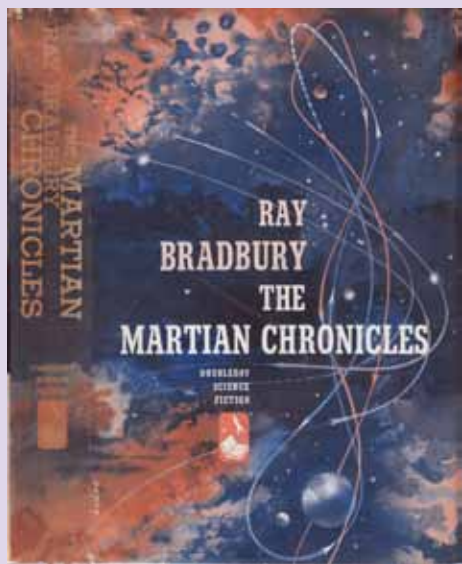
Babylon Revisited Rare Books & Yesterdays Gallery, ABAA

PO Box 154
E. Woodstock, CT 06244

www.yesterdaysgallery.com

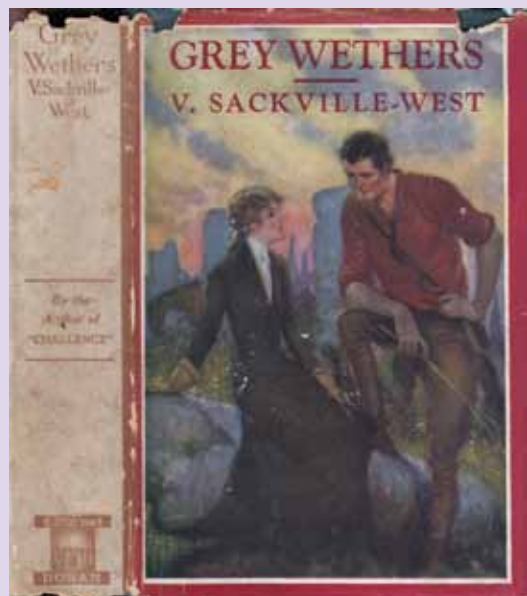
860-928-1216
mrstandfast@rcn.com

1. **BRADBURY, Ray. *The Martian Chronicles*.** Garden City, New York: Doubleday and Company. 1950. First Edition, First Issue binding and jacket with \$2.50 price. Lidov dustjacket art. Author's masterpiece of science fiction concerning the colonization of Mars. A lovely copy, Fine but for slight fading to spine, in lovely Near Fine dustjacket with just hints of wear at spine ends and flap corners. **\$ 2 0 0 0 . 0 0**

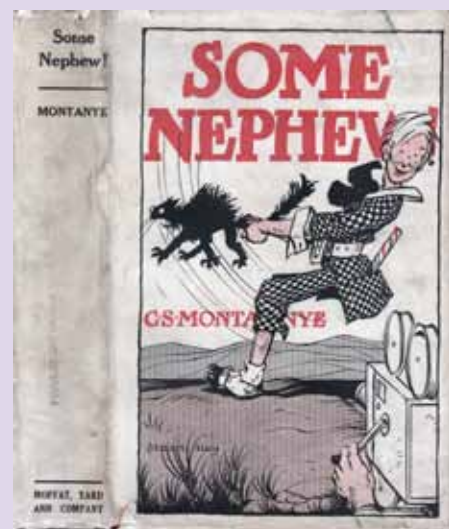


1

2. **SACKVILLE-WEST, V [Vita]. *Grey Wethers*.** New York: George H. Doran Co. 1923. First American Edition. James Calvert Smith dustjacket art. Kent set novel of the countryside and the romance between 'Gipsy' Lovel and Clare Warrener. "What have these two people to do with the complicated deceits of the world, with the web called society? What is the magic of this land, harsh, austere, and beautiful?" Extremely scarce in original illustrated dustjacket. Attractive and firmly bound volume despite webbing showing at inner hinges, else Near Fine in Very Good lightly edge chipped dustjacket with some fading and spotting at spine. **\$ 8 0 0 . 0 0**

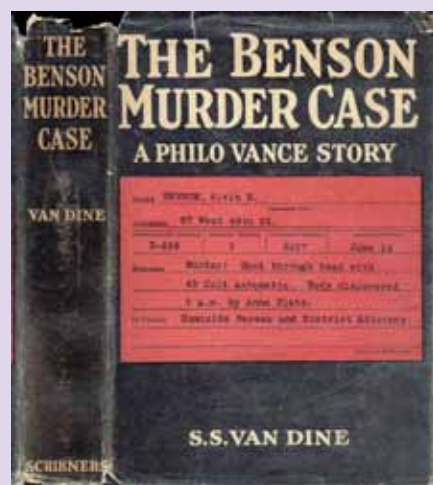


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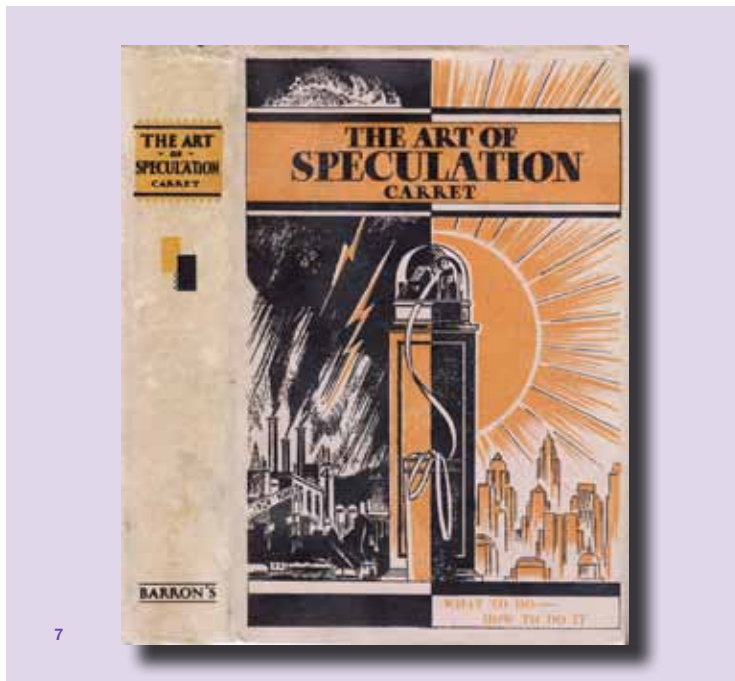
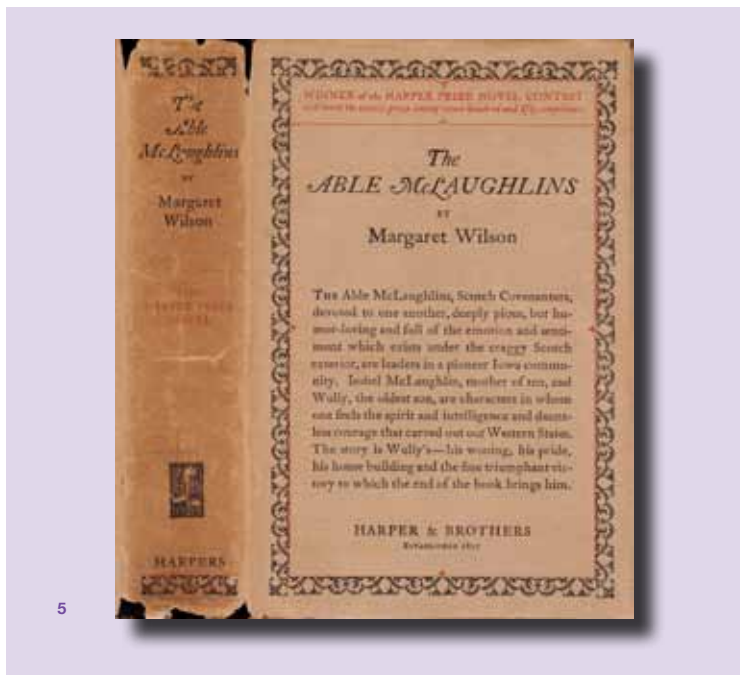
3. **[HOLLYWOOD FICTION] MONTANYE, C. S. *Some Nephew! A Laugh Movie in Six Reels*.** New York: Moffat, Yard and Co. 1920. First Edition. Stuart Hay dustjacket art and illustrations in black and white. Humorous movie industry themed novel of "Robin, who came out of the West to visit his uncle, a movie magnate... Picture Charlie Chaplin in a veritable blizzard of custard pies, or Marie Dressler doing a toboggan slide down the Woolworth Building, or all of your pet laugh-makers of the movies in an all-star performance - then bring on a boy who makes the famous offspring of a gentleman named Pick blush with chagrin at the things he forgot to do". The novel is set in New York, as the film industry had not yet moved west to Hollywood. An uncommon title by this author better known for his pulp mysteries, missed by Anthony Slide (The Hollywood Novel). Near Fine, contemporary signature at title page, in Very Good dustjacket, expected soiling to white of panels. **\$ 5 0 0 . 0 0**



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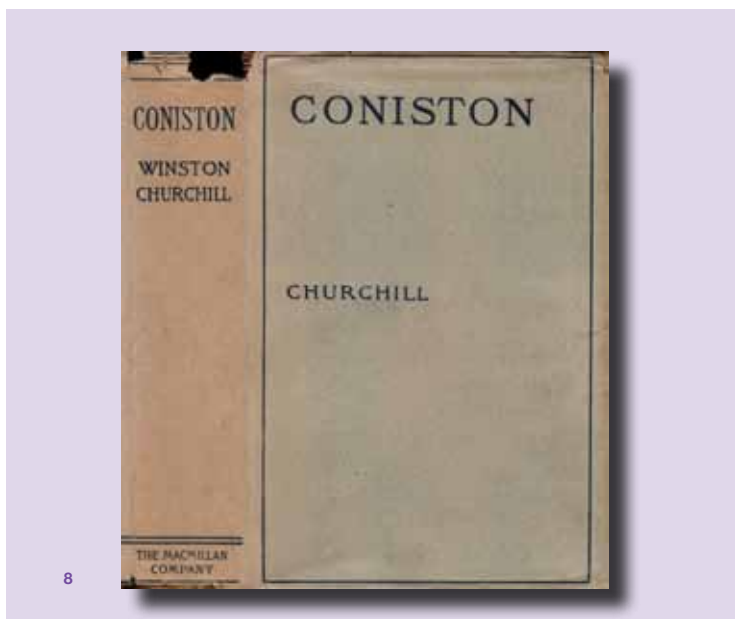
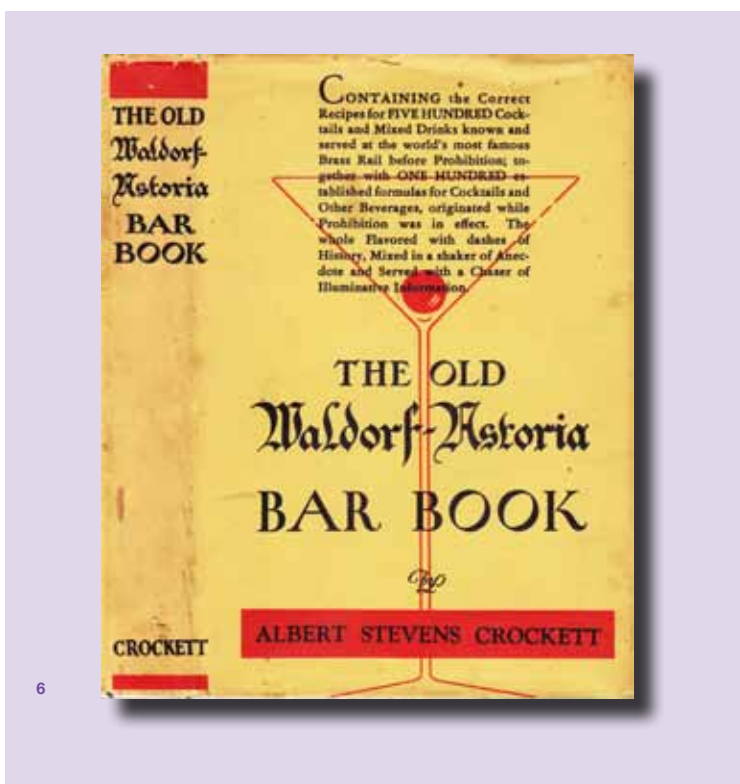
4. **VAN DINE, S. S. *The Benson Murder Case*.** New York: Charles Scribner's Sons. 1927. Presumed Second Edition. Van Dine's first mystery novel and famously scarce Haycraft-Queen cornerstone in which Philo Vance investigates the "sensational" murder of a Wall Street broker. This is the 1927 printing, one year after the extremely rare 1926 First Edition. Although 1928 editions turn up with some regularity, this earlier printing is rather scarce. Rear panel advertises "The 'Canary' Murder Case", with an advance notice of next season's Greene Murder Case. Basis for the 1930 Paramount Picture talkie directed by Frank Tuttle and starring William Powell and William Boyd. Near Fine in Very Good dustjacket with shallow chipping to spine ends. **\$ 2 5 0 0 . 0 0**

5. **WILSON, Margaret. *The Able McLaughlins***. New York: Harper and Brothers. 1923. First Edition stated, in presumed first issue dustjacket, rear flap with blurb for *Invisible Gods*, no publisher's reorder coupon [and without any mention of Pulitzer Prize or later printings]. Author's scarce Pulitzer Prize winning novel of Scotch Covenanters and leaders in a pioneer Iowa community. Near Fine, some fading to spine tips, in Very Good dustjacket with few inch closed tear at lower rear spine edge mended at verso with archival tape, shallow chipping at spine ends. \$ 7 5 0 0 . 0 0

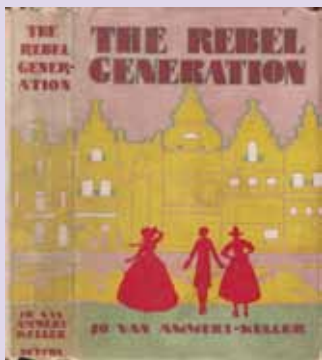


7. **[STOCK MARKET LITERATURE] CARRET, Philip L. *The Art of Speculation***. New York: Barron's, *The National Financial Weekly*. 1930. First Revised Edition. Scarce and attractive copy of this classic of investing literature originally published in 1927. This edition presumably makes revisions to the earlier published text. "Even among Wall Street legends, Philip L. Carret is a giant, the founder of one of the first mutual funds—the Pioneer Fund, which debuted in 1928—and a fount of knowledge and experience whose investing wisdom is acclaimed to this day. This classic guide to the nuts and bolts of speculating in the market, assembled from a series of articles for Barron's, is still one of the best primers available for beginners... and an excellent brush-up lesson for old hands." The author's New York Times 1998 obituary stated: "Its title notwithstanding, 'The Art of Speculation' is considered a classic of the value style of investing. But Mr. Carret was not above investing for shorter-term gains. In 1939, drawing on his grandfather's experience as owner of a sugar plantation in Trinidad, Mr. Carret bought shares of a Cuban sugar company, expecting that the price of sugar would soar during wartime. He sold the shares, purchased for \$1.75 each, for \$65 to \$200 apiece in the 1940's." Near Fine, contemporary signature at front endpaper, in attractive almost Near Fine dustjacket with modest soiling and spotting to spine \$ 7 5 0 . 0 0

6. **[COCKTAILS] CROCKETT, Albert Stevens. *The Old Waldorf-Astoria Bar Book***. New York: A. S. Crockett. 1935. First Edition. An attractive copy of an extremely rare cocktail guide "giving the correct recipes for five hundred cocktails and mixed drinks known and served at the world's most famous brass rail before prohibition, together with more than one hundred established formulas for cocktails and other beverages, originated while prohibition was in effect- the whole flavored with dashes of history mixed in a shaker of anecdote and served in a chaser of illuminative information". Near Fine but for a very light stain to lower quarter of rear cover, in Very Good dustjacket, few tiny closed tears at top front panel, very light stain only noticeable at verso to lower rear panel. \$ 1 0 0 0 . 0 0



8. **CHURCHILL, Winston. *Coniston***. New York: Macmillan Co. 1906. First Edition. Illustrated by Florence Scovel Shinn. Popular historical novel in its day, the story of mid-19th Century New England politics and a man's quest for power and his Tammany like grip on state and commerce. Only a woman knows the secret to his undoing. Very scarce in original printed dustjacket. Near Fine in attractive Very Good dustjacket, top spine end with few centimeter sized chip, closed tear at top rear panel. \$ 5 0 0 . 0 0



9. **AMMERS-KULLER, Jo Van. *The Rebel Generation*.** New York: E. P. Dutton and Co. 1928. First Edition stated. AVRC dustjacket art. "This is a three generation story, by one of Holland's greatest writers, showing the evolving revolt of Dutch women. Beginning with life in a cozy old Dutch household in Leyden in 1840, the settings of the three periods are picturesquely given and the recurring drama of women's chrysalizing is unfolded. Near Fine in Very Good plus dustjacket, few shallow spine end chips. \$ 1 2 5 . 0 0

10. **ANET, Claude. *Ariane*.** New York: Alfred A. Knopf. 1927. Second Printing. Joan Austen dustjacket art. Novel of a Russian woman's love life. Very Good in Good only dustjacket, with edge chips, mild staining to spine, loss to rear spine edge. \$ 6 5 . 0 0

11. **AYRES, Ruby M. *The Planter of the Tree*.** New York: George H. Doran Co. 1927. First Edition in contemporary Grosset and Dunlap dustjacket. Romance in which the jacket copy states: "There are some men to whom only youth appeals; there are some men who can see no charm in a woman of their own age and Sanderson was one of those men". Near Fine in Very Good dustjacket with some scotch tape to edges at verso. \$ 6 5 . 0 0

12. **BACON, Max. *Max on "Swing"*.** London: The Premier Drum Co. [1934]. Fourth Edition,

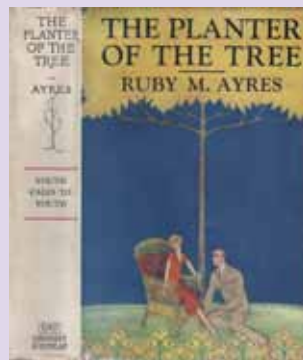


no date but circa 1934 - 1940. "The entire work of the modern swing drummer, fully explained by the star drummer of Europe. Near Fine but for drum shop stamp at front endpaper, in attractive Near Fine dustjacket with stamp at lower front panel. \$ 8 5 . 0 0

13. **BAGBY, George. *Here Comes the Corpse*.** New York: Doubleday, Doran and Co, for The Crime Club. 1941. First Edition. Hawkins dustjacket art. Hubin listed murder mystery among New York's high society. Near Fine, dust soiling to top page edge, in Very Good dustjacket, general edge wear. \$ 1 5 0 . 0 0

14. **[BANKING] NADLER, Marcus and Jules I. BOGEN. *The Banking Crisis, The End of an Epoch*.** New York: Dodd, Mead and Co. 1933. First Edition. "This complete but succinct volume tells in dramatic, narrative form the story of why and how the American banking system broke down in 1933. It analyzes the significance of the new measures taken to reopen and strengthen the banks by President Roosevelt and Congress". Near Fine but for speckling to top page edge, in Very Good gold-foil dustjacket, few small chips. \$ 1 5 0 . 0 0

15. **[BANKING] WARREN, Henry. *A Bee Among the Bankers*.** London: R. A. Everett and Co. 1902. First Edition. Original red illustrated cloth, octavo. Interesting work on banking with two parts: "How to increase your



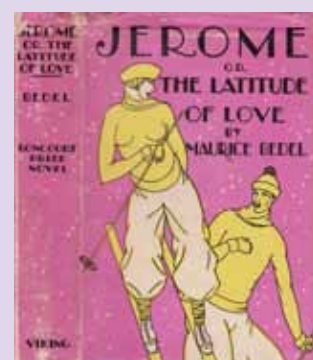
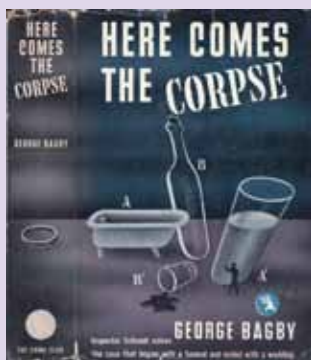
deposit rate, and reduce your charges upon your current account / The Australian, African, and Indian Banks in London." Very Good firmly bound volume, some rubbing to spine ends, foxing to page edges. \$ 5 0 . 0 0

16. **BEDEL, Maurice. *Jerome or the Latitude of Love*.** New York: Viking Press. 1928. Second Printing, same month as First. Bedel's Goncourt prize winning novel of a young playwright, a cold daughter of Norway and skiing. Near Fine, in Very Good plus dustjacket. \$ 8 5 . 0 0

17. **BEEDING, Francis. *The Five Flamboys*.** Boston: Little, Brown and Company. 1929. First Edition. Pulitzer dustjacket art. Mystery novel of international intrigue, an oil grab by the Soviets and an investigation by the League of Nations. Near Fine in Very Good dustjacket, few inch sized light stain to mid-rear panel, centimeter chip at top spine end, vertical crease at mid-spine. \$ 1 5 0 . 0 0

18. **BEEDING, Francis. *The Nine Waxed Faces*.** New York: Harper and Brothers. 1936. First Edition. Suspense novel of international intrigue leading up to world war. Near Fine, some spotting to front cover, in Very Good dustjacket. \$ 6 5 . 0 0

19. **BENTLEY, John. *The Eyes of Death*.** Garden City, New York: Doubleday, Doran and





Co. for *The Crime Club*. 1934. First Edition stated. Galdone dustjacket art. Mystery novel surrounding the murder in a jeweler's shop of a prominent antiques dealer. Author's first book. Near Fine but for some minor dents at front cover, recent name and address at front endpaper, in Very Good dustjacket, few shallow edge chips and rubbing to edges, piece of scotch tape at verso. **\$ 1 5 0 . 0 0**

20. **BUCHAN, John. *Mr. Standfast***. Boston: Houghton Mifflin Co. 1919. First American Edition. R. dustjacket art. The very scarce third Richard Hannay intrigue novel, following *Thirty-Nine Steps* and *Greenmantle*. Here Hannay is on the front lines of the spy business during the First World War. Near Fine bright copy, tiny nick to fore-edge of first four leaves in a nearly Very Good dustjacket, few edge chips, several inch closed tear running horizontally across front panel, top rear panel with several inch closed tear and associated creases. **\$ 1 2 5 0 . 0 0**

21. **BUCHAN, John. *Witch Wood***. Boston: Houghton Mifflin Co. 1927. First Edition. W. T. Benda wrap-around dustjacket art. Bleiler listed fantasy novel "of love, war and witches' Sabbaths in the Scotland of Montrose. Gothic inspired dustjacket artwork by Benda. Near Fine, some cloth wear to lower edge, in Very Good edge chipped dustjacket, few pieces of scotch tape at verso. **\$ 7 5 . 0 0**

22. **BULLARD, Arthur. *Volcano***. New York: MacMillan Co. 1932. First Reissued Edition.

Fabulous Caribbean set novel of adventure and intrigue and a young man sent to manage an orange plantation, but who finds himself caught in a web of crime, political intrigue, voodoo, torture chambers and "high powered motor cars". Near Fine in Very Good dustjacket, few nicks and short closed tears at edges, small abrasion at lower spine. **\$ 7 5 . 0 0**

23. **BURNETT-SMITH, Mrs. *The Pendulum***. New York: George H. Doran Co. 1927. First Edition. Novel dealing with women's issues of the time that tries to find balance between the new unconventionality of women's lives during the First World War versus their previous lot of "marriage, children and the niceties of strict social and religious code". Very Good, in fragile gold-foil dustjacket with inch deep chipping along lower spine end and lower rear panel, few inch chip at top rear panel. **\$ 7 5 . 0 0**

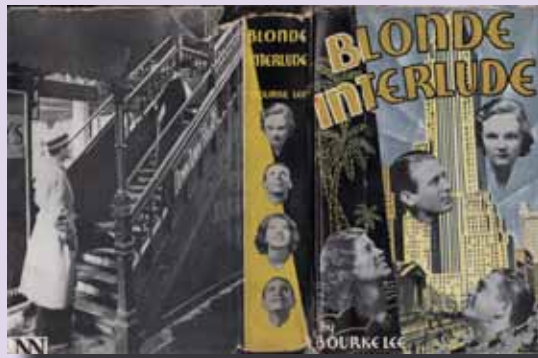
24. **BURNS, Vincent G. *I'm In Love With Life***. New York: E. P. Dutton and Co. 1933. First Edition. Signed and Inscribed by the author at front endpaper in 1956. Collection of poetry from the author best known for his co-writing of *I am A Fugitive From A Georgia Chain Gang*. Near Fine in Very Good dustjacket with shallow edge chips, top spine end and top rear panel both with nickel sized chips. **\$ 8 5 . 0 0**

25. **BURROUGHS, Edgar Rice. *The Cave Girl***. Chicago: A. C. McClurg and Co. 1925.

First Edition. J. Allen St. John dustjacket art and illustrations. Very early and rare non-Tarzan Burroughs title. Near Fine bright and firmly bound volume, fore-edge of front cover with small bleached marking, contemporary gift inscription at front endpaper, in Good dustjacket with meandering vertical closed tear along entire spine, several smaller closed tears mended at verso with archival tape, flap edges with blackish spotting, spine ends chipped. **\$ 9 0 0 . 0 0**

26. **[BUSINESS FICTION] LEE, Bourke. *Blonde Interlude***. New York: Simon and Schuster. 1932. First Edition. Lester Rondell dustjacket art with photographs by Lazarnick. Extremely scarce novel of the life of "spud Thorne, young advertising man of Manhattan, which entangled him distractingly with worldly-wise, appealing, emotional, blonde and lovely Pat." Includes speakeasies, a trip to Panama and the "always interesting sector of New York's business-social scene". Interesting dustjacket artwork that features a photographic scene from the novel at rear panel and snapshots of the characters at front panel and endpapers. Lazarnick was a well-known New York photographer of the era. Almost Near Fine, lower front corner with cloth wear, overzealous previous owner applied a strip of glue to edge of flaps leaving some removal abrasions to both, [but perhaps we should be thankful as their efforts preserved a most unusual jacket] in Very Good dustjacket, fairly shallow chipping at spine ends, some foxing to spine, abrasion to edge of flap versos. **\$ 2 5 0 . 0 0**





27. [BUSINESS FICTION] PERRIN, Clyde (pseud. of Howard Vincent O'BRIEN). *The Thunderbolt*. Chicago: A. C. McClurg and Co. 1923. First Edition. When a conscientious clerk loses his job, the advice given to him by his friend metamorphoses the young man. "He became a roaring, lion-like executive. Manufacturers and men of finance dwelt upon his name with hate and respect, and the girl he loved - she marveled at the change. This is an inspirational story that will prove of very great interest to the thousands of men and women in the business world. It is written by a man who is successful in the advertising profession and who knows American business life intimately". Near Fine, few small stains to rear cover, in dustjacket with modest brown stain to rear panel, else Very Good, small chip at top front panel. \$ 1 5 0 . 0 0

28. [BUSINESS MYSTERY] OPPENHEIM, E. Phillips. *The Profiteers*. Boston: Little, Brown, and Co. 1921. First Edition. Marshall Frantz dustjacket art and frontispiece. Rare mystery of how young "Wingate, American wizard of finance, fought the profiteers who were trying to corner the world's wheat supply." Near Fine in nearly Very Good dustjacket, shallow edge chips and wear, lower spine end chipped half inch. \$ 1 5 0 . 0 0

29. BUXTON, W. Leonard. *Mearham*. London: Longmans, Green and Co. 1927. First Edition. Ralph Keene dustjacket art.

"A young man of ability, who has inherited an estate and a baronetcy with a romantic history, is offered a huge sum for his land by a coal mining syndicate. He refuses the offer and finds himself opposed on all sides. Plots are started, the matter becomes the main issue of a local election, and, later, the subject of a press campaign. Finally a Bill to compel him to sell is brought forward in Parliament. It is defeated and his estate is saved from development, but the personal sacrifices fall to his share." Near Fine in Very Good dustjacket, shallow chips at spine ends, spine modestly darkened. \$ 5 5 . 0 0

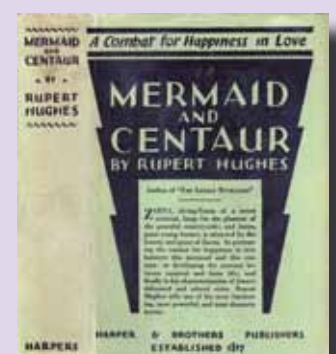
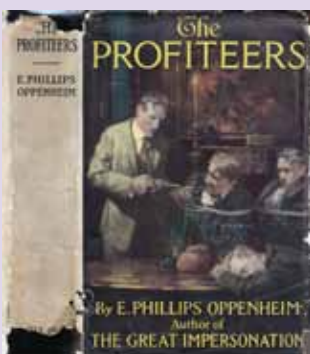
30. CAINE, Hall. *The Christian*. New York: Grosset & Dunlap. [1923]. First Photoplay Edition, illustrated with scenes from the Goldwyn Picture in 1923 starring Richard Dix and Mae Busch. Colorized scenes from the film to front panel of dustjacket. Near Fine in a Very Good dustjacket, shallow chipping and edge wear, several inch closed tear at lower rear flap edge. \$ 4 5 . 0 0

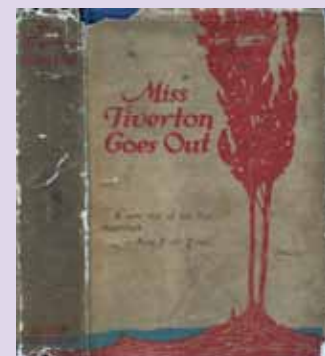
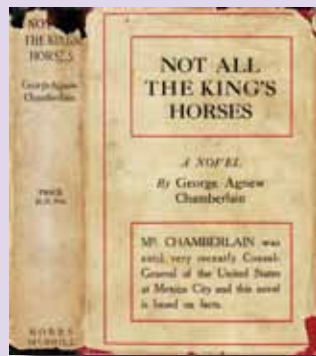
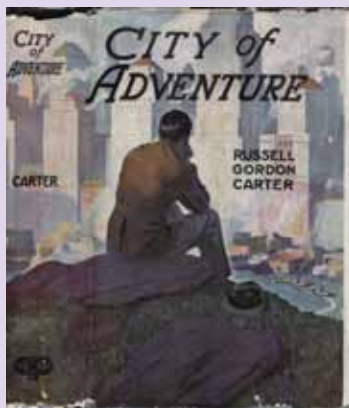
31. [CARNIVAL FICTION] HUGHES, Rupert. *Mermaid and Centaur*. New York: Harper and Brothers. 1929. First Edition. Uncommon novel of carnival life described by jacket copy of a well-to-do farmer with a cruelly deformed sister "with the head of an adult and the body of a child, to whom he is devoted. A street carnival comes to town, with

Zarna, the Diving Venus, and her singing seal, Susanne. At the carnival Jason is overpowered with the beauty and grace of Zarna and persuades her to take the seal out to amuse his sister. Zarna and Jason fall in love - he fascinated by the glamour of carnival life, she by the quietness and peace of his farm - and when the carnival moves on to another town, he follows and brings her back after a terrific fight with her carnival lover". Near Fine but for hardly noticeable dampstains at cover edges, contemporary ownership signature at front endpaper and rear pastedown, in lovely Near Fine dustjacket, few nicks. \$ 1 7 5 . 0 0

32. CARTER, Russell Gordon. *City of Adventure*. Philadelphia: Penn Publishing Co. 1934. First Edition. Manning De V. Lee dustjacket art and illustrations. Large octavo. Interesting novel presumably for young adults of an "American-born son of a Czech father" who must choose between returning to the 'old country' with his father or staying in the United States. Near Fine in Very Good dustjacket with shallow edge chipping. \$ 7 5 . 0 0

33. CHAMBERLAIN, George Agnew. *Not All the King's Horses*. Indianapolis: Bobbs-Merrill Co. 1919. First Edition. Uncommon novel of Mexico, its politics, corruption, business dealings and denigration of citizens by Chamberlain who was Consul-General of the United States at Mexico City in the 1910's.





The dedication reads: "This book is dedicated to the Mexican peoples, to the inarticulate, to the millions who were struck down by the hoof of the conqueror and for four centuries have fed bleeding carrion to an alien vulture host." Very Good in a Good dustjacket with edge chipping and soiling to white panels. \$ 1 5 0 . 0 0

34. **CHAMBERS, Robert W. *The Business of Life***. New York: D. Appleton and Co. 1913. First Edition. Frederick dustjacket art, illustrations by Charles Dana Gibson. Romance of "prominent columbine and fashionable women of New York's multimillionaire circle... [and] a young girl who is trying to carry on her late father's business of dealer in rare antiques and armour". Basis for the 1918 black and white silent film directed by Tom Terriss and starring Alice Joyce and Betty Blythe. Very Good, some soiling to spine, mild cloth wear, in Very Good dustjacket, shallow chipping at spine ends, flap corners and top front panel. \$ 1 2 5 . 0 0

35. **[CHAMPNEYS, Adelaide] ANONYMOUS. *Miss Tiverton Goes Out***. Indianapolis: Bobbs-Merrill Co. [1926]. First Edition. Will Andrews dustjacket art. Charming romance of a young woman "taken to a well-bred school fellow's refined and cultured home, blunders from one subtle and piteous faux pas to another. She is too sensitive not to know her tragic failure, but her up-bringing and environment are her

undoing". Near Fine in nearly Very Good gold-foil dustjacket, edge chips and edge wear, few surface scratches. \$ 8 5 . 0 0

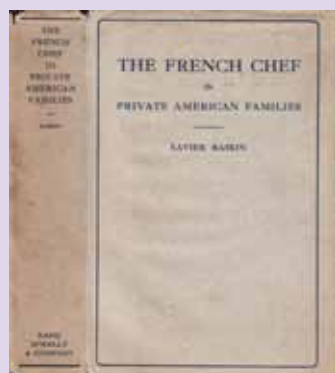
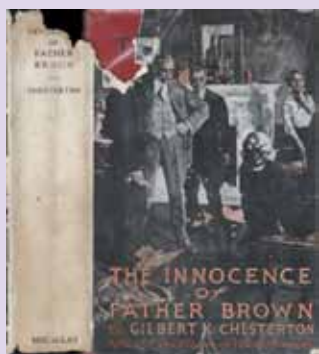
36. **CHESTERTON, Gilbert K. *The Innocence of Father Brown***. New York: Macaulay Company. [1919]. First Macaulay Edition, after the 1911 first edition by John Lane. An uncommon early edition of this Chesterton mystery classic, a Haycraft-Queen cornerstone. Based on ads for other titles, this edition was published around 1919. Very Good, modest soiling to cloth, in Good dustjacket, edge chipped, with closed tears, top front panel with few inch sized chip, front flap with top quarter torn away. \$ 1 5 0 . 0 0

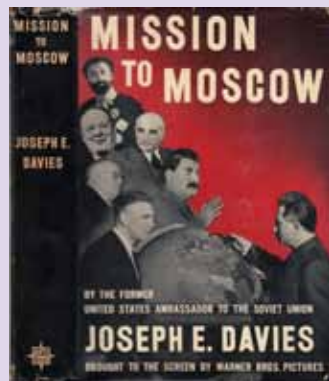
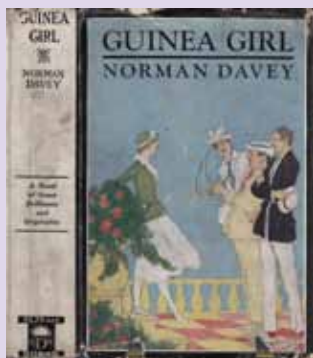
37. **[COOK BOOK] RASKIN, Xavier. *The French Chef in Private American Families, A Book of Recipes***. Chicago: Rand McNally and Co. 1922. First Edition. From the preface: "The French cooks who have migrated to the United States, as well as cooks from other parts of the world, have brought to this country the experiences that they have acquired at home, and their best recipes have become so familiar to the American people, that today, combined with American recipes, they form the ordinary menu of clubs, hotels, and private families... In this book the author has aimed to render his work complete by giving, besides the French formulas and French methods of cooking, all recipes as they were required in the American

private families and clubs where he has worked". French cooking obviously did not appeal to the original owner of this copy - Near Fine in attractive Very Good plus printed dustjacket, nicking at spine ends. \$ 1 7 5 . 0 0

38. **CORNFORD, L. Cope. *The Merchant Seaman in War***. London: Hodder and Stoughton. 1918. First Edition. Narrative and presumably somewhat fictionalized account of the British Mercantile Marines during the First World War. From the forward by Admiral Sir John Jellicoe: "The officers and men of the British Mercantile Marine have founded a new and glorious tradition in the teeth of new and undreamed of peril, and have borne the full brunt of the enemy's illegal submarine warfare. It is not only in their honour that I feel this book should go before the public, but also as a lesson to succeeding generations who will follow their paths in freedom on the seas". Uncommon in illustrated dustjacket. Near Fine in Very Good dustjacket chipped at spine ends and flap corners. \$ 1 2 5 . 0 0

39. **D'AQUILA, Vincenzo. *Bodyguard Unseen***. New York: Richard R. Smith, Inc. 1931. First Edition. H. Nash dustjacket art. Extremely rare World War One narrative by an Italian-American who returns to Italy to serve in the Italian army. The presumed fictionalized account based on the author's experiences on the front lines of the Alps illustrates his evolving





into a pacifist. Near Fine but for contemporary owner inscription and address at front endpaper, in dustjacket with few inches of loss at top rear panel, else nearly Very Good, shallow edge chipping and wear. **\$ 2 5 0 . 0 0**

40. **DAVEY, Norman. *Guinea Girl*.** New York: George H. Doran Co. 1922. First or Early Edition, publisher's symbol at title page. Ethel C. Taylor dustjacket art. Jazz Age themed novel of "sophistication that is not weary but amused". Near Fine in Very Good dustjacket, shallow chips at lower edge, top rear panel with two closed tears a few inches in length. **\$ 1 5 0 . 0 0**

41. **DAVIES, Joseph E. *Mission to Moscow*.** Garden City, New York: Garden City Publishing Co. 1943. First Photoplay Edition, illustrated with scenes from the Warner Brothers feature starring Walter Huston, Ann Harding, and Oscar Homolka. Autobiography of the United States ambassador to Russia during the Second World War. Near Fine in Very Good dustjacket. **\$ 4 5 . 0 0**

42. **DAY, Holman. *Clothes Make the Pirate*.** New York: Grosset and Dunlap. 1925. First Photoplay Edition, illustrated with scenes from the First National Picture starring Dorothy Gish and Leon Errol. "A rollicking

yarn of colonial times centered about the figure of Captain Dixy Bull, pirate and terror of the Maine coast". Very Good or Near Fine in Very Good dustjacket chipped at spine ends, spine modestly soiled. **\$ 1 2 5 . 0 0**

43. **DE COULEVAIN, Pierre [pseudonym for Alice Hall Ward]. *The Wonderful Romance*.** New York: Dodd, Mead and Co. 1914. First Edition. French woman author's romance "that presents again that unusual philosophy of life which she claims is neither religion nor philosophy, but common sense". Scarce in printed dustjacket. Near Fine in Very Good edge chipped dustjacket. **\$ 8 5 . 0 0**

44. **DIX, Edwin Asa. *Old Bowen's Legacy*.** New York: Century Co. 1901. First Edition. New England set novel of "an old recluse, dying, leaves a sum of money to be disposed of by three trustees to the most worthy person in the town a year after his death". Dix was a world traveler and wrote mostly travel literature. This is an uncommon novel to be found in original decorative and printed dustjacket. A firmly bound volume with fading at spine from a dampstain, in a Very Good dustjacket. **\$ 2 5 0 . 0 0**

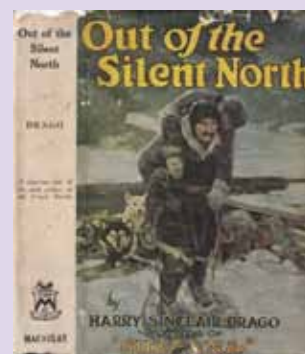
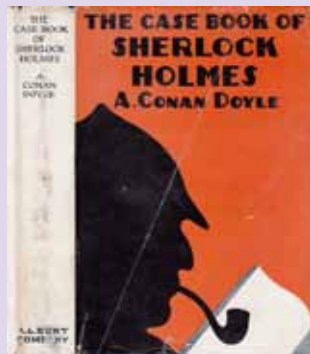
45. **DOYLE, Arthur Conan. *The Case Book of Sherlock Holmes*.** New York: A. L. Burt and

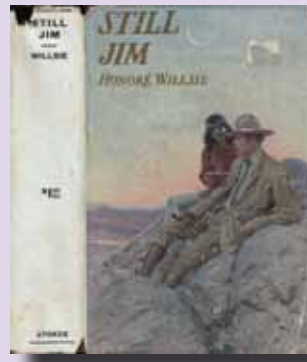
Co. 1927. Early Reprint Edition. A collection of later Sherlock Holmes' adventures "as brilliant as ever, and their escapades even more thrilling". Near Fine in Very Good plus dustjacket, mild crease to front panel. **\$ 1 2 5 . 0 0**

46. **[DOYLE, Arthur Conan]. *Thrillers*.** New York: Edward J. Clode, Inc. 1929. First Edition. Edward Caswell dustjacket art. Rare Bleiler listed compilation of seventeen mystery and fantasy stories including two by Doyle, as well as pieces by Sax Rohmer, Guy Boothby, Frank T. Bullen, and others. Near Fine in nearly Very Good edge chipped dustjacket. **\$ 8 5 . 0 0**

47. **DRAGO, Harry Sinclair. *Out of the Silent North*.** New York: Macaulay Company. 1923. First Edition. Frank Tenny Johnson dustjacket art. Adventure novel set in the wild North Country. Near Fine in Very Good plus dustjacket, shallow edge chips. **\$ 6 5 . 0 0**

48. **EDEN, Rob. *Dancing Feet*.** New York: Grosset and Dunlap. 1931. First Edition. Romance novel of a wealthy young woman who earns a living as a dancer to prove to the man she loves that she is more than heiress. Basis for the 1936 Republic Picture talking film directed by Joseph Santley and starring Joan Marsh and Edward J. Nugent. Near Fine in Very Good plus dustjacket, mild soiling to white of panels. **\$ 1 7 5 . 0 0**





49. **EDEN, Rob. *Honeymoon Delayed*.** New York: Grosset and Dunlap. 1931. Early Reprint Edition. Modern romance novel of a young woman who must choose between a millionaire and an artist. Near Fine in Good or Very Good dustjacket, small edge chips and wear, top spine end and top rear panel with nickel sized chips. \$ 4 5 . 0 0

50. **[ENGINEERING FICTION] WILLISIE, Honore. *Still Jim*.** New York: Frederick A. Stokes. 1915. Third Printing, "April 1915". W. Herbert Dunton dustjacket art, color frontis and illustrations. An extremely uncommon novel of the American west and the career of "Jim Manning, U. S. Reclamation Service engineer, and the problems, engineering and human, that he has to face. Mrs. Willsie has gone a long way toward answering the questions: What is an American? What will become of the American people?" The novel follows the construction of a big dam intended to reclaim desert land, but in Manning's single minded devotion to his job he loses track of what's important in his life. Dunton artwork depicting the engineer with a Native American. Very Good, front endpaper with creases, few pages with spotting, light stain to fore-edge of pages, in Very Good dustjacket, shallow chipping at spine ends and flap corners, small abrasion at top front panel. \$ 2 5 0 . 0 0

51. **FARJEON, J. Jefferson. *The Master Criminal*.** New York: Lincoln MacVeagh,

The Dial Press. 1924. First Edition. Yoodle dustjacket art. Mystery novel of identity reversal involving two brothers, one a master detective, the other a master criminal. "Mr. Farjeon displays a great deal of knowledge about storytelling," declared the New York Times reviewer, "and multiplies the interest of his plot through a terse telling style and a rigid compression." Author's extremely scarce first novel. Farjeon was a prolific author of thrillers whose works lacked the usual anti-Semitism found in works of this genre from this era. His sister, Eleanor, was a famous author of children's stories. Very Good, cloth with soiling, in Good dustjacket, inch deep chip at top spine end, nickel sized chip at lower spine end and top rear flap corner, some small edge chips, light stain to fore-edge of front panel. \$ 2 0 0 . 0 0

52. **FARNOL, Jeffery. *Over the Hills*.** Boston: Little, Brown, and Co. 1930. First Edition. Adventure and marginal listed Hubin mystery set in Jacobite era England. Near Fine in Very Good plus dustjacket, few tiny chips at spine ends and flap corners. \$ 6 5 . 0 0

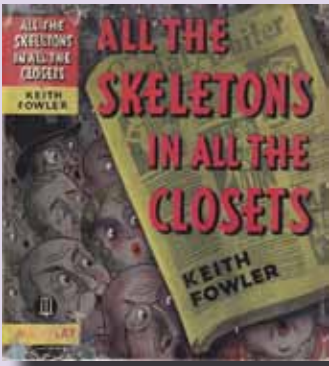
53. **FEUCHTWANGER, Lion. *Power*.** New York: Grosset and Dunlap. [1934]. First Photoplay Edition, illustrated with scenes from the Gaumont-British Picture starring Conrad Veidt and Benita Hume. Near Fine in Very Good dustjacket, shallow chipping to top spine end. \$ 6 5 . 0 0

54. **FLETCHER, Guy. *Mary Was Love*.** New York: George H. Doran Co. 1927. First Edition. "A love story as unusual as it is appealing. Passion and skill combine in this moving romance of David Mellor seeking his lost love in a world of vast desires, dramatic happenings and overwhelming misunderstandings." Basis for the 1929 black and white talking film *Those Who Love*, directed by H. Manning Haynes and starring Adele Blanche and William Freshman. Near Fine in Very Good dustjacket, shallow chipping to top edge. \$ 7 5 . 0 0

55. **FOOTNER, Hulbert. *The Velvet Hand, New Madame Storey Mysteries*.** Garden City, New York: Doubleday, Doran and Co. for The Crime Club. 1928. First Edition stated. R. F. dustjacket art. Collection of mystery stories of a female private detective who solves crimes in the "Sherlock Holmes manner". Near Fine in dustjacket with top spine end chipped an inch and a half down, shallow chipping at lower spine end and top rear panel, mild darkening to rear panel. \$ 7 5 . 0 0

56. **FOWLER, Keith. *All the Skeletons in All the Closets*.** New York: Macaulay Company. 1934. First Edition. Rare Hubin listed mystery of "a set of rogues as colorful as the crooks and swindlers of the Beggar's Opera. Lou Kiser, impresario of the 'Social Arbiter', New York's swankiest and most murderous scandal sheet, a man born without a conscience; Ed Ragan,

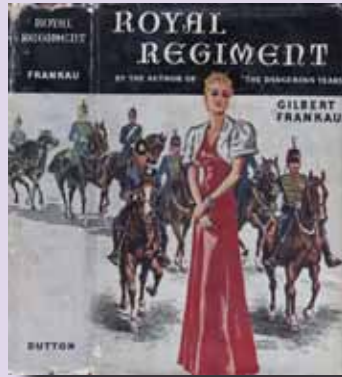




adept in the arts of love and blackmail; Tracy Mull, the man with the editorial face; Harrison Chumley, the drunken brain-trust of the outfit; Flo, the pushover, who knows how and where to fall; and on the other side, the suckers who cannot sin in secret, and dupes of their own vanity; Dick Ellington, the careless playboy; Reginald Libaire, the professional husband... The racket plunges on its dizzy course like a reaping machine in a field of dollar bills, until it meets with a nery Tammany politician, a stock broker with a punch, and an Irish debutante with morals". Near Fine in Very Good dustjacket, small chips at spine ends and flap corners with small pieces of scotch tape. \$ 2 5 0 . 0 0

57. **FRANKAU, Gilbert. *Royal Regiment*.** New York: E. P. Dutton and Co. 1939. First Edition stated. Norman Guthrie Rudolph dustjacket art. English regimental romance novel of "two men and a woman, and that woman the young, charming wife of the commanding officer". Near Fine in Very Good dustjacket. \$ 7 5 . 0 0

58. **FREEMAN, R. Austin. *Mr. Pottermack's Oversight*.** New York: Dodd, Mead and Co. 1930. First Edition. Juan Oliver dustjacket art. Dr. Thorndyke, "most famous of medico-legal sleuths", solves a well conceived and hidden murder. Very Good in Very Good dustjacket but for several inch closed tear and quarter sized chip at lower front flap. \$ 1 5 0 . 0 0



59. **FREEMAN, R. Austin. *Pontifex, Son and Thorndyke*.** New York: Dodd, Mead and Co. 1931. First Edition. Juan Oliver dustjacket art. Dr. Thorndyke mystery in which the key to solving the case is kept by a messenger boy. Near Fine in Very Good dustjacket with shallow chips and edge wear. \$ 3 5 0 . 0 0

60. **FULCHER, Paul M. *Guests of Summer*.** New York: MacMillan Co. 1930. First Edition. Charles R. Gardner dustjacket art. World War One novel best described by the jacket copy: "When Jack Amory, on leave from his ambulance unit at the front, makes his way to the old chateau by Lake Bourget to see the French girl he has met in unconventional fashion in Paris, she leaves with him a memory that brings him back to France seven years later, to find the answer to the riddle of his life. But before all this comes the story of Jack's mysterious birth, his strange childhood, his experiences in the war, and the dramatic revelation of his parentage". Near Fine in Very Good dustjacket, few edge chips, chipping to lower spine end, some surface wear to spine. \$ 7 5 . 0 0

61. **GEORGE, Lloyd and James GILMAN. *Air, Men and Wings, A Comprehensive Survey of Flying for Boys*.** New York: Robert M. McBride and Co. 1930. Second Printing. "A lively history of the development of flying and the achievements of recent years". Illustrated with photographs. Nice dustjacket artwork.

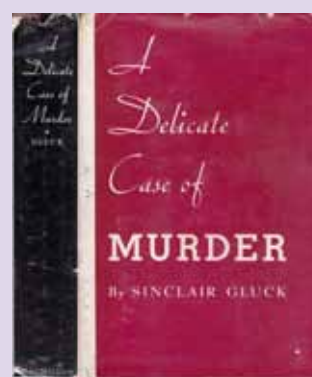


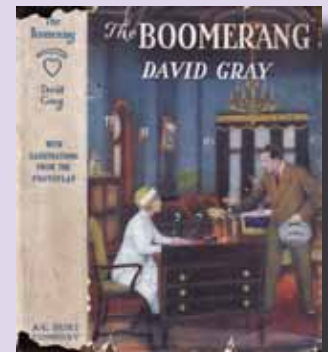
Near Fine in Very Good dustjacket foxed at spine, few small stains. \$ 7 5 . 0 0

62. **GLUCK, Sinclair. *A Delicate Case of Murder*.** New York: MacMillan Co. 1937. First Edition. Murder and jewel theft mystery compared to Dashiell Hammett at jacket. The novel explores New York's underworld of politics with use of the slang of the urban slums and gutters. Near Fine in Very Good dustjacket, chipping at top spine end and few flap corners. \$ 6 5 . 0 0

63. **GOLDING, William. *Lord of the Flies*.** New York: Coward McCann, Inc. 1955. First American Edition, first issue, in first issue dustjacket with \$3.50 price. Golding's classic novel and perennial favorite of middle school reading lists, in which a group of school boys return to primitive nature. Basis for two films. Near Fine in an almost Near Fine dustjacket, top spine end with mild rubbing, top front flap edge with short tear and small area of wear. \$ 1 0 0 0 . 0 0

64. **GOODEN, Arthur Henry. *Wayne of the Flying W*.** New York: H. C. Kinsey and Co. 1934. First Edition. G. W. Gage dustjacket art. New Mexico set western romance novel with rival cattle ranchers. Gooden was a Hollywood screenwriter. Near Fine in Very





Good dustjacket, light narrow stains at spine edges, few shallow edge chips, lower spine end with dime sized chip. **\$ 8 5 . 0 0**

65. **GRANT, Maxwell. *The Shadow Laughs*.** New York: Street and Smith. 1931. First Edition. Mystery novel featuring The Shadow. Very Good in illustrated boards, modest wear, few tiny chips to fore-edge of cheap pages. **\$ 1 0 0 . 0 0**

66. **GRANT, Maxwell. *Eyes of the Shadow*.** New York: Street and Smith. 1931. First Edition. Mystery novel featuring The Shadow. Very Good in illustrated boards, modest wear and soiling, few tiny edge chips to half title and title page. **\$ 7 5 . 0 0**

67. **GRAY, David. *The Boomerang*.** New York: A.L. Burt and Co. 1918. First Photoplay Edition, illustrated with scenes from the film starring Burt Lytell. Near Fine but for contemporary bookplate at front pastedown and gift inscription at front endpaper, in nearly Very Good dustjacket, chipping at spine ends and flap corners. **\$ 6 5 . 0 0**

68. **GREEN, Henry. *Living*.** New York: E. P. Dutton and Co. 1929. First American Edition. K. Romney Towndrow dustjacket art. Rare

labor themed novel which Edward Garnett writes "comes closer to the working-class consciousness, to its ways of feeling and manner of expressing itself, than any other English writer to-day". A Cyril Connolly '100 Key Books of the Modern Movement' title. Almost Near Fine, top spine end cloth rubbed, few white spots at lower edge, contemporary address at front endpaper and bookplate at pastedown, in Very Good example of the fragile dustjacket that is split along front spine edge, shallow edge chips, remnants of personal library sticker at spine. **\$ 1 2 5 0 . 0 0**

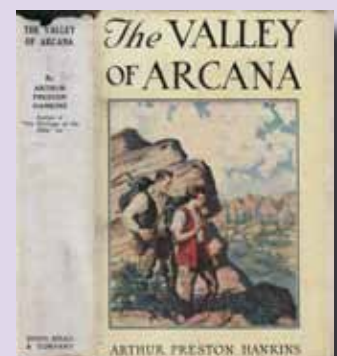
69. **GREY, Zane. *Fighting Caravans*.** New York: Grosset and Dunlap. 1929. First Photoplay Edition, illustrated with scenes from the Paramount Picture, starring Gary Cooper. Great unsigned dustjacket art. Near Fine in attractive Very Good plus dustjacket with just a few nicks at spine ends. **\$ 7 5 . 0 0**

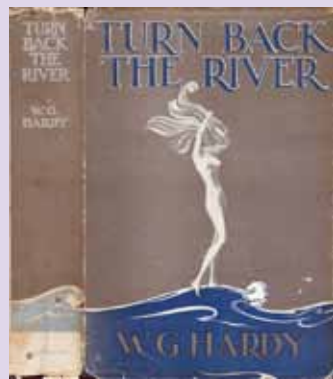
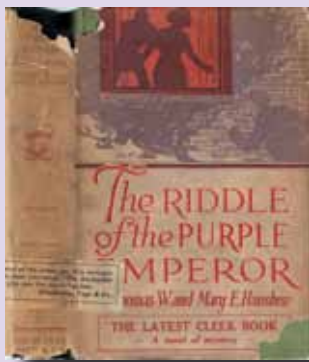
70. **HAMILTON, Cosmo. *The Sins of the Children*.** Boston: Little, Brown and Co. 1916. First Edition. George O. Baker dustjacket art and frontspiece. New York set romance and "vital novel of American family life. The father is a famous bacteriologist, - a very distinguished, high-minded man, who is, however, devoid of the gift of making himself a friend to his sons and daughters. It is only by a series of divine accidents that the four young people of this family are rescued from the grave mistakes

and mishaps into which they wander with blind eyes, aided and abetted by an attractive young English waster". Basis for the 1918 silent black and white silent film directed by John S. Lopez and starring Mahlon Hamilton and Alma Hanlon. Near Fine, few light cloth stains, in Very Good lightly soiled dustjacket, small abrasion at top front panel, few small stains at verso of flap edges. **\$ 2 5 0 . 0 0**

71. **HANKINS, Arthur Preston. *The Valley of Arcana*.** New York: Dodd, Mead and Co. 1923. First Edition. Leslie Crump dustjacket art. Outdoors romance novel of a woman and two men who hike to an unexplored valley in the remote mountains of California. Adventure, storms and love ensue. Very Good firmly bound volume despite front and rear cover almost entirely faded from exposure to moisture, in Very Good dustjacket with shallow chipping at top spine end. **\$ 8 5 . 0 0**

72. **HANSHEW, Thomas W. and Mary E. *The Riddle of the Purple Emperor*.** Garden City, New York: Doubleday, Page and Co. 1919. First Edition, in dustjacket with "2nd Printing" at spine. Walter De Maris dustjacket art and illustrations. The first mystery to introduce Hamilton Cleek, master detective who investigates murder and a stolen jewel. Near Fine in Good dustjacket, half-dollar sized chip at top spine end, quarter sized chip at lower front panel, spine lightly darkened, some scotch tape at verso. **\$ 8 5 . 0 0**





72. **HARDY, W. G. *The Riddle of the Purple Emperor*.** Toronto: MacMillan Co. 1938. First Canadian Edition. Rome set historical novel, "The story of a passionate, intelligent, patrician woman set in the brilliant decadent Rome of the last days of the free Republic. The woman is Clodia, the lustrous-eyed 'Lesbia' for whom the romantic Catullus burns so fiercely and who inspired him to write some of the most intense love lyrics of all time." Near Fine in Very Good dustjacket, few shallow chips. \$ 7 5 . 0 0

73. **HARDY, W. G. *Turn Back the River*.** Toronto: MacMillan Co. 1938. First Canadian Edition. Rome set historical novel, "The story of a passionate, intelligent, patrician woman set in the brilliant decadent Rome of the last days of the free Republic. The woman is Clodia, the lustrous-eyed 'Lesbia' for whom the romantic Catullus burns so fiercely and who inspired him to write some of the most intense love lyrics of all time." Near Fine in Very Good dustjacket, few shallow chips. \$ 7 5 . 0 0

74. **HARRIS, Kennett. *Meet Mr. Stegg*.** New York: Henry Holt and Co. 1920. First Edition. W. H. D. Koerner dustjacket art, Rodney Thomson frontis. Rare collection of American frontier humor stories as told by Mr. Stegg, "the old bullwhacker of Sidney, Nebraska" and put down by Harris. Stegg "is a complete chronicle of the Hills bound in brown leather; he knows everybody; he was on familiar terms with such sinister celebrities as Wild Bill, Fly specked Billy and Lame Johnny and was among those present at their something of the suddenest departure from this life." This copy inscribed and signed by Harris at front endpaper. Author's only book. Near Fine in nearly Very Good lightly edge chipped dustjacket, some mild stains to front panel, small abrasion at top front panel. \$ 2 5 0 . 0 0

75. **HART, Frances Noyes. *Pigs in Clover*.** Garden City, New York: Doubleday, Doran and Co. 1931. First Edition stated. "Mrs. Hart is a connoisseur on a holiday. With her husband she takes a car to France, drives it from Le Havre to Paris, down through Southern France, on a wide circle, and back again in four weeks". Near Fine in Very Good plus dustjacket, few shallow chips and short closed tears. \$ 7 5 . 0 0

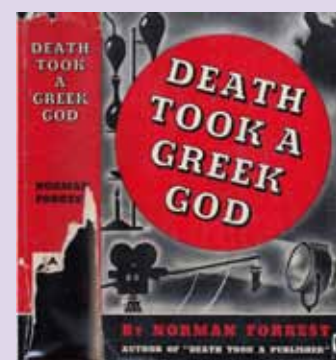
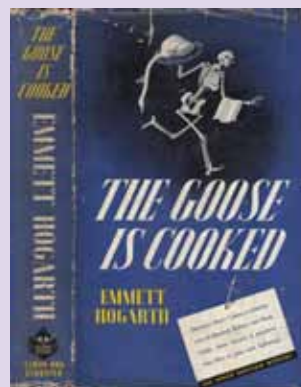
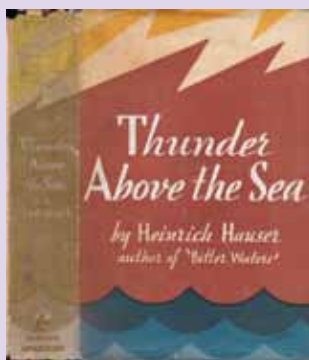
76. **HAUSER, Heinrich. *Thunder Above the Sea*.** New York: Horace Liveright. 1931. First Edition. Sugar dustjacket art. "Fonck, a young air-pilot, encounters a lovely woman on top of a bus in Hamburg. He holds her in his arms... and suddenly she is gone. Fonck trails the mysterious woman and does not know what frightful event in her life induces her to go home with him, until she is stricken in the middle of the night. She is of the demi-monde, an enigma; and he fights his love for her. He is a sensitive sincere boy, too different from the other men to whom she has given herself; and she fights her love for him". Near Fine in Very Good dustjacket, shallow chipping at spine ends, spine modestly faded. \$ 7 5 . 0 0

77. **HENRY, Harriet. *Bought*.** New York: Grosset and Dunlap. 1930. First Photoplay Edition, illustrated with scenes from the Warner Brothers film starring Constance Bennett and Ben Lyon. Mach Tey dustjacket art. From the novel Jackdaws Strut. Romance novel about a model in New York City looking for love. Near Fine in lovely almost Near Fine dustjacket with few edge nicks. \$ 2 0 0 . 0 0

78. **HOGARTH, Emmett [Mitchell A Wilson and Abraham Polonsky]. *The Goose is Cooked*.** New York: Simon and Schuster. 1940. First Edition. An Inner Sanctum Mystery. "Detective Marty Cohen [presumably not my 8th grade social studies teacher], a combination of Sherlock Holmes and Clark Gable, short circuits a murderer who likes to play with lightning!" Near Fine in edge worn, but otherwise Very Good dustjacket, some short closed tears. \$ 6 5 . 0 0

79. **[HOLLYWOOD FICTION] FORREST, Norman. *Death Took a Greek God*.** New York: Hillman-Curl, Inc. 1938. First Edition. Rare Clue Club mystery surrounding two murders that "shake the film colony to its very foundations... A distinguished group is gathered in the Epoch film studio. A poignant silence fills the room. Raoul Granger, known to his countless admirers as the Greek God, is about to rehearse the gallows scene for his forthcoming picture. He walks to the scaffold with a firm tread; the watchers see him with the noose around his neck. A director raises his hand to signal the substitution of a dummy. But the signal is never given, and the hanging scene becomes a hideous reality". Missed by Anthony Slide (The Hollywood Novel). Near Fine in dustjacket that lacks lower third of spine, else Very Good. \$ 7 5 . 0 0

80. **[HOLLYWOOD FICTION] FOSTER, Gerald. *Pity the Lover*.** New York: Godwin





Publishers. 1938. First Edition. "Toast of Hollywood... idolized by millions... accused of stabbing Willis Gray, her director... saved by the testimony of Carl Shull, a bellboy.. and now-now she was through." Uncommon Hollywood themed romance missed by Anthony Slide. Near Fine in Very Good dustjacket with some tiny surface abrasions at front panel, spine ends chipped. \$ 2 5 0 . 0 0

81. HOPE, Anthony. *The Prisoner of Zenda*. New York: Grosset and Dunlap. [1922]. First Photoplay Edition, illustrated with scenes from the Rex Ingram directed Metro Production starring Ramon Navarro, Barbara Lamarr and Alice Terry. Photoplay of Hope's classic adventure novel. Near Fine, contemporary inscription at front free endpaper in Very Good plus dustjacket with few small chips. \$ 6 5 . 0 0

82. HORLER, Sydney. *The Curse of Doone*. New York: Mystery League, Inc. 1930. First Edition. Mystery novel of horror and intrigue compared at dustjacket flap to Bram Stoker's *Dracula*. Near Fine, foxing to page edges, in lovely Fine dustjacket. \$ 1 5 0 . 0 0

83. HURST, Hawthorne. *Via Manhattan*. New York: Grosset and Dunlap. 1930. Early Reprint Edition. Broadway themed novel of "Sonia Delvin, Creole blues singer, who

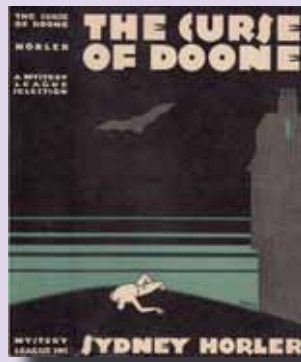


sought revenge and found love among the bright lights and dark haunts of Broadway". Photographically produced wrap-around dustjacket scene of Broadway. Near Fine but for nicking to top spine end cloth in Very Good dustjacket. \$ 4 5 . 0 0

84. JONES, Elizabeth Inglis. *Starved Fields*. New York: Minton Balch and Co. 1929. First Edition. Novel of gentlemen farming in Wales and more specifically a certain gentleman who marries a "very" English lady who grows to despise everything about farming which leads him to take on a mistress. Author's first novel. Near Fine in Very Good dustjacket, some shallow edge chipping, top rear panel with nickel sized chip. \$ 6 5 . 0 0

85. KELLAND, Clarence Budington. *Mark Tidd in Sicily*. New York: Harper and Brothers. 1928. First Edition stated. Rodgers dustjacket art. Humorous adventure and mystery novel set in Sicily of a boy Tidd adopts after an obvious attempt is made on his life. An uncommon Mark Tidd title, Intended presumably for young adults, not found in Hubin. Near Fine in Very Good price-clipped dustjacket with shallow chips at spine ends and flap corners. \$ 2 5 0 . 0 0

86. KENDALL, Oswald. *The Missing Island*. Boston: Houghton Mifflin Co. 1926.

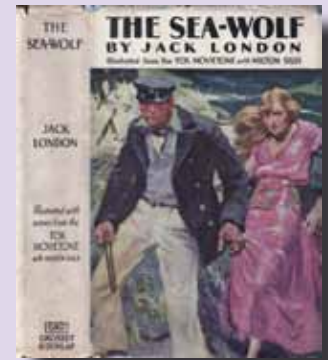
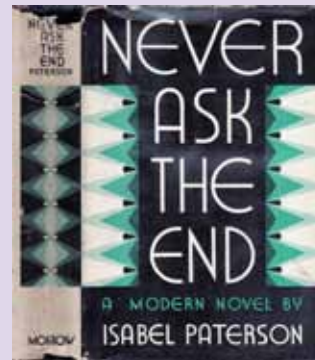


First Edition. Nautical adventure novel of Captain Hawks, Grummet, his mate, and Cert'nly Wilfred, his astonishing cook. "The second mate of their smart schooner-yacht, the *Flora McDonald*, is a millionaire yachtsman, and the crew is the pick of two coasts. The *Flora McDonald* burns at sea, but her crew escape to find the missing island, the stranded treasure, and Pedro Natchez, and Hawks and Grummet take a ship with their bare fists, winning a great salvage". Near Fine in nearly Very Good dustjacket, chipping at spine ends, about an inch of loss at lower front panel, some darkening to spine. \$ 6 5 . 0 0

87. KENNEDY, Margaret. *Return I Dare Not*. London: William Heinemann Ltd. 1931. First Edition. Nero dustjacket art. Novel covering only three days in the mixed up life of a successful dramatist "who let himself be photographed in bed". Near Fine, some spotting to cloth, foxing to fore-edge of pages, in lovely and bright Near Fine or Fine dustjacket. \$ 1 0 0 . 0 0

88. KLABUND. *Brackie the Fool*. New York: G. P. Putnam's Sons. 1927. First Edition. Arnold Hall dustjacket art and illustrations. Humorous and satirical novel of mediaeval Germany and court jester "who consorts with gravediggers and emperors, neither being corrupted by the one nor awed by the other". Near Fine in Very Good plus dustjacket with light stain to spine area. \$ 4 5 . 0 0





89. **LE QUEUX, William. *The Power of the Borgias*.** London: Odhams Press Limited. 1920. First Photoplay Edition, illustrated with eight stills from [we presume] the Italian black and white silent film directed by Luigi Caramba and starring Americo De Giorgio and Carmen Di Sangiusto. An extremely uncommon photoplay edition to be found in original illustrated dustjacket. Near Fine firmly bound volume in Very Good dustjacket with modest edge wear. **\$ 2 5 0 . 0 0**

90. **[LIBERTARIANISM] PATERSON, Isabel. *Never Ask the End*.** New York: William Morrow and Co. 1933. First Edition. Contemporary novel of three Americans who meet in Paris and slowly rediscover one another. "As the story moves from Paris into Belgium, to London, and then back to Paris again, it is like an arresting double exposure - one exposure the past, one the present". Paterson is perhaps best known for being one of the three founding 'mothers' of American libertarianism and her relationship with Ayn Rand, with whom she shared common views, extensive correspondence and mutual support for one another's works. The two authors had a falling out in the late 1940's. A very scarce title. Near Fine in Very Good dustjacket with shallow chipping at lower spine end and front flap edge, top spine end with chipping and few inch closed tear mended at verso with scotch tape. **\$ 3 0 0 . 0 0**

91. **LONDON, Jack. *The Sea-Wolf*.** New York: Grosset & Dunlap. 1930. First Photoplay

Edition, illustrated with scenes from the Fox Movietone film starring Milton Sills and Jane Keithley. Uncommon photoplay of popular nautical tale of shipwreck survivor and his challenges at sea. Near Fine, minor cocking, in Very Good plus dustjacket, few inch closed tear at lower front panel, some nicks to spine ends and flap corners. **\$ 1 2 5 . 0 0**

92. **LONGSTRETH, Edward and Leonard T. HOLTON. *What'll We Do Next*.** Chicago: Reilly and Lee Co. 1930. First Edition. Leonard T. Holton dustjacket art and illustrations. Humorous collection of party games. "We organized a big game hunt and crouched quivering at every kind of party, alert to bag only the rarest and biggest specimens". Near Fine in Very Good edge chipped dustjacket, wear to flap edges. **\$ 6 5 . 0 0**

93. **LUKASH, Ivan. *The Flames of Moscow*.** New York: MacMillan Co. 1930. First Edition. Translated from the Russian by Natalie Duddington. Historical novel of Russian history including the assassination of Tsar Paul, Napoleon's invasion of Moscow, the triumphant entrance of the Russian army into Paris. "The tale centers about Koshelev, a Captain of the Guards, but there are innumerable characters of all ranks of life coming and going - humble guardsmen, officers, a coach maker, a nun - jostling each other in the tragedy-comedy that was Russia in the early 19th Century." Near Fine in Very Good dustjacket, chipped at top spine end. **\$ 1 5 0 . 0 0**

94. **MACGRATH, Harold. *The Sporting Spinster*.** Garden City, New York: Doubleday, Page and Co. 1926. First Edition. Jazz Age novel of a boy being raised by his thoroughly modern aunt who drinks, smokes and swears. Great colorful dustjacket art of a speeding car. Near Fine in Very Good dustjacket, shallow chipping at spine ends and top edge of panels. **\$ 6 5 . 0 0**

95. **MacGRATH, Harold. *The Green Stone*.** Garden City: Doubleday Page and Co. 1924. First Edition. New York City mystery novel best described by the front flap copy: "In a last attempt to save the family fortune Mary Cunningham came to New York and tried to sell a green stone to a Fifth Avenue jeweler. He believed that Mary was 'Cutie Kate' and tried to arrest her. In escaping, Mary is recognized and followed by Derrick Wendall, a gentleman of fortune. Two crooks also shadow her, and like a hunted thing Mary fled and hid in a cab which proved to belong to young Tommy Crumley, a likable young person with a yearning for romance and adventure. He takes immediate charge of Mary and the rest of the tale is made up of a charming romance interspersed with thrilling adventures in New York and on the lonely North Carolina coast where there is a struggle for possession of the treasure chest of an old freebooter". Near Fine in Very Good dustjacket, shallow chips at spine ends. **\$ 1 5 0 . 0 0**

96. **MACK, Adelaide. *Magnetic Paris*.** Indianapolis: Bobbs-Merrill Co. 1913. First





Edition. Charlotte Schaller dustjacket art. Early 20th Century travel narrative expounding on all things Paris. Nicely illustrated by George Desains and Charlotte Schaller. Includes chapters on The Quarter, Dogs, Holidays, Versailles, etc. Exceptionally scarce in original illustrated dustjacket. Near Fine in Very Good dustjacket with some shallow chips. **\$ 2 5 0 . 0 0**

97. **MACLAREN, Ian. *Beside the Bonnie Brier Bush***. New York: Grosset and Dunlap. [1921]. First Photoplay Edition, illustrated with scenes from the Paramount Picture film starring Donald Crisp and Mary Glynne. Extremely popular novel of rural Scottish life. A rather uncommon photoplay title. Near Fine in Very Good dustjacket with shallow loss at lower spine end. **\$ 1 7 5 . 0 0**

98. **MACMAHON, Henry. *The Ten Commandments***. London: The Readers Library. [1924]. First English Photoplay Edition with plug for the Paramount Picture at front dustjacket panel and colorized stills from the film at panels. The Cecil B. De Mille film featured Theodore Roberts, Richard Dix, Rod La Roque, and Leatrice Joy. Near Fine in attractive Very Good plus dustjacket with few edge nicks. **\$ 6 5 . 0 0**

99. **MCCONAUGHY, J. W. *The Typhoon. A Story of New Japan***. New York: Grosset

and Dunlap. 1914. First Photoplay Edition, illustrated with scenes from the 1914 silent film starring Sessue Hayakawa and Tsuru Aoki, wrap-around dustjacket scene from the film featuring two Japanese actors. Original rope weave green cloth. An extremely rare mystery and photoplay edition concerning Japanese culture transplanted to New York City and especially scarce in original color illustrated dustjacket. "It is a story strong with elemental passion and filled with Japanese cunning and intrigue; but back of it all there is odor of Wistari, fresh blooming Azaleas, and cherry blossoms; a vision of Tokio, with the sound of people singing in her streets; the glow of soft twinkling lights and far away and stretching on forever the rice fields, all hazy and indistinct to the exiles". McConaughy, a Hungarian author, is best known for his novel *Madame X*, which was also made into a popular film. This title is an early attempt to novelize the experiences of Japanese Americans. Near Fine but for a few nicks at lower spine end, in Good only dustjacket, chipping to edges, spine and flap edges worn, top spine end chipped an inch deep, splitting at spine edges mended at verso with archival tape. **\$ 1 2 5 . 0 0**

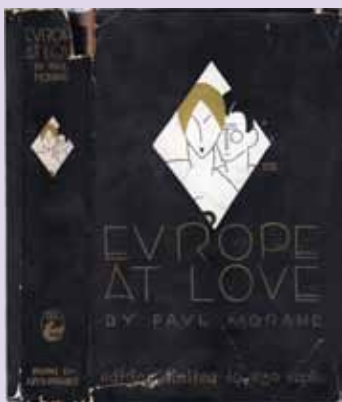
100. **MCCOY, Samuel. *Tippecanoe***. Indianapolis: Bobbs-Merrill Co. 1916. First Edition. Ralph P. Coleman dustjacket art and illustrations. Uncommon Indiana set romance and adventure novel. "Being a true chronicle of certain passages between David Larrence & Antoinette O'Bannon of the Battle

of Tippecanoe in the Indiana wilderness, and of what befell thereafter in old Corydon". Very Good or Near Fine, some light wear, in Good dustjacket with chips and short tears to edges, half inch chip at lower spine end, inch chip at top front panel. **\$ 1 2 5 . 0 0**

101. **MCCUTCHEON, George Barr. *From The Housetops***. Chicago: M. A. Donohue and Co. 1916. Early Reprint Edition. VeKd dustjacket art, frontis by F. Graham Cootes. Contemporary romance novel which begins: "Mr. Templeton Thorpe was soon to be married for a second time. Back in 1860 he married a girl of 22, and now in the year 1912 he was taking unto himself another girl of 22." First published by Dodd Mead, this Donohue reprint provides an early example of the wonderfully illustrated dustjacket. Near Fine in dustjacket with five square inch chip at lower rear panel, else Very Good. **\$ 7 5 . 0 0**

102. **MILLER, Elizabeth York. *Temporary Wife***. New York: G. Howard Watt. 1932. First Edition. "Caught in a web of circumstance, in twenty-four hours, [Pearl Gray] is the bride of a man who expects to inherit millions, only to discover at the end of a few brief days that she is herself heiress to the millions. She is left with a sacred trust to watch over her disinherited, resentful husband with whom she has fallen in love with all her soul." Near Fine in Very Good dustjacket



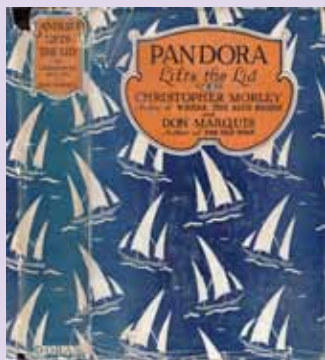


with modest edge chipping, few centimeter chip at top front panel. \$ 1 5 0 . 0 0

103. **MONTGOMERY, L. M. *Anne's House of Dreams***. New York: Frederick A. Stokes. 1917. First Edition. M. L. Kirk dustjacket art, cover paste-on, and frontis. Rare fifth book in the Anne series in which she marries Dr. Gilbert Blythe. A bright, attractive and firmly bound volume, Near Fine but for contemporary gift inscription and some spotting to page edges, few fore-edge page margins with small stains, in Good dustjacket, some creasing and soiling, chipping to spine ends and edges, lower spine area with closed tears mended at verso with archival tape, small internal chip at lower spine, top rear panel with two chips both an inch in size. \$ 1 2 0 0 . 0 0

104. **MORAND, Paul. *Europe at Love***. New York: Boni and Liveright. 1927. First Edition, Limited Edition # 719 of 1050 copies. Hans Flato dustjacket art. "The most brilliant and audacious book that has yet come from Paul Morand, his gayest and most exotic series of excursions into the night life of European capitals." Near Fine in Very Good dustjacket with nickel sized chip at top spine end. \$ 1 5 0 . 0 0

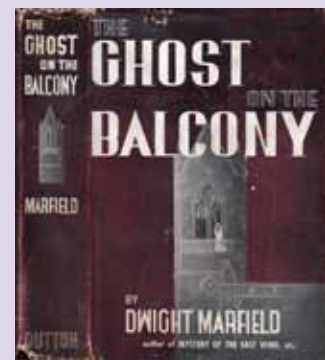
105. **MORLEY, Christopher and Don MARQUIS. *Pandora Lifts the Lid***. New York: George H. Doran. 1924. First Edition. T.N.



designed dustjacket art. Bleiler listed fantasy novel of six kidnapped daughters of America's richest and most fashionable families. Near Fine in Very Good dustjacket with edge wear and shallow chipping. \$ 8 5 . 0 0

106. **MYERS, L. H. *Strange Glory***. New York: Harcourt, Brace and Co. 1936. First Edition stated. McK K dustjacket art. Louisiana set novel of a young woman with two men in her life, one "an eccentric Englishman living a hermit's existence in the moss hung forest" and a younger man "obliged to go back to Russia". Uncommon. Near Fine in Very Good dustjacket, shallow chipping to spine ends and flap corners. \$ 8 5 . 0 0

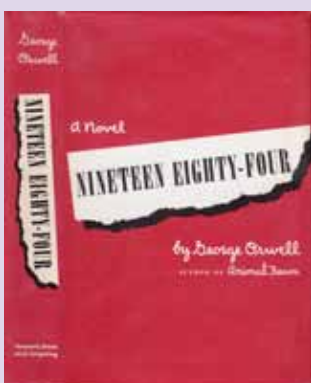
107. **[NARCOTICS MYSTERY] MARFIELD, Dwight. *The Ghost on the Balcony***. New York: E. P. Dutton and Co. 1939. First Edition. Southern California set mystery novel of happenings at the ancient Rancho San Marco. "All the characters in this thrilling mystery come together at the Rancho to enact the drama. They include a newspaper owner, several reporters, including a girl reporter who has become a drug addict, Hollywood screen stars, detectives, a district attorney, several Chinese, a United States Naval Commander - and ghosts. Many fantastic methods of murder are involved, as are marihuana, opium, and a far-flung, vigorous newspaper campaign against the use of them". Near Fine in Very Good dustjacket with shallow chipping at spine ends. \$ 1 5 0 . 0 0

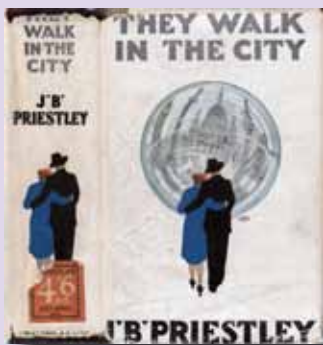


108. **ORWELL, George. *Nineteen Eighty-Four***. New York: Harcourt, Brace and Co. 1949. First American Edition, red jacket variant with Life Magazine blurb in box at lower front flap. Orwell's classic work of dystopian fiction. Basis for the 1956 Michael Anderson directed film starring Edmond O'Brien and Michael Redgrave. Fine in Near Fine bright and attractive dustjacket. \$ 8 5 0 . 0 0

109. **OSTENSO, Martha. *The Young May Moon***. New York: Dodd, Mead and Co. 1929. First Edition. Rural novel of a young woman married to a man she does not love. Her husband releases her by committing suicide and the woman tries to atone for her sins against him. Uncommon title by Ostensio. Near Fine in Very Good dustjacket, few tiny chips and short closed tears at edges. \$ 1 0 0 . 0 0

110. **OWEN, Frank. *Rare Earth***. New York: Lantern Press. 1931. First Edition. Ervin Decon dustjacket art. Bleiler listed fantasy novel with elements of farming, travel to China, World War One and race relations. Includes dialectic speech. "Rare Earth is an entirely original novel, gripping, awe-inspiring, glowing with beauty. In it are three distinct romances, one between Scobee and Dallis who are white, one between Linda and Benda Joel who are colored, one between Hung Long Tom and Lotus Blossom who are Chinese". Near Fine in Very Good dustjacket with shallow loss at spine ends and flap corners. \$ 1 5 0 . 0 0





111. **PERRY, Clay and John L. E. PELL.** *Hell's Acre.* New York: Lee Furman, Inc. 1938. First Edition. Very rare historical novel set in Massachusetts of a gang of horse thieves who enjoy immunity in Boston Four Corners during the wild days of the 1850's when, through a combination of legislative ineptitude and topographic location, lawlessness reigned. Near Fine in Very Good dustjacket with few shallow chips and wear, top spine end with small abrasion and scotch tape shadow. **\$ 5 0 0 . 0 0**

112. **PRIESTLEY, J. B.** *They Walk in the City.* London: William Heinemann Ltd. 1936. First Edition. Nick dustjacket art. Contemporary novel of urban life. Near Fine but for some foxing to page edges, in Very Good dustjacket, shallow chipping to spine ends. **\$ 4 5 . 0 0**

113. **REEVE, Arthur B.** *Craig Kennedy On the Farm.* New York: Harper and Brothers. 1925. First Edition. Mystery novel of "bootlegging over the border, murder, arson and intrigue". Very Good, some dulling to gilt lettering, in Very Good dustjacket, fairly shallow chipping to spine ends, flap corners and top rear panel, some scotch tape at verso. **\$ 1 2 5 . 0 0**

114. **RINEHART, Mary Roberts.** *The Window at the White Cat.* Indianapolis: Bobbs-Merrill Co. 1910. First Edition. Arthur I. Keller dustjacket art and illustrations. Hubin



listed mystery novel centered around a murder that takes place at a shady political hangout. Uncommon in original dustjacket. Near Fine in Good only edge chipped dustjacket lacking lower third of spine. **\$ 2 5 0 . 0 0**

115. **SAYRE, Gordon [Jack WOODFORD].** *Assistant Wife.* New York: Godwin Publishers. 1935. First Edition. H. E. Fix dustjacket art. Rather risqué romance novel of a young man living with three mistresses. "A provocative novel, unconventional and unorthodox, which authentically reflects the emotional confusion of our generation". Very Good, cloth worn at lower spine end, cup stain and soiling to cloth, in Very Good plus dustjacket, tiny chips at top spine end. **\$ 2 5 0 . 0 0**

116. **SOUTAR, Andrew.** *Butterflies in the Rain.* London: The Readers Library. [1924]. First English Photoplay Edition with plug for the Universal Picture at front dustjacket panel. The film featured Laura La Plante and James Kirkwood. A. S. Merritt dustjacket art. Near Fine in attractive Very Good plus dustjacket with few edge nicks. **\$ 7 5 . 0 0**

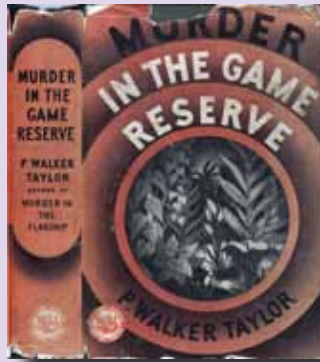
117. **SPEARMAN, Frank H.** *Laramie Holds the Range.* New York: Charles Scribner's Sons. 1921. Second Printing, one month after First. James Reynolds dustjacket art and illustrations. Western adventure novel of the "clash between cattlemen and rustlers of the Falling Wall range.

The hero, who 'rides and shoots and speaks the truth,' is mixed up with the rustlers." Near Fine in Very Good dustjacket. **\$ 1 2 5 . 0 0**

118. **ST JOHN LOE, Gladys.** *Smoking Altars.* New York: Claude Kendall, Inc. 1936. First Edition. Novel of an Englishman who believes he has a hereditary taint of homicidal mania and voluntarily exiles himself to Kenya but who ultimately returns to England to take proprietorship of a prosperous country estate. Near Fine in Very Good plus dustjacket, moderate shelf wear, few short closed tear. **\$ 7 5 . 0 0**

119. **TARKINGTON, Booth.** *The Turmoil.* New York: Harper and Brothers. 1915. Early Edition, with L-P code indicating a publication several months later than February of 1915. C. E. Chambers dustjacket art and illustrations. A huge best-seller at the time of publication, the story chronicles an Indianapolis family riding the wave of Industrialization sweeping across the country. Tarkington was dismayed at what was happening to his beloved city, Indianapolis, which was quickly growing into an industrial center. James Woodress wrote that "Tarkington was profoundly shaken by the haste, waste, and insensitivity of the society that he came back to". Mr. Tarkington wrote a letter to a friend and explained, "Commercialism is the savage of the world; it's that stinking dirty brute I'm after, with what entrails I have, in "The Turmoil". Basis for the





1924 black and white silent film directed by Hobart Henley and starring Emmett Corrigan and George Hackathorne. Near Fine in a Very Good dustjacket with square inch sized chip at lower front panel. \$ 1 5 0 . 0 0

120. **TARKINGTON, Booth and Harry Leon WILSON. The Man From Home.** New York: Harper and Brothers. 1908. First Edition. Theatrical play first presented at the Studebaker Theatre in Chicago starring William Hodge and Eben Plympton. Illustrated with photographs from the play taken by Luther S. White. Wealthy brother and sister Horace and Ethel Simpson, touring Europe, fall prey to Russian con men, one of whom plans a marriage with Ethel. Executor of their fortune Daniel Pike, assisted by Grand Duke Vasil, exposes the Russians for what they are. Basis for the 1914 black and white silent film directed by Cecil B. DeMille and starring Charles Richman and Theodore Roberts. Extremely scarce in dustjacket. Near Fine in nearly Very Good dustjacket, shallow edge chipping, about square inch of loss to both top front and lower rear panels. \$ 2 7 5 . 0 0

121. **TAYLOR, P. Walker. Murder in the Game Reserve.** New York: M. S. Mill Co. 1938. First Edition. H. A. Peace dustjacket art. Africa set murder mystery. "A prowling jungle cat and five dead jackals hold the secret of the death of Lord George Warnford twenty-four hours

after he disembarks from his yacht at Lorence Marques, Portuguese East Africa". Near Fine in nearly Very Good dustjacket, shallow chipping at spine ends, few centimeter sized chip at top front panel, some spotting and light stains, minor penciling at rear panel. \$ 1 0 0 . 0 0

122. **THAYER, Lee. Set a Thief.** New York: Sears Publishing Co. 1931. First Edition. English Country House set mystery novel in which Peter Clancy's valet takes a hand. Near Fine in Very Good dustjacket, few small chips, edges of verso with clear scotch tape. \$ 1 5 0 . 0 0

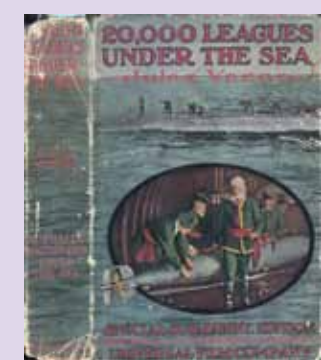
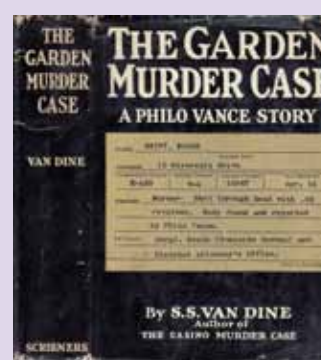
123. **THAYER, Lee. Last Trump.** New York: Dodd, Mead and Co. 1937. First Edition. Lee Thayer dustjacket art. A Peter Clancy mystery novel in which the detective hunts down the "Ace of Spades" murderer. Very Good, some soiling to lightly creased spine, in Very Good dustjacket, few shallow chips and edge wear. \$ 4 5 . 0 0

124. **THIELEN, Benedict. Deep Streets.** Indianapolis: Bobbs-Merrill Co. 1932. First Edition stated. New York set novel of strangers and "how chance 'the great ruler of all' weaves its web in the maddest, ugliest, loveliest city in the world". Near Fine in Good dustjacket, quarter sized chip at lower front panel, smaller edge chips, edge wear, some scotch tape at verso. \$ 7 5 . 0 0

125. **TOUSSAINT-SAMAT. Shoes That Had Walked Twice.** Philadelphia: J. B. Lippincott Co. 1933. First Edition. Arthur Hawkins Jr. dustjacket art. Winner of the French 'Prix du Roman d'Adventures' of 1932. "A simple, unfortunate case? It seemed so until the shoes that had walked twice uncover one of the most devilish international spy plots ever conceived". Very Good - Near Fine in Very Good dustjacket with shallow chipping, some creases and edge wear. \$ 1 5 0 . 0 0

126. **VAN DINE, S. S. The Garden Murder Case.** New York: Charles Scribner's Sons. 1935. First Edition. Uncommon later Philo Vance mystery in which the world of horse racing, jockeys and gambling set the stage for murder. Basis for the 1936 Metro-Goldwyn-Mayer feature directed by Edwin L. Marin and starring Edmund Lowe and Virginia Bruce. Near Fine, contemporary gift inscription, in Very Good dustjacket with modest edge wear, few nicks. \$ 1 5 0 . 0 0

127. **VERNE, Jules. Twenty Thousand Leagues Under the Sea.** New York: Grosset and Dunlap. [1916]. First Photoplay Edition, illustrated with scenes from the Universal Film Co.'s production which utilized undersea photography and starring Allan Holubar and Dan Hanlor. Colorized dustjacket wrap-around art of nautical scene. Near Fine, contemporary gift inscription in nearly Very Good dustjacket,



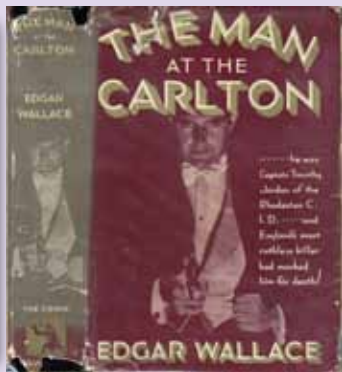


shallow chipping to spine ends and flap corners, flap and spine edges with wear, few scotch tape mends at verso, top front panel with very light stain. **\$ 3 2 5 . 0 0**

128. **VOGDEN, Walter. *A Great Man***. New York: Longmans, Green and Co. 1929. First Edition. "David Frazer, the dark and glowing giant who typifies success, lands in the City during the gold rush of '49 - to buy the land, get the gold, corner the food, incite and, finally master the mob". Near Fine, contemporary owner signature at front endpaper and rear pastedown, in Very Good dustjacket. **\$ 7 5 . 0 0**

129. **WALLACE, Edgar. *The Man at the Carlton***. Garden City, New York: Doubleday, Doran and Co. for The Crime Club. 1932. First Edition stated. Mystery novel of "Captain Timothy Jordan of the Rhodesian C. I. D. - and England's most ruthless killer had marked him for death!" Near Fine in almost Very Good dustjacket with considerable edge chipping. **\$ 7 5 . 0 0**

130. **WALLACE, Edgar. *Four Square Jane***. New York: World Wide Publishing Co. [1929]. First Edition. Dudley Tennen dustjacket art. Hubin listed mystery novel of a female criminal. Great wrap-around dustjacket art.



Near Fine, pages yellowing as always with this publisher, in Very Good dustjacket, shallow chips at spine ends. **\$ 7 5 . 0 0**

131. **WARD, Florence. *Wild Wine***. Philadelphia: Macrea-Smith-Co. 1932. First Edition. Contemporary romance novel of wealthy builder of "huge buildings" but who was inarticulate with women. When he proposes to a woman he does not love "life suddenly loses its glamour. Business is at a standstill. Shard becomes morose and dictatorial. He quarrels with his younger brother, who joins a rival organization". Near Fine in Very Good dustjacket with few shallow edge chips, lower spine end with nickel sized chip. **\$ 8 5 . 0 0**

132. **WARREN, J. Russell. *Murder From Three Angles***. New York: Lee Furman Inc. 1939. First Edition. Leonard Frank dustjacket art. "Harry Aston, the central figure of the story, gives his own account of his desperate effort to conceal Bannatyne's death, describes his hopes and fears in his struggle against the limitless resources and ruthless persistence of the police". Near Fine in Very Good plus dustjacket with modest edge wear. **\$ 8 5 . 0 0**

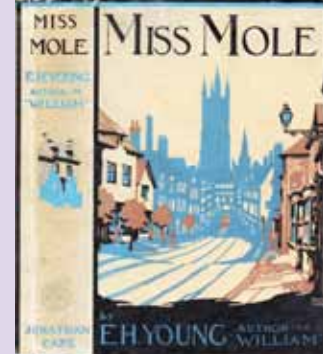
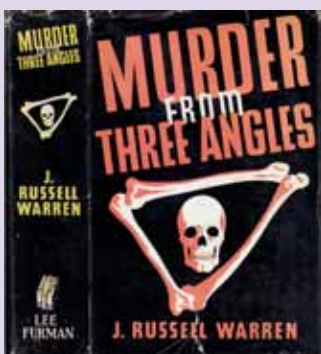
133. **WELLS, Carolyn. *Murder at the Casino***. Philadelphia: J. B. Lippincott Co. 1941. First Edition. Mystery novel in which



jealousy leads to murder. Near Fine in Very Good dustjacket, chipped at spine ends, scotch tape at verso of spine ends. **\$ 8 5 . 0 0**

134. **YOUNG, Brett. *Black Roses***. New York: Harper and Brothers. 1929. First Edition. Romance novel revolving around a young man, the son of a hot blooded Neapolitan peasant and an eccentric expatriate Englishman, who moved to Naples dreaming of becoming an artist and fell in love. Near Fine in Very Good plus dustjacket, few shallow edge chips. **\$ 8 5 . 0 0**

135. **YOUNG, E. H. *Miss Mole***. London: Jonathan Cape. 1930. First Edition, 'Overseas Edition' stamp at front endpaper. Ruth Cobb dustjacket art. Author's most recognized novel and winner of the James Tait Black Memorial Prize. "A middle-aged spinster, goes as housekeeper to a Nonconformist minister in a cathedral town. It is her immense capacity for enjoyment, her humour and insight into character which turn what might have been a very drab existence into an absorbing and sometimes romantic one. The novel is the story of her relations with the minister's family. Of their friends one of whom recalls an old love affair and helps to introduce a new one". Basis for a 1980 BBC television series starring Helen Ryan. Almost Near Fine, mild fading at cloth edges, top page edge foxed, in attractive Very Good plus dustjacket, modest shelf wear. **\$ 2 5 0 . 0 0**



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